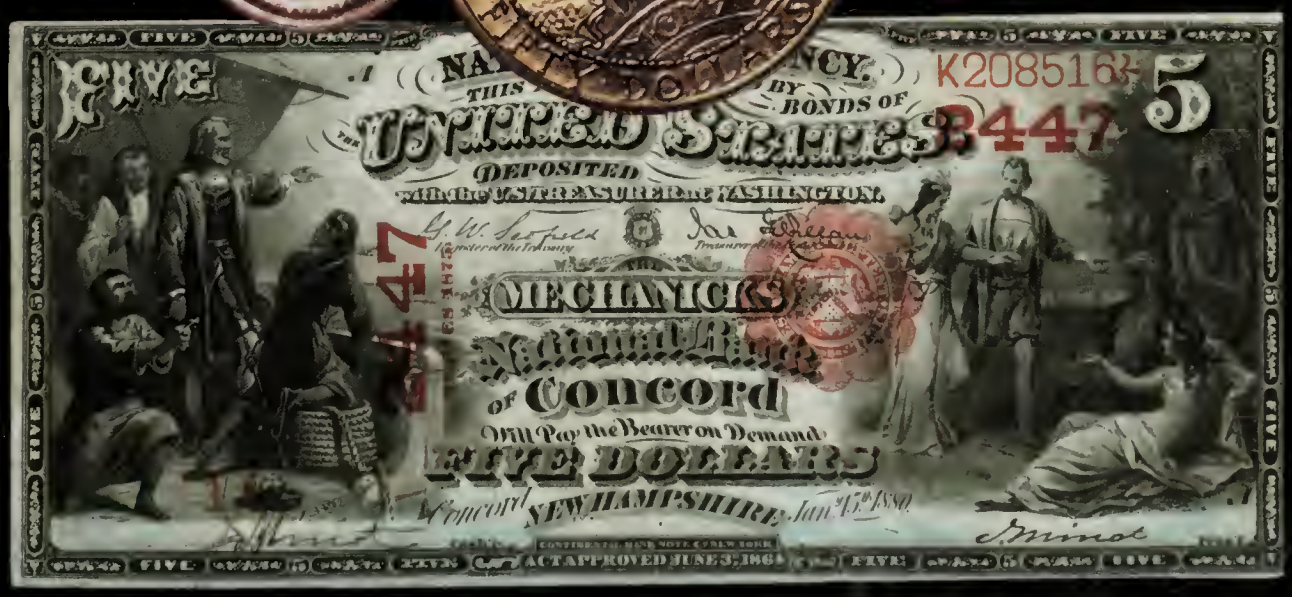
THE WAYNE S. RICH COLLECTION

and other important properties



MARCH 21-23, 2002 • BALTIMORE, MARYLAND

BOWERS AND MERENA GALLERIES

A Collectors Universe Company

BOWERS AND MERENA GALLERIES
A Collectors Universe Company
Box 1224 • Wolfeboro, NH 03894

PRICES REALIZED

Wayne S. Rich Auction

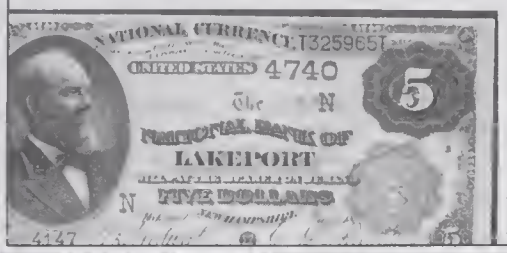
This sale was held in cooperation with Jay Edwards Auctioneers, Bel Air, MD.

March 21-23, 2002 • Baltimore

Total Prices Realized $5,319,042

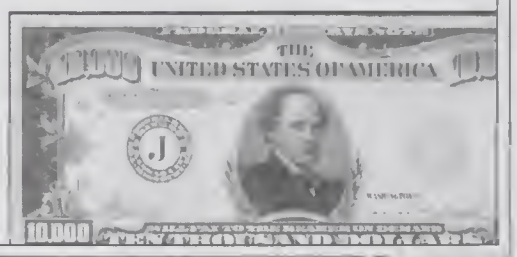
A Condition Census 1794 S-36 Cent, graded VF-35 brought $26,450.

A Condition Census 1874-CC half dollar graded MS-64 (PCGS) brought $46,000.



A landmark $5 Brown Back from Lakeport, NH realized $25,300.

The Garrett 1854 $3 Gold. Proof-64 Cameo (PCGS) brought $73,600.



A Classic 1934 $10,000 FRN, graded Choice Uncirculated realized $62,100.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	2070.00	58	368.00	112	575.00	176	1380.00	233	1840.00	295	1265.00	355	1725.00	419	6900.00	492	4140.00	548	14950.00
2	1437.50	59	10350.00	113	2070.00	177	2070.00	234	1265.00	296	632.50	356	920.00	420	5060.00	493	2990.00	549	1782.50
5	2300.00	60	13225.00	114	632.50	179	3680.00	235	414.00	297	483.00	358	575.00	421	4427.50	494	805.00	551	4830.00
6	1380.00	61	345.00	115	690.00	180	2530.00	236	2415.00	298	368.00	359	517.50	422	4830.00	495	862.50	552	862.50
7	1495.00	62	322.00	116	3680.00	181	2070.00	237	3220.00	299	2127.50	360	391.00	423	2530.00	496	299.00	553	1035.00
8	1725.00	63	1840.00	117	3335.00	182	3910.00	238	3450.00	301	391.00	361	690.00	424	1725.00	497	2760.00	554	230.00
9	1840.00	64	437.00	118	575.00	183	1610.00	239	6325.00	302	4427.50	362	718.75	425	1955.00	498	1495.00	555	368.00
10	2760.00	65	552.00	119	891.25	184	1955.00	240	690.00	303	2990.00	363	1035.00	427	1610.00	499	3565.00	556	805.00
11	2875.00	66	368.00	120	1167.25	185	1150.00	241	1725.00	304	10350.00	364	2702.50	428	2300.00	500	5750.00	557	4140.00
13	6210.00	67	6325.00	121	805.00	186	776.25	242	7475.00	305	5175.00	365	1380.00	430	517.50	501	1150.00	558	97.75
14	2070.00	68	747.50	122	1265.00	187	276.00	243	299.00	306	506.00	366	402.50	431	920.00	502	11500.00	559	632.50
15	1495.00	69	1610.00	123	2070.00	188	207.00	244	460.00	307	805.00	367	1150.00	432	385.25	503	78200.00	560	575.00
16	460.00	70	2760.00	124	575.00	189	1897.50	247	575.00	308	529.00	368	1610.00	433	805.00	504	1092.50	561	862.50
17	1955.00	71	747.50	125	2185.00	191	483.00	249	776.25	309	632.50	370	1265.00	434	1380.00	505	2300.00	562	2645.00
18	483.00	72	230.00	127	437.00	192	73600.00	250	1495.00	310	920.00	372	1725.00	436	575.00	506	3910.00	564	138.00
19	1610.00	73	8050.00	128	2300.00	193	5520.00	251	5750.00	311	977.50	373	437.00	437	920.00	507	75900.00	565	126.50
20	414.00	74	368.00	129	6037.50	195	690.00	252	2990.00	312	8625.00	374	391.00	438	9775.00	508	29900.00	566	212.75
21	3105.00	75	718.75	130	833.75	196	862.50	253	1092.50	313	747.50	375	1725.00	440	862.50	509	575.00	568	632.50
22	1897.50	76	207.00	132	322.00	197	1552.50	254	839.50	314	1495.00	376	1725.00	442	1495.00	511	1840.00	570	977.50
23	230.00	77	7475.00	133	2530.00	198	2760.00	255	471.50	315	690.00	377	1955.00	443	483.00	512	3680.00	571	402.50
24	402.50	78	3450.00	134	805.00	199	690.00	257	747.50	317	345.00	378	1092.50	444	1265.00	513	3220.00	573	356.50
25	2530.00	79	1610.00	135	2990.00	200	138.00	258	1380.00	319	1955.00	379	690.00	446	460.00	514	2300.00	575	276.00
26	4830.00	80	1955.00	136	7475.00	201	2185.00	260	632.50	320	690.00	380	690.00	449	747.50	515	19550.00	576	299.00
27	690.00	81	276.00	137	4600.00	202	4255.00	261	632.50	321	954.50	384	632.50	450	1495.00	516	8625.00	577	8625.00
28	5750.00	82	6325.00	138	6325.00	203	1495.00	262	4370.00	323	345.00	385	506.00	451	575.00	517	29900.00	578	115.00
29	747.50	83	7475.00	139	2012.50	204	9775.00	263	2185.00	325	575.00	386	483.00	453	402.50	518	7015.00	581	287.50
30	1150.00	84	575.00	140	2530.00	205	3708.75	264	12075.00	326	3910.00	388	575.00	454	1495.00	519	149.50	582	431.25
31	4370.00	85	345.00	141	805.00	206	1495.00	266	345.00	327	1092.50	389	805.00	455	506.00	520	805.00	1001	1782.50
32	2300.00	86	32200.00	142	862.50	207	833.75	267	506.00	328	4830.00	391	368.00	458	632.50	521	402.50	1002	5750.00
33	862.50	87	23000.00	143	2070.00	208	7475.00	269	2990.00	329	4715.00	392	529.00	459	2415.00	522	483.00	1003	3450.00
34	632.50	88	322.00	146	862.50	209	25300.00	270	2530.00	330	2760.00	393	483.00	460	1725.00	523	632.50	1004	5520.00
35	322.00	89	7475.00	148	12650.00	210	5290.00	271	2070.00	331	1092.50	394	1150.00	462	368.00	524	368.00	1005	3910.00
36	276.00	90	3220.00	149	276.00	211	2760.00	272	1840.00	332	1150.00	395	1840.00	464	862.50	525	575.00	1006	402.50
37	1380.00	91	2185.00	150	1495.00	212	5060.00	273	1265.00	333	2760.00	396	2760.00	466	460.00	526	431.25	1007	149.50
38	2530.00	92	5635.00	151	1610.00	213	4370.00	274	805.00	334	414.00	397	368.00	467	1380.00	527	414.00	1008	149.50
39	862.50	93	1265.00	152	977.50	214	2300.00	275	805.00	335	20700.00	399	632.50	469	517.50	528	184.00	1009	207.00
40	920.00	94	747.50	154	1495.00	215	13225.00	276	862.50	336	3451.15	400	603.75	470	552.00	529	322.00	1010	92.00
41	6325.00	95	2127.50	157	1150.00	216	2070.00	277	833.75	338	6325.00	401	414.00	471	537.05	530	253.00	1011	632.50
42	3680.00	96	2070.00	158	448.50	217	3910.00	278	833.75	339	690.00	402	747.50	472	345.00	531	207.00	1012	207.00
43	1725.00	97	833.75	159	1380.00	218	5290.00	279	776.25	340	632.50	403	1092.50	473	839.50	532	833.75	1013	690.00
44	632.50	98	805.00	160	920.00	219	2070.00	280	833.75	341	2530.00	404	1955.00	475	483.00	533	414.00	1014	368.00
45	862.50	99	632.50	161	552.00	220	2990.00	281	805.00	342	1380.00	405	460.00	476	345.00	534	356.50	1016	276.00
46	391.00	100	1150.00	162	1035.00	221	2300.00	282	759.00	343	575.00	406	368.00	477	2530.00	535	1322.50	1017	115.00
47	345.00	101	460.00	163	391.00	222	18400.00	283	805.00	344	10925.00	407	1840.00	479	379.50	537	747.50	1018	115.00
48	6900.00	102	4140.00	164	1035.00	223	1725.00	285	1035.00	345	5060.00	408	1840.00	481	506.00	538	1725.00	1019	1150.00
49	8050.00	103	3680.00	165	1955.00	224	10925.00	286	391.00	346	632.50	409	862.50	482	437.00	539	690.00	1020	747.50
50	2760.00	104	6900.00	167	690.00	225	1265.00	287	2530.00	347	483.00	410	3220.00	483	437.00	540	805.00	1021	3450.00
51	920.00	105	2990.00	168	506.00	226	891.25	288	920.00	348	4140.00	411	1150.00	484	391.00	541	391.00	1022	632.50
52	437.00	106	1092.50	169	540.50	227	414.00	289	2127.50	349	488.75	412	3680.00	485	402.50	542	7475.00	1023	299.00
53	391.00	107	718.75	171	534.75	228	1495.00	290	494.50	350	5520.00	413	3450.00	487	437.00	543	517.50	1024	126.50
54	9775.00	108	805.00	172	1092.50	229	1610.00	291	11500.00	351	816.50	414	29900.00	488	368.00	544	299.00	1025	414.00
55	12650.00	109	5290.00	173	1380.00	230	19550.00	292	24150.00	352	2300.00	416	14950.00	489	322.00	545	8050.00	1026	718.75
56	4140.00	110	1150.00	174	862.50	231	4830.00	293	402.50	353	1265.00	417	8337.50	490	3450.00	546	138.00	1027	414.00
57	632.50	111	483.00	175	5060.00	232	2185.00	294	1322.50	354	5060.00	418	4830.00	491	1725.00	547	184.00	1028	414.00

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1029	1035.00	1118	460.00	1221	632.50	1313	391.00	1397	483.00	1489	747.50	1577	299.00	2035	977.50	2125	1265.00	2208	276.00
1030	1207.50	1119	862.50	1222	805.00	1314	345.00	1398	483.00	1490	431.25	1578	316.25	2036	1035.00	2126	2300.00	2209	805.00
1031	1265.00	1120	7475.00	1223	322.00	1315	2300.00	1400	603.75	1491	563.50	1579	3220.00	2037	322.00	2127	460.00	2210	575.00
1032	230.00	1121	299.00	1224	552.00	1316	1495.00	1401	402.50	1492	5520.00	1580	805.00	2038	690.00	2128	14950.00	2211	138.00
1033	322.00	1122	1380.00	1225	805.00	1317	230.00	1403	437.00	1493	322.00	1581	437.00	2039	862.50	2129	3565.00	2212	747.50
1034	1380.00	1123	6900.00	1226	690.00	1318	391.00	1406	3450.00	1494	2530.00	1582	1150.00	2040	1840.00	2130	2300.00	2213	9200.00
1035	632.50	1125	322.00	1227	483.00	1319	161.00	1407	603.75	1495	299.00	1583	805.00	2041	2300.00	2131	920.00	2214	6612.50
1036	632.50	1126	4140.00	1228	207.00	1320	460.00	1408	1150.00	1496	9775.00	1584	1495.00	2042	690.00	2132	1265.00	2215	1610.00
1038	172.50	1127	253.00	1229	529.00	1321	3450.00	1409	862.50	1497	2645.00	1585	1150.00	2043	1380.00	2133	805.00	2216	690.00
1039	103.50	1128	299.00	1230	1150.00	1322	2070.00	1410	2300.00	1498	1035.00	1586	920.00	2044	7475.00	2134	1495.00	2217	276.00
1040	3680.00	1129	5750.00	1231	345.00	1323	1150.00	1412	1265.00	1499	13800.00	1587	414.00	2045	483.00	2135	805.00	2218	1610.00
1041	517.50	1130	2300.00	1232	747.50	1324	977.50	1413	575.00	1500	437.00	1588	805.00	2046	10695.00	2136	2070.00	2219	1610.00
1043	184.00	1131	310.50	1233	1035.00	1325	805.00	1414	552.00	1501	4370.00	1589	862.50	2047	2990.00	2137	632.50	2220	4830.00
1044	356.50	1132	632.50	1235	506.00	1326	632.50	1416	690.00	1502	1725.00	1590	977.50	2048	632.50	2138	2012.50	2222	1840.00
1046	356.50	1133	506.00	1236	1092.50	1327	575.00	1417	805.00	1503	4370.00	1591	460.00	2049	437.00	2139	460.00	2223	977.50
1047	299.00	1134	1610.00	1237	805.00	1328	575.00	1418	690.00	1504	368.00	1592	1035.00	2050	506.00	2140	552.00	2224	2760.00
1048	345.00	1135	1265.00	1238	552.00	1329	506.00	1419	552.00	1505	345.00	1593	862.50	2051	862.50	2141	483.00	2225	862.50
1049	345.00	1136	431.25	1239	5290.00	1330	575.00	1420	552.00	1506	437.00	1594	552.00	2052	661.25	2142	310.50	2226	805.00
1050	276.00	1137	483.00	1240	632.50	1331	529.00	1421	632.50	1507	241.50	1595	920.00	2054	506.00	2143	920.00	2227	920.00
1051	345.00	1138	690.00	1241	437.00	1333	552.00	1422	575.00	1508	902.75	1596	276.00	2055	345.00	2144	1035.00	2228	1380.00
1052	126.50	1139	1495.00	1242	253.00	1334	862.50	1423	253.00	1510	920.00	1597	805.00	2057	1495.00	2145	920.00	2229	253.00
1054	2185.00	1140	1610.00	1243	632.50	1335	1150.00	1424	506.00	1511	891.25	1598	632.50	2058	575.00	2147	1840.00	2230	862.50
1055	1150.00	1141	690.00	1244	322.00	1336	920.00	1425	690.00	1512	632.50	1599	552.00	2060	184.00	2148	747.50	2231	149.50
1056	218.50	1142	977.50	1246	483.00	1337	506.00	1426	632.50	1514	1265.00	1600	1035.00	2061	4830.00	2149	862.50	2232	4600.00
1057	1495.00	1144	2070.00	1247	747.50	1338	529.00	1427	1035.00	1516	1150.00	1601	632.50	2062	632.50	2150	345.00	2233	414.00
1058	632.50	1146	1552.50	1248	891.25	1339	718.75	1428	299.00	1517	483.00	1602	1035.00	2064	805.00	2151	506.00	2234	920.00
1059	299.00	1147	575.00	1249	1610.00	1340	402.50	1429	1035.00	1518	276.00	1603	518.65	2065	747.50	2152	747.50	2235	977.50
1060	287.50	1148	437.00	1250	920.00	1341	8625.00	1430	345.00	1519	287.50	1604	805.00	2066	690.00	2153	299.00	2236	115.00
1061	207.00	1151	207.00	1251	460.00	1342	460.00	1431	805.00	1520	7187.50	1605	345.00	2067	1610.00	2154	4140.00	2237	506.00
1062	368.00	1152	5520.00	1252	414.00	1343	575.00	1432	575.00	1521	7130.00	1606	253.00	2068	1725.00	2155	345.00	2238	632.50
1063	149.50	1153	460.00	1253	414.00	1344	805.00	1433	575.00	1522	3680.00	1607	1265.00	2070	977.50	2156	862.50	2240	2300.00
1064	506.00	1154	977.50	1254	920.00	1345	632.50	1434	690.00	1523	9775.00	1608	747.50	2071	2530.00	2157	805.00	2241	977.50
1065	747.50	1155	920.00	1255	402.50	1346	1322.50	1435	483.00	1524	1092.50	1609	632.50	2072	437.00	2158	575.00	2243	1035.00
1066	690.00	1156	690.00	1257	1035.00	1347	483.00	1436	2760.00	1525	1610.00	1610	345.00	2073	690.00	2159	747.50	2244	862.50
1067	322.00	1157	506.00	1259	1265.00	1348	483.00	1437	414.00	1526	1380.00	1611	6900.00	2074	920.00	2160	862.50	2245	977.50
1068	575.00	1159	690.00	1260	368.00	1349	3168.25	1438	5750.00	1527	1380.00	1612	805.00	2075	1265.00	2161	517.50	2246	2990.00
1069	207.00	1160	632.50	1261	805.00	1350	1092.50	1439	552.00	1528	575.00	1613	805.00	2076	977.50	2162	2990.00	2248	977.50
1070	161.00	1161	3450.00	1262	2185.00	1351	253.00	1440	437.00	1529	529.00	1614	891.25	2077	1610.00	2163	920.00	2250	2070.00
1071	483.00	1163	1150.00	1263	2185.00	1352	1495.00	1442	1265.00	1530	345.00	1615	483.00	2078	977.50	2164	368.00	2251	1840.00
1072	218.50	1164	552.00	1265	1725.00	1353	632.50	1443	368.00	1531	161.00	1616	1610.00	2079	3910.00	2165	920.00	2252	483.00
1073	414.00	1165	345.00	1266	368.00	1354	529.00	1444	287.50	1532	322.00	1617	862.50	2080	920.00	2166	575.00	2253	2300.00
1074	3450.00	1167	368.00	1268	862.50	1355	862.50	1445	1495.00	1533	208.15	1619	747.50	2081	195.50	2167	2300.00	2254	1725.00
1075	2990.00	1168	368.00	1269	1265.00	1356	161.00	1446	414.00	1534	287.50	1620	1063.75	2082	1092.50	2168	437.00	2255	690.00
1076	460.00	1170	184.00	1270	322.00	1357	529.00	1447	299.00	1536	184.00	1621	2300.00	2083	920.00	2169	1380.00	2257	1035.00
1077	632.50	1171	2530.00	1273	345.00	1358	690.00	1448	1265.00	1537	207.00	1622	747.50	2084	1955.00	2170	1207.50	2258	10062.50
1078	195.50	1173	368.00	1274	345.00	1359	747.50	1449	805.00	1538	1265.00	1624	805.00	2085	977.50	2171	483.00	2259	862.50
1079	603.75	1174	4140.00	1275	529.00	1360	1035.00	1451	1092.50	1539	3680.00	1625	805.00	2086	1380.00	2172	402.50	2260	1265.00
1080	862.50	1178	391.00	1276	345.00	1361	805.00	1452	977.50	1540	632.50	1626	690.00	2087	920.00	2173	506.00	2261	345.00
1081	1265.00	1179	575.00	1277	690.00	1362	690.00	1453	2070.00	1541	575.00	1627	747.50	2088	218.50	2174	862.50	2262	4140.00
1082	632.50	1180	575.00	1278	299.00	1363	977.50	1454	575.00	1542	1840.00	1628	1380.00	2089	1265.00	2175	368.00	2263	5175.00
1083	862.50	1181	805.00	1279	373.75	1365	1380.00	1455	552.00	1543	1840.00	1630	230.00	2090	460.00	2176	1092.50	2264	690.00
1085	2760.00	1182	138.00	1280	322.00	1366	862.50	1456	4600.00	1544	1035.00	1632	322.00	2091	2530.00	2177	552.00	2265	529.00
1086	1265.00	1184	1437.50	1281	368.00	1367	632.50	1457	3220.00	1545	862.50	2001	3220.00	2092	460.00	2178	1840.00	2266	1610.00
1087	2070.00	1189	632.50	1282	368.00	1368	368.00	1458	4140.00	1546	1495.00	2002	1035.00	2093	2070.00	2179	805.00	2267	862.50
1088	1610.00	1190	483.00	1283	437.00	1369	1840.00	1460	747.50	1547	437.00	2003	948.75	2095	575.00	2180	391.00	2268	414.00
1089	368.00	1191	212.75	1284	391.00	1370	632.50	1461	632.50	1548	552.00	2004	632.50	2096	10925.00	2181	368.00	2269	2760.00
1091	1035.00	1192	184.00	1285	437.00	1371	862.50	1462	506.00	1549	920.00	2005	575.00	2098	920.00	2182	322.00	2270	977.50
1092	345.00	1196	253.00	1286	368.00	1372	2530.00	1463	517.50	1550	345.00	2006	632.50	2099	4830.00	2183	488.75	2273	2300.00
1093	1265.00	1197	862.50	1288	1322.50	1373	690.00	1465	690.00	1551	690.00	2007	8625.00	2100	920.00	2184	299.00	2274	1265.00
1094	8625.00	1198	9487.50	1289	661.25	1374	391.00	1466	575.00	1552	977.50	2008	632.50	2101	195.50	2185	575.00	2275	529.00
1095	5405.00	1199	5750.00	1290	529.00	1375	747.50	1467	299.00	1553	920.00	2009	517.50	2102	575.00	2186	506.00	2276	862.50
1096	276.00	1200	2070.00	1291	414.00	1376	345.00	1468	327.75	1554	977.50	2010	747.50	2103	862.50	2187	690.00	2277	448.50
1097	2070.00	1201	414.00	1292	661.25	1377	3450.00	1469	1552.50	1555	483.00	2011	529.00	2104	299.00	2188	920.00	2280	299.00
1098	345.00	1202	1955.00	1293	391.00	1378	488.75	1470	575.00	1556	2415.00	2013	5750.00	2105	1725.00	2189	322.00	2281	1495.00
1099	805.00	1203	506.00	1294	373.75	1379	1955.00	1471	632.50	1557	1437.50	2014	891.25	2106	345.00	2190	356.50	2282	690.00
1100	299.00	1204	414.00	1295	316.25	1380	184.00	1472	460.00	1558	1035.00	2015	4600.00	2107	1725.00	2191	460.00	2283	253.00
1102	1265.00	1205	230.00	1296	276.00	1381	322.00	1473	661.25	1560	3220.00	2016	2070.00	2109	425.50	2192	552.00	2284	3220.00
1103	575.00	1206	333.50	1298	414.00	1382	460.00	1474	483.00	1561	2530.00	2017	230.00	2110	5750.00	2193	460.00	2285	661.25
1104	575.00	1207	747.50	1299	339.25	1383	506.00	1475	747.50	1562	414.00	2018	1840.00	2111	517.50	2194	552.00	2287	230.00
1105	460.00	1208	920.00	1300	920.00	1384	253.00	1476	747.50	1563	1150.00	2019	2300.00	2112	414.00	2195	1794.00	2289	3450.00
1106	1035.00	1209	3910.00	1301	506.00	1385	1782.50	1477	805.00	1564	1063.75	2020	414.00	2113	1265.00	2196	805.00	2291	143.75
1107	310.50	1210	1955.00	1302	1092.50	1386	230.00	1478	437.00	1565	506.00	2021	402.50	2114	276.00	2197	575.00	2292	1092.50
1108	126.50	1211	3680.00	1303	529.00	1387	6900.00	1479	5290.00	1566	747.50	2022	575.00	2115	1955.00	2198	506.00	2293	2760.00
1109	8625.00	1212	1725.00	1304	322.00	1388	1610.00	1480	425.50	1567	920.00	2023	414.00	2116	2760.00	2199	414.00	2294	3220.00
1110	1380.00	1213	19550.00	1305	172.50	1389	4830.00	1481	345.00	1568	299.00	2025	253.00	2117	1437.50	2200	322.00	2295	805.00
1111	5060.00	1214	575.00	1306	1265.00	1390	805.00	1482	529.00	1570	1035.00	2026	368.00	2118	575.00	2201	575.00	2296	368.00
1112	391.00	1215	1495.00	1307	517.50	1391	747.50	1483	414.00	1571	8625.00	2027	862.50	2119	747.50	2202	276.00	2297	5750.00
1113	690.00	1216	805.00	1308	322.00	1392	661.25	1484	322.00	1572	632.50	2028	862.50	2120	506.00	2203	1265.00	2298	3450.00
1114	26450.00	1217	862.50	1309	977.50	1393	632.50	1485	207.00	1573	402.50	2029	747.50	2121	920.00	2204	230.00	2299	2415.00
1115	483.00	1218	368.00	1310	1265.00	1394	299.00	1486	391.00	1574	1611.15	2030	862.50	2122	483.00	2205	195.50	2300	3220.00
1116	632.50	1219	920.00	1311	414.00	1395	115.00	1487	322.00	1575	920.00	2032	460.00	2123	920.00	2206	253.00	2301	1610.00
1117	862.50	1220	1265.00	1312	460.00	1396	1265.00	1488	322.00	1576	920.00	2033	4600.00	2124	718.75	2207	184.00	2302	920.00

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2303	632.50	2389	632.50	2485	2990.00	2572	3450.00	2655	690.00	3054	575.00	3137	690.00	3221	920.00	3303	299.00	3385	62100.00
2304	1265.00	2390	161.00	2486	5060.00	2573	552.00	2656	2530.00	3055	103.50	3138	1092.50	3222	506.00	3304	747.50	3386	632.50
2305	1725.00	2391	230.00	2487	1380.00	2574	3450.00	2657	207.00	3056	920.00	3139	207.00	3223	253.00	3305	603.75	3387	575.00
2306	483.00	2392	747.50	2488	920.00	2575	1265.00	2659	661.25	3057	391.00	3140	276.00	3224	1150.00	3306	632.50	3388	690.00
2307	575.00	2393	552.00	2489	356.50	2576	391.00	2660	368.00	3058	529.00	3142	207.00	3225	299.00	3307	149.50	3389	322.00
2308	575.00	2394	1552.50	2490	1207.50	2577	805.00	2661	1035.00	3059	437.00	3143	138.00	3226	862.50	3308	1725.00	3390	4370.00
2310	575.00	2395	920.00	2492	46000.00	2578	805.00	2662	103.50	3060	1150.00	3144	115.00	3227	253.00	3309	414.00	3391	632.50
2311	1495.00	2396	207.00	2493	414.00	2580	1092.50	2663	138.00	3061	1035.00	3145	299.00	3228	1840.00	3310	483.00	3392	414.00
2312	6900.00	2397	322.00	2494	1955.00	2581	575.00	2664	241.50	3062	575.00	3146	138.00	3229	977.50	3311	552.00	3393	9775.00
2313	483.00	2398	1207.50	2495	322.00	2582	805.00	2665	1150.00	3063	632.50	3147	1955.00	3230	977.50	3312	977.50	3394	1725.00
2314	805.00	2399	391.00	2496	920.00	2583	1035.00	2666	833.75	3064	1092.50	3148	1955.00	3231	747.50	3313	172.50	3395	977.50
2315	948.75	2400	805.00	2497	471.50	2584	483.00	2667	690.00	3065	575.00	3149	506.00	3232	207.00	3314	1495.00	3396	1265.00
2316	506.00	2401	977.50	2498	5060.00	2585	977.50	2668	632.50	3066	230.00	3150	276.00	3233	414.00	3315	391.00	3397	1380.00
2317	40250.00	2402	2990.00	2499	4830.00	2586	414.00	2669	276.00	3067	253.00	3151	414.00	3234	805.00	3316	1092.50	3398	1840.00
2318	2875.00	2403	862.50	2500	4370.00	2587	1610.00	2670	575.00	3068	299.00	3152	920.00	3235	862.50	3317	632.50	3399	431.25
2319	690.00	2404	4600.00	2501	1610.00	2588	805.00	2671	345.00	3069	149.50	3153	437.00	3236	506.00	3318	460.00	3400	345.00
2320	322.00	2405	11500.00	2502	1495.00	2589	747.50	2672	299.00	3070	345.00	3154	690.00	3237	4140.00	3319	690.00	3401	632.50
2322	1610.00	2406	690.00	2503	483.00	2590	460.00	2673	230.00	3071	368.00	3155	195.50	3238	690.00	3320	920.00	3402	460.00
2323	747.50	2407	977.50	2504	4600.00	2591	391.00	2674	4485.00	3072	2530.00	3156	437.00	3239	862.50	3321	1840.00	3403	1380.00
2324	529.00	2408	195.50	2505	2300.00	2592	437.00	2675	126.50	3073	2760.00	3157	264.50	3240	805.00	3322	3910.00	3404	2760.00
2325	483.00	2409	690.00	2506	805.00	2593	1092.50	2677	552.00	3074	2990.00	3158	276.00	3241	747.50	3323	253.00	3405	1840.00
2326	414.00	2410	207.00	2507	5750.00	2594	805.00	2678	1265.00	3075	1035.00	3159	368.00	3242	2012.50	3324	2300.00	3406	2530.00
2327	690.00	2411	506.00	2508	4370.00	2595	690.00	2679	977.50	3076	2300.00	3160	299.00	3243	805.00	3325	2760.00	3407	3220.00
2328	2070.00	2412	2990.00	2509	805.00	2596	833.75	2680	316.25	3077	862.50	3161	184.00	3244	1150.00	3326	253.00	3408	368.00
2329	1380.00	2413	230.00	2510	3105.00	2597	506.00	2681	195.50	3078	632.50	3162	161.00	3245	862.50	3327	529.00	3409	258.75
2330	373.75	2414	632.50	2512	345.00	2598	345.00	2682	1063.75	3079	1495.00	3163	299.00	3246	1265.00	3328	218.50	3410	258.75
2331	1955.00	2415	5290.00	2513	690.00	2599	391.00	2683	575.00	3080	632.50	3164	276.00	3247	1092.50	3329	747.50	3411	437.00
2332	529.00	2416	690.00	2514	690.00	2600	437.00	2684	506.00	3081	414.00	3166	207.00	3248	1265.00	3330	5750.00	3412	506.00
2333	690.00	2417	690.00	2516	3220.00	2601	345.00	2685	437.00	3082	1150.00	3167	690.00	3249	575.00	3331	4600.00	3413	253.00
2334	977.50	2418	483.00	2517	1495.00	2602	805.00	3001	506.00	3083	126.50	3168	299.00	3250	414.00	3332	1150.00	3414	3450.00
2335	575.00	2419	529.00	2518	1150.00	2603	1725.00	3002	920.00	3084	253.00	3169	345.00	3251	368.00	3333	138.00	3415	2300.00
2336	2530.00	2420	276.00	2519	1035.00	2604	1092.50	3003	1150.00	3085	862.50	3170	299.00	3252	460.00	3334	230.00	3416	747.50
2337	1380.00	2421	690.00	2520	1322.50	2605	1035.00	3004	34500.00	3086	632.50	3171	805.00	3253	4600.00	3335	8625.00	3417	977.50
2338	977.50	2422	218.50	2521	4600.00	2606	632.50	3005	16100.00	3087	805.00	3172	299.00	3254	368.00	3336	1840.00	3418	862.50
2339	322.00	2423	172.50	2522	4140.00	2607	488.75	3006	1840.00	3088	920.00	3173	575.00	3255	632.50	3337	2760.00	3419	184.00
2340	5060.00	2424	276.00	2523	1035.00	2608	1265.00	3007	1265.00	3089	805.00	3174	138.00	3256	437.00	3338	977.50	3420	747.50
2341	1265.00	2425	483.00	2524	632.50	2609	632.50	3008	632.50	3090	862.50	3175	816.50	3257	368.00	3339	2185.00	3421	977.50
2342	287.50	2426	207.00	2525	977.50	2610	2185.00	3009	3450.00	3091	172.50	3176	1207.50	3258	483.00	3340	1380.00	3422	161.00
2343	1150.00	2427	1092.50	2526	1495.00	2611	1955.00	3010	575.00	3092	322.00	3177	805.00	3259	552.00	3341	2530.00	3423	1495.00
2344	3737.50	2428	276.00	2527	1495.00	2612	575.00	3011	2760.00	3093	253.00	3178	483.00	3260	4140.00	3342	920.00	3424	1150.00
2345	1150.00	2429	3220.00	2528	2041.25	2613	552.00	3012	1035.00	3094	690.00	3179	184.00	3261	414.00	3343	1955.00	3425	1035.00
2346	805.00	2430	3450.00	2530	2530.00	2614	1495.00	3013	1495.00	3095	1265.00	3180	552.00	3262	4140.00	3344	1610.00	3426	6900.00
2347	1265.00	2431	2990.00	2531	1495.00	2615	1840.00	3014	2990.00	3096	437.00	3181	920.00	3263	529.00	3345	1840.00	3427	1437.50
2348	1150.00	2432	1955.00	2532	805.00	2616	414.00	3015	1610.00	3097	1610.00	3182	3220.00	3264	391.00	3346	1840.00	3428	920.00
2349	632.50	2433	2127.50	2533	1610.00	2617	1035.00	3016	9775.00	3098	4600.00	3183	1380.00	3265	460.00	3347	2185.00	3429	920.00
2350	460.00	2434	1610.00	2534	1138.50	2618	1495.00	3017	3450.00	3099	138.00	3184	368.00	3266	1955.00	3348	4600.00	3430	747.50
2351	460.00	2435	2990.00	2535	575.00	2619	5750.00	3018	1265.00	3100	805.00	3185	1092.50	3267	18400.00	3349	1265.00	3431	6325.00
2353	253.00	2436	1265.00	2536	805.00	2620	1150.00	3019	5750.00	3101	1380.00	3186	287.50	3268	575.00	3350	1725.00	3432	747.50
2354	345.00	2437	517.50	2537	862.50	2621	483.00	3020	13800.00	3102	161.00	3187	368.00	3269	437.00	3351	4830.00	3433	2990.00
2355	460.00	2438	747.50	2538	977.50	2622	862.50	3021	2300.00	3103	1725.00	3188	632.50	3270	437.00	3352	6900.00	3434	1150.00
2356	253.00	2440	437.00	2539	920.00	2623	862.50	3022	1380.00	3104	920.00	3189	747.50	3271	483.00	3353	2070.00	3435	460.00
2357	16100.00	2441	977.50	2540	977.50	2624	368.00	3023	3220.00	3105	1150.00	3190	391.00	3272	299.00	3354	2300.00	3436	368.00
2359	26450.00	2442	920.00	2541	4715.00	2625	632.50	3024	1495.00	3106	506.00	3191	414.00	3273	805.00	3355	3910.00	3437	4600.00
2360	6325.00	2443	690.00	2542	3680.00	2626	1840.00	3025	4140.00	3107	230.00	3192	299.00	3274	230.00	3356	7475.00	3438	862.50
2361	2530.00	2444	552.00	2543	2530.00	2627	391.00	3026	9200.00	3108	1380.00	3193	299.00	3275	253.00	3357	1840.00	3439	3680.00
2362	8050.00	2445	437.00	2545	2760.00	2628	368.00	3027	19550.00	3109	805.00	3194	437.00	3276	2990.00	3358	3047.50	3440	2760.00
2363	1035.00	2446	218.50	2546	1955.00	2629	483.00	3028	161.00	3110	1495.00	3195	172.50	3277	195.50	3359	7475.00	3441	920.00
2364	3047.50	2447	184.00	2547	1840.00	2630	391.00	3029	2990.00	3111	115.00	3196	299.00	3278	172.50	3360	8050.00	3442	805.00
2365	1265.00	2448	299.00	2548	2530.00	2631	362.25	3030	460.00	3112	2990.00	3197	230.00	3279	322.00	3361	1495.00	3443	632.50
2366	437.00	2450	2185.00	2549	9200.00	2632	362.25	3031	1610.00	3113	184.00	3198	207.00	3280	184.00	3362	8050.00	3444	2185.00
2367	1092.50	2451	414.00	2550	2185.00	2633	391.00	3032	3680.00	3114	184.00	3199	690.00	3281	368.00	3363	9200.00	3445	632.50
2368	2070.00	2452	14375.00	2551	3680.00	2634	391.00	3033	1380.00	3115	862.50	3200	690.00	3282	92.00	3364	8625.00	3446	345.00
2369	948.75	2454	1092.50	2552	1495.00	2635	977.50	3034	1265.00	3116	506.00	3201	2760.00	3283	632.50	3365	4600.00	3447	414.00
2370	2760.00	2457	2530.00	2553	977.50	2636	483.00	3035	920.00	3117	552.00	3202	977.50	3284	276.00	3366	2530.00	3448	2530.00
2371	345.00	2459	747.50	2554	552.00	2637	414.00	3036	1150.00	3119	920.00	3203	747.50	3285	368.00	3367	1782.50	3449	506.00
2372	2760.00	2460	1840.00	2555	632.50	2638	460.00	3037	322.00	3120	103.50	3204	948.75	3286	391.00	3368	1610.00	3450	920.00
2373	920.00	2461	805.00	2556	4600.00	2639	488.75	3038	920.00	3121	690.00	3205	1495.00	3287	575.00	3369	3335.00	3451	1610.00
2374	391.00	2462	276.00	2557	2760.00	2640	460.00	3039	437.00	3122	253.00	3206	2415.00	3288	161.00	3370	3220.00	3452	3450.00
2375	632.50	2463	299.00	2558	747.50	2641	460.00	3040	230.00	3123	483.00	3207	862.50	3289	218.50	3371	4600.00	3453	632.50
2376	299.00	2464	575.00	2559	529.00	2642	460.00	3041	6900.00	3124	2070.00	3208	448.50	3290	149.50	3372	5750.00	3454	195.50
2377	718.75	2465	2185.00	2560	552.00	2643	747.50	3042	5290.00	3125	195.50	3209	7475.00	3291	299.00	3373	4370.00	3455	920.00
2378	805.00	2466	977.50	2561	437.00	2644	1955.00	3043	3220.00	3126	690.00	3210	14950.00	3292	632.50	3374	11500.00	3456	322.00
2379	3680.00	2470	1495.00	2562	747.50	2645	195.50	3044	690.00	3127	483.00	3211	2300.00	3293	253.00	3375	10350.00	3457	2990.00
2380	345.00	2472	690.00	2563	5060.00	2646	218.50	3045	391.00	3128	747.50	3212	1725.00	3294	1006.25	3376	6900.00	3458	1610.00
2381	690.00	2474	345.00	2564	2530.00	2647	632.50	3046	299.00	3129	483.00	3213	16100.00	3295	1035.00	3377	6325.00	3459	276.00
2382	2185.00	2475	396.75	2565	805.00	2648	747.50	3047	80.50	3130	862.50	3214	11500.00	3296	368.00	3378	2990.00	3460	195.50
2383	207.00	2476	1955.00	2566	460.00	2649	632.50	3048	661.25	3131	747.50	3215	575.00	3297	1380.00	3379	5405.00	3462	4140.00
2384	356.50	2479	287.50	2567	483.00	2650	690.00	3049	149.50	3132	138.00	3216	1955.00	3298	575.00	3380	2530.00	3463	2760.00
2385	345.00	2480	1725.00	2568	4140.00	2651	1380.00	3050	368.00	3133	230.00	3217	1150.00	3299	460.00	3381	1610.00	3464	6900.00
2386	322.00	2481	6037.50	2569	2530.00	2652	4140.00	3051	115.00	3134	92.00	3218	552.00	3300	3450.00	3382	1840.00	3465	184.00
2387	552.00	2483	3450.00	2570	1725.00	2653	460.00	3052	747.50	3135	1265.00	3219	276.00	3301	345.00	3383	39100.00	3466	322.00
2388	299.00	2484	2760.00	2571	8050.00	2654	747.50	3053	529.00	3136	103.50	3220	2185.00	3302	1150.00	3384	29900.00	3467	5520.00

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3468	5290.00	3550	2990.00	3634	299.00	4035	2530.00	4124	690.00	4211	483.00	4300	17250.00	4386	2185.00	4473	437.00	4563	747.50
3469	230.00	3551	6325.00	3635	276.00	4036	6900.00	4125	552.00	4213	690.00	4301	1035.00	4387	1610.00	4474	575.00	4564	747.50
3470	3680.00	3552	690.00	3636	149.50	4037	805.00	4126	690.00	4214	632.50	4302	391.00	4388	2185.00	4475	632.50	4565	460.00
3471	16100.00	3553	391.00	3637	80.50	4038	437.00	4127	391.00	4215	690.00	4303	1150.00	4389	2990.00	4476	414.00	4566	460.00
3472	414.00	3554	138.00	3638	391.00	4039	632.50	4128	460.00	4216	1265.00	4304	3220.00	4390	575.00	4477	862.50	4567	460.00
3473	218.50	3555	1092.50	3639	690.00	4040	632.50	4129	529.00	4217	483.00	4306	506.00	4391	483.00	4478	437.00	4568	460.00
3474	368.00	3556	747.50	3640	690.00	4041	483.00	4130	529.00	4218	690.00	4307	575.00	4392	207.00	4479	575.00	4569	345.00
3475	1495.00	3557	414.00	3641	184.00	4042	345.00	4131	529.00	4219	322.00	4308	690.00	4393	1610.00	4480	276.00	4570	368.00
3476	14950.00	3558	195.50	3642	126.50	4043	368.00	4132	552.00	4220	2760.00	4309	747.50	4394	977.50	4481	747.50	4571	345.00
3477	253.00	3559	3910.00	3643	103.50	4044	299.00	4133	506.00	4221	460.00	4310	414.00	4395	2990.00	4482	805.00	4572	575.00
3478	4600.00	3560	1955.00	3644	184.00	4045	253.00	4134	391.00	4222	690.00	4311	345.00	4397	805.00	4483	552.00	4573	402.50
3479	3910.00	3561	920.00	3645	69.00	4046	1610.00	4135	460.00	4223	529.00	4312	460.00	4398	690.00	4484	368.00	4574	632.50
3480	149.50	3562	195.50	3646	115.00	4047	862.50	4136	172.50	4224	1725.00	4313	1725.00	4399	632.50	4485	661.25	4575	1380.00
3481	2300.00	3563	172.50	3647	529.00	4048	253.00	4137	1380.00	4225	747.50	4314	529.00	4400	977.50	4486	747.50	4576	1408.75
3482	2185.00	3564	1495.00	3648	322.00	4049	368.00	4138	1265.00	4226	460.00	4315	4600.00	4401	10350.00	4487	805.00	4578	437.00
3483	8050.00	3565	575.00	3649	6325.00	4050	575.00	4139	1092.50	4227	747.50	4316	414.00	4402	5520.00	4488	546.25	4580	805.00
3484	977.50	3566	575.00	3650	103.50	4051	414.00	4140	322.00	4228	3220.00	4317	2530.00	4403	506.00	4489	529.00	4583	632.50
3485	2300.00	3567	3450.00	3651	138.00	4052	747.50	4141	230.00	4229	391.00	4318	322.00	4404	414.00	4490	529.00	4584	632.50
3486	126.50	3568	2990.00	3652	299.00	4053	368.00	4142	1207.50	4230	632.50	4319	632.50	4405	529.00	4491	437.00	4585	690.00
3487	1495.00	3569	4830.00	3653	402.50	4054	207.00	4143	862.50	4231	138.00	4320	517.50	4406	287.50	4492	391.00	4586	3450.00
3488	9775.00	3570	195.50	3654	1293.75	4055	391.00	4145	862.50	4232	483.00	4321	1380.00	4407	2300.00	4493	391.00	4587	1150.00
3489	1955.00	3571	805.00	3655	747.50	4057	425.50	4146	442.75	4233	460.00	4322	3910.00	4408	414.00	4494	483.00	4588	368.00
3490	1092.50	3572	1955.00	3656	149.50	4058	920.00	4147	690.00	4234	414.00	4323	2185.00	4409	575.00	4497	437.00	4589	661.25
3491	3910.00	3573	287.50	3658	80.50	4059	977.50	4148	690.00	4235	609.50	4324	552.00	4410	3910.00	4498	437.00	4590	862.50
3492	276.00	3574	460.00	3660	632.50	4060	1092.50	4149	368.00	4236	529.00	4326	2300.00	4411	529.00	4499	606.05	4591	414.00
3493	126.50	3575	920.00	3661	126.50	4061	517.50	4150	862.50	4237	805.00	4327	1006.25	4412	1840.00	4500	552.00	4592	483.00
3494	195.50	3576	373.75	3663	69.00	4062	6900.00	4151	747.50	4238	747.50	4328	690.00	4413	977.50	4501	690.00	4593	368.00
3495	299.00	3577	368.00	3664	92.00	4063	2875.00	4152	437.00	4239	391.00	4329	2760.00	4414	3680.00	4502	437.00	4594	1380.00
3496	103.50	3578	1840.00	3665	80.50	4064	1265.00	4153	391.00	4240	529.00	4330	1840.00	4415	2300.00	4503	862.50	4595	368.00
3497	103.50	3579	2300.00	3666	172.50	4066	4830.00	4154	230.00	4241	195.50	4331	1840.00	4416	1725.00	4504	920.00	4596	575.00
3498	5520.00	3581	322.00	3667	80.50	4067	4140.00	4156	2070.00	4242	1265.00	4332	1610.00	4417	3450.00	4506	322.00	4597	391.00
3499	862.50	3582	632.50	3668	437.00	4068	2300.00	4157	920.00	4243	276.00	4333	920.00	4418	2645.00	4507	299.00	4598	414.00
3500	1265.00	3583	161.00	3669	230.00	4070	1380.00	4158	632.50	4244	1265.00	4334	632.50	4419	1840.00	4508	391.00	4599	345.00
3501	25300.00	3584	253.00	3670	517.50	4071	632.50	4159	546.25	4245	201.25	4335	603.75	4420	2041.25	4509	460.00	4600	345.00
3502	10350.00	3585	1610.00	3671	138.00	4072	414.00	4160	529.00	4246	218.50	4336	517.50	4421	11500.00	4510	207.00	4601	402.50
3503	299.00	3586	632.50	3672	747.50	4073	3220.00	4161	437.00	4247	690.00	4337	4657.50	4423	460.00	4511	506.00	4602	718.75
3504	575.00	3587	92.00	3673	506.00	4074	747.50	4162	632.50	4248	483.00	4338	747.50	4424	661.25	4512	506.00	4604	690.00
3505	437.00	3589	2990.00	3674	414.00	4075	747.50	4163	1322.50	4249	575.00	4339	506.00	4425	1610.00	4513	529.00	4606	2415.00
3506	1380.00	3590	483.00	3675	161.00	4076	483.00	4164	4600.00	4251	483.00	4340	506.00	4426	197.80	4514	517.50	4607	575.00
3507	632.50	3591	345.00	3676	74.75	4077	2990.00	4165	2760.00	4254	575.00	4341	391.00	4427	8050.00	4515	776.25	4608	529.00
3508	632.50	3592	115.00	3677	258.75	4078	2760.00	4166	3105.00	4255	391.00	4342	1610.00	4428	3450.00	4516	776.25	4609	552.00
3509	483.00	3593	1035.00	3678	299.00	4079	1667.50	4167	2990.00	4256	529.00	4343	2415.00	4429	2185.00	4517	414.00	4610	345.00
3510	149.50	3594	747.50	3679	138.00	4080	1955.00	4168	805.00	4257	1035.00	4344	2185.00	4430	632.50	4518	460.00	4611	333.50
3511	8625.00	3595	218.50	3680	184.00	4082	2530.00	4169	805.00	4258	575.00	4345	776.25	4431	373.75	4519	437.00	4612	368.00
3512	8050.00	3596	161.00	3681	34.50	4083	2530.00	4170	460.00	4259	632.50	4346	368.00	4432	2012.50	4520	437.00	4613	1380.00
3513	368.00	3597	126.50	3682	149.50	4084	1035.00	4171	747.50	4260	1035.00	4347	2645.00	4433	552.00	4521	368.00	4614	195.50
3514	862.50	3598	149.50	3684	368.00	4085	506.00	4172	862.50	4261	805.00	4348	805.00	4434	437.00	4522	690.00	4615	264.50
3515	4830.00	3599	299.00	3685	34.50	4087	1897.50	4173	414.00	4262	1265.00	4349	460.00	4435	3450.00	4523	690.00	4616	230.00
3516	437.00	3600	161.00	3686	184.00	4088	1380.00	4174	345.00	4263	632.50	4350	621.00	4436	230.00	4524	483.00	4617	391.00
3517	483.00	3601	287.50	4001	10350.00	4089	920.00	4175	276.00	4264	414.00	4351	1725.00	4437	322.00	4525	437.00	4618	1035.00
3518	4370.00	3602	138.00	4002	1610.00	4090	345.00	4176	575.00	4265	414.00	4352	770.50	4438	276.00	4526	506.00	4620	460.00
3519	977.50	3603	126.50	4003	2530.00	4091	2012.50	4177	368.00	4266	529.00	4353	529.00	4439	3450.00	4527	529.00	4621	1092.50
3520	1610.00	3604	195.50	4004	1150.00	4092	414.00	4178	575.00	4267	299.00	4354	1150.00	4440	437.00	4529	529.00	4622	977.50
3521	437.00	3605	253.00	4005	862.50	4093	1610.00	4179	632.50	4268	920.00	4355	862.50	4441	805.00	4530	276.00	4623	805.00
3522	230.00	3606	40.25	4006	5060.00	4094	575.00	4180	920.00	4270	103.50	4356	414.00	4442	3450.00	4531	483.00	4624	799.25
3523	276.00	3607	276.00	4007	4140.00	4095	632.50	4182	287.50	4271	425.50	4357	920.00	4443	1322.50	4532	805.00	4625	805.00
3524	2760.00	3608	414.00	4008	4830.00	4096	506.00	4183	776.25	4272	345.00	4358	977.50	4444	632.50	4533	1380.00	4626	747.50
3525	4370.00	3609	402.50	4009	1610.00	4097	10925.00	4184	391.00	4273	575.00	4359	632.50	4445	632.50	4535	115.00	4627	718.75
3526	529.00	3610	103.50	4010	4370.00	4099	460.00	4185	747.50	4274	603.75	4361	920.00	4446	3450.00	4536	368.00	4628	747.50
3527	632.50	3611	632.50	4011	2990.00	4100	10637.50	4186	391.00	4275	506.00	4362	506.00	4447	5865.00	4537	414.00	4629	644.00
3528	3220.00	3612	299.00	4012	2070.00	4101	2760.00	4187	603.75	4276	299.00	4363	368.00	4448	1725.00	4538	552.00	4630	506.00
3529	1380.00	3613	368.00	4013	1840.00	4102	862.50	4188	299.00	4277	690.00	4364	437.00	4449	12650.00	4539	575.00	4631	207.00
3530	632.50	3614	529.00	4014	7475.00	4103	16100.00	4189	2760.00	4278	529.00	4365	437.00	4451	1610.00	4540	517.50	4632	1092.50
3531	805.00	3615	517.50	4015	1322.50	4104	2990.00	4190	316.25	4279	471.50	4366	391.00	4452	805.00	4541	1092.50	4633	529.00
3532	4600.00	3616	316.25	4016	2300.00	4105	632.50	4191	483.00	4280	460.00	4367	368.00	4453	575.00	4542	345.00	4634	207.00
3533	747.50	3617	253.00	4017	1150.00	4106	977.50	4192	920.00	4282	2990.00	4369	862.50	4454	552.00	4543	184.00	4635	368.00
3534	2300.00	3618	201.25	4018	1725.00	4107	1552.50	4193	661.25	4283	2530.00	4370	1035.00	4455	690.00	4544	632.50	4636	322.00
3535	2990.00	3619	460.00	4019	920.00	4108	253.00	4194	747.50	4284	552.00	4371	529.00	4456	488.75	4545	747.50	4637	322.00
3536	2530.00	3620	299.00	4020	7130.00	4109	529.00	4195	1725.00	4285	230.00	4372	506.00	4457	276.00	4546	632.50	4638	437.00
3537	632.50	3621	391.00	4022	3795.00	4110	552.00	4197	506.00	4287	2415.00	4373	368.00	4458	414.00	4547	483.00	4639	276.00
3538	172.50	3622	230.00	4023	1380.00	4111	437.00	4199	632.50	4288	506.00	4374	4830.00	4459	385.25	4548	345.00	4641	552.00
3539	2530.00	3623	368.00	4024	1035.00	4112	471.50	4200	287.50	4289	460.00	4375	632.50	4460	747.50	4549	368.00	4642	322.00
3540	437.00	3624	230.00	4025	1495.00	4113	483.00	4201	776.25	4290	603.75	4376	391.00	4461	9775.00	4550	1035.00	4643	345.00
3541	529.00	3625	1150.00	4026	603.75	4114	460.00	4202	747.50	4291	506.00	4377	552.00	4463	2530.00	4553	345.00	4644	391.00
3542	920.00	3626	1265.00	4027	1725.00	4115	1092.50	4203	483.00	4292	7647.50	4378	322.00	4464	2070.00	4554	529.00	4647	149.50
3543	437.00	3627	1035.00	4028	2990.00	4116	506.00	4204	391.00	4293	3450.00	4379	2645.00	4465	1265.00	4555	2127.50		
3544	1035.00	3628	1150.00	4029	1265.00	4117	1150.00	4205	414.00	4294	1207.50	4380	230.00	4466	1138.50	4557	1495.00		
3545	632.50	3629	6325.00	4030	1495.00	4118	9775.00	4206	2070.00	4295	1265.00	4381	460.00	4468	805.00	4558	1610.00		
3546	4830.00	3630	1495.00	4031	690.00	4119	747.50	4207	632.50	4296	977.50	4382	391.00	4469	1265.00	4559	1495.00		
3547	632.50	3631	345.00	4032	1840.00	4120	529.00	4208	1380.00	4297	690.00	4383	862.50	4470	552.00	4560	1265.00		
3548	414.00	3632	207.00	4033	1610.00	4121	517.50	4209	1265.00	4298	345.00	4384	460.00	4471	747.50	4561	977.50		
3549	391.00	3633	632.50	4034	1495.00	4122	414.00	4210	437.00	4299	718.75	4385	3795.00	4472	575.00	4562	1150.00		

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.

The Wayne S. Rich Collection

March 21-23, 2002

Baltimore, Maryland

Mark Borckardt and Q. David Bowers visiting with the late Wayne Rich in 2001.

Bowers and Merena Galleries

A Collectors Universe Company

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About the Cover

The cover features a 19th-century engraving by W. Wellstood of the city of Baltimore. Also featured are a few of the beautiful coins from the sale as well as Wayne Rich's favorite bank note, a first issue Concord New Hampshire National Currency Note.

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This sale will be held in cooperation with Jay Edwards Auctioneers, Bel Air, MD.

COLOR PLATE I

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COLOR PLATE II

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COLOR PLATE III

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COLOR PLATE IV

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COLOR PLATE V

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COLOR PLATE VI

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COLOR PLATE VII

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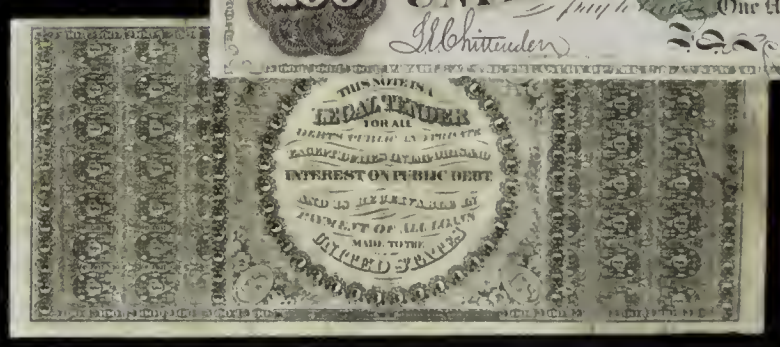

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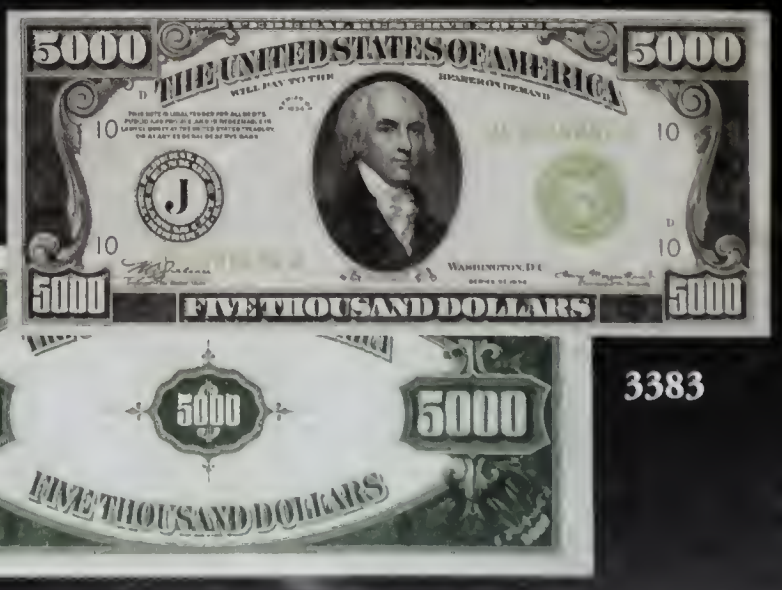

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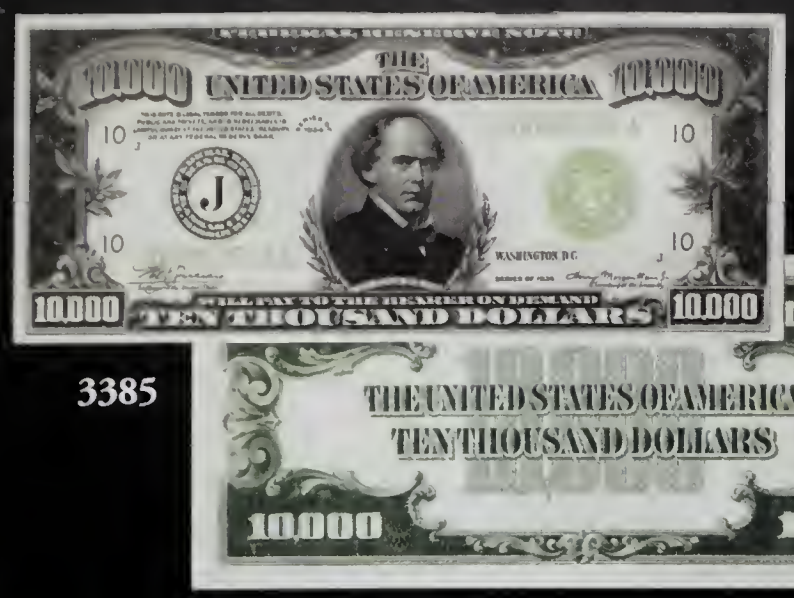
COLOR PLATE VIII



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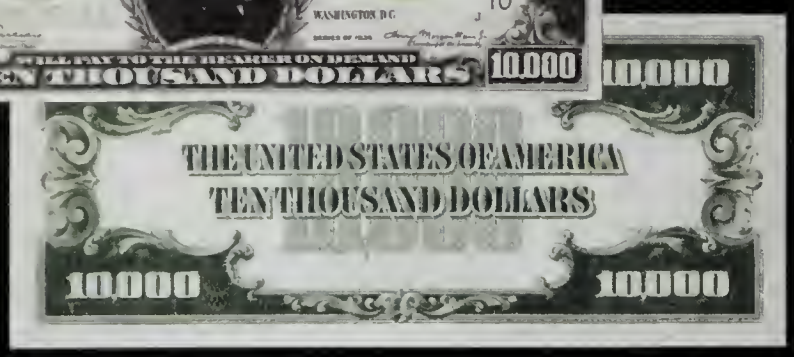

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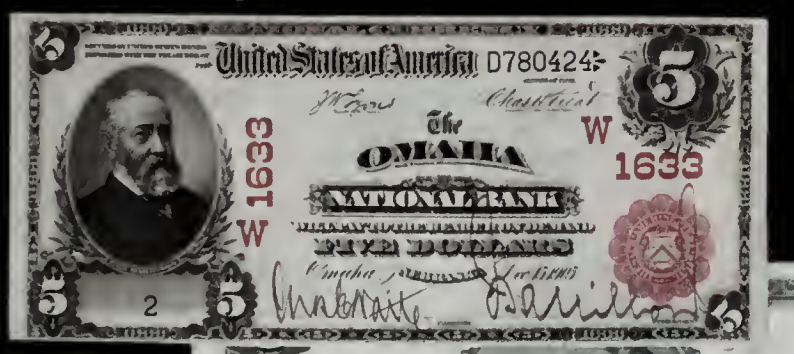

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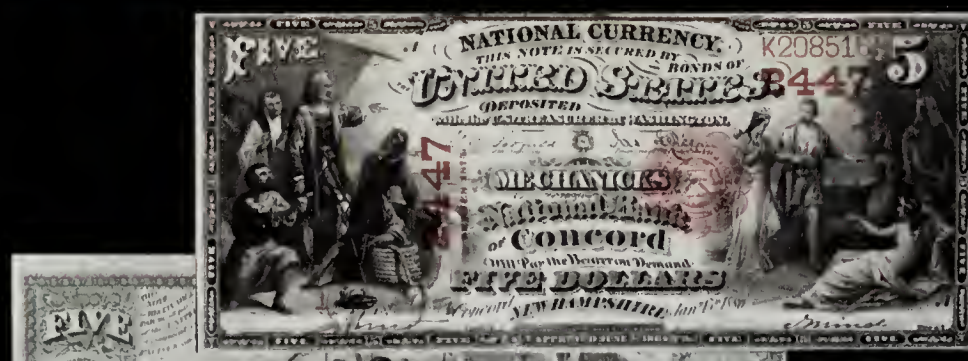

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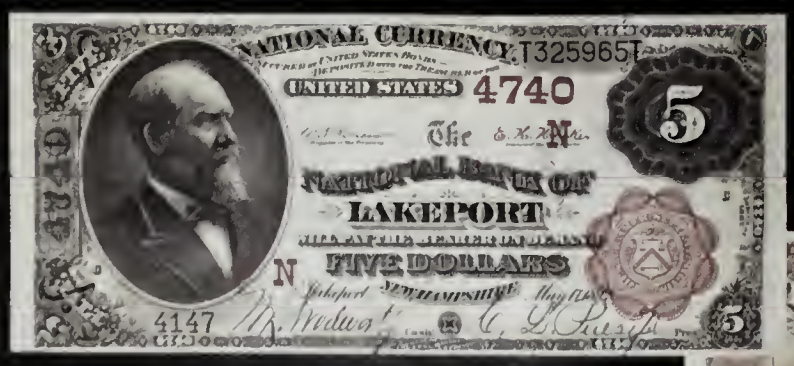

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COLOR PLATE IX

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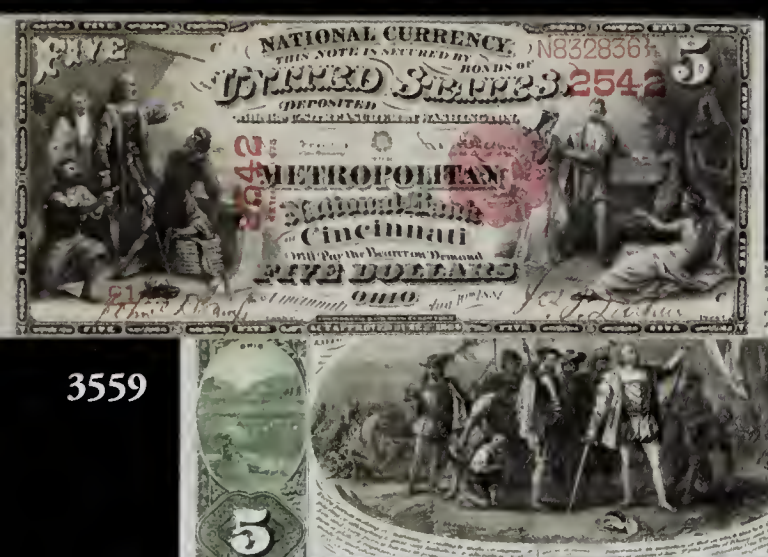

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COLOR PLATE X

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The Sessions

Baltimore Marriott Inner Harbor Hotel, Stadium Ballroom — Baltimore, Maryland

Session One
Thursday Evening, March 21

6:00 PM

U.S. Pattern Coins: Lots 1-13 / U.S. Coins: Lots 14-510
Private and Territorial Gold: Lots 511-516 / Ingot and Gold Dust: Lots 517, 518
California Small Denomination Gold: Lots 519-534 / Mint Errors: Lots 535-582

Session Two
Friday Morning, March 22

10:00 AM

Colonials: Lots 1001-1084 / U.S. Coins: Lots 1085-1569
Mint and Proof Sets: Lots 1570-1578 / Miscellaneous U.S. Coins: Lots 1579-1628
Bullion: Lots 1629-1632

Session Three
Friday Evening, March 22

6:00 PM

U.S. Coins: Lots 2001-2685

Session Four
Saturday Morning, March 23

10:00 AM

U.S. Currency: Lots 3001-3571
Numismatic Americana: Lots 3572-3686

Session Five
Saturday Evening, March 23

6:00 PM

U.S. Silver Dollars: Lots 4001-4450
Commemorative Silver: Lots 4451-4643
Modern Commemoratives: Lots 4644-4648

Auction Location

Baltimore Marriott Inner Harbor Hotel, Stadium Ballroom
110 South Eutaw Street
Baltimore, Maryland 21201
Telephone: (410) 962-0202

For Best Attention:

Presale bidding online at www.bowersandmerena.com until:
9 PM, PST, WEDNESDAY, March 20, 2002

Please submit mail and fax bids by:
NOON EST, WEDNESDAY, March 20, 2002

Prices Realized For prices realized after the sale, call (603) 569-5095, Ext. 98. Limit: 10 lots per caller.
A printed list of prices will be mailed to all subscribers after the sale.
Prices realized will be posted on the Internet soon after the sale at www.bowersandmerena.com

Lot Viewing

Tuesday, March 19

Baltimore Marriott Inner Harbor Hotel, Patapsco/Severn Room

10:00 AM — 8:00 PM

Wednesday, March 20

Baltimore Convention Center, Bourse Floor Hall A

1:00 PM — 6:00 PM

Thursday, March 21

Baltimore Convention Center, Bourse Floor Hall A

9:00 AM — 6:00 PM

Friday, March 22

Baltimore Convention Center, Bourse Floor Hall A

9:00 AM — 6:00 PM

Saturday, March 23

Baltimore Convention Center, Bourse Floor Hall A

9:00 AM — 6:00 PM

Helpful Suggestion

We strongly recommend that our clients who intend to view a large portion of the sale, plan to do so as early in the lot viewing schedule as possible.

Lot Pick-Up

Baltimore Convention Center, Bourse Floor Hall A

Friday, March 22

9:00 AM — 10:30 AM

Saturday, March 23

9:00 AM — 10:30 AM

Sunday, March 24

9:00 AM — 10:30 AM

Lot Pick-up Location

Baltimore Convention Center, Bourse Floor Hall A
1 W Pratt Street
Baltimore, Maryland 21201
(410)-649-7124

Bowers and Merena

AUCTION SCHEDULE

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Chicago, Illinois
(in conjunction with the MidAmerica Coin Expo)

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Douglas Plasencia, *Manager*

Appreciation is extended to the following for the preparation of this catalogue:

Cataloguing and numismatic expertise by Q. David Bowers, Mark Borckardt, John J. Kraljevich, Jr., John Pack, Beth O. Piper, and Frank Van Valen.

Photography by Douglas Plasencia.

Catalogue production by Jennifer Meers, Robert Lawrence, and Christine Metcalfe. Catalogue coordination and advertising by Christine Karstedt.

AND, thanks to the entire Bowers and Merena Galleries staff for help in many ways. The presenting of a sale such as this is a highly coordinated team effort involving many talented people.

All illustrations are of the actual items being sold.

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You can improve your chances of being a winning bidder in this auction sale! Take advantage of our Maximum Expenditure service—bid on lots totaling up to eight times the amount you wish to spend ($1,000 minimum), or use our One Lot Only service and bid on up to five lots and be assured of getting no more than one—or use both features together. Please see points 15 and 16 in the Terms of Sale.

Fax us your bid sheet (any time, 24 hours a day). Our direct fax number is (603) 569-5319.

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Fax your bids 24 hours a day! Our fax number is 1-603-569-5319! Be sure to follow up your fax or phone bids with written confirmation.

OFFICE USE ONLY
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Date
Deposit
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Gentlemen:
Here are my bids for your MARCH 2002 The Wayne S. Rich Collection I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

ATTACH MAILING LABEL OR PRINT CLEARLY

Deposit on Sale
$ $7.500

Name John Dow Customer #
Street or P.O. Box 123 Pleasant St.
City Anytown State CA Zip 12345
Daytime Telephone (123)555-1111 Fax # (123)555-1234
Signature (bid sheet MUST be signed) John Dow Date 9/12/01

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Maximum Expenditure
$ $30.000
Please increase my bids
10% ☐ 20% ☐ 30% ☐
if necessary to obtain lots.

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A 15% buyer's premium will be added to all successful bids.
If you are using the One Lot Only option, please use the narrow column to group the lots with a bracket.

LOT	BID	OFFICE USE ONLY
26	2.575	
45	1.245	
125	3.500	
1116	1.400	
1245	1.270	
1246	1.000	
2180	1.400	
2182	1.270	
2279	1.000	

LOT	BID	OFFICE USE ONLY
3004	1.250	
3246	1.800	
3487	2.450	
5100	6.600	
5101	5675	
5103	1.250	

LOT	BID	OFFICE USE ONLY

IMPORTANT INFORMATION FOR NEW BIDDERS

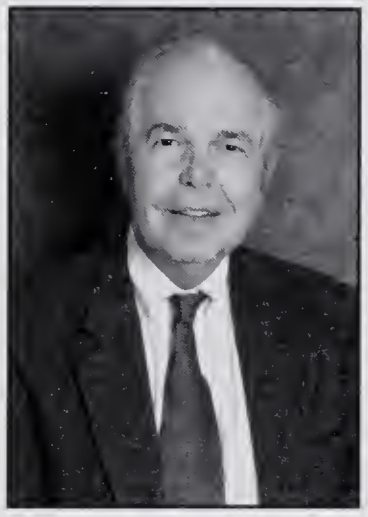
The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Bowers and Merena? ☐ Yes ☒ No
Are you a dealer? No Do you have a resale number on file with us?
Other dealers with whom you have done business. Nat'l. Rare Coins, Inc.
Western America Numismatics, Inc.
Bank references: Anytown First National Bank
Attn: Nancy Smith, Cashier

Welcome to the Sale!

The Wayne S. Rich Collection

by Q. David Bowers



Rarities will delight you in the pages to follow, ranging from half cents and other early coppers through double eagles, from colonials to territorial gold. Included are properties from several other important consignments, nicely rounding out the Wayne Rich estate. If I could suggest a single word to describe the sale, it would be quality. As you will see in due course, even plentiful and semi-scarce coins in the Liberty Seated, Barber, 20th-century silver, Morgan dollar, and Peace dollars are apt to be very special in this regard. Each has been described with care.

The paper money in this sale—centered about the Wayne S. Rich Collection, but also featuring absolutely stunning items from Omaha, Cincinnati, and other locations, plus a rich variety of "type" notes—would make a great catalogue in itself. Rarities abound, as do other items, yielding just about anything imaginable—from three-cent scrip notes to a $10,000 bill!

The Suburban Washington/Baltimore Convention, is the site of the sale, held in the Baltimore Convention Center, a really fine, comfortable place that has been a numismatic gathering spot for many years. The ANA convention has been held there at least twice, and will also be held there next year. In the meantime, our sales are there on a continuing basis and always attract a great deal of attention. Come, bring your family, and enjoy the restaurants, sights, and other attractions in Baltimore while you immerse yourself at the convention, including of course our sale, but also a fine bourse with many of the nation's leading dealers.

My congratulations to the Bowers and Merena team for creating the catalogue, from descriptions by John Pack, Frank Van Valen, Mark Borckardt, John Kraljevich, Beth Piper, and others, backed up by Dr. Richard A. ("Rick") Bagg, our consignment coordinators and a great team of others, including Doug Plasencia, whose photographs have been in such great demand that, recently, requests have come from such diverse sources as the *New York Times, Coin World,* and the *Guide Book.* Of course, we all enjoy what we do, and although we cannot own these coins and paper money notes, we will forever own the memories. I have lingered long in gazing at many of the coins, admiring their beauty, helping with the cataloguing and have become very enthusiastic, as I hope you will be as well.

The coin market is very strong now, perhaps due to several elements coming together. First, the market tends to run in cycles, and for some time a lot of prices have been down. Thus, it is natural that some of them should rise. Perhaps more important, the unfortunate events of 2001, especially the tragedy of September 11th, have engendered a feeling of family, home, comfort, and old-fashioned values, of which the rich panorama of American numismatics is a vital part. And, the problems with the stock market have prompted quite a few people to turn away from impossible dreams and, instead, to concentrate upon the reality of spending their money on something they can enjoy now. Collecting coins and paper money, building a fine collection piece by piece, is a very comforting, cozy thing to do. While date, grade, and value are very important, perhaps even more important are the historical connections. Often in the course of cataloguing an item, or appreciating one that another staff member has catalogued, I will reflect where it might have been, what it has done, and who has owned it.

Please read the catalogue carefully, page by page, and make note of the things that interest you most. Once you have done that, take a second run through and see if there are any items that might tempt you to start a new specialty.

Just about every numismatist I have ever met who has been at the game for more than a few years has enjoyed the challenge of every once in a while trying something new. It is great fun to buy an object of desire and have it in your own possession to appreciate and enjoy.

My advice is to bid liberally on the things that you simply must have, or that represent unusual quality, or that seem to be a good opportunity. Beyond that, you might want to bid casually on some things that you might buy "if the price is right." Whatever you do, be sure to bid. Otherwise, all of these beautiful coins and notes will go to others. Every time we have a sale—and I don't believe there are any exceptions—a day or two later we receive calls such as "if I had known that coin would sell for such and such I would have bought it." Of course, by then it is too late. Right now you have the same opportunity as everyone else. Go for it!

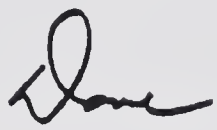
On the other hand, if you are thinking of selling—and that time comes for everyone—I and my entire team stand ready to do for you what we have done for others. While all one needs to do is open a periodical to find lots of claims of biggest, best, and so on, the credentials of Bowers and Merena Galleries are facts, not hopes. Of the top 10 world's record prices for United States coins, we hold five, of the top five most valuable rare coin collections ever sold, we have catalogued and auctioned four—these being the Eliasberg Collection (nearly $45,000,000), the Bass Collection (over $35,000,000), the Garrett Collection ($25,000,000) and the Norweb Collection ($20,000,000). The one exception is the Pittman Collection, sold by our fine colleague, David Akers, for approximately $30,000,000. These are facts, not fiction, not hopes, not advertising claims.

While handling great collections and great rarities is, of course, very enjoyable, and a testimony to the results we have produced (the Baltimore Sun said that the integrity of Bowers and Merena Galleries can be compared to "government bonds," a sentiment that comes to mind as I write this), our normal course of business is in medium size collections, cabinets that are worth several tens of thousands of dollars, or several hundreds of thousands of dollars. The showcase collection in the present sale, from the estate of Wayne S. Rich, is in this category. We have lavished great loving care and attention on it, and we stand ready to do that for your collection as well.

Thinking of selling? We are ready when you are! Just call Dr. Richard A. Bagg or John Pack at 800-458-4646, discuss arrangements that are comfortable for you, and we stand ready to showcase your coins.

All the best of success to you in the present sale, in numismatics, and in life. I really appreciate your interest.

Sincerely,



Q. David Bowers

Our Consignors

The Autobiography of Wayne S. Rich

Wayne S. Rich wrote much during his lifetime, including all of the issues of the Nonagon *the journal of the New Hampshire Numismatic Association. A few weeks before his passing he described his life:*

I was born March 30, 1912, in Bridgewater, Maine, where my Dad, Nathan Harold Rich, was principal of Bridgewater Academy. My mother, Myrtle Schermerhorn Rich, was a minister's daughter and schoolteacher. People use to say, "Dad was bitten by the potato bug" and was soon making plans to take over his father's farm and buy two adjoining farms.

My Dad's transportation was a bicycle, and sometimes I got to ride on the handlebars. He eventually bought a series of Model T. Fords.

My mother's twin sister, Mabel Frost, got me interested in stamp collecting. She was a missionary in India where stamp collecting was very popular. At school, during recess, I would sit at my desk with a girl and swap stamps. At this age, I had no other use for girls. At 10 years old, I joined a 4-H club and had the care of 1/8th of an acre of potatoes as my project. That year, 1922, was not a good potato year, and I helped my Dad plant potatoes the next year to pay off the loss of my project.

In 1924, I was again a 4-H member with my Dad's sister Aunt Hattie as 4-H leader. I became an enthusiastic member and added more projects such as gardening, poultry, swine, and room improvement. I won prizes at the Exeter Fair for my potato exhibits including a trip to the Eastern States Exhibition in Springfield, Mass representing one of eight Penobscot County members in 1927.

I became eligible for 4-H county championships, when I was in high school, and won potato championships for all five years. I also won county championships in several other projects such as a state contest in Orono, Maine, for the State Potato Champion for the years 1928 through 1930 and other projects as well.

By 1930, I was assistant leader of the Husky Hustlers Boys' 4-H Club of Charleston, Maine. I enrolled as a freshman in 1930 at the University of Maine majoring in biological chemistry in the College of Agriculture. I attended college 4-H meetings and became president of the college 4-H club my senior year, where the profits I made from my 4-H projects paid for my early years in college.

In the spring of my senior year, the director of the Extension Service offered me a job as an Assistant Editor starting in July 1934. I was lucky to have a job at $1,500 a year when many of my classmates could not find jobs or settled for ones that paid $10 or $12 a week. My job was good experience and enjoyable at times and I continued to work there until June 1935.

After college, I helped my father on the farm for a few weeks and applied for a job as 4-H County Club Agent (Lewiston, Maine) which I was hired for in August 1935. I enjoyed this job for 10-1/2 years and then moved to a similar job in Concord, New Hampshire, where I worked for 23-1/2 years.

I eventually joined the Auburn Y Stamp Club and met some enthusiastic collectors of postmarks from various post offices in Maine. I was soon looking for obsolete Maine postmarks, including some from my hometown of Bridgewater, as well as from New Charleston, South Charleston, Eagle, and West Charleston. New Charleston became Charleston in 1821 after Maine became a state. South Charleston operated for a few years in the 1860s and probably had no hand stamp.

Eagle was the designation of a poor section of town called "Puddle Dock." The residents usually called it Cedar Valley. Postal services were supplied to Eagle from the nearby town of Bradford, two miles away. I learned that the Bradford Post Office had been operated by the same family for four generations. I went there and asked the current postmaster where I could find an Eagle, Maine postmark. He said there were many postal records and letters in the attic of the Post Office, but that a man had already looked through them the previous year seeking valuable stamps. However, he said I was welcome to see what I could find.

I spent three hot summer days in that attic and found a registered receipt postmarked "Eagle, Maine" in manuscript. To this day I believe there never was an Eagle hand stamp. I acquired many interesting covers, including some

obsolete postmarks. Then I discovered a box left under the eaves with slats nailed across the top. I could see some interesting old stamps through the cracks in the box. I asked if I could open the box. He informed me that he had denied the previous man that opportunity, but since he knew my Dad, he allowed me to open the box.

There were some nice old stamps from the 1850s and 1860s and on the bottom I discovered a lozenge box full of coins, including Canadian large cents and many Indian cents from 1864 to 1877, there being just one of the latter date. Apparently, the postmaster at the time threw extra cents from the cash drawer in the box in 1877 and when full, stuck it away in the attic. I bought the box of coins from the postmaster.

My brother, already a coin collector, had inherited the family collection from Uncle Irving. He was offering three cents apiece for Indian Heads, which was actually double their current value for common dates. I planned to sell some or all to my brother the next time I saw him.

As fortune would have it, I did not see my brother for quite some time, as he worked in northern New Hampshire and was not at all close to where I lived. In the meantime, I showed some of the coins to a collector in the Auburn Stamp Club, who said many were in better condition than his. He offered to trade me some of the later dates, which I did not have, for some of the high-grade coins in my possession.

About this time I saw an advertisement by Maurice Gould, a Boston dealer, who posted buying prices for "Good" grade Indian cents from 1864 to 1877. I sent him some sharp ones (with full LIBERTY on the headband) and received his "Good" buying prices, plus a 15% bonus if I would buy coins from his list instead of receiving a check.

In 1939, I was a chaperone for a group of 4-H members going to Washington, D.C. and the New York World's Fair. I had about 25 1864 L cents in "Fine" condition and took them to the New Netherlands Coin Co. I asked the owner, Moritz Wormser, what he would pay. He offered $1.50 each, which I thought was a fair price.

"Do you have any more," he asked? I pulled out 20 more. "How much for the lot?" "Same price, $1.50 each."

Apparently, he was very frightened by such a large quantity, so he quickly withdrew his offer completely: "I guess I won't take *any* today."

I kept the 1864 L cents, and later sold them for $9 each. When I saw Wormser later I kidded him about his refusal to pay $1.50 each. Of course, now [in 2002] each coin would be worth a couple hundred dollars.

In 1940, I started buying Proof sets and individual Proofs from the U.S. Treasury. I found a good source for coins from an antique dealer in Bath, Maine and became somewhat of a "wheeler-dealer." I bought out his half dimes and completed the set with the exception of the 1802. I bought a 1792 half disme and used it to fill up the 1802 space!

During the war, from 1943-45, I had a chicken farm on the side. I had a standing order from the antique dealer to bring him a capon every time I came to Bath, which I did, trading chickens for coins.

In 1946, a group of mostly coin collectors organized the New Hampshire Collectors' Club, and I was Charter Member #4. The club flourished to 100 members at its peak and is still operating. The club sponsored and promoted the Tri-State Collectors' Exhibition from 1957 to 2001.

In 1963, a group of coin collectors formed the New Hampshire Numismatic Association. Again, I wound up with charter member #4 and was elected corresponding secretary. I decided to start a bulletin called the *Nonagon* to be issued three times a year. Our seal was a nonagon, or nine-sided polygon, to indicate that N.H. was the ninth state in the Union. I was editor of the *Nonagon* from 1963 through 2001.

In 1964, the Concord Rotary Club began selling bicentennial medals in bronze and silver. I was lucky to become the owner of the #4 Concord medal in silver. As other towns issued bicentennial medals, I often bid on #4 silver in their auctions and became the owner of many by paying a premium.

The New Hampshire Numismatic Association began taking interest in the New England Numismatic Association (NENA). Eventually, I became our state representative on the NENA Board of Directors. In 1970, I became president and was in charge of the first ever NENA Convention in New Hampshire. The group was having some financial difficulties. The convention was a great success and put NENA solidly back on its financial feet.

I retired from my 4-H job in late 1969 and became more active in having bourse tables at coin shows and buying collections from estates and so forth. I have had a very rewarding vocation and avocation in numismatics. I hope this Bowers and Merena Galleries auction will enable many collectors to enjoy some of the items that I have treasured over the years.

APPRECIATIONS OF WAYNE S. RICH

by Q. David Bowers

I do not recall when I first met Wayne Rich, but in January, when Mark Borckardt and I visited Wayne to acquire his collection for our auction, he told of coming to my office in 1958, then located in New York, and having a great visit. He bought from us some Hard Times tokens. Since that time we have encountered Wayne on numerous occasions, in person at different numismatic events, and more often through notes he has written.

About two years ago I made the interesting (to me) discovery that the counterstamp "USE G.G.G. & G.G.G.G.," seen now and then on large copper cents and other coins, stood for, improbably it would seem, for Goodwin's Great Glittering Globules (G.G.G.G.) this along with the already known meaning of G.G.G (Goodwin's Grand Grease Juice), both vended by Charles H. Goodwin of Exeter, New Hampshire. Goodwin's location wasn't known, and was thought perhaps to be in Boston. Wayne was very excited about this and I promised to share with him some photocopies of early advertisements from the *Exeter Newsletter* and *Rockingham Advertiser,* where these curious nostrums have been advertised.

Although Wayne is remembered for his eminence in New Hampshire numismatics, his long-term and completely exclusive editorship of *The Nonagon,* and the coins he collected and handled, above all he was a "people person." Wayne was always ready to stop what he was doing and "talk coins." And, if he could help someone, he was more than generous.

With regard to his collection, he set aside things that were interesting to him, with emphasis being on paper money of New Hampshire. The obsolete currency and National Bank notes were acquired "as available," when he found them at various shows or otherwise. Wayne was not possessed of limitless means, and did not compete at auction to take home great rarities. Instead, over a long period of years and with great diligence he acquired items here and there, in the aggregate assembling pieces that were common as well as, through the luck of the draw, quite rare. The net result was and is quite spectacular. If I were to mention a special focus of his, it would be the Civil War era scrip issued in New Hampshire by different banks and merchants. His collection is, to my knowledge, far and away the most extensive ever brought to the auction block.

For a long time I have been interested in the paper money of New Hampshire, and beginning over 20 years ago I commenced studying the legislation, history, and other aspects of notes. In the early 1980s George Wait, of the Society of Paper Money Collectors, asked me if I would like to do a reference book on the paper money of New Hampshire, but I demurred due to the pressures of time and business. Since that time, the pressures haven't become any lighter, but I love such challenges, and I have decided to gather together my research notes and other information and go ahead with a book length project. The introduction to the book, not yet written, will certainly reflect the enthusiasm that Wayne Rich shared with me, and the joy I had in working with the presentation of the currency items in the present sale.

It is appropriate for me to share two letters received after his passing, from two of his many friends, although a representative collection of comments, if gathered, would probably fill this catalogue from front to back!

Warren S. Henderson, long-time specialist in New Hampshire paper money, said this:

"To me Wayne Rich was Mr. New Hampshire Currency! He was my friend, teacher, coach and source all rolled into one. Wayne would never hesitate to impart any information he had available to help a fellow collector. His work for *The Nonagon* is legendary—he was *The Nonagon* and is irreplaceable as its editor He will be sorely missed by all who loved our currency and by all who loved this dear gentleman—which certainly includes the undersigned."

Bob Fritsch, President of the New Hampshire Numismatic Association and long involved in the history of the state (including participating in the design of our 2000 "Old Man of the Mountain" statehood quarter) said this:

"My first contact with Wayne Rich was when this new member of the New Hampshire Numismatic Association received a phone call from him asking if I wanted to run for President of that August organization. I declined at the time, being far too new to the organization, but eventually did assume that office in 1994.

"I got to know Wayne well in those intervening years. A mover and shaker in New Hampshire numismatics, he was the guiding light in the NHNA where he served as Execu-

tive Secretary for many years, and as the only editor of *The Nonagon*, the newsletter of the Association. He was also a luminary in the New Hampshire Collectors Club, and in no small way was directly responsible for the health and well being of those two clubs. He supported the shows staged by these clubs, NHCC's Tri-State Exhibition in the fall and the NHNA show in the spring. Many was the Friday night that I made the high-speed run to Concord to remove the show materials from his basement and help set it up, then strike the show on Sunday and restow the materials in the basement.

"He was always there, and now he is gone. The clubs he worked for with such a great and joyous effort will continue on and his successors will be guided by his example."

Wayne has left behind a rich legacy of rare coins and paper money, and, perhaps even more important, a richer legacy of fond memories.

Another fine Bowers and Merena sale is about to begin...

Session One

Thursday Evening
March 21, 6:00 PM Sharp

United States Pattern Coins: Lots 1-13; United States Coins: Lots 14-510
Private and Territorial Gold: Lots 511-516; Ingot and Gold Dust: Lots 517, 518
California Small Denomination Gold: Lots 519-534; Mint Errors: Lots 535-582

Pattern Coins

We showcase a brief but highly important suite of pattern coins including several pieces that trace their origin to the remarkable cabinet formed by Harry W. Bass, Jr. All patterns are scarce, some are rare, and some are exceedingly so. The present offering includes some of the more popular issues. In addition, some curious unofficial patterns from the International Nickel Company, 1964, will attract attention.

1870 "Standard Silver" Pattern 10¢

P-934, J-842; Rarity-7
Struck in Aluminum

(photo enlarged to twice actual size)

1 **1870 pattern dime. Pollock-934, Judd-842. Rarity-7. Standard Silver. Proof-65 (PCGS).** Aluminum. Highly lustrous silver gray with distinct cameo contrast. Stylistic portrait of Liberty to right, with Phrygian cap girdled with stars upon her head, UNITED STATES above, IN GOD WE TRUST below on a ribbon. Reverse with open-topped serial wreath with STANDARD above, 10 CENTS 1870 on three lines within wreath. A thoroughly pleasing example.

1870 Pattern "Standard Silver" Dime

P-942, J-843; Rarity-5+
Struck in Silver

(photo enlarged to twice actual size)

2 **1870 pattern dime. P-942, J-843. Rarity-5+. Standard Silver. Proof-65 (NGC).** Silver. Reeded edge. Deep iridescent slate gray surfaces display attractive rose, violet, and electric blue on the high points. Cameo-like and aesthetically appealing in all ways. Scarce.

1869 "Standard Silver" Pattern Quarter

P-804, J-723; Rarity-6

3 **1869 pattern quarter. P-804, J-723. Rarity-6. Standard Silver. Proof-64 RB (PCGS).** Copper. Reeded edge. Mainly red with some iridescent brown on the high points. The reverse red has faded slightly to deep rose. A scarce example of the Standard Silver pattern issue, this struck in copper.

4 **1870 pattern quarter. P-1015, J-900. Rarity-5+. Standard Silver. Proof-62 (PCGS).** Silver. Reeded edge. Satiny lilac-gray with rich gunmetal-blue toning at the rims. The obverse is somewhat satiny save for

prooflike reflectivity at the rims, the reverse is fully mirrored with some frosting on the devices. One of the popular Standard Silver issues.

5 **1964 International Nickel Company pattern. 25-cent piece size. Stainless steel. P-5320. MS-63.** Plain edge. Lustrous pale blue surfaces with a few minor hairlines. First design type with 1964 and The International Nickel Company Research Laboratory on obverse and Nickel, Its Contribution Is Quality on the reverse. This is marked Test Piece No. 30, representing stainless steel.

Weight: 75.0 grains. Diameter: 0.958 inches.

Such pieces are part of the transitional era in which silver metal was about to be discontinued for regular American coinage, and substitutes were proposed. The International Nickel Company was participating in the innovation process.

6 **1964 International Nickel Company pattern. 25-cent piece size. Iron. P-5345. MS-62.** Plain edge. Lustrous steel blue surfaces. Second design type with bust of Paul D. Merica on obverse and an aerial view of the International Nickel Company on the reverse. Letters "Fe" are engraved in the right obverse field, representing the iron composition.

Weight: 85.0 grains. Diameter: 0.956 inches.

Similar to the example in our January 1991 auction, Lot 1881, however, not the same piece.

7 **1964 International Nickel Company pattern. 25-cent piece size. Nickel, magnetic. P-5350. MS-63.** Plain edge. Brilliant, lustrous surfaces. Second design type with bust of Paul D. Merica on obverse and an aerial view of the International Nickel Company on the reverse. Letters "Ni" are engraved in the right obverse field, representing the nickel composition.

Weight: 83.4 grains. Diameter: 0.956 inches.

We are only aware of one previous auction record for this variety. A different example appeared in our January 1991 sale, Lot 1882.

8 **1964 International Nickel Company pattern. 25-cent piece size. 45% nickel, 55% copper. P-5351. MS-63.** Plain edge. Brilliant, lustrous surfaces. Second design type with bust of Paul D. Merica on obverse and an aerial view of the International Nickel Company on the reverse. There is no compositional identification in the field, as usually seen. Attribution is based on weight and specific gravity.

Weight: 87.6 grains. Diameter: 0.956 inches. Specific gravity: 8.85.

Pattern 1859 Half Dollar by Paquet

P-290, J-251; Rarity-7

"Stateless" Issue

The Harry W. Bass, Jr., Specimen

9 **1859 pattern half dollar. P-290, J-251. Rarity-7. Paquet's Liberty Seated obverse. Proof-62 (PCGS).** Silver. Reeded edge. An interesting "stateless" design type. Bright and lustrous silver with a whisper of pale gold at the rims. A pleasing cameo contrast is noted. Diagonal reverse die striae tends to diminish the effects of the Proof surface there. Somewhat haughty seated figure of Liberty to the left, her left hand rests on the shield of state, her right hand extended and resting on a fasces. Austere reverse, 50 CENTS on two lines within a cereal wreath. An interesting design type in that no mention is made of the country of origin, and for that matter, no legends appear at all other than the date and denomination.

Weight: 192.0 grains. Diameter: 30.5 mm. Die alignment: 180°. Die notes: Extensive reverse die rust.

From our sale of the Harry W. Bass, Jr., Collection Part I, May 1999, Lot 1165. Earlier purchased from Abe Kosoff, August 3, 1971. Illustrated in United States Patterns and Related Issues, *by Andrew W. Pollock, III, as figure 131.*

1869 "Standard Silver" Pattern Half Dollar

P-839, J-755; Rarity-5

Struck in Silver

10 **1869 pattern half dollar. P-839, J-755. Rarity-5. Standard Silver. Proof-65 (NGC).** Silver. Reeded edge. Bright and lustrous silver with some warm golden toning at the peripheries. Frosty motifs and mirror fields form a pleasing if somewhat mild cameo contrast. Obverse bust of Liberty to right, hair pulled back twice behind her head, ribbon through hair reads LIBERTY, star at forehead. UNITED STATES OF AMERICA arcs above Liberty's portrait, IN GOD WE TRUST appears on a ribbon below. Reverse with open topped wreath of laurel and oak, STANDARD SILVER arcs above, date below 50 CENTS in two lines at the center. A popular and somewhat elusive issue.

1870 "Standard Silver" Pattern Half Dollar

P-1118, J-989; Rarity-7

Struck in Copper

The Harry W. Bass, Jr. Coin

11 **1870 pattern half dollar. P-1118, J-989. Rarity-7. Standard Silver. Proof-65 RB (PCGS).** Copper. Plain edge. Stunningly reflective chestnut brown surfaces display splashes of iridescent electric blue, violet, gold, and peach. An aesthetically appealing beauty, both by virtue of its physical quality and its artistic merits. Robust head of Liberty to right on obverse, LIBERTY on a ribbon through her twice bobbed hair, a large star at her forehead. UNITED STATES OF AMERICA arcs above Liberty, with IN GOD WE TRUST on a fancy ribbon below her bust. On the reverse, a small wreath of laurel and oak, open at the top, encircles the denomination 50 CENTS, in two lines, while STANDARD SILVER arcs above the wreath, and the date is placed below.

Weight: 146.4 grains. Diameter: 29.5 mm. Die alignment: 180°.

From our sale of the Harry W. Bass, Jr., Collection, Part I, May 1999, Lot 1210. Earlier purchased from Julian Leidman, July 28, 1972.

Pattern 1880 Goloid Metric Dollar

P-1851, J-1651; Rarity-6

The Harry W. Bass, Jr. Specimen

12 **1880 pattern dollar. P-1851, J-1651. Rarity-6. Goloid Metric. Proof-63 (PCGS).** Lustrous silver gray with some splashes of gold and rose iridescence, especially on the reverse. Austere head of Liberty to left, broad ribbon in her hair reads LIBERTY, cereal wreath protrudes above ribbon. E PLURUBUS UNIM arcs over her portrait, the date is below, stars 7 left and 6 right. Reverse with circle of stars at peripheral legends announcing the goloid metric dollar denomination. A pleasing pattern dollar from the Harry W. Bass, Jr. holdings.

From our sale of the Harry W. Bass, Jr. Collection, May 1999, Lot 1304.

1878 Pattern Half Eagle

P-1765, J-1571; Rarity-7

The Bass Collection Coin

13 **1878 pattern half eagle. P-1765, J-1571. Rarity-7. Liberty Head. Proof-65 BN (PCGS).** Copper. Reeded edge. Red and brown with hints of iridescent blue. A very beautiful coin. A lovely specimen which traces its pedigree to our offering of the Harry W. Bass, Jr. Collection, Part I, where is was described as follows: Red and brown with hints of iridescent blue. A very beautiful coin.

Weight: 70.2 grains. Diameter: 25.5 mm. Die alignment: 180°.

From our sale of the Harry W. Bass, Jr., Collection Part I, May 1999, Lot 1372.

GOLD DOLLARS

Welcome to one of the greatest offerings of gold dollars that has ever appeared in one of our catalogues, or for that matter, in any catalogue issued by anyone. The listing begins with the first year of issue, 1849, and includes the last, 1889. Along the way are the classic rarities that are such a delight to read about, contemplate, compete for, and if you are especially lucky, to own. Charlotte and Dahlonega coins are especially appealing, representing as they do scarcity in all instances, rarity in some instances, and with the 1861-D (of which two are offered!) a story that no other gold dollar has.

Beyond the 1861-D you will find a long and wonderful string of Philadelphia Mint dollars, punctuated only by the 1870-S, itself a classic. The real rarities in this span are the dates from 1862 through 1878, these being so elusive that, for example, some of the finest cabinets ever offered have not had either a Mint State or Proof 1863 (our offering has one of each!). The 1875 awaits your consideration, as do all of the other dates, nicely ended by a superb Proof 1888 and a superb Mint State 1889.

Choice 1849 Gold Dollar

Open Wreath

(photo enlarged to twice actual size)

14 **1849 Open Wreath, No L on Truncation. MS-64 (PCGS).** A splendid specimen of this early style, no L on truncation, and with the fields being much more *plain* than for issues later in the year. Needle sharp strike, with excellent definition of hair detail, star points, and the like. As is true of many gold dollars of this date, one can study the present piece at length and say more, such as concerning the star arrangements, the tips of which in certain areas touch the dentils

The reverse is the early style of the year, with Open Wreath. Under magnification the date logotype is significantly repunched at the base of the 1. Highly desirable as a variety and also as a representative of this first year of this popular denomination.

Choice Uncirculated 1849 Gold $1

No L on Truncation, Open Wreath

(photo enlarged to twice actual size)

15 **1849 Open Wreath, No L on Truncation. MS-63 (PCGS).** Frosty and lustrous olive-gold, sharply struck and aesthetically appealing in all respects. Choice for the grade. Walter Breen postulated (incorrectly in our view) a circulation strike mintage for this variety of just 1,000 pieces. Two stars below Miss Liberty on the obverse broadly repunched, a diagnostic of this scarce and desirable variety.

Breen-6000. Small head, no L initial.

Much of the "conventional wisdom" in print concerning 1849 gold dollars can be laid to the writing of Walter Breen, much of which was highly conjectural and not supported by modern scholarship. John Dannreuther, for one, has been studying this particular date denomination very carefully, and his findings, when widely published, will supersede anything else thus far in print, and, as they are based upon careful study and research, should be *definitive.*

16 **1849 Open Wreath, L on Truncation. MS-62 (NGC).** Lively lustre on yellow gold surfaces. Hints of olive iridescence on both sides.

Breen-6003, Large Head.

On the Large Head variety, as offered here, the bottommost star is "behind" the point of Miss Liberty's bust, while that star is directly below the point of the bust on the Small Head variety.

17 **1849 Open Wreath, No L on Truncation. MS-62.** Lustrous, satiny olive-gold. A sharp and pleasing coin for the assigned grade.

18 Trio of gold dollars: ☆ 1849 Open Wreath, L on Truncation. AU-50. Lustrous golden surfaces ☆ 1861 EF-45. Pale golden surfaces ☆ 1862 EF-45. Soft reddish gold highlights. (Total: 3 pieces)

Pleasing Mint State 1849 Gold $1

L on Truncation

(photo enlarged to twice actual size)

19 **1849 Close Wreath, L on Truncation. MS-64 (NGC).** Lustrous honey gold with a nuance of olive iridescence. A few faint marks from a much higher grade.

Breen-6005, heavy date numerals.

20 **1849 Close Wreath, L on Truncation. MS-62 (NGC).** Satiny and lustrous honey gold. Another pleasing example of the variety.

Breen-6005, heavy date numerals.

Impressive 1849-C Gold $1 Rarity

Close Wreath

(photo enlarged to twice actual size)

21 **1849-C Close Wreath. AU-58 (NGC).** Bright and lustrous olive-gold. A few light marks are present, none of which upset the overall aesthetic appeal of the coin. A prized rarity in all grades, especially so in AU or finer. In his *Encyclopedia,* Breen called this date "Usually VF or worse; prohibitively rare choice."

While 11,634 examples of the date were struck, very few survive in AU or finer grade. The present specimen is quite lovely, and it will be dearly cherished by the advanced collector and specialist.

(photo enlarged to twice actual size)

22 **1849-D AU-55 (PCGS).** Lustrous honey gold with distinctive yellow highlights. Nicely struck, with only a touch of the central striking weakness that is a hallmark of the date. A few natural planchet flaws are noted, as struck, not an unusual occurrence for gold dollars from the Dahlonega and Charlotte mints.

23 Pair of gold dollars: ☆ 1849-O Net EF-45; sharpness of AU-58, obverse graffiti ☆ 1851-O Net AU-53; sharpness of MS-60, scratches. (Total: 2 pieces)

24 1850 MS-62 (NGC). Highly lustrous honey gold with a few tiny stray marks keeping it from a much higher grade. Nicely struck in all areas. This is truly a *scarce* date, although very few people realize this, and the market is completely asleep on the subject.

Elusive 1850-C Gold $1

(photo enlarged to twice actual size)

25 1850-C AU-55. Lustrous medium gold with some olive highlights. Some weakness seen in the peripheral dentils, otherwise the design motifs are sharp and bold, including the date and mintmark. From a fairly small mintage of 6,966 pieces, with survivors from that mintage generally in the VF or EF range. A splendid opportunity.

Housed in an *Accugrade* holder graded MS-62.

Uncirculated 1850-D Gold Dollar

A Condition Rarity

(photo enlarged to twice actual size)

26 1850-D MS-60 (NGC). Lustrous honey gold with rose highlights. A deceptively elusive variety in Mint State, rarer even than its mintage of just 8,382 pieces suggests. As long ago as 1975, David W. Akers gave this variety its due when he noted the 1850-D gold dollar has "the third lowest average grade of any gold dollar in the entire series."

It is our estimate that perhaps 150 to 275 examples exist today of the 1850-D, but most are at the VF level, occasionally EF, and rarely AU. Even the North Georgia Collection (Heritage, 1999), which had many outstanding Dahlonega coins, lacked a Mint State 1850-D. In the Mint State category we estimate that perhaps only five to eight exist today, usually in MS-60 through MS-62, neatly encompassing the prize coin offered here. We do note the "population report," and humbly suggest that perhaps some resubmissions are involved.

NGC Census: 4; 9 finer (MS-63 finest).

27 1850-O Net AU-53; Sharpness of AU-58, light obverse scratches before Miss Liberty's portrait. Lustrous. Rarer than generally realized.

Superb Gem 1851 Gold Dollar

From the Bass Collection

(photo enlarged to twice actual size)

28 1851 MS-66 (PCGS). This coin, certified by PCGS as MS-66, comes from the Harry W. Bass, Jr. collection in Sale II, Lot 44, there described as: "Sharply struck with frosty yellow gold lustre and light orange toning. A most attractive example with only a few minor surface impairments. With a mintage of 41,267 coins, this single issue accounts for 35% of the total gold dollar production at the Charlotte Mint. Therefore this issue is the most common of any Charlotte gold dollar and the only one generally available in Mint State condition. Don't be fooled, however, for Douglas Winter noted that only 10 to 15 Mint State examples survive. Common only by Charlotte Mint standards, this is a rarity in absolute terms."

As time goes on the Bass Collection coins will become widely dispersed, and opportunities to acquire this pedigree will become fewer and fewer. Rare coins have a way of disappearing into the woodwork, and today in 2002 we only occasionally see a piece from the Norweb Collection (the sensation of the day when we offered it nearly 15 years ago), and even fewer from earlier "name" collections. Often numismatists and dealers will discard pedigrees, this being particularly true years ago. Today there is a renewed appreciation of tradition and often an accurately traced pedigree can add to the value of a coin. That is, a piece that is worth a certain amount, if accompanied by a pedigree from a famous collection, can be worth more.

From our sale of the Harry W. Bass, Jr., Collection Part II, October 1999, Lot 44.

(photo enlarged to twice actual size)

29 1851 MS-63 (PCGS). Lustrous honey gold with strong olive iridescence. A pleasing coin for the grade.

Die alignment: 160°.

(photo enlarged to twice actual size)

30 1851 MS-63 (PCGS). Satiny olive-gold with strong lustre. Nicely struck.

Sharp 1851-C Gold Dollar

Mint State

Very Rare

(photo enlarged to twice actual size)

31 1851-C MS-63 (PCGS). By any evaluation we are confronted with a *rarity* for the present coin—a piece that is not only comfortably within the Mint State level, at MS-63, but which also is a very *sharp strike*. How many exist? This cannot be determined. Our own estimate is 30 to 50, but the cataloguer of the North Georgia Collection (Heritage) suggested as many as six dozen are known. The fly in the ointment is that one person's AU-58 can be another person's Mint State, as has been delineated very well in the literature (some spectacular instances can be specifically cited, but at the moment time and space are precious, and most people in a position to buy an 1851-C gold dollar in this grade already know the drift).

In general, Charlotte Mint gold dollars are poorly struck and on miserable planchets. *However*, when a nicely struck example is found it is apt to be dated 1851, as here. The present piece is a delightful example and will be a proud possession of its lucky new owner.

Another Mint State 1851-C Gold Dollar

(photo enlarged to twice actual size)

32 1851-C MS-62 (NGC). Yellow gold. Sharply struck. A coin which is no match for the preceding, and may have been called AU years ago (grade inflation has taken place in recent times, making these things difficult to sort out). In any event, it is indeed a *high-grade* piece—assign whatever number you wish. And, as such, it is in the distinct minority of known examples.

(photo enlarged to twice actual size)

33 1851-C Net AU-50; sharpness of MS-60, lightly cleaned. Additionally, Miss Liberty's cheek has been smoothed to remove some roughness. A popular Charlotte Mint dollar issue that is frequently chosen to represent that southern mint in gold type sets. An attractive specimen in spite of itself.

Housed in an Accugrade holder marked MS-64.

34 1851-C EF-45. Lustrous honey gold with bright yellow iridescence in the recessed areas. A popular Charlotte Mint issue, one that is often chosen for inclusion in gold type sets.

35 1851-D EF-40 (PCI). In a PCI red label holder marked "corroded." The surfaces are somewhat rough and give the appearance of long-term submersion in seawater. Still, a wholly acceptable "filler" example for the date and mint.

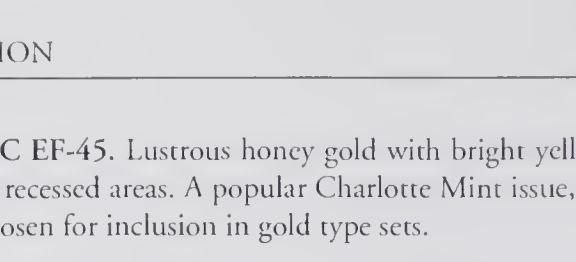
36 1852 MS-62 (NGC). Lustrous honey gold.

(photo enlarged to twice actual size)

37 1852-C AU-50 (PCGS). A pleasing coin for the grade, with deep olive highlights on rich golden surfaces. One of 9,434 examples of the date struck, the second lowest Charlotte Mint production figure of the design type. Nicely struck in all areas; the reverse being a notable exception to the weak strikes generally encountered.

Lustrous 1852-D Gold Dollar

Well Known Rarity



(photo enlarged to twice actual size)

38 1852-D AU-58 (NGC). Bright and lustrous honey gold with deeper golden iridescence in the protected areas. A few scattered obverse marks are noted for accuracy. From a small mintage of 6,230 pieces, the second lowest mintage figure of any Type I (1849-1854) gold dollar from any mint! Typically found in VF or so grades. At the AU level examples are quite elusive. We expect quite a bit of attention to be paid to this as it crosses the auction block.

(photo enlarged to twice actual size)

39 1852-O MS-60 (NGC). Lustrous honey gold with olive iridescence. A few light obverse marks noted.

(photo enlarged to twice actual size)

40 1853 MS-63 (PCGS). Satiny honey gold surfaces display delightful lustre.

Mint State 1853-C Gold Dollar

Fewer Than Two Dozen Traced

(photo enlarged to twice actual size)

41 1853-C MS-62 (PCGS). Rich orange-yellow surfaces. Some contact marks, and with some lightness of strike at the center of the reverse. About par for a *Charlotte* gold dollar, such pieces not having the detail, in general, of their Philadelphia Mint cousins.

Per our estimates there are perhaps a dozen to 20 examples known in various levels of Mint State, most being at the MS-60 level or just slightly above. Douglas Winter suggests that MS-63 represents the top end of the scale.

Grading 1853-C gold dollars is somewhat of a sport or a game, as poor striking and planchet quality introduced variables that are hard to evaluate in any event, and which in no way are reflected by the use of a single grading number. That said, by any perspective *any* Mint State 1853-C gold dollar is rare and desirable.

Regarding other 1853-C gold dollars, in our estimation there are perhaps 200 to 300 known, most of which are VF to EF with AU pieces being rare. All 1853-C gold dollars are from the same logotype used on all dies at all mints.

The problems with striking for the 1853-C gold dollar were known at an early numismatic time, as, for example, reflected in the Chapman brothers' offering of Lot 192 in the April 1897 presentation of the M.A. Brown Collection, a piece described as "Very fine. Center of reverse a trifle weak, as usual. Rare."

Mint State 1853-C Gold Dollar

(photo enlarged to twice actual size)

42 1853-C MS-61 (NGC). Bright honey gold with decided olive iridescence present. Of the 11,515 minted, we estimate that 200 to 300 exist today, mostly VF to EF, although AU examples are occasionally seen. Quite rare are pieces that qualify as Mint State, as here, with perhaps 12 to 20 known.

Popular 1853-D Gold $1

(photo enlarged to twice actual size)

43 1853-D AU-53 (NGC). Lustrous olive-gold with strong yellow iridescence in the protected areas. Another popular low-mintage date in the Type I gold dollar series, this with a mintage of just 6,583 pieces. A rarity in all grades, with choice AU (and finer) specimens leading the list where desirability is concerned. Struck at an unusual die alignment, with the reverse falling far short of the standard 180° setup, in this case, somewhat less than 90°.

Die alignment: 85°.

44 1853-O MS-61 (NGC). Lustrous, satiny honey gold. A pleasing gold dollar from the southernmost mint.

45 1853-O MS-60. Satiny and somewhat matte-like, with strong brilliance on medium gold surfaces.

46 1853-O AU-58 (NGC). Somewhat prooflike with olive highlights.

47 1854 Type I. MS-62. A sharp and lustrous example from the final year of the Type I Liberty Head design style.

1854-D Type I Gold Dollar Rarity

Just 2,935 Minted

(photo enlarged to twice actual size)

48 1854-D Type I. AU-58 (NGC). Attractive honey gold surfaces show bursts of mint bloom in the protected areas. An important low-mintage rarity from the final year of Type I Liberty gold dollar coinage, one of just 2,935 pieces struck.

A desirable date and mint from two standpoints, first as a notable rarity from Dahlonega, and second as the date with the lowest mintage of *all* Type I gold dollars. We suspect that just about 100 or so examples of this date could be successfully traced in any grade today, with the present piece ranking high in the overall grade range of survivors. Opportunity is the key word where this key date is concerned, and we happily present that opportunity with the present lot!

A series of raised die lines, as struck, can be seen on both sides of the present coin, especially so on the reverse. These lines are evidently highly noticeable on high-grade examples of the date such as offered here. For instance, the Harry W. Bass, Jr. coin (Lot 82, October 1999), a memorable MS-62 piece, also showed these lines.

Impressive Uncirculated 1854-S Gold $1

Choice Mint State

Among Finest Graded by PCGS

(photo enlarged to twice actual size)

49 **1854-S Type I. MS-64 (PCGS).** A frosty and satiny delight with rich rose and olive iridescence on lustrous honey gold surfaces. A delightful representative of the first gold dollar coinage from the then newly-opened San Francisco Mint, and the only date of Type I gold dollar coinage from that mint as well. Sharp and bold in all places, with many claims to the coveted "gem" category. Indeed, PCGS has only certified two examples of the date at a finer level. Truly a superb example, a "high level" specimen. In fact, this impressive piece is far superior to *any* of the specimens of the date that were found in the Harry W. Bass, Jr. Collection.

PCGS Population: 11; 2 finer (MS-65).

Uncirculated 1854 Type II Gold $1

(photo enlarged to twice actual size)

50 **1854 Type II. MS-61 (NGC).** Splashes of warm orange and rose iridescence on lustrous, satiny surfaces. Nicely struck from lightly clashed dies, as virtually always seen for the issue. A pleasing example of this short-lived design type (1854-55), and always desirable in Mint State. Well above average for the grade and strike, and choice as such.

(photo enlarged to twice actual size)

51 **1854 Type II. AU-58 (NGC).** Some lustre remains in protected areas particularly on the reverse. Very boldly defined date, somewhat unusual for a Type II gold dollar.

Struck from clashed dies, with interesting details thereof being visible under magnification.

52 1854 Type II. Net AU-50; sharpness of AU-53, but lightly cleaned some time ago. Still, a wholly acceptable example of the design type.

53 1854 Type II. Net EF-45; Sharpness of AU-55, lightly cleaned. An ever-popular type coin.

Choice 1855 Gold Dollar

Lustrous Mint State

(photo enlarged to twice actual size)

54 **1855 Type II. MS-63 (PCGS).** A sharply struck and highly lustrous example of this scarce issue. Satiny lustre on obverse and reverse. While the MS-63 grade is enough to carry it along nicely, we must say that the striking is above average, and that on the reverse, sometimes flat at the center, all numerals are well defined with the exception of the 8, which is full in its outline, but simply not sharp. Adding a measure of desirability is a full clashed outline of Miss Liberty visible inverted within the wreath, one of the most distinct such outlines we have ever seen on *any* gold dollar. This precisely is the type of coin that Harry W. Bass, Jr., would have given an eye tooth for—a piece combining nice eye appeal, above average strike and the fascinating clash mark just described.

Frosty Uncirculated 1855 Type II Gold $1

(photo enlarged to twice actual size)

55 **1855 Type II. MS-62.** Frosty, satiny honey gold surfaces display attractive lustre and impressive eye appeal for the assigned grade. Struck from lightly clashed dies, as frequently seen for this issue. Sharp in all places save for the 8 of the date. Definitely choice for the assigned grade.

Another Uncirculated 1855 Type II $1

(photo enlarged to twice actual size)

56 **1855 Type II. MS-61 (NGC).** Frosty honey gold with generous amounts of intense lustre. Struck from lightly clashed dies, typical for the date. An ever-popular grade for gold type collectors.

57 1855 Type II. Net AU-53; sharpness of MS-61, but lightly cleaned and with light scratches. A popular type issue.

Housed in an Accugrade holder grading MS-62.

58 1855 Type II. EF-45. Lustrous honey gold with deep rose highlights in the protected areas.

Important 1855-C Gold $1

(photo enlarged to twice actual size)

59 1855-C AU-58 (NGC). Lustrous honey gold with decided olive highlights. A great rarity in AU or finer ("or finer" being nearly impossible to accomplish), and even rarer than its mintage of 9,803 pieces suggests. In his fine volume on Charlotte Mint coins, Douglas Winter called this date "Very difficult to find choice. Any strictly EF or better example is a legitimate rarity." Walter Breen's *Encyclopedia* notes that the date is "Prohibitively rare AU; extremely rare EF, usually comes VF or worse."

Some central weakness is noted at Liberty's coronet line and on the reverse at LL and the 8 below, typical of virtually all genuine examples of this rarity. You can count the examples of this date that have received higher grades from NGC on one hand! A delightful specimen for the attentive gold dollar specialist.

NGC Census: 19; 5 finer (MS-62 finest).

Desirable 1855-D Gold Dollar Rarity

Just 1,811 Pieces Struck

(photo enlarged to twice actual size)

60 1855-D AU-55 (NGC). A lustrous honey gold specimen of a greatly prized rarity. One of only 1,811 examples of the date struck, a low mintage figure even for the celebrated Dahlonega Mint. The present coin combines remarkably high grade with classic rarity. Only a very tiny number of examples of the date have been certified finer by NGC, and only *two* of those pieces have been called Mint State. No amount of written rhetoric here will add to the importance of the present offering, and alert gold dollar specialists will do well to consider pulling out the stops when the bidding activity commences on this lot.

NGC Census: 4; 7 finer (MS-63 finest).

61 1855-O Net EF-40 (ANACS). Sharpness of AU-50, but with noticeable obverse scratches.

62 1855-O Net EF-40; sharpness of AU-50, obverse cleaned and with noticeable central marks at Liberty's ear.

Popular 1856-S Type II Gold $1

From the Bass Collection

(photo enlarged to twice actual size)

63 1856-S Type II. Normal S mintmark. AU-53 (NGC). Deep honey gold with delightful yellow lustre. Somewhat prooflike on the reverse. The only San Francisco Mint gold dollar of the design type. One of several examples of the date offered in the Harry W. Bass, Jr. Collection, a pedigree that is practically synonymous with quality.

From our sale of the Harry W. Bass, Jr., Collection.

64 1856 Type III. Upright 5. MS-62 (NGC). Lustrous and satiny rose-gold surfaces.

65 Trio of gold dollars: ☆ 1856 Type III. Upright 5. AU-50. Yellow surfaces and slightly bent ☆ 1856 Type III. Slanting 5. AU-50. Pale yellow surfaces ☆ 1874 AU-58. Frosty lustre. (Total: 3 pieces)

66 1856 Type III. Slanted 5. MS-62 (NGC). Strong lustre on satiny honey gold surfaces.

Extremely Rare 1856-D Gold $1

A Dahlonega Mint Classic

Just 1,460 Pieces Coined

(photo enlarged to twice actual size)

67 1856-D AU-55 (NGC). Lively honey gold surfaces show a whisper of pale rose iridescence. A few light hairlines are present, but no marks of significance can be immediately pointed to. A classic coin, a beautiful specimen, and a significant opportunity all combined in a single lot. A rarity in the gold dollar series that is not generally known as such—so few examples of the date become available in any given year, and in any given grade, that it is frequently overlooked when discussing gold dollar rarities. Specialists know, however, that the 1856-D gold dollar is easily the rival of its more celebrated sisters, namely the rarities of 1860-D, and 1861-D (dates which are seen more often than the largely unheralded 1856-D). Perhaps only three dozen or so examples of this date and mint are known in all grades, and the vast majority of those survivors are in lower grades than the piece offered herein. Enough said?

68 1857 MS-63 (NGC). Intense cartwheel lustre graces the frosty rose and orange surfaces of this delightful Mint State gold dollar.

From our sale of the Walter H. Childs Collection, August 1999, part of Lot 536.

Important 1857-C Gold Dollar

(photo enlarged to twice actual size)

69 1857-C Net AU-50; Sharpness of AU-58, but with a scattering of marks and other minor surface disturbances. A fairly scarce date, one of just 13,280 examples struck. A difficult Charlotte Mint issue to locate in top quality. In fact, Walter Breen called this date "an always unevenly struck on defective planchets; grade by surface." The present specimen certainly falls in line with Breen's description, as the planchet is wavy in some places, and lightly defective in others. All things considered, a fairly passable example of this scarce and desirable date.

In an Accugrade holder marked MS-62.

Desirable 1857-D Gold $1

(photo enlarged to twice actual size)

70 1857-D AU-50 (PCGS). Flashy orange iridescent highlights on lustrous golden surfaces. On a typical planchet for the date, with weakness of strike in places due to planchet unevenness, and with natural striations and clash marks present on both sides as well. Chiefly free, however, from all but a few stray hairlines, and fairly choice for the grade as a result. From a very modest mintage of just 3,533 pieces, most of which have succumbed to the ravages of the past 145 years, leaving but few pieces for today's collectors. Indeed, perhaps fewer than 100 pieces of the date exist today in all grades. Most of those 100 or so pieces are in VF, with perhaps some in EF, after which the population thins dramatically. The present coin will be a highlight in any gold dollar cabinet.

(photo enlarged to twice actual size)

71 1857-S AU-50 (NGC). Lustrous honey gold with deep rose and orange iridescence in the protected areas. Some faint marks are noted, including a natural planchet flaw, as struck, inside the reverse wreath at 3:00. A fairly scarce San Francisco Mint issue.

Interestingly, not a single 1857-S gold dollar was found as part of the *S.S. Central America* treasure.

72 1858 MS-61 (NGC). Satiny and lustrous honey gold.

Mint State 1858-D Gold $1 Rarity

The Harry Bass Coin

(photo enlarged to twice actual size)

73 1858-D MS-62 (PCGS). Highly lustrous yellow gold with definite olive highlights. Somewhat prooflike in areas, especially so on the reverse. A winner where eye appeal is concerned, even after the limitations of the grade are considered. A few faint marks can be seen, but the overall appeal is wholly satisfactory. Some weakness of strike is seen on the obverse at the top of the headdress, in the hair above Liberty's ear, and at the 5 in the date; such is nearly always the case with the 1858-D gold dollar. From a small mintage of 3,477 pieces. Harry W. Bass, Jr. had a great eye for quality, and the inclusion of this coin in your collection will add a famous pedigree in addition to a nice coin.

PCGS Population: 4; 7 finer (MS-65 finest).

From our sale of the Harry W. Bass, Jr. Collection, October 1999, Lot 126.

74 1858-S Net EF-40 (ANACS); sharpness of AU-50, but with some light scratches, mostly evident on the reverse.

75 1859 MS-63 (PCGS). A lustrous honey gold specimen with rich rose iridescence. A pleasing coin overall.

Fairly heavy clash marks can be seen on the present coin, especially on the reverse at the 9 in the date, where the reversed letters ERTY are prominent. Normally, clash marks are incuse and reversed. In this instance, they are reversed, however, since LIBERTY on the obverse is itself incuse, these clash marks are *raised*. When viewed under low magnification, this gold dollar assumes a personality all its own—a fascinating piece that will be enjoyed by its next owner.

From our sale of the Walter H. Childs Collection, August 1999, Lot 538.

76 1859 AU-58 (ANACS). Lustrous with deep orange gold highlights.

Uncirculated 1859-C Gold Dollar

Final Charlotte Mint Gold $1 Issue

(photo enlarged to twice actual size)

77 **1859-C MS-60 (NGC).** Lustrous honey gold with distinctive orange highlights. Struck on a naturally rough planchet, not an uncommon state for this date (reference Bass:130, October 1999, for instance). One of 5,235 gold dollars of the date minted in Charlotte, the last such issue of the denomination from that southern mint.

The present coin is one of the finest certified by NGC. Even among the small number extant at the Mint State level, the present coin ranks high in overall *quality.* Evidently, few examples of this date have come down to today's collectors in Uncirculated grades; even among that small number, few exceed the present coin for overall quality!

NGC Census: 2; 6 finer (MS-62 finest).

Popular 1859-D Gold Dollar

(photo enlarged to twice actual size)

78 **1859-D AU-58 (PCGS).** Lustrous honey gold with strong yellow frostiness in the protected areas. Perhaps the most available (a relative term) of all Type III Dahlonega gold dollar issues, with possibly some 150 to 200 examples of the date still extant from the mintage of 4,952 pieces. Of those survivors, the vast majority are VF to EF, with only an occasional piece seen in higher grades. The present specimen is devoid of all but the most trivial marks, and is choice as such. A significant rarity in this level, the present piece will appeal to a wide audience of bidders.

Elusive 1859-S Gold $1

(photo enlarged to twice actual size)

79 **1859-S AU-58 (NGC).** Deep rose iridescence on satiny honey gold surfaces. A lustrous example of a popular San Francisco Mint Type III gold dollar, a date that saw just 15,000 pieces produced for the bustling workaday commerce of the West Coast. Generally available in VF and EF grade, with AU, as offered here, being quite elusive. The present coin will stand on its own with examples in many of the famous gold collections auctioned in the past.

NGC Census: 24; 6 finer (MS-63 finest).

Beautiful 1860 Gold Dollar

Choice Mint State

(photo enlarged to twice actual size)

80 **1860 MS-64 (PCGS).** Sharply struck in warm yellow-orange gold. Lustrous and very beautiful. A truly *wonderful* coin that invites comparison with any gold dollar you care to hold next to it graded *MS-65.* One glance at this will convince you.

Although 36,514 circulation strikes were minted of the 1860 gold dollar, it is our opinion that only 40 to 60 pieces exist in Mint State, and most of these are MS-60 to MS-63. We are speaking of *true grade,* not of inflationary grades. The present piece, in our opinion, is conservative at MS-64 and may be even nicer. It is a superb piece, a delight to the eye, and will be a magnificent show piece for its next owner.

81 1860 MS-61 (NGC). Brilliant, frosty, and lustrous. A faint vertical obverse scratch behind Miss Liberty's head accounts for the assigned grade.

Desirable 1860-D Gold $1 Rarity

(photo enlarged to twice actual size)

82 **1860-D AU-58 (NGC).** Warm honey gold with traces of olive. A few faint marks are present, but the overall quality is substantial for the grade. A prize item for the gold dollar specialist, a low-mintage date that is often overlooked and unappreciated when compared to its cousin of the following year, the 1861-D rarity.

Only 1,566 gold dollars were coined in Dahlonega in 1860, and only a very small proportion of that mintage is available today in any grade. At AU or finer, the importance of this date is readily apparent. For the record, NGC has certified only three examples of this rare date at a finer grade than the present coin. An ideal opportunity for an advanced gold dollar specialist.

NGC Census: 18; 3 finer (MS-62 finest). The preponderance of coins certified at the AU -58 level may represent resubmissions of certain AU-58 specimens to NGC in the hope of obtaining an elusive Mint State designation.

Typical weakness on the obverse at UN, also correspondingly weak at upper left corner of reverse wreath. On a heavily clashed and wavy, lightly flawed planchet, not an uncommon occurrence for later Dahlonega gold dollar issues. The same obverse die was used to strike 1861-D.

Important Choice Uncirculated 1860-S Gold $1

Tied for Finest Graded by PCGS

(photo enlarged to twice actual size)

83 **1860-S MS-64 (PCGS).** Vibrant cartwheel lustre fairly leaps from frosty orange-gold surfaces. A splash or two of sky blue and rose iridescence enhances the overall appeal of this exquisite gold dollar. From a mintage for the date of 13,000 pieces, with the typical survivor from that production run apt to be EF or so, with an occasional foray into the AU range. In Uncirculated, even at the basic MS-60 grade, the 1860-S is very rare. The present example, an *incredible* MS-64, tied for finest certified by PCGS, will long be remembered. Add to the numerical grade the sharp strike and excellent aesthetic qualities, and the present piece stands high as one of the most desirable gold dollars from the San Francisco Mint ever to be auctioned. Indeed, one could look through catalogues of great gold coin collections in the past and find scarcely any coins that would even closely compete with this!

PCGS Population: 2; none finer.

84 **1860-S AU-55 (NGC).** Highly lustrous honey gold with some prooflike reflectivity in the protected areas. A few stray marks are present, none of which deserve individual description. A moderately scarce branch mint issue from the early days of the San Francisco Mint, one of 13,000 gold dollars of the date produced.

85 **1861 MS-62 (ANACS).** Lustrous honey gold. A popular date for inclusion in U.S. gold type sets.

Mint State 1861-D Gold Dollar Rarity

Final Dahlonega Mint Issue—Struck by Confederate States of America

The Harry W. Bass, Jr. Specimen

86 **1861-D MS-62 (PCGS).** Bright and frosty yellow gold with decided olive highlights. Struck in April 1861 after the Confederate States of America had taken the southern mints. Thus, this is strictly a *Confederate States of America gold dollar,* although from federal dies.

A few faint marks are present, none of which detract from the overall quality and appeal of the coin. Weakness seen on the obverse at ICA and UN, with the U nearly entirely invisible; this is diagnostic of all genuine examples of the date to some degree. Correspondingly weak on the reverse as well. Another great prize from the Harry W. Bass, Jr. Collection crosses the auction block after being out of the limelight for more than two years. Will you be ready this time?

PCGS Population: 3; 5 finer (MS-64 finest).

The History of the 1861-D Gold Dollar

Of all gold coins in the American series, we can not think of a single issue that has more history and romance than the 1861-D gold dollar. Its story, is marvelous to contemplate. In brief, two pairs of dies were sent to Dahlonega on December 10, 1860, without realizing that Georgia would be seceding from the Union within the month. The package arrived on January 7, and following instructions from the governor of Georgia, troops seized the mint. What happened after that time is not known, as no records are known to have survived. Apparently a small quantity of gold bullion was on hand, or perhaps some deposits were made. In any event, dies for the 1861-D were put into a coining press, and some pieces were run off. As there had been no 1861-D coinage prior to the occupation of the mint by Georgia forces, de facto all 1861-D gold dollars are really 1861-D Confederates States of America gold dollars. The pieces are believed to have been struck in April (Doug Winter suggests May), the same month that Confederate troops took over from their brethren, the troops of Georgia. How many pieces were struck? No one knows. Guesses have ranged from a few dozen to a few hundred to over 1,000. David Akers gives his estimate as 1,200 to 1,500 pieces. The present catalogue is comfortable with a comment such as "in the 1,000 range." Perhaps 30 to 60 specimens are known of the 1861-D gold dollar, possibly from a mintage even below 1,000, as the numismatic significance of the 1861-D was known at a fairly early date, and such pieces may have been saved at a time when other gold dollars were not.

From our sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, Lot 149.

Another Uncirculated 1861-D Gold $1

Incredible Offering

The Amon Carter Specimen

87 1861-D MS-61 (PCGS). Another *Uncirculated* 1861-D gold dollar, an amazing coin, an amazing situation! The present piece adds the very desirable pedigree of Amon Carter, Jr., a gentleman of high numismatic reputation and memory.

The present piece is brilliant, lustrous, and quite nice in the context of 1861-D gold dollars. In keeping with all authentic specimens, there is weakness in the obverse legend, and some lightness of strike in the reverse as well. The present piece as scattered tiny marks, typical for the grade.

The importance of the 1861-D gold dollar, a true *Confederate States of America* issue, cannot be over emphasized. Considering the great numismatic interest in the Confederacy, and the relatively small number of related coins being available, the present piece represents a great opportunity. Our present auction has a number of different pieces of appeal to the Confederate specialist, notably restrike examples of the 1861 cent and half dollar.

From Stack's sale of the Amon Carter Collection, January 1984, Lot 496.

88 1862 MS-62 (NGC). Satiny honey gold with strong lustre and few marks of any consequence.

Impressive Cameo Proof 1863 Gold $1

(photo enlarged to twice actual size)

89 1863 Proof-64 (PCGS). Deep golden orange with heavy lustre on the frosted motifs; the mirror fields are deep and somber, imparting a strong and impressive cameo contrast on both sides. Only 50 Proofs of the date were struck during this high water year of the Civil War, and very few of those—perhaps just 12 to 15 pieces—have come down through the ages to today's collectors. Perhaps only 30 or so were actually sold at the Mint, the balance probably melted or spent at a later time. A ready equal to the splendid Proof-64 example of the date in the Harry Bass Collection, and worth "crowing about" and a very exciting offering as such. A rarity that beckons a strong bid.

PCGS Population: 9; 3 finer (Proof-66 finest).

Elusive Mint State 1863 Gold $1

(photo enlarged to twice actual size)

90 1863 MS-61 (PCGS). Satiny honey gold with orange and pale olive highlights. Somewhat reflective in the protective areas. A vastly underrated date. While 6,200 circulation strikes of the date were

minted, very few of the surviving examples can actually lay claim to Mint State status. A splendid opportunity for an advanced gold dollar specialist to obtain a quality example of an elusive issue.

Choice Uncirculated 1864 Gold Dollar

(photo enlarged to twice actual size)

91 1864 MS-63 (PCGS). Satiny olive-gold with rose and pale sky blue highlights. Another elusive and underrated gold dollar date, this with a circulation strike mintage of just 5,900 pieces. Some lightness of strike is seen at 18 in the date, otherwise fairly sharp and crisp in all other places. Not as rare in Mint State as its 1863 counterpart, yet still a highly desirable date when so finely preserved.

Fantastic 1865 Gold Dollar

Gem Mint State

(photo enlarged to twice actual size)

92 1865 MS-65 (PCGS). Sharply struck in warm yellow-orange gold. Very lustrous. A splendid specimen which is *exciting* to hold and contemplate, a statement that has some meaning in view of the things we have had the privilege of offering.

This coin has it all: to reiterate, it is sharply struck, not absolutely needle-sharp in the highest part of the hair, but quite sharp none the less and far above average. The lustre is superb with perhaps one in 20 gold dollars of any date being so attractive. And, the rarity: just 3,720 were struck, of which we estimate that 125 to 160 circulated pieces exist, these being very elusive and perhaps 20 to 25 Uncirculated coins. Among these are some gems that could mount a challenge or be nice companions to the piece offered here, but the demand for them is such that they appear in the market only infrequently, and once sold tend to stay glued in the cabinets of their proud possessors. While we do not suggest that caution be thrown to the winds, we also suggest that faintheartedness will not win fair coin, and a degree of aggression is recommended.

(photo enlarged to twice actual size)

93 1865 MS-60 (NGC). Highly lustrous and intensely bright honey gold. Chiefly prooflike in the fields. A pleasing Uncirculated survivor from a fairly small mintage for the date of 3,700 pieces. Some faint marks and hairlines define the grade, but the overall eye appeal goes substantially beyond the norm for MS-60.

(photo enlarged to twice actual size)

94 1866 MS-61 (ANACS). Brilliant and lustrous yellow gold. Sharply struck from a heavily clashed obverse die, a very interesting numismatic feature all by itself. The reverse shows no sign of clashing. As is true of many other gold dollars, particularly of the early era, study under a magnifying glass can reveal many intriguing features.

Choice Mint State 1867 Gold $1

The Harry Bass Coin

(photo enlarged to twice actual size)

95 1867 MS-64 (NGC). Brilliant and reflective deep yellow gold with lustrous devices. Prooflike in appearance with delightful cameo contrast, as often seen for the date. Light hairlines, faint abrasions, and diagonal striae are noted, typical for the issue. Still, a pleasing example of a fairly scarce date that saw just 5,200 circulation strikes produced. Offered by us in the Harry W. Bass, Jr. Collection as MS-63 (without benefit of third party grading).

From our sale of the Harry W. Bass, Jr., Collection Part II, Lot 166. Previously from Paramount's Auction '79 sale, July 1979, Lot 205.

Proof 1868 Gold Dollar

Just 25 Struck

(photo enlarged to twice actual size)

96 1868 Proof-60 (PCI). Deep honey gold. Lightly frosted motifs and mirrored fields produce a faint cameo contrast. One of only 25 Proofs of the date struck, with perhaps 15 or so still extant. Lightly mishandled over the years, the end result being a few scattered marks. Still appealing overall, and equally as important, still a great rarity no matter how you slice it!

Die alignment: 180° or "coin turn." The Proof 1868 gold dollar offered in Part II of our sale of the Harry W. Bass, Jr. Collection (October 1999, Lot 169) had dies aligned to 360° or "medal turn."

(photo enlarged to twice actual size)

97 1868 MS-62 (NGC). Frosty honey gold with some reflectivity in the fields. Nicely struck and attractive for the grade.

(photo enlarged to twice actual size)

98 1869 MS-61 (NGC). Satiny yellow gold with strong lustre and a dash of pale olive iridescence. Nice for the grade.

(photo enlarged to twice actual size)

99 1870 MS-62 (NGC). Satiny and lustrous with an abundance of pale rose iridescence on both sides. Of the 6,300 1870 gold dollars struck, we estimate that perhaps 80 to 150 exist today, among which are perhaps 15 to 30 gems (of which this is not). In terms of the demand for such pieces an MS-62, as here offered, can probably stand on its own as an object of desirability.

(photo enlarged to twice actual size)

100 1870 MS-62 (NGC). Warm yellow-orange gold. Nearly full proof-like surfaces even with *orange peel* effect—just the type of piece that years ago might be called a "Proof," but which in the present instance has been certified as a circulation strike. Another splendid example of this elusive date.

101 1870 AU-55 (PCGS). Lustrous honey gold with splashes of rich orange and rose iridescence. A final specimen of the scarce 1870 gold dollar.

Uncirculated 1870-S Gold Dollar

A Branch Mint Rarity

(photo enlarged to twice actual size)

102 1870-S MS-63 (NGC). Rich orange iridescence graces deep golden surfaces. A few faint marks are present, none of them overly intrusive. From a fairly low mintage for the date of just 3,000 pieces, and the only branch mint coinage after 1861 in the gold dollar series. Probably fewer than 100 examples of this date can be accounted for today.

The 1870-S has always played to a wide and appreciative audience, as the date in certain other contexts bespeaks rarity (the unique 1870-S half dime, the famous and rare 1870-S silver dollar, and the unique 1870-S $3 gold).

Impressive Gem Uncirculated 1871 Gold $1

Just 3,900 Struck

(photo enlarged to twice actual size)

103 1871 MS-65 (PCGS). An intense blast of fiery cartwheel lustre leaps boldly from satiny gem surfaces. Rich shades of orange radiate warmly from the recessed areas. A touch of central striking weakness is noted on the reverse, not uncommon for the date. From a fairly small circulation strike mintage of only 3,900 coins, a tiny production figure by anyone's standards. Breen noted that this date was "usually EF to Uncirculated, a little weak in centers." A delightful gem in all respects.

Choice Cameo Proof 1872 Gold $1

Incredible Rarity
Fewer Than 20 Known Today

(photo enlarged to twice actual size)

104 1872 Proof-64 Cameo (NGC). Deep honey gold mirror fields and frosty motifs display attractive rose iridescence. One of just 30 Proofs of the date coined, all of which were delivered on February 3, 1872. An additional 3,500 circulation strikes of the date were also produced. It is thought that probably all the Proofs of the date were actually sold, and an estimated 15 to 18 specimens can be traced today. A few tiny, stray marks short of perfection.

NGC Census: 3; 3 finer (Proof-66 finest).

Another Cameo Proof 1872 Gold $1

(photo enlarged to twice actual size)

105 1872 Proof-62 Cameo (ANACS). Intense honey gold surfaces exhibit frosty motifs and mirror fields. A natural planchet depression, as struck, can be seen in the field beneath the N of UNITED on the obverse. An attractive coin that is finer in appearance than the assigned grade indicates.

Rare 1873 Close 3 Gold $1

(photo enlarged to twice actual size)

106 1873 Close 3. MS-61 (NGC). Frosty and moderately lustrous honey gold with some deeper areas of toning. A rare variety, with a reported mintage of just 1,800 circulation strikes. Somewhat reflective in the fields. An important rarity from the later days of the gold dollar series. Most gold dollars bearing this date are of the Open 3 variety (as in the following lot).

107 1873 Open 3. MS-63 (PCGS). Satiny and lustrous with a decided orange glow. A nice coin for the grade.

(photo enlarged to twice actual size)

108 1874 MS-64 (PCGS). A satiny delight with strong lustre and outstanding overall appearance. Bright honey gold.

Uncirculated Classic 1875 Gold $1 Rarity

Just 400 Struck

(photo enlarged to twice actual size)

109 1875 MS-62 (PCGS). The classic Philadelphia Mint rarity in the gold dollar series—the date that everyone wants but few can have.

The present coin is a somewhat frosty yellow gold specimen with decided olive highlights, reflective in the fields, and quite attractive overall. Somewhat reflective in the fields, although not approaching Proof quality in any respect. A few stray marks are noted, but these are easily forgiven within the context of the date.

A truly classic rarity, a date that represents one of the tiniest mintage figures in all U.S. numismatics. The present Uncirculated example will attract a lot of attention as noted.

Choice and Rare 1876 Gold $1

(photo enlarged to twice actual size)

110 1876 MS-64 (NGC). A highly lustrous, satiny specimen with somewhat reflective fields and lightly frosted motifs. An attractive example of the date and grade combination. Scarce, just 3,200 circulation strikes were produced. Of those, the typical survivor is EF to the lower range of Uncirculated; choice specimen such as the present piece are highly desirable. NGC has only certified four examples of this date at a finer grade level, making the present MS-64 all the more appealing.

111 1876 MS-61 (NGC). Lustrous honey gold with splashes of deep rose and orange. A few stray marks noted. Scarce.

112 1877 MS-61 (NGC). Subdued lustre on deep rose-gold surfaces. A scarce, low-mintage variety or date.

Gem Mint State 1878 Gold $1

Among Finest Graded by NGC

(photo enlarged to twice actual size)

113 1878 MS-65 (NGC). A frosty honey gold gem with strong lustre and highly attractive hints of rich rose iridescence. Somewhat reflective in the fields, somewhat frosty on the devices. From a modest circulation strike mintage of 3,000 pieces, with the present coin among the finest Mint State survivors from that mintage. A splendid opportunity for a gold dollar enthusiast.

NGC Census: 3; 1 finer (MS-66).

The year 1878 represents the last of the truly elusive gold dollars in Mint State. Beginning in 1879 there was a popular speculation and wide appreciation of gold dollars, with the realization that the denomination would soon be discontinued (although it lingered until 1889). Examples were in great demand, and when first minted and available at banks they sold at premiums from 1879 through 1889. The forthcoming series of gold "encyclopedia" books by Dave Bowers will discuss mintage, distribution, and market psychology of this very interesting era.

114 1878 MS-63 (NGC). Highly lustrous and fully prooflike. Lovely honey gold with rose iridescence.

115 1879 MS-63 (NGC). Highly lustrous honey gold with a dash of olive. Somewhat reflective in the fields. A scarce date with a mintage of just 3,000 circulation strikes, although a number of these were saved as they were in great demand at the time (see notes under Lot 113).

Choice Proof 1880 Gold $1

(photo enlarged to twice actual size)

116 1880 Proof-63 (NGC). Bright honey gold with lightly frosted motifs and mirrored fields. A few stray marks are noted, none of them overbearing. From a Proof mintage of the date of 36 pieces, with perhaps two dozen or so examples from that mintage still extant. An attractive coin overall.

Superlative Gem Uncirculated 1880 Gold $1

The Childs Specimen

(photo enlarged to twice actual size)

117 1880 MS-67 (PCGS). A satiny delight! Intense cartwheel lustre and splashes of rich rose and orange iridescence on frosty gem surfaces. An unusual example of the date, as most surviving circulation strikes are prooflike and are frequently confused with the few true Proofs that exist in numismatic hands. From a small circulation strike mintage for the date of just 1,600 pieces. A beauty, essentially everything one could want in a gold dollar; sharply struck, aesthetically appealing, and essentially blemish free.

Some account of gold dollars of this gold era can be found in Dave Bowers' book, *American Coin Treasures and Hoards.* The most recent printing has been exhausted, but more are on the way, and we hope to have this title available once again later in the year. In the meantime, if you simply must have one to read, the American Numismatic Association library, Colorado Springs, has them available on loan free of charge, the only expense being postage reimbursement.

From our sale of the Walter H. Childs Collection, August 1999, Lot 556.

118 1881 MS-62 (NGC). Lustrous honey gold with splashes of bright yellow brilliance in the recessed areas.

(photo enlarged to twice actual size)

119 1882 MS-64 (PCGS). A satiny, lustrous specimen with splashes of iridescent rose on the high points.

Gem 1883 Gold Dollar

(photo enlarged to twice actual size)

120 1883 MS-65 (PCGS). A satiny gem with strong cartwheel lustre and a blush of pale rose iridescence. A tiny mark above the R in DOLLAR on the reverse is the only blemish of note.

(photo enlarged to twice actual size)

121 1883 MS-64 (PCGS). Intense cartwheel lustre on satiny honey gold surfaces.

Gem 1884 Gold Dollar

(photo enlarged to twice actual size)

122 1884 MS-65 (NGC). A satiny gem with lightly reflective fields and frosted motifs. Bright honey gold with rich rose toning highlights.

Rare Proof 1885 Gold Dollar

(photo enlarged to twice actual size)

123 1885 Proof-62 (ICG). Deep yellow gold with orange highlights on frosty motifs and mirrored fields. A few light marks are present in the obverse field before Miss Liberty's portrait, these being the only marks of note.

124 1885 MS-63 (NGC). Frosty honey gold with traces of pale olive iridescence. Nicely struck.

Proof 1886 Gold Dollar

(photo enlarged to twice actual size)

125 1886 Proof-62 (ANACS). Bright yellow gold with olive highlights. Modest cameo contrast present. Fields lightly clouded.

126 1886 MS-63 (PCI). A splendid specimen, from the Bass Collection, now certified as indicated. Originally we described it as follows: "Reflective greenish gold with traces of orange lustre. A few minor abrasions are noted, none serious. A very pleasing example."

From our sale of the Harry W. Bass Jr., Collection Part II, October 1999, Lot 249.

127 1886 MS-62 (NGC). Strong lustre on satiny golden surfaces. Appealing for the grade.

Appealing Proof 1887 Gold $1

(photo enlarged to twice actual size)

128 1887 Proof-62 (ICG). A pleasing Proof gold dollar. Frosty motifs and mirror fields glow with warm honey tones. An elegant little golden cameo dollar that is just a faint stray mark or two away from a much higher grade.

Glittering Gem Proof 1888 Gold $1

(photo enlarged to twice actual size)

129 1888 Proof-65 (PCGS). Impressive orange iridescence graces satiny mirror fields and frosty design motifs. A blush of pale sky blue in the feathers of Liberty's headdress and in her tresses adds to the overall charm of this delightful gem. Devoid of marks save for a few nearly imperceptible hairlines and two tiny planchet flaws, as struck, one at the O in OF, the other above the middle 8 in the date. This is gem quality!

(photo enlarged to twice actual size)

130 1888 MS-64 (PCGS). Satiny, frosty, lustrous, and sharp, and a delightfully choice Mint State gold dollar in all respects.

(photo enlarged to twice actual size)

131 **1888 MS-64.** A splendid choice Mint State gold dollar from the ultimate year of the series. Frosty, satiny honey gold surfaces display exquisite cartwheel lustre. A beautiful coin, and perhaps conservatively graded on our part.

132 1888 MS-62 (NGC). Frosty honey gold with strong lustre.

Superb 1889 Gold Dollar

(photo enlarged to twice actual size)

133 **1889 MS-66 (PCGS).** A superb specimen with "deep" and rich lustre. Warm yellow-orange gold, sharply struck, and possessing just about everything else that is numismatically desirable! Having said this, any other words would be redundant.

(photo enlarged to twice actual size)

134 **1889 MS-64 (PCGS).** Frosty and lustrous honey gold with decided olive highlights. A pleasingly choice Mint State example of the final date of the denomination.

QUARTER EAGLES

We present a very interesting selection of quarter eagles, commencing with an early date, 1802, and ending with a late date, 1927. In between are many scarce pieces, several absolute rarities, a number of spectacular high-grade specimens, and a generous offering of simple "type" pieces. All told, there is something for just about anyone interested, or about to become interested in this popular gold denomination.

Important 1802 Breen-2 Quarter Eagle

135 **1802 Breen-6118, B-2. Rarity-6. Net VF-20;** sharpness of EF-40, once used as jewelry. Bright yellow gold with sharp design definition. We recommend in-person examination. This is a very rare die marriage, clearly the most elusive of three known varieties among 1802 quarter eagles. Probably only about 25 examples survive today.

The bad news is that this piece was used as jewelry, the good news is that because it was used as jewelry it exists today. Otherwise it probably would have been melted more than a century ago.

Desirable 1804 Quarter Eagle

(photo enlarged to twice actual size)

136 **1804 Breen-6119. 14 Stars. EF-45.** This is a highly desirable example of the issue with deep greenish gold surfaces and traces of orange toning. A few very faint adjustment marks and other minute blemishes are visible. Slight weakness of the edge reeding is noted at the top, however, there is no evidence of mounting. We believe this to be a totally natural example, nicely preserved over several generations. As they might say in a stock market advisory sheet, this is one to "buy and hold." We agree, numismatically, however, the *hold* part has two meanings. One being to tuck it away in your collection and the other, equally as important, to hold it in your hands, examine it under a magnifying glass, and truly appreciate the custom die work with the letters and stars punched in the dies one at a time, no two dies of any quarter eagle or any other coin of this era are exactly alike.

Every now and then someone asks us how to get "involved" in the study of early dies characteristics, as at a distance those who are involved seem to enjoy themselves immensely. We suggest that, following the example of Agassiz in zoology, that you spend, say, 10 minutes—no short cuts—in examining this coin or a coin already in your possession, from the 1800-1810 era, observing everything you can about it. Note the style of the letters, their width, their height, their spacing in relation to each other. Note the numerals in the

date—are they all the same size or are they different? What about the spacing? What about the eagle on the reverse? How are the feathers formed, what about the branch it holds, the arrows? The stars surrounding the eagle's head were punched in this and other dies one at a time, some being deeply punched, others lightly punched, some being close to others, some being distant.

Beyond all of this, what can you observe concerning die cracks or other evidence of die use? What about adjustment marks (found on silver and gold coins, but not on copper)? These are little parallel grooves that, when present, are usually seen near the rims or at the highest point at the center devices.

Spend 10 minutes with this or another coin, and we positively and absolutely guarantee that you will come to enjoy and admire it immensely—far different than glancing at it quickly and rushing to put it in a safe deposit box. Coins such as this are meant to be *enjoyed.*

Rare 1832 Quarter Eagle

(photo enlarged to twice actual size)

137 **1832 Breen-6135, B-1. Rarity-4. Net EF-45;** sharpness of AU-55, saltwater. Bright greenish gold surfaces with considerable remaining lustre. Very sharply struck. This design type is one of the most elusive among all early gold issues. Approximately 600 examples of the entire design (covering six annual issues) survive today. It is not widely known that quarter eagles of this era were *never* distributed to banks, nor were they ever seen in domestic circulation. Instead, they were available only by paying a premium for them. *However,* senators and congressmen could and did request their pay in gold coins rather than paper notes (which American citizens had to be satisfied with if they wanted money valued above a half dollar, the largest silver denomination at the time). It is precisely because of these legislators that such coins still exist today. Although we don't know, it is very likely that the majority of them survived in this manner. In Dave Bowers' forthcoming series of books on gold coins there will be some contemporary newspaper accounts of the distribution of such coins in congressional pay envelopes.

Choice Mint State 1834 Quarter Eagle

Classic Head Design

Benton's "Mint Drop"

(photo enlarged to twice actual size)

138 **1834 Breen-6138. Classic Head, Small Head. MS-63 (PCGS).** Bright yellow gold. Nicely struck. Some friction in the fields, but of an overall nice aspect. Warm yellow-orange gold.

Highly important as the first year of the Classic Head design, which in the quarter eagle series was continued through 1839. These and the related half eagles were the result of legislation prompted by senator Thomas Hart Benton, sometimes called "Benton or Bentonian Mint Drops," in contemporary articles. These are of a different weight format, enabling gold coins to circulate at par for the first time in a generation.

139 **1834 Breen-6140. Classic Head, Large Head. AU-55.** Sharply struck and well-centered with greenish gold lustre. A wonderful example. Struck between August and December 1834, these Classic Head gold coins were minted in large quantities, a possibility only after the weight was reduced. Previous issues had more than face value in gold content, and were available only for a premium.

Lustrous 1835 Quarter Eagle

140 **1835 Breen-6141. MS-62 (NGC).** Considerable reflective prooflike surface is visible on both obverse and reverse. An attractive example with outstanding aesthetic appeal. We are pleased to offer this lovely example to the connoisseur. When bidding, keep in mind that this is a much more elusive coin than those dated 1834 or 1836.

141 **1837 Breen-6145. Rarity-3. AU-50.** Lustrous light yellow gold with minor abrasions. An attractive example for the date or type collector. This date is somewhat elusive.

142 **1839-C Breen-6150. Recut Date. VF-30 (ANACS).** A pleasing example with very light yellow gold surfaces and minor abrasions. Recut date with the final two digits especially sharply doubled. Lightly cleaned with minor abrasions.

Scarce 1840 Quarter Eagle

First Year of Liberty or Coronet Type

143 1840 AU-50 (PCGS). Lustrous honey gold with rich yellow gold highlights in the recessed areas. Some central strike in weakness is present, as typical for nearly all known 1840 quarter eagles. A few stray marks are noted, most noticeably a tiny dig at Miss Liberty's jaw line, and a thin scratch that reaches from the back of her neck to the rim at 5:00. Somewhat prooflike, and reasonably scarce at AU-50 or finer. In his *Encyclopedia*, Walter Breen called this date "prohibitively rare above EF," indicating that even in AU grade, an 1840 eagle would be a landmark.

Amazing Mint State 1843-C Quarter Eagle

Small Date, Crosslet 4

(photo enlarged to twice actual size)

144 1843-C Small Date, Crosslet 4. MS-60 (PCGS). An absolutely amazing example with sharp design elements and bright greenish gold lustre. Considerable prooflike surface remains in the fields. The obverse die was severely cracked and bulged when this and other pieces were struck. Now, at lower left, this bulge can be seen and is a signature for the variety.

No doubt this die damage was responsible for only 2,988 examples being struck, this figure being a popularly published estimate.

PCGS Population: 2; 2 finer (MS-61).

From our sale of the Harry W. Bass, Jr. Collection, October 1999, Lot 347.

1843-C Quarter Eagle Rarity

Small Date, Crosslet 4

Amazingly, a Second Example

(photo enlarged to twice actual size)

145 1843-C Small Date, Crosslet 4. AU-55 (PCGS). Amazing! Zounds! We are excited as can be to have a second example of this classic rarity, an issue that for which not even one is typically found in an extensive offering of gold coins. Not only does the rarity stand on its own, but the distinctive die bulge, described under the preceding lot, makes it all the more *interesting*. This feature is always seen on this variety.

The obverse is somewhat prooflike, as is normal. The reverse is lustrous. The specimen is nearly Condition Census, has a very nice appearance, and is deserving of a strong bid.

PCGS Population 3; 10 finer (MS-61 finest).

146 Quartette of quarter eagles: ☆ 1843-O Small Date, Crosslet 4. VF-35. Orange toning over yellow gold surfaces ☆ 1873 Open 3. Net EF-45; sharpness of AU-55, cleaned ☆ 1902 AU-58. Lustrous with splashes of pale brownish toning ☆ 1904 Net AU-50; sharpness of AU-58, cleaned. (Total: 4 pieces)

Mint State 1850-C Quarter Eagle

Among the Finest Certified

(photo enlarged to twice actual size)

147 1850-C MS-61 (NGC). A splendid specimen struck in light yellow gold, possibly from *California*, but who knows? Some lightness of strike at the center obverse, as typical. The coin is rather puzzling from a grading viewpoint and you are invited to determine for yourself what you think. The obverse die is *heavily striated*, as made, and the reverse is somewhat similar, these consisting of parallel lines from the die preparation process, nothing to do with coin grading. Add to this a lesser number of contact marks and someone at NGC came up with the idea of MS-61. The obverse die is heavily striated at periphery on this particular piece.

However, this particular specimen is as good as an illustration as any that it is difficult to take a single number and tell *all things* about a coin, as Charlotte pieces in particular have many complex variables.

All of this said, which may be *too much*, we address the basic rarity itself. Only 9,148 were struck, and of this number we estimate that 100 to 150 exist at the present time. At the Mint State level our estimate drops off a cliff and lands with a range of just two to four pieces. Incredibly rare! Call this whatever you wish, and, as stated, we like the MS-61 grade, and the result is one of the most important quarter eagles to appear on the auction block this year (we realize that the year isn't over, and catalogues have yet to be published, but we have no fear of contradiction).

Dr. John McCloskey stated that the reverse die used to strike this was also used for certain quarter eagles of 1849-C.

Mint State 1852-D Quarter Eagle

(photo enlarged to twice actual size)

148 1852-D MS-61 (PCGS). A sharply defined example of this rarity with very few finer candidates known. Deep yellow gold with hints of orange toning and very slightly reflective fields. A wonderful example. This is among the finest examples known for the variety, roughly equal to the Harry W. Bass Collection coin. Outstanding surfaces for the grade, a treasure for the connoisseur and specialist.

PCGS Population: 2; 3 finer (MS-63 finest).

149 1854-O EF-45. Lustrous yellow gold with some olive highlights. Softly struck at the centers, even when in Mint State, there must have been little or no detail in the reverse eagle's neck.

Variety with top of 1 in date touching truncation above, and with the lower left serif nearly touching the dentils below. The lower right serif of the 4 in the date actually rests in the dentil below.

150 **Grouping of quarter eagles:** ☆ 1856 EF-40. Medium yellow gold surfaces ☆ 1906 AU-50. Yellow gold surfaces ☆ 1908 AU-50. Golden ☆ 1909 AU-50. Yellow surfaces ☆ 1912 AU-58. Lustrous rose-gold with splashes of pale gray ☆ 1913 EF-40. Smooth surfaces ☆ 1928 MS-62. Lustrous ☆ 1929 AU-55. Lustrous. (Total: 8 pieces)

151 1856-S EF-45. A pleasing example of a moderately scarce date. Plenty of mint lustre and rose iridescence remains in the protected areas.

152 1861 MS-63. Frosty, brilliant, and highly lustrous. Nicely struck and visually appealing.

Housed in a plastic holder marked "U.S. Rare Coin Certification & Trading Co., Inc." The holder is marked "MS-63," and we feel that is an accurate assessment of the present coin.

Impaired Proof 1867 Quarter Eagle

153 1867 Net Proof-60; sharpness slightly finer with noticeable damage along the obverse border at 5:00. Otherwise highly attractive with deep yellow gold surfaces and considerable cameo contrast.

Rare 1869 Quarter Eagle

154 1869 AU-55 (PCGS). Bright yellow gold, somewhat prooflike fields. A sharp example of a quarter eagle date which is seldom encountered at all, never mind in high grades such as this.

Choice Mint State 1873 $2.50

Closed 3

The Harry W. Bass, Jr. Coin

155 1873 Close 3. MS-64 (NGC). A splendidly choice Mint State example of the date. Attractive honey gold surfaces display intense, satiny lustre. Sharply struck from lightly clashed dies. A delightful coin of the quality one has come to expect from the Harry Bass pedigree.

From our sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, Lot 580; formerly from Quality Sales Corporation's sale of September 1973, Lot 1067.

Marvelous Proof 1876 Quarter Eagle

Only 20 Coined

About 12 to 15 Known

(photo enlarged to twice actual size)

156 1876 Proof-64 Cameo (PCGS). Brilliant with cameo frosted surfaces. A splendid specimen, one of only 20 coined (probably more than this have been certified—resubmissions, you know!) In absolute terms, no more than 12 to 15 Proofs exist. The opportunity to acquire a coin of this rarity, magnitude, and beauty can not be overemphasized, and we suggest a liberal bid. Such classics never go out of style.

157 1876 AU-55 (NGC). Bright and lustrous honey gold with some prooflike reflectivity, especially on the obverse. A rare quarter eagle, one of just 4,176 circulation strikes of the date produced. Raised horizontal line at Liberty's jaw line attests to the genuine nature of this coin (all authentic 1876 quarter eagles have this mark).

158 1882 AU-58 (ANACS). Brilliant, sharply struck and with much lustre remaining.

Seldom Seen 1886 $2.50

159 1886 MS-61 (NGC). Warm yellow gold. Highly lustrous. Somewhat scarce date.

160 Pair of quarter eagles: ☆ 1889 AU-50. Yellow surfaces with hints of rose ☆ 1909 MS-60. Lustrous. (Total: 2 pieces)

161 Pair of certified quarter eagles: ☆ 1891 Doubled Die Reverse. AU-55 (ANACS). Lustrous golden orange surfaces ☆ 1927 MS-62 (NGC). Lustrous yellow gold. (Total: 2 pieces)

162 1897 MS-64 (NGC). Frosty and lustrous surfaces with soft honey gold toning in the obverse fields. Some lively rose iridescence creates a pleasing toning contrast.

163 1899 MS-63. Sharply struck. Somewhat brown toned surfaces.

164 1900 MS-64 (NGC). Brilliant, sharply struck, lustrous. Everything one could ask for in the MS-64 grade.

Exquisite Gem 1901 $2.50

165 1901 MS-66 (PCGS). Strong mint lustre radiates on satiny honey gold surfaces. A splash of rose here, a splash of olive there, an exquisite gem all told.

166 1902 MS-65 (PCGS). Sharp and lustrous in warm yellow gold. A delightful example of this popular date.

167 1903 MS-63. Satiny honey gold with strong mint lustre.

168 1905 MS-63 (PCGS). Bright honey gold with some warm rose highlights.

169 1905 MS-63. Lustrous light yellow gold. Few minute copper toning flecks.

The present sale offers an excellent opportunity to assemble a date run of quarter eagles of the Liberty Head design, including as it does a nice mixture of scarce dates in the 1880s as well as more popular issues after the turn of the century.

170 1906 MS-63 (PCGS). Brilliant with rich yellow-orange surfaces. Sharply struck. Popular early 20th-century date.

171 1906 MS-63. Lustrous honey gold. Strong eye appeal for the assigned grade.

172 1907 MS-65 (PCGS). A highly lustrous, satiny gem from the final year of Liberty or Coronet quarter eagle coinage.

173 1907 MS-65 (PCGS). Sharply struck and lustrous. As nice as can be!

This represents the last year of the long-lived Coronet Head or Liberty Head quarter eagle, introduced in 1840, and produced continuously without major change ever since that time—the longest uninterrupted span of any basic motif in American coinage.

174 1907 MS-64 (PCGS). Lustrous and brilliant. Delicate toning. A rather "low" example at this grade, we're sorry to say.

Superb Gem 1908 Quarter Eagle

(photo enlarged to twice actual size)

175 1908 MS-66 (PCGS). Light golden surfaces with hints of iridescence. Sharply stuck. First year of the Indian design.

This design is by Boston sculptor Bela Lyon Pratt, a student of Augustus Saint-Gaudens.

176 Grouping of Indian quarter eagles with grades averaging AU-55: ☆ 1908 ☆ 1912 ☆ 1915 ☆ 1925-D (2) ☆ 1926 ☆ 1929. All with lustrous and attractive surfaces. (Total: 7 pieces)

177 1910 MS-64 (PCGS). Highly lustrous. Warm yellow gold.

178 1910 Net MS-63; sharpness of MS-64, perhaps lightly cleaned long ago. Frosty honey gold with a whisper of pale rose. An attractive coin overall.

Lustrous and Rare 1911-D $2.50

179 1911-D AU-58. Lustrous and attractive. Very close to Mint State, and some would probably call it that. High wire rim and sharply struck D, features that add interest and value. Always in demand.

180 1911-D AU-55. Light yellow gold. Very attractive.

Also with sharply struck D and with protective wire rim. The wire rim is not typically seen on Indian quarter eagles, but does occur on 1911-D.

181 1911-D AU-50. Pale rose highlights on honey gold surfaces.

Frosty Gem 1913 Quarter Eagle

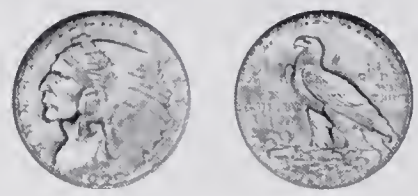
(photo enlarged to twice actual size)

182 1913 MS-65 (PCGS). Lustrous and frosty. A very pleasing example of this popular Philadelphia issue.

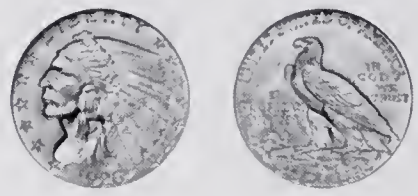
183 1914 MS-62 (NGC). Lustrous and attractive. The 1914 is far and away the scarcest Philadelphia Mint quarter eagle in the 1908-1929 series, although its status is not widely known. In context of the demand for them, this piece could be called *rare*.

Beautiful 1914 Quarter Eagle.

184 1914-D MS-63. Lustrous and beautiful. A very attractive example.
From our sale of the Sussex Collection, June 1990, Lot 3669.



185 1925-D MS-64 (NGC). A satiny honey gold specimen with a high degree of lustre and strong eye appeal. The final Denver Mint issue in the denomination.



186 1926 MS-64 (NGC). A satiny beauty. Delightful yellow gold with warm rose highlights.

187 1926 MS-62 (PCGS). Lustrous and attractive.

188 1926 MS-61 (ANACS). Lustrous and attractive.

189 1927 MS-64 (PCGS). Bright honey gold with impressive orange iridescent highlights. Thoroughly appealing.

190 1927 MS-64 (NGC). A satiny and highly lustrous example of this late date from the Indian quarter eagle series.

191 1927 MS-63. Lustrous olive-gold.

THREE-DOLLAR GOLD PIECES

Our selection of $3 gold coins begins with a landmark specimen, the Garrett Collection example of the 1854 in superb *Proof* preservation—a coin for all seasons. Beyond that there is a very nice array of popular types, high-grade pieces, and other specimens of interest, concluding with a low-mintage 1880.

Superb Cameo Proof 1854 $3 Rarity

Finest Graded by PCGS

Estimated 15 Struck

The Garrett Coin

(photo enlarged to twice actual size)

192 **1854 Proof-64 Cameo (PCGS).** Olive-gold with some delightful pale orange highlights. Lightly frosted motifs and mirrored fields form a pleasing contrast. A great rarity from the first year of the denomination, one of just 15 Proofs of the date struck. The present coin is the finest of just *three* examples of the date certified by PCGS, and perhaps the finest overall of just six or so Proof specimens currently known to exist.

Over the years there have been many collections of $3 gold coins showcased in catalogues, but very few contain a Proof 1854, and those few that do likely would have an example in a lower grade. Add together the *absolute rarity* of this glittering Proof, its superb quality, the aspect of it being the first year of the $3, and the only year with the word THREE DOLLARS in small letters and the in gredients are set for a great deal of auction excitement. Congratulations to you in advance if you become the successful bidder.

PCGS Population: 1; none finer.

On April 28, 1854, Mint Director Snowden sent 15 "specimens" of the date, presumably Proofs, to the secretary of the Treasury for examination and evaluation. Today's surviving Proofs of the date no doubt trace their origins to that group.

From our sale of the Garrett Collection for The Johns Hopkins University, November 1979, Lot 417.

Choice Uncirculated 1854 $3

193 **1854 MS-64 (PCGS).** A striking specimen from the first year of the denomination. Satiny olive-gold with strong lustre and exceptional eye appeal despite a few tiny surface marks. Undoubtedly saved by someone with the wherewithal to do so at the time of issue (remember, *three dollars* was a hefty sum for the average person in America during the mid-19th century), and now available to today's collectors essentially as saved. Also of merit is the fact that the present specimen is sharply struck in all places, with even the finest design elements bold and crisp. A numismatic delight.

This represents the inaugural year for the $3 series, and the only year in which the word DOLLARS on the reverse is in very small letters, thus constituting a subtype. Although this denomination was launched with great expectations, the public yawned, and mintages soon dropped. In later years, relatively few were produced.

Lustrous 1854 Three-Dollar Gold

First Year of Issue

194 **1854 MS-62 (NGC).** Another beautiful specimen, sharply struck with satiny lustre, and with not all that many bagmarks, but enough to merit the MS-62 designation—quite accurate if we must say so. A very pleasing specimen, above average in quality, and one that will fit nicely into a type set.

195 **1854 Net AU-50;** sharpness of AU-55, but light reverse scratches. Fully brilliant and lustrous, and a wholly acceptable example of the date, despite some minor shortcomings.

196 **1854 AU-50.** Generous amounts of lustre on yellow gold surfaces. A few light hairlines noted for accuracy.

197 **Pair of three-dollar gold pieces:** ☆ 1854 Net EF-45; sharpness of AU-50, rim nicks ☆ 1878 Net EF-45; sharpness of AU-50, cleaned. (Total: 2 pieces)

Mint State 1856 $3

198 **1856 MS-61 (NGC).** Rich honey gold with warm gold and rose iridescence. A lustrous coin, devoid of serious marks, and quite appealing for the grade. Frequently available in circulated grades, but seldom seen in Uncirculated.

199 **1862 VF-25.** Some lustre still remains. A very scarce date. We can't quite believe the low market price, perhaps somewhere in the range of $500 up.

200 1864 VG-8. Holed. Probably once a bangle on a bracelet. An ideal thing to give to your girlfriend (or boyfriend) for the same purpose.

201 **1870 AU-50.** Warm honey gold with generous amounts of lustre and rich rose iridescence. Somewhat prooflike in the fields, imparting a pleasing light cameo effect. A fairly scarce date, with a production run that amounted to just 3,500 circulation strikes. Of that mintage, the typical survivor is apt to be EF, with AU or finer specimens entrenched in the rare category. A suitable coin in all respects.

Mint State 1872 $3 Rarity

Mintage: 2,000

202 **1872 MS-62 (NGC).** Bright and lustrous honey gold. Splashes of deeper gold enhance the overall appeal. Mirrored fields and lightly frosted devices contrast nicely. One of only 2,000 circulation strikes of the date produced, and long held in great respect for the rarity that it is. Just how rare is this date in Mint State? As a benchmark, let us consider that the Harry W. Bass, Jr. Collection contained two AU examples of the date along with a delightful Proof. An important opportunity.
NGC Census: 5; 4 finer (MS-64 finest).

203 **1874 AU-58 PL.** Sharply struck with virtually full mint lustre remaining. A very pleasing example at the indicated grade.

Lustrous Gem 1878 $3 Gold

Frosty MS-65

(photo enlarged to twice actual size)

204 **1878 MS-65 (PCGS).** A beautiful specimen, MS-65 as designated, but *beyond that* a piece with rich, deep lustre, and a great deal of old-fashioned eye appeal. In fact, one could survey a dozen MS-65 1878 $3 pieces and not find another that would match the present piece in terms of *quality.* Accordingly, we strongly recommend an enthusiastic bid!

Choice Mint State 1878 $3

205 **1878 MS-63 (PCGS).** Nicely struck and lustrous. Quite attractive, a thoroughly satisfying specimen at the MS-63 level.

206 **1878 MS-60 (PCGS).** Lustrous honey gold with splashes of deep violet and rose. An attractive example, for the grade, of one of the few date within the denomination that is fairly accessible in Mint State.

207 **1878 AU-55.** Generous amount of mint lustre and bright rose iridescence on honey gold surfaces.

Lustrous and Rare 1880 $3

(photo enlarged to twice actual size)

208 **1880 MS-64 (PCGS).** Sharply struck and somewhat prooflike, the later particularly so on the reverse. A coin with a great deal of "flash."

The enticingly low mintage of the 1880 $3 is just 1,000 pieces. All were delivered late in the year, on December 4, following the same procedure as the preceding year. No doubt these were in demand as holiday presents. Today, most have disappeared, but we estimate that perhaps 90 to 140 Mint State pieces survive, including a number of really nice appearing ones such as here. Regarding lesser grades, perhaps 20 to 40 shows signs of wear.

HALF EAGLES

Welcome to our selection of gold half eagles. The offering ranges from early pieces of importance and quality to popular "types" to scarce dates and mints. Along the way we have included a few essays which can be easily skipped if desired—the subjects being as varied as coin grading (under Lot 245) and the Pratt designs (under Lot 272). All told, we hope there are a few pieces of special interest to *you.*

Lustrous 1798 Half Eagle

Heraldic Eagle Reverse

(photo enlarged to twice actual size)

209 **1798 Breen-6428, B-2D. Rarity-4. Heraldic Eagle. AU-55 (PCGS).** Highly attractive with frosty greenish gold lustre. The central details of both obverse and reverse are weakly defined, a result of obverse adjustment marks. This is one of the more plentiful 1798 die marriages, and is instantly recognized by the die breaks along the reverse border above ES and O. These die breaks are common to every example of this variety we have seen.

Important 1803/2 Overdate $5

(photo enlarged to twice actual size)

210 **1803/2 Breen-6441, B-2D. Rarity-4. Overdate. AU-50 (PCGS).** Sharply struck with subdued greenish gold lustre. A few light abrasions may be seen on either side. This is the second overdate variety and was not listed by Breen in his 1960s monographs. Once discovered, this variety was considered a major rarity, however, today this ranks as a relatively common die marriage.

Pleasing 1804 Half Eagle

Small Date over Large Date

211 **1804 Breen-6442, B-1A. Rarity-4. Small Date over Large Date. Net EF-40;** sharpness of AU-50, lightly brushed, and with a minor rim nick. A desirable example with nearly full lustre. An extremely popular variety due to the widely divergent size of the date digits, with much smaller digits punched over large digits. Intriguing.

Lovely 1804 Half Eagle

212 **1804 Breen-6443, B-3E. Rarity-5. AU-55.** A wonderful example with highly lustrous yellow gold surfaces and sharp design features. Very lightly abraded fields. The fields are slightly reflective and delightful. An important opportunity for the specialist. This is one of the finer examples of the die marriage known.

Attractive 1805 Half Eagle

(photo enlarged to twice actual size)

213 **1805 Breen-6445, B-3D. AU-50 (PCGS).** Light greenish gold surfaces with nearly full lustre. This is a pleasing example of the date with very few minor abrasions. Faint adjustment marks are visible on the obverse. A sharply struck coin with the reverse especially boldly defined.

Desirable 1805 Half Eagle

214 **1805 Breen-6445, B-3D. Rarity-4. VF-30 (PCGS).** A pleasing and desirable example with very lightly abraded surfaces, consistent with the grade. Light yellow gold with hints of orange. This variety is the most plentiful among several 1805 half eagle die marriages.

Choice Mint State 1806 Half Eagle

From the Bass Collection

(photo enlarged to twice actual size)

215 **1806 Breen-6447, B-2B. Rarity-5. Pointed 6, 8X5 Stars. MS-63 (PCGS).** Light yellow gold with splashes of orange, the reverse is deeper yellow and orange-gold. Both sides exhibit considerable prooflike lustre. Usual contact marks are visible on both sides and are consistent with the assigned grade.

From our sale of the Harry W. Bass, Jr. Collection, October 1999, Lot 771. Earlier from Stack's sale of the Bareford Collection, December 1978, Lot 156.

Important 1806 $5 Die Variety

216 **1806 Breen-6447, B-4E. Rarity-6. Pointed 6. AU-58.** Cleaned and mount removed at 12:00. Net value lower than grade assigned. Sharply struck with extremely sharp borders. An appealing example despite the flaws. Further, this is an important die variety for the specialist in early half eagles.

Important 1806 Half Eagle Variety

(photo enlarged to twice actual size)

217 **1806 Breen-6447, B-4E. Rarity-7. Pointed 6. AU-55 (NGC).** Very weakly defined at center of obverse and reverse, apparently typical for this die marriage. Note Part II of the Bass Collection (October 1999), Lot 774, where a slightly finer example also exhibits central weakness. A third example, part of the Bass Foundation Collection on exhibit at the ANA, also exhibits this same weakness. Light yellow gold surfaces with a hint of orange. Considerable lustre remains. This is a very rare variety. When we offered the aforementioned Bass coin, we noted that was the first of this die marriage we had ever handled. Now comes a second specimen.

Near Mint State 1806 Half Eagle

Round Top 6 in Date

(photo enlarged to twice actual size)

218 **1806 Breen-6448, B-5E. Rarity-3-. Round Top 6. AU-55 (PCGS).** Lovely greenish gold with sharp design definition. Virtually full frosty lustre is visible on both obverse and reverse. This is a very common variety (within the context of early half eagles), ideal for the type collector. Very faint hairlines are visible on the obverse. Other minute abrasions are also noted.

Lustrous 1807 Half Eagle

(photo enlarged to twice actual size)

219 **1807 Breen-6453, B-5D. Rarity-3. Capped Bust. Net MS-60;** sharpness of MS-63, cleaned and with obverse scratches. Reflective bright yellow gold surfaces with minor abrasions. First year of issue for the design. A very sharp impression that is certain to be a source of enjoyment for the new owner.

Pleasing 1807 Capped Bust $5

220 **1807 Breen-6453, B-5D. Bust Left. EF-45 (PCGS).** Lightly cleaned, especially noticed on the obverse. A greenish gold example with very minor abrasions. First year of issue for the new design created by John Reich.

Desirable 1807 Capped Bust $5

221 1807 Breen-6453, B-5D. Rarity-3. Bust Left. VF-35 (PCGS). This pleasing half eagle has pale greenish gold surfaces and has almost certainly been cleaned at some time in the past. Faint scratches are visible, especially in the field just left of the eagle's head.

Choice Mint State 1808 Half Eagle

From the Bass Collection

(photo enlarged to twice actual size)

222 1808 Breen-6456, B-4A. Rarity-3. Normal Date. MS-64 (PCGS). An exceptional example with considerable aesthetic appeal. Deep greenish yellow gold with very frosty lustre and few minor imperfections. Virtually gem quality, and truly a coin for the connoisseur.

From our sale of the Harry W. Bass, Jr. Collection, October 1999, Lot 789. Earlier from Stack's sale of the Bartle Collection, October 1984, Lot 1112.

223 1809/8 Breen-6458, B-1A. Rarity-3. Net VF-20; sharpness of EF-45, buffed. Deep orange-gold with a trace of green. Prominent hairlines are visible with an unnatural brilliance. Definitely a candidate for in-person examination prior to bidding. This overdate is the only die variety known for half eagle coinage of 1809.

Choice Mint State 1811 Half Eagle

(photo enlarged to twice actual size)

224 1811 Breen-6464, B-1B. Rarity-3+. Small 5. MS-63 (NGC). An outstanding example with fully brilliant and lustrous greenish yellow gold. Sharply struck with exceptional design definition on both obverse and reverse. This Small 5 variety is slightly less scarce than the Tall 5 variety. Both varieties, however, are of similar scarcity. An outstanding opportunity for the connoisseur.

225 **Grouping of half eagles:** ☆ 1836 B-6509. Net VF-30; sharpness of VF-35, cleaned ☆ 1856 EF-45. Lustrous yellow surfaces ☆ 1899 Net MS-60; sharpness of MS-62, scratches ☆ 1899-S EF-45. Lustrous with soft rose highlights ☆ 1901 AU-50. Lustrous pale reddish gold surfaces ☆ 1902 AU-58. Lustrous with a few faint copper spots noted on the obverse ☆ 1907 Liberty. AU-58. Lustrous with nearly full mint brilliant. (Total: 7 pieces)

226 1837 Breen-6512, McCloskey-2B. Large Date. EF-45. Sharply struck with considerable greenish gold lustre. An elusive date among Classic Head half eagles.

227 1838 Breen-6515, M-2B. Large Arrows, Small 5. EF-45. Light yellow gold surfaces with considerable greenish tint. Most design features are quite sharp. A nice example for the date or type collector.

Scarce 1838-C Half Eagle

Only Charlotte Mint Classic Head $5

228 1838-C Breen-6516, M-1A. Normal 5. VF-20 (PCGS). An attractive, moderately worn example with deep orange-gold surfaces. From the first year of coinage at any of our branch facilities, and the only half eagle issue of this design from Charlotte, North Carolina. These branch mints were actually authorized by Congress in 1835. However, they did not begin operations until three years later.

229 1837 Breen-6511, M-1A. Large Date. AU-58 (NGC). An extremely important opportunity for the date collector or variety specialist. Although not a prime rarity, this issue is quite elusive. Nearly full lustre with attractive yellowish orange-gold surfaces.

Marvelous 1839-C Half Eagle

First Year of Coronet Head Motif

(photo enlarged to twice actual size)

230 1839-C MS-62 (NGC). Sharply struck with nearly full lustre. A few marks here and there, including a scrap in the field behind the neck, and an edge ding to the left of the date, have no doubt been taken into consideration when assigning the number. No matter, the 1839-C is at once rare and exceedingly important.

Although interpretations of what is Mint State can vary, at least a small handful exist at this level. And, even in the AU category the 1839-C can be denominated as a classic. Added to the appeal of the high grade is its status as the first year of the Liberty Head or Coronet Head design in the half eagle series. For the Charlotte specialist this is, indeed, a rare find.

NGC Census: 1; 1 finer (Specimen-65).

Elusive 1842-C $5

Large Date

(photo enlarged to twice actual size)

231 1842-C Large Date. AU-55 (NGC). Bright and lustrous yellow gold with definite olive highlights. Sharply struck and free of all but some trivial marks. A difficult date to locate above EF; indeed, the present coin rivals Bass:363 (May 2000) for overall quality. An ideal opportunity to obtain a lovely example of a scarce Charlotte Mint issue.

High Grade 1844-D Half Eagle

232 1844-D AU-50 to MS-60. Admittedly a wide grade range, but a coin that is slightly granular, possibly from an undersea treasure, and which might really be Mint State. In any event, the piece is sharply struck, beautifully defined by a wide obverse and reverse border, and is pleasing to the eye. Not many 1844-D half eagles can match it.

Lustrous 1845-D Half Eagle

233 1845-D AU-55. Bright and lustrous yellow gold with some honey toning highlights. Slightly prooflike in the fields. Nicely struck (a comment that *can't* be made about the majority of Dahlonega Mint half eagles available today). Scattered marks present, but still attractive to the unaided eye. A popular date, one that is typically available in EF or so, but one that begins to be elusive at AU.

Housed in an Accugrade holder marked "A3-60C," that company's designation for "commercial" Uncirculated.

High-Grade 1847 $5

234 1847 MS-61 (PCGS). Light yellow gold. Well struck. Barely Mint State, and with some contact marks, but still in a relatively high grade for the 1847 half eagle, which when seen usually shows extensive circulation.

235 1847 AU-58. Most mint lustre still remains. Lightly struck at the centers, as usual. Satiny fields. A high-grade example.

Underrated Mint State 1849 $5

Among Finest Certified by PCGS

(photo enlarged to twice actual size)

236 1849 MS-61 (PCGS). A frosty, lustrous honey gold specimen with some decided rose and olive highlights. Nicely struck with only a hint of weakness in the reverse eagle. Somewhat prooflike in the fields. An underrated date, particularly so in Mint State. The somewhat lofty circulation strike mintage of the date, 133,070 pieces, tempts today's collectors to assume that this date is readily available in Uncirculated grades. Nothing could be further from the truth! PCGS has certified just two examples of this date at a higher grade, both of those just in MS-62. A true "sleeper" that should excite an advanced half eagle specialist.

PCGS Population: 5; 2 finer (MS-62).

237 1854-D Strong D mintmark. EF-45. Satiny honey gold with some deeper golden highlights. Generous amounts of lustre remain in the recessed areas. Nicely struck and decidedly choice for the grade.

Breen-6608. Strong mintmark variety, D centered over E of FIVE.

Popular 1859-C Half Eagle

(photo enlarged to twice actual size)

238 1859-C AU-55 (NGC). Bright honey gold with strong lustre and a hint of pale olive toning. Some striking weakness on the reverse, typical for the date. A rare date in AU or finer, despite the relatively high mintage of 31,847 examples of the date produced. Walter Breen called this date "very rare above EF." A few faint marks do nothing to intrude upon the accuracy of the grade. Another nice opportunity.

Choice Uncirculated 1861 $5

(photo enlarged to twice actual size)

239 1861 MS-64 (PCGS). An impressive degree of satiny cartwheel lustre graces lively honey gold surfaces. Toss in a dash of iridescent rose and a hint of deeper golden toning, and an enchanting picture develops. A lovely coin for the grade. Among half eagles from the Philadelphia Mint of the era, the 1861 is the only date that comes on the market with any degree of regularity. Thus, the present coin is a most suitable candidate for a high-grade type set, especially to illustrate the 1839-1866 half eagle style without reverse motto.

240 1861 AU-58 (NGC). Light yellow gold. Lustrous and attractive.

Desirable 1871 Half Eagle

Mintage: 3,200

241 1871 Net AU-50; sharpness of AU-55, lightly cleaned long ago. Faint hairlines from a light brushing long ago do little to detract from the overall appearance of this rare half eagle. Lustrous yellow gold with reflective fields and satiny motifs. A rare issue, a date that saw the production of just 3,200 circulation strikes, along with an attendant 30 Proofs. A few faint marks are seen, none of them overly offensive. In the context of half eagles of this date, the present piece, although given a net grade of AU-50, is about as nice as the typical examples that might be seen here and there.

Accompanied by an ANACS certificate which grades the coin AU-50/50, CLEANED.

Important 1871-CC $5

(photo enlarged to twice actual size)

242 1871-CC AU-50 (PCGS). Bright and lustrous orange-gold with some rich rose highlights. Some prooflike reflectivity in the fields. A few stray marks are noted, but the overall appeal is quite strong for the assigned grade. From a mintage for the date of 20,770 pieces, the vast majority of which went into the channels of commerce. The end result of such distribution is that the present date is considered a prized rarity in AU or finer.

A typical example of this date would be a well-worn Fine to VF coin. Indeed, PCGS has not certified a Mint State specimen, making the present coin all the more attractive. A splendid opportunity for an advanced half eagle specialist to fill that nagging void in his or her collection.

PCGS Population: 4; 6 finer (AU-58 finest).

Notes on Carson City Gold Coins

The function of the Carson City Mint was to convert silver and gold bullion, mostly from the Comstock Lode, into coin form. This was done not by any design of the Treasury Department or the mint itself, but solely on request of depositors who furnished metal to the mint and requested coins in certain denominations in exchange. The $20 double eagle was the denomination of choice, such pieces were easier to handle and count. Thus, for the entire tenure of the Carson City Mint 1870-1893, among gold coins relatively few $5 and $10 pieces were made in relation to double eagles.

The distribution of Carson City gold coins seems to have been mostly local and regional during the first three years of this facility's existence, 1870-1872. Accordingly, the vast majority of pieces encountered today show extensive wear. Beginning circa 1873, coins seemed to have been shipped to distant areas, with the result that more of them were saved, in proportion to the mintages, and those that were saved tend to exist today in higher grades—especially those that were preserved in foreign banks.

243 1872-S VF-25 (PCGS). Lightly toned surfaces.

244 1874-S VF-25 (NGC). Light yellow gold. Scarce variety.

Choice Proof 1876 Half Eagle

Tied for Finest Certified by PCGS

The Harry W. Bass, Jr. Coin

(photo enlarged to twice actual size)

245 1876 Proof-64 Deep Cameo (PCGS). A lovely, indeed memorable specimen in bright and intense yellow gold with deep honey mirror fields and frosty motifs. A whisper of rose and olive iridescence is found as well. Two tiny deep violet toning spots are seen on the reverse above the arrow heads (said spots served to prove the Bass pedigree). This is one of only 45 Proofs struck, and one of perhaps just 20 or so still available to today's collecting community. As we noted in the Bass catalogue, "the present specimen is typical of many coins in the Harry Bass Collection: it is rare, it is impressive, and it is beautiful." Need we say more?

PCGS Population: 14; none finer.

Some Aspects of Grading and Certification

As noted in the Bass catalogue, the fact that 14 examples of this date have been called Proof-64 by PCGS (that number was 11 at the time of the Bass sale), with none certified finer indicates that perhaps one or more previously certified Proof-64s have been resubmitted in hopes of obtaining gem Proof-65 status. The present coin, for example, was graded Proof-64 in the Bass collection, but was evidently cracked out of its original holder and resubmitted to PCGS. While the numerical grade, Proof-64, was not improved upon, the DCAM designation was applied. Which brings us to another point. The resubmission of coins that are pedigreed to such great collections as Norweb, Bass, and numerous others, is rapidly being lost as coins from those landmark collections are sent, sometimes again and again, to various grading services in that ever present and ever popular quest to find a higher numerical grade designation. Fortunately for today's (and tomorrow's) collectors, Bowers and Merena and other numismatic auction houses keep impressive photographic files of coins that have come and gone. In this manner, we were able to ascertain that this was, indeed, the Harry W. Bass, Jr. coin. Meanwhile, back at the population report. The fact that 14 examples of this date (remember, in November 2002 there were just 11 examples listed) indicates that the present coin is as fine as one can hope for this rarity. Various resubmissions have failed to yield a Proof-65 example of the date.

Of course, all proprietors of grading services can rejoice at the resubmission "situation," as it is nice to earn a fee for grading a coin once, it is even nicer to earn a fee on a coin being graded twice. If a coin is graded half a dozen or a dozen times, which sometimes occurs when a piece is sufficiently valuable to make it worthwhile, the result is a nice addition to the bottom line. PCGS, a division of Collectors Universe, is deeply involved in this, as are its competitors. If continued to its logical conclusion, the resubmitting process will eventually result in many expensive coins being graded to their *maximum limit*, which would mean, in our view, a coin graded as Proof-64, would be *no better than Proof-64, and perhaps not as good*. One must stop and think that if a given grading service called a coin Proof-64 at one time, that is what the experts at that particular grading service must have felt. Now, it is called Proof-66; is it that the earlier evaluation was incorrect, stupid, or what? The answer is, of course, that grading is presently, and always has been and always will be a matter of *opinion*, and has very little basis in scientific fact. This is not a particular problem for most Bowers and Merena Galleries clients, as we do play to a very educated group of buyers. In fact, it is probably correct to say that no truly important cabinet of coins in any specialty has been formed without making purchases from us.

However, to the typical buyer, and to nearly all newcomers, numbers have a great appeal as they seem scientific. At first blush, they almost seem to be milk and honey in the Promised Land. The collector of antique postcards must be content with such "casual" grades as "Fine," "Extremely Fine," or "Mint." Pity the poor specialist in antique music boxes, who must endure a paragraph-long explanation of the condition of a particular disc-changing instrument manufactured in 1900 by the Regina Music

Box Company, or the purchaser of a classic Gar Wood runabout boat made in the 1930s, or, for that matter, the buyer of a $20 million Rembrandt painting. In wonderful contrast, the numismatist has it all—a coin that is neatly described as "Proof-64," or "VF-20," or "Proof-60," and all matters are settled. No paragraphs needed.

Of course, the preceding is a bit facetious, and in any event it is not directly applicable to this marvelous 1876 half eagle for, as noted, upon resubmission the grading of it has not changed.

While the aware buyer possessed with a modicum of intelligence will sooner or later figure out the preceding for himself or herself, it's entirely appropriate to state that, in balance, the certification services have been a great boon to the numismatic hobby. Gone are the days, at least with respect to the leading grading services, when polished and buffed circulation strikes were offered as "Proof," when fake coins were offered as genuine, and when "gem Uncirculated," might prove to be a coin as low as EF.

Today, certification by a *leading* service furnishes a excellent ball park estimate, or guidepost from which one can explore other factors that contribute to a coin's value such as planchet quality, striking sharpness, presence or absence of toning and the quality of toning, and overall aesthetic appeal. If you purchase a Morgan dollar today, certified as MS-63 by a leading service, it might not be MS-63 if resubmitted, and someone else might think it was MS-62 or MS-64, but at least the chances are virtually nil that it is *far off the mark,* such as AU-50. Further, some (but not all) grading services guarantee authenticity, and if a coin proves to be fake, which sometimes happens, they will make good to the owner. (We are not up to date of the guarantees offered by the different services, and sometime ago learned that one particular service, not a leading one, would not make good on a $6,000 claim), and thus it might pay to do some checking. We notice that the Professional Numismatist Guild recently posted a "Bill of Rights" for the coin collector, and we might suggest that it might expand this by seeking out PNG members who are involved in certifications, and having them specifically list the guarantees and *caveats* of their particular services. We would find such information worthwhile, and others might as well.

From our sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, Lot 259.

246 1877-S EF-45 (PCGS). Somewhat prooflike if held at an angle to the light. Popular San Francisco issue.

247 1878-S MS-61 (NGC). Satiny lustre on honey gold surfaces. An attractive coin for the grade.

248 1879 MS-61 (NGC). Lustrous honey gold with some deeper toning spots.

249 1880-S MS-63 (NGC). Sharply struck from somewhat basined dies. Prooflike. Brilliant and attractive.

250 **Half dozen half eagles:** ☆ 1880-S AU-50 ☆ 1893 AU-55 ☆ 1909-D AU-55 ☆ 1911 AU-50 ☆ 1912 (2). AU-50; EF-45. All with pale golden gray surfaces. (Total: 6 pieces)

Mint State 1882-CC $5

(photo enlarged to twice actual size)

251 1882-CC MS-61 (NGC). Light yellow gold with some orange toning around the rims on the obverse and much of the reverse. Needle sharp strike. A high-grade representative of this scarce issue of which just 82,817 were struck, but for which not even 20 Mint State coins are known to us. Some of these may trace their pedigree to a source mentioned by Douglas Winter and Lawrence Cutler: "In the middle of 1994, a hoard of 1884-CC half eagles was found in Europe. This hoard included at least six very choice pieces, including two graded MS-61 by NGC."

In 1882, not a single numismatist, to our knowledge, desired Carson City gold coins, and not even the Mint Collection preserved specimens. It was not until many years later that they became popular, by which time most had disappeared or had become worn.

Exceptional 1882-S Half Eagle

Gem Uncirculated

(photo enlarged to twice actual size)

252 1882-S MS-65 (PCGS). An attractive, lustrous honey gold specimen. Among the finest graded by PCGS, and a *find* for the advanced specialist as such.

A splendid coin with satiny surfaces, virtual perfection. A condition rarity at the MS-65 level, but readily available in significantly lower grades, including MS-60 to MS-62.

It is our estimate that of the 969,000 pieces originally struck, perhaps 1,500 to 2,500 exist in Mint State, nearly all MS-60 to MS-62, occasionally MS-63, but hardly ever MS-65. In addition, perhaps 5,000 to 10,000 are known in various circulated grades. Accordingly, the half eagle specialist will have no difficulty whatever in obtaining a low-grade piece. However, MS-65 is a horse of a different color and such a piece, as here offered, is a true prize.

PCGS Population: 5; 1 finer (MS-66).

253 1887-S MS-64 (PCGS). Satiny honey gold with fiery rose iridescence. Strong cartwheel lustre on both sides.

254 1888-S MS-61 (NGC). Strong cartwheel lustre on vibrant honey gold surfaces.

255 Pair of Liberty half eagles: ☆ 1891-CC EF-45. Rich rose and gray at the peripheries ☆ 1905 AU-50. Lustrous yellow with soft rose highlights. (Total: 2 pieces)

256 1892 MS-64 (PCGS). A satiny, mattelike delight. Strong lustre roams freely on honey gold surfaces. A splash of rose and olive heightens the overall appearance.

257 1892 MS-63 (NGC). Lustrous with some "bright" contact marks scattered here and there.

258 **Grouping of half eagles:** ☆ 1892-S EF-40 ☆ 1897-S AU-55 ☆ 1901 AU-50 ☆ 1908 EF-40 ☆ 1909 AU-50 ☆ 1909-D (2). MS-60; EF-40 ☆ 1912 VF-30. All with medium gold surfaces. (Total: 8 pieces)

259 1894-O Net MS-60; sharpness of MS-62, lightly cleaned. Overall a piece with a "nice" appearance. Of course, the pedigree adds special desirability. In his time, Harry Bass often acquired duplicates of basic issues seeking to determine differences in date, logotype, and mintmark positions. Much of his research is reflected in several catalogues we did of his collection and, relating to earlier pieces, in the *Museum Sylloge* now being printed.

From our sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, Lot 550.

260 1896 MS-63 (NGC). Lustrous honey gold with pale rose highlights.

261 1896 MS-63 (NGC). Warm honey gold with rose highlights.

Superb Gem 1899 Half Eagle

(photo enlarged to twice actual size)

262 1899 MS-66 (PCGS). Satiny lustre over sharply struck surfaces. A truly superb example of an issue which has few peers. At the time most numismatists—as few as they might have been in the specialty—opted to acquire Proofs, with the result that high level Mint State pieces were not saved. Now in 2002 it is widely realized that Proof is a *different* finish from Mint State, and a coin can be rare in Proof finish and plentiful in Mint State or vice versa.

Splendid Gem 1899 Half Eagle

263 1899 MS-65 (PCGS). Lustrous and beautiful. A gorgeous coin which is a *condition rarity* in the style of the 1882-S earlier mentioned. The connoisseur will want to bid liberally.

Impressive 1901 Proof $5

(photo enlarged to twice actual size)

264 1901 Proof-64 Deep Cameo (PCGS). Bright yellow gold. Frosted motifs and deeply mirrored fields form an outstanding cameo contrast. From a Proof mintage for the date of 140 pieces, with just perhaps one quarter of that mintage still available to today's collectors. A thoroughly pleasing example of the first Proof eagle coinage of the 20th century.

A scattering of tiny raised lumps is noted in the obverse field, mostly clustered around the fourth star, with other small patches near the three stars that follow. These raised dots may have been caused by slight rust pits in the Proof die. Also, the die has been highly polished in areas, with bright reflectivity around LIBERTY, Liberty's eye, jawline, and mouth as well.

Gem 1903-S Half Eagle

265 1903-S MS-65 (PCGS). Satiny yellow-orange surfaces. Nicely struck. Most of this variety are in significantly lower grades.

266 1904 Net MS-62; sharpness of MS-63, lightly cleaned. Lustrous honey gold.

267 1905 MS-63 (PCGS). Satiny medium gold with lively rose lustre.

Rare Proof 1906 Half Eagle

(photo enlarged to twice actual size)

268 1906 Proof-62 (PCGS). Beautiful yellow-orange gold, nicely struck. Rare in Proof format as only 85 were minted. Today we estimate that 45 to 60 exist, rare in terms of the outside numismatic world, but among Liberty Head half eagles, one of the more available dates. The present piece would look very nice in a high-grade type set.

Splendid Gem 1906-S $5

(photo enlarged to twice actual size)

269 1906-S MS-65 (PCGS). Satiny lustre, warm yellow gold with splashes of orange. Needle sharp strike. A *condition rarity* so fine.

From the famous "earthquake" year in San Francisco history.

Gem Mint State 1907 $5

270 1907 MS-65 (PCGS). A beautiful specimen with satiny lustre. A splendid coin tracing its pedigree to the beautiful collection formed over a period of several decades by Harry W. Bass, Jr.

From one of our sales of the Harry W. Bass, Jr. Collection, so marked on holder, sale date and lot number not identified.

High Quality 1907-D $5

Gem Mint State

271 1907-D MS-65 (NGC). Warm honey gold surfaces show strong lustre and a hint of olive iridescence.

Choice Mint State 1908 Half Eagle

272 1908 MS-64. Sharply struck and very lustrous. A choice example of the first year of Bela Lyon Pratt's innovative (in the American series) incuse design.

Comments on the 1908 Gold Coinage

The Indian Head $2.50 and $5 (as here) issues of 1908, designed by Bela Lyon Pratt, received much less ink over the years than have the illustrious $10 and $20 motifs of 1907 by Augustus Saint-Gaudens. It was originally intended that Saint-Gaudens, who held forth in his beautiful home and studio in Cornish, New Hampshire, would redesign all the United States coins from the Indian cent to the double eagle. However, he developed cancer, died on August 3, 1907, and thus most of his work was never accomplished. Before his unfortunate passing he was able to *nearly complete* the $10 and $20 coins, which were finessed by his assistant, Henry Hering, and struck in the same year.

Pratt, Boston sculptor who had studied under Saint-Gaudens, was tapped to complete the new gold coin designs and the $2.50 and $5 issues were the result. These have nothing to do with the tradition of Saint-Gaudens *except* for the reverse eagle, which was directly inspired from that found on the $10.

While the coinage of Saint-Gaudens had been praised to the skies by numismatists and the general public, the work of Pratt was roundly condemned. Issues of *The Numismatist* published in 1908 are filled with poison pen articles from leading personalities, saying everything bad about the new designs. All of this makes interesting reading and is just another reason why everyone should have as complete a back file of *The Numismatist* if possible (remarkably, a full set from about 1905 to the present time is apt to cost only $2,000 to $3,000 if that—and yet probably a *year* of spare time reading awaits you).

Numismatists more or less ignored the new $2.50 and $5, with the result that relatively few were saved. Many years later they became popular, but by that time the vast majority of choice pieces had disappeared. Today, coin for coin, the Indian Head pieces by Pratt are scarce, although we must note that in the half eagle series, the 1908, as offered here, is more generally seen than others of the era (1909-D, a hoard coin excepted), as some were saved as a novelty, representing the first year of issue.

273 1908 MS-63 (PCGS). Warm yellow gold. Another specimen, important as the first year of the Bela Lyon Pratt half eagle design.

274 1909-D MS-63 (PCGS). Satiny rose-gold with attractive lustre and a nice strike.

275 1909-D MS-63 (PCGS). Another lustrous example of this popular Denver Mint issue.

276 1909-D MS-63 (PCGS). Lustrous with rose highlights.

277 1909-D MS-63 (PCGS). Lustrous with rose highlights.

278 1909-D MS-63 (PCGS). Lustrous.

279 1909-D MS-63 (PCGS). Bright honey gold.

280 1909-D MS-63 (NGC). Lustrous with rose highlights.

281 1909-D MS-63 (NGC). Bright honey gold.

282 1909-D MS-63 (NGC). Bright honey gold.

283 1909-D MS-63 (NGC). Satiny honey gold.

284 1909-D MS-63 (ICG). Lustrous surfaces.

285 1912-S AU-58 (NGC). Much lustre is present. Closely challenging the MS-60 grade, as indicated.

286 1912-S AU-58. Lustrous honey gold with traces of rose iridescence.

Choice Mint State 1913 $5

287 1913 MS-64 (PCGS). Lustrous surfaces with hints of iridescence. A treat to the eye, a "high end" MS-64 coin by any evaluation.

288 1913 MS-63 (PCGS). Warmly lustrous surfaces. Attractive, ideal for the grade.

Elusive 1913-S Half Eagle

289 1913-S MS-62 (NGC). Lustrous light yellow gold surfaces. Elusive in any Mint State grade. Attractive and highly desirable.

290 1915 MS-62. Lustrous honey gold with rose iridescence on both sides.

EAGLES

Our offering of $10 eagles begins with the first year of issue, 1795, and concludes with the last readily collectible date, the 1932. In between you will find an interesting array of dates and varieties ranging from popular "type" pieces to notable rarities.

Important 1795 T-4 Eagle

Rarest 13-Leaves Variety

291 **1795 Breen-6830, B-3B; Taraszka-4. Rarity-5. 13 Leaves. Net VF-20;** sharpness of EF-40, rim flaw at 3:00. Greenish gold surfaces with very few imperfections. An attractive example of the first year for the denomination. Five die marriages are known, four with 13 leaves on the reverse, the fifth with just nine leaves on the reverse. This die marriage is the rarest among the four 13 Leaves varieties.

Mint State 1801 Eagle

Sharply Struck

(photo enlarged to twice actual size)

292 **1801 Breen-6843, B-2B; T-2B. Rarity-3. MS-63 (PCGS).** Sharply struck in bright yellow gold. A splendid piece, one of the nicest seen at this level. Marks are minimal, and while the usual adjustment marks can be seen, they blend into the field. All told, the present coin is a splendid representative of the date and variety.

The obverse is from a perfect die regarding the absence of cracks, but at the lower part of the cap there are some quite prominent *raised* lines transferred by clashing from the shield on the reverse. Exactly how such lines could be transferred into the *depth* of the die at that point is not immediately clear, but there they are, not immediately obvious but quite bold if specifically sought and viewed under magnification. The reverse, also from a perfect die, shows no evidence of clashing.

293 1843-O EF-40. Pale olive-gold. Some lustre remains in the protected areas.

294 **Grouping of eagles:** ☆ 1844-O Net VF-35 ☆ 1848 Net VF-20 ☆ 1849 Net VF-20 ☆ 1850-O Net VF-30 ☆ 1855 Net VF-20 ☆ 1856-S Net VF-20. Each is finer for sharpness but has been lightly cleaned or has other minor problems. (Total: 6 pieces)

295 **Quintette of 1847 eagles with grade averaging Net VF-20 to Net VF-30.** All have been lightly cleaned at one time. (Total: 5 pieces)

296 1850 Large Date. AU-50. Much mint lustre is still visible. The normal contact marks are present for the grade.

Both obverse and reverse show interesting die cracks around the periphery.

297 1851-O EF-45 (NGC). Fairly extensively bagmarked, no doubt accounted for by the grade. Scarce New Orleans issue.

298 1852 VF-35 (PCGS). Warm yellow-orange gold. Much lustre remains.

299 1854 AU-55 (PCGS). Warm yellow-orange gold surfaces. Above average strike. A very nice example.

300 1855 AU-55 (ICG). Lustrous honey gold. A few scattered marks are noted.

301 1855 EF-45. Attractive light yellow gold. Significant lustre remains in protected areas. Quite nicely struck.

Likely this was made from California Gold Rush gold, as even after the San Francisco Mint opened (1854) California remained the prime source of gold bullion.

Splendid Mint State 1856 Eagle

302 1856 MS-62 (PCGS). An absolutely gorgeous example of this issue with sharp design features, bright gold surfaces and light cameo contrast. Not particularly rare in circulated grades, however, seldom encountered in lovely Mint State preservation.

PCGS Population: 5; 5 finer (MS-64 finest).

Rare 1867 Eagle

Mintage: 3,090

303 1867 AU-50 (PCGS). Among eagles of the decade of the 1860s, the best description is *rare,* with relatively few exceptions. In the present instance, the 1867 eagle, just 3,090 were minted, all of which were delivered on January 11. Such coins were not paid out at par, but, instead, were minted specifically to order for depositors of bullion.

We estimate that perhaps 40 to 60 specimens exist today, the typical grade being EF. In addition, one or two Mint State coins are known. The present specimen, in AU-50, compares quite favorably with most examples in great collections over the years. Although we could say much, suffice it that the Norweb coin was in similar grade, called AU-50 by us in March 1988.

Mint State 1874 $10

Among Finest Certified by PCGS

(photo enlarged to twice actual size)

304 1874 MS-64 (PCGS). A frosty, satiny eagle that is somewhat mattelike in appearance. Strong lustre graces honey gold surfaces. Splashes of attractive rose and deeper gold serve to foster the beauty of this delightful coin. The present specimen is the grade and physical equivalent of Bass:1543, that coin called "a high Condition Census specimen." Walter Breen listed this date and mint as "extremely rare above EF." An important opportunity to obtain that highly desirable combination of exceptional beauty and exceptional rarity.

PCGS Population: 15; 3 finer (MS-65).

Walter Breen noted that most of the bullion obtained to coin 1874 eagles was recaptured from metal obtained from earlier-dated gold dollars and quarter eagles.

Important 1874-S Eagle

(photo enlarged to twice actual size)

305 1874-S AU-53 (NGC). Light yellow gold. Fairly well struck. Some traces of lustre can be seen in protected areas. A handsome coin, a pleasing specimen of this significant rarity.

The mintage of the 1874-S amounted to 10,000 coins, all of which were probably put into circulation at the time. In 1874 no gold coins circulated in the East or Midwest, but in California and elsewhere on the West Coast they were actively used in commerce. Paper money notes were few and far between and, in fact, had not ever made an appearance until the National Gold Bank issues first produced in 1871. At the time there was no numismatic interest in preserving freshly minted San Francisco eagles, and coins such as this slipped into circulation unnoticed. Not even the Mint Cabinet, on display in Philadelphia, had even the slightest interest in mintmark issues (this statement holding true for Carson City coins as well, that being the other branch mint of the time).

Today, we estimate that 75 to 125 1874-S eagles exist in all of numismatics. We have not encountered any example above the AU level, and thus can say that the presently offered piece will be quite satisfactory for the advanced collector and connoisseur. In passing we note that among remarkable cabinets in the past, the Wolfson Collection (Stack's 1962) had a VF example as did our offering of the Eliasberg U.S. Gold Coin Collection (1982). Going back a bit further in history, the remarkable cabinet of William H. Woodin, sold by Thomas L. Elder in March 1911, offered a coin in Fine grade.

306 Trio of Liberty eagles: ☆ 1878 Net VF-35; sharpness of EF-45, cleaned ☆ 1881 EF-45. Soft rose at the devices ☆ 1882 AU-50. Hints of rose at the peripheries. (Total: 3 pieces)

307 **Quintette of eagles:** ☆ 1880 EF-45 ☆ 1881 (3). EF-45; EF-40; VF-35 ☆ 1881-S VF-35. All with pale golden yellow surfaces with splashes of reddish gold mainly at the devices. (Total: 5 pieces)

308 **Trio of eagles:** ☆ 1880 Net F-12; sharpness of EF-45, harshly cleaned ☆ 1898 EF-40. Some lustre remaining ☆ 1909-D VF-20. Yellow surfaces. (Total: 3 pieces)

309 **Trio of eagles:** ☆ 1882 MS-61. Brilliant and lustrous ☆ 1884-S AU-58. Semi-reflective surfaces ☆ 1908-D AU-50. Lustrous yellow with splashes of red at the devices. (Total: 3 pieces)

310 1886-S MS-63 (NGC). Satiny lustre. Nicely struck. A very appealing coin.

311 1889-S MS-63 (PCGS). Vibrant honey gold with rich splashes of iridescent orange and rose. Highly lustrous.

Seldom Seen Mint State 1890-CC $10

312 1890-CC MS-62 (PCGS). Sharply struck and highly lustrous, with satiny surface. Some splashes of copper toning, particularly on the reverse. The 1890-CC is seldom seen in Mint State. The present coin is an exception to the general rule.

313 1891-CC MS-61 (PCGS). Lustrous rose-gold. A popular date from the waning years of Carson City Mint production.

314 **Grouping of Liberty eagles:** ☆ 1893 AU-50. Satiny golden surfaces with minute spotting noted under magnification at the date ☆ 1894 Net EF-40, polished ☆ 1894-O Net VF-35, cleaned ☆ 1894-S EF-40. Pale golden gray surfaces with hints of reddish gold at the devices ☆ 1898 EF-40. Splashes of pale lavender at the devices ☆ 1899 EF-45. Pale yellow gold surfaces with a touch of soft gray at the devices ☆ 1901 VF-25. No distracting marks ☆ 1907 AU-50. Soft yellow-gray surfaces ☆ 1907-S Net AU-50, cleaned. (Total: 9 pieces)

315 1894 MS-63 (PCGS). Sharply struck and especially lustrous. A nice example at this grade level of one of the more popular dates in the 1890s.

316 1894 MS-63 (ICG). Pale rose iridescence on lustrous surfaces.

317 1896 MS-62 (NGC). Lustrous pale rose surfaces.

Choice and Beautiful 1898 $10

318 1898 MS-64 (PCGS). Sharply struck in warm yellow-orange gold. Highly lustrous. A very choice example with great visual beauty; an excellent opportunity to acquire a high-grade representative of this date.

Lucky 7 $10 Gold Group

319 Grouping of Liberty eagles with grade averaging MS-62: ☆ 1899 ☆ 1901-S ☆ 1901-S (3) ☆ 1902-S ☆ 1907. All are lustrous with traces of delicate toning. (Total: 7 pieces)

320 1900-S MS-61 (PCGS). Lustrous yellow gold with rose and olive highlights.

321 1900-S MS-61 (PCGS). Lustrous honey gold.

322 1901 MS-64 (NGC). Highly lustrous with bursts of pale rose iridescence on satiny surfaces.

A fine scratch extends from Miss Liberty's jaw line to a point at the dentils just above the 9:00 position.

323 1901 MS-62 (PCGS). Brilliant and lustrous.

"Flashy" 1903 Eagle

324 1903 MS-64 (PCGS). Sharply struck, lustrous, with warm gold surfaces and just a hint of iridescence. A piece that has almost three dimensional "flash"—a treat to the eye. Not often is an eagle of *any* date seen with such appeal.

325 1905 MS-63 (NGC). Fully brilliant and highly lustrous.

Choice 1905-S Eagle

326 1905-S MS-63 (PCGS). Sharply struck, lustrous, and very choice. A nice example of this San Francisco variety not often seen at MS-63.

327 Trio of eagles: ☆ 1906-D AU-58. Red-gold satiny lustre ☆ 1907 Indian. No Periods (2). MS-60. Lustrous with faint copper spots noted; AU-50. Pale reddish yellow surfaces. (Total: 3 pieces)

1907: Last of the Liberty Head $10

328 1907 Liberty. MS-65 (PCGS). Superlative lustre on bright and frosty pale olive-gold surfaces. A lovely specimen of the last year of the Liberty Head or Coronet design, first conceived in the $10 series in 1838, modified by the addition of the motto IN GOD WE TRUST in 1866, and in 1907 concluded.

Gem 1907 Without Periods Eagle

329 1907 Indian, Without Periods. MS-65 (NGC). A bloom of olive iridescence graces satiny, highly lustrous surfaces. A splendid specimen of the first Indian $10 made for general circulation, without periods at the reverse motto. A superb piece which will satisfy the need for an example of this short-lived type.

Beautiful 1907 Indian Head $10

Circulation Style Without Periods

330 1907 Indian, Without Periods. MS-64 (PCGS). A lustrous, beautiful specimen in warm yellow gold. A high-grade example of the first

circulation issue of Saint-Gaudens' beautiful Indian design. Similar to the preceding coin, the present piece is an excellent candidate to answer the demand for inclusion in a high quality type set.

331 1907 Indian, Without Periods. AU-58. A satiny, lustrous Indian eagle.

332 1908 Motto. MS-64 (SEGS). Bright yellow gold surfaces. Highly lustrous. Fairly scarce at this level, the present coin, representing as it does a piece struck after June 1908 and including the first appearance of the motto IN GOD WE TRUST on the design, is of special interest for type set purposes.

333 1908 Motto. Net AU-58; Sharpness of MS-62, lightly cleaned. Attractive olive highlights remain.

334 1910 AU-58. Lustrous honey gold.

Choice Matte Proof 1915 Eagle

(photo enlarged to twice actual size)

335 1915 Matte Proof-64 (PCGS). An impressive specimen of this extreme rarity, a 1915 eagle with the Matte Proof surface produced by a special process. Warm olive-gold sandblast surfaces glow with engaging mint lustre. The surfaces are microscopically granular as struck, importing a glowing lustre rather than a flashy, brilliant lustre as might be found on a Proof Liberty eagle of the previous decade.

The present coin is a survivor from a Proof mintage of only 75 pieces, of which probably not even half can be accounted for today. The present coin is near the top of known specimens quality-wise. In addition to the number it possesses, the piece is unusually attractive for a Matte Proof.

PCGS Population: 14; 6 finer (Proof-65). No doubt resubmissions are the order of the day in these numbers.

Gem 1932 Eagle

336 1932 MS-65 (NGC). Brilliant and lustrous. Not only is this piece a very nice MS-65, in our opinion, but beyond that it has a generous measure of old-fashioned eye appeal. Over the years we have handled quite a few 1932 eagles, this being one of the more readily available dates in Mint State. However, we can say with confidence not one in 20 can match the quality of the piece offered here.

DOUBLE EAGLES

Our selection of double eagles begins with the first year of issue, 1850 continues to include two 1857-S *S.S. Central American* treasure coins onward through the years to include interesting dates and types, landin squarely at 1907, where the selection becomes incredible. There yo will find examples of the famous and beautiful MCMVII High Relie in just about every grade imaginable. If you've ever wanted one, here i your chance! The double eagles continue on through the mid 1920s

Sharp 1850 Double Eagle

First Year of Issue

337 1850 Net AU-50; Sharpness of MS-60, with lightly etched "seawater" surfaces, probably recovered from an undersea treasure of one sort of another, the details of which are not known to us. Most probably, this piece was a lustrous coin, maybe even choice Mint State before its immersion.

The 1850 double eagle is the first year of this large and impressive design, and the present piece is certainly one of the sharpest we have handled in recent times.

Impressive Mint State 1851 $20

Early Impression from the Dies

338 1851 MS-62. A bold and very attractive specimen, seemingly framed by the sharply struck border stars and letters, and by an especially wide and prominent rim. The coin is a very early impression from the die pair, and under even low magnification many parallel raised die striae can been seen.

While the 1851 double eagle is certainly not a rare date, most specimens are in significantly lower grades. It is probably accurate to say that of all that exist everywhere, the present piece is in the top 5% in terms of quality and numerical grade combined. Almost assuredly it was struck from California gold bullion, the overwhelming source of gold medal at the Philadelphia Mint this year.

339 1851 AU-53 (NGC). Light yellow gold. Ever popular early date.

340 1851 EF-45 (NGC). Light yellow gold.

341 1851-O EF-45 (PCGS). Medium honey gold with some deeper highlights. A few faint marks noted. A popular early branch mint issue from the beginning days of the denomination.

342 1852 AU-58 (NGC). Deep rose-gold with strong lustre for the assigned grade. A scattering of tiny marks is seen on both sides. A popular date from an early year of the denomination.

343 1854 EF-45. Some lustre remains in protected areas.

Superlative Gem Uncirculated 1857-S $20

From the *S.S. Central America* Treasure

344 1857-S MS-65 (PCGS). Dies 20A, Spiked shield variety. A fully brilliant and incredibly beautiful double eagle. The radiant cartwheel lustre is nearly blinding in its intensity. Satiny gem honey gold surfaces display wisps of pale olive at the rims. A truly superlative coin. Just a few tiny contact marks from an even finer grade. It is difficult to imagine the *S.S. Central America* treasure contained multiples of this date in outstanding grades such as the present coin. Simply superb.

Raised diagonal lines radiate outward from the viewer's lower left corner of the shield on the reverse, hence the name of this die variety.

Choice Uncirculated 1857-S $20

From the *S.S. Central America* Treasure

345 1857-S MS-63 (PCGS). Dies 20A, Spike Shield variety. Satiny, lustrous honey gold with olive and rose iridescence. Another pleasing coin, especially so for the grade. If the reverse of the present coin were graded separately, it would easily grade MS-65.

Suggestion: It has been a popular thing to do, and we have done it ourselves, to take a representative coin from the fabulous *S.S. Central America* treasure and have it artistically and carefully framed together with color pictures from the undersea find, and other modern printed material relating to the recovery. A coin such as this has built in potential for a tremendous amount of visual enjoyment to be shared with others.

346 1857-S EF-45. Light yellow gold with lustre remaining in protected areas—a coin that missed sailing on the *S.S. Central America* and paid its dues in circulation, but only for a limited amount of time.

347 1860 EF-40. Highly lustrous.

Lustrous Uncirculated 1861 $20

348 1861 MS-62. A satiny honey gold specimen of the date with delightful lustre and a tinge of pale rose iridescence. Conservatively graded on our part. We would not be surprised to see this very same coin in a certified holder at a finer grade level.

349 1865 Type I. VF-25. Some lustre still remains.

350 1866-S Motto. AU-50 (PCGS). Highly lustrous honey gold with bright yellow iridescence in the recessed areas. Sharply struck and aesthetically appealing despite a few tiny stray marks. A choice coin for the grade.

351 1869-S AU-50 (ICG). Generous amounts of lustre and pleasing rose iridescence grace honey gold surfaces.

Lucky Seven Double Eagle Selection

352 **Grouping of Liberty double eagles:** ☆ 1874-S Net VF-20, cleaned ☆ 1897 EF-40. Lustre remaining ☆ 1899-S EF-40. Lustrous with soft red highlights ☆ 1900-S EF-40. Yellow surfaces ☆ 1902-S EF-45. Yellow surfaces with splashes of red ☆ 1904 AU-50. Lustrous with a touch of rose at the reverse devices ☆ 1905-S VF-35. Pale gray iridescence over both surfaces. (Total: 7 pieces)

353 1875-CC AU-58 (NGC). Much mint lustre still remains, particularly on the reverse. Ever popular Carson City issue.

Lustrous Uncirculated 1876-CC $20

354 1876-CC MS-62 (ANACS). Bright and lustrous honey gold with traces of rose iridescence. Some scattered marks account for the grade; the reverse is considerably finer than the reverse. A popular date, the 1876-CC was made in large enough quantities that Uncirculated examples are available to today's collectors more often than other dates from the Carson City Mint. The date is, however, still quite elusive in Mint State grades.

355 1876-CC AU-58 (NGC). A somewhat prooflike honey gold example of a popular Carson City Mint issue. Splashes of rich rose iridescence highlight the frosty motifs and reflective fields. A scattering of light marks is seen, as might be expected for a lightly circulated coin.

356 1876-CC AU-55. Brilliant with much lustre still remaining. A final example of one of the more readily collectible Carson City double eagles, but as historic and romantic as certain of the rarities of the era.

357 1876-S MS-61. Brilliant and lustrous, a coin with contact marks particularly on the obverse, probably from storage in a bank vault and occasional jostling in a bag. The piece is "bright" as when first minted.

358 1876-S AU-58. Satiny and brilliant with strong cartwheel lustre.

359 1877 MS-60 (PCGS). Lustrous with some reflectivity in the fields.

360 1878 MS-60. Brilliant and lustrous. The reverse if graded separately is a number or two higher.

361 **Pair of double eagles:** ☆ 1879-S Net AU-50, reverse scratches. Lustrous surfaces ☆ 1884-S AU-53. Lustrous yellow surfaces. (Total: 2 pieces)

362 **Pair of Liberty double eagles:** ☆ 1879-S EF-45. Heavily cleaned ☆ 1907-S VF-35. Yellow surfaces with pale magenta at the devices. (Total: 2 pieces)

363 **Trio of double eagles:** ☆ 1880-S EF-45 ☆ 1885-S EF-40 ☆ 1891-S AU-50. All with soft yellow surfaces and a touch of rose at the devices. (Total: 3 pieces)

Lustrous 1883-CC Double Eagle

364 1883-CC MS-61 (ICG). Lustrous honey gold with deep gold and pale olive iridescence. A pleasing example, for the grade, of a popular Carson City Mint double eagle.

365 1884-CC AU-58 (NGC). Satiny, mattelike surfaces radiate warm lustre on pleasing butterscotch surfaces. Another popular Carson City Mint double eagle.

366 1885-S MS-60 (NGC). Brilliant and lustrous with somewhat satiny surfaces. A nice example at the MS-60 level.

367 **Trio of Mint State double eagles:** ☆ 1888-S MS-61. Lustrous ☆ 1914-D MS-62. Brilliant and lustrous yellow surfaces ☆ 1927 MS-63. Lustrous rose-gold surfaces. (Total: 3 pieces)

Lustrous 1889-CC $20

368 1889-CC AU-58 (NGC). Satiny, lustrous coin, with just a touch of rubbing on the high points. Splashes of olive iridescence add to the overall appeal. A scarce date at AU or finer.

Lustrous 1890 Double Eagle

369 1890 MS-62. A splendid specimen, nicely struck with satiny lustre and nearly full original brilliance. A splendid example of the date and assigned grade. Not often seen so nice.

370 1890-CC AU-55 (NGC). A highly lustrous and fully brilliant example of a popular Carson City Mint issue. In our opinion, the reverse of this coin is fully Uncirculated.

Mint State 1892-CC Double Eagle

371 1892-CC MS-61. Brilliant with satiny lustre surfaces. Superb strike on obverse and reverse with excellent definition of hair strands below LIBERTY, full star points, and superb detail elsewhere.

Of the 27,265 struck, we estimate that 150 to 225 can be traced today in Mint State, mostly in ranges of MS-60 to MS-62, and often, similar to the present piece, with relatively few bagmarks—this in sharp contrast to the typical Carson City double eagle of the preceding decade. This example is one of the nicest we have seen in and around this level.

372 1892-CC AU-55 (PCGS). Medium honey gold with subdued lustre. Splashes of rose and olive enhance the protected areas.

373 1892-S MS-62. Lustrous honey gold with traces of olive iridescence.

374 1893 MS-61 (NGC). Brilliant and lustrous. Some toning streaks on the obverse.

Attractive Group of Liberty Heads Twenties

375 **Quintette of double eagles grading MS-60 to MS-61:** ☆ 1893. Satiny with pale green-gold at the peripheries ☆ 1897. Lustrous ☆ 1899. Splashes of rose on both surfaces ☆ 1904 (2). One is lustrous with minor spot above date; one with satiny surfaces. (Total: 5 pieces)

Lustrous Quintette of Double Eagles

376 **Quintette of double eagles grading AU-58 to MS-60:** ☆ 1893. Lustrous with hints of green-gold and red-gold ☆ 1895. Lustrous with just a whisper of rose ☆ 1896. Lustrous ☆ 1898-S. Lustrous with splash of faint copper on the reverse ☆ 1904-S. Satiny. (Total: 5 pieces)

Five—Count Them—Five Double Eagles

377 **Quintette of Liberty double eagles grading MS-60 to MS-61:** ☆ 1895 ☆ 1897-S ☆ 1904 (2) ☆ 1907. Toning spot noted on the center of reverse. All are lustrous and attractive. (Total: 5 pieces)

378 **Trio of double eagles grading Net AU-55:** ☆ 1895 (2) ☆ 1897. All are finer for sharpness but have been lightly cleaned. (Total: 3 pieces)

379 1896 MS-63 (NGC). Frosty and lustrous.

380 1896 MS-63 (NGC). Frosty and lustrous.

381 1896 MS-62 (NGC). Strong lustre on satiny honey gold surfaces. A trace of pale olive and rose is present.

382 **Pair of Mint State double eagles:** ☆ 1896 MS-62 (NGC). Pale golden surfaces ☆ 1908 No Motto. Doubled Die Reverse. MS-61 (ANACS). Lustrous and attractive. (Total: 2 pieces)

383 1897 MS-62 (ICG). Highly lustrous.

384 1897-S MS-63 (PCGS). Satiny orange-gold with lively lustre.

385 1897-S MS-63 (NGC). Lustrous honey gold.

386 1897-S MS-63 (NGC). Lustrous.

387 1897-S MS-63 (ICG). Satiny and lustrous rose- gold surfaces.

388 1898-S MS-63 (NGC). Lustrous pale olive-gold.

389 1898-S MS-63 (NGC). Brilliant with satiny surfaces, somewhat prooflike.

390 1898-S MS-63 (ICG). Lustrous honey gold.

391 1898-S MS-62 (NGC). Lustrous pale olive-gold.

392 1899 MS-63 (NGC). Lustrous honey gold.

393 1899 MS-63 (NGC). Lustrous honey gold.

394 **Trio of Mint State double eagles:** ☆ 1900 MS-62. Lustrous with just a touch of frost at the peripheries ☆ 1924 MS-64. Brilliant and lustrous ☆ 1925 MS-63. Lustrous with minor copper spots noted mostly on the obverse. (Total: 3 pieces)

Gem Uncirculated 1901 $20

395 1901 MS-65 (NGC). Satiny and highly lustrous honey gold. Some scattered toning marks are noted, but the impressive gem appeal still shines through.

Gem Mint State 1901 $20

396 1901 MS-65 (PCGS). A satiny gem. Intense cartwheel lustre and delightful rose iridescence radiate warmly on creamy smooth surfaces. An impressive gem.

397 1903-S MS-60 (PCGS). Brilliant and deeply lustrous. Amazingly, the current market value of this piece is only in the range of several hundred dollars—a fraction of what it was a dozen years ago! While we do not anticipate that the conditions of 1989 will be repeated any time soon, still the current market climate for "generic" gold coins offers values finer than in just about any other recent period.

398 1904 MS-64 (NGC). Sharply struck, brilliant, lustrous.

399 1904 MS-64. Lustrous, satiny olive-gold surfaces. Definitely choice for the grade.

400 1904 MS-63 (PCGS). Lustrous honey gold.

401 1904 MS-63 (NGC). Brilliant and lustrous.

402 **Pair of Mint State double eagles:** ☆ 1904 MS-62 (PCGS). Lustrous with splashes of frost at the devices ☆ 1914-S MS-61 (PCGS). Lustrous red-gold surfaces. (Total: 2 pieces)

403 **Trio of double eagles:** ☆ 1904 MS-60. Lustrous and attractive ☆ 1907-D Liberty. AU-55. Red-gold surfaces ☆ 1925 MS-61. Lustrous. (Total: 3 pieces)

Lustrous $20 Lineup

404 **Quintette of double eagles with grade averaging MS-60 to MS-61:** ☆ 1904 (2). Both are lustrous with one having a copper spot on the obverse ☆ 1904-S (3). All are brilliant and lustrous. (Total: 5 pieces)

405 1904-S MS-63 (PCGS). Brilliant with rich and "deep" lustre.

406 1904-S AU-55 (PCGS). Most original mint lustre remains. Extensively bagmarked, thus accounting for the grade.

407 1905 MS-61 (PCGS). Lustrous honey gold with a hint of olive. A scarce and elusive date in Uncirculated.

408 1905 MS-61 (PCGS). Pale honey gold with bright rose lustre.

409 1906-S MS-63 (PCGS). Satiny honey gold. A toning fleck is noted atop the 0 in the date.

Gem 1907-D Double Eagle

410 1907-D MS-65 (NGC). A lustrous and satiny gem with rich olive iridescence on honey gold surfaces. A splendid specimen of the Liberty Head design and the second year of production at the Denver Mint. Always in demand, always popular.

411 Pair of Mint State double eagles: ☆ 1907-D MS-62. Brilliant proof-like surfaces ☆ 1910-S MS-63. Lustrous with rich golden highlights. (Total: 2 pieces)

Appealing 1907-S Liberty Head $20

412 1907-S MS-64 (PCGS). Brilliant and lustrous. The reverse, if graded separately, could probably be called MS-65. An appealing example of the last year of the Coronet or Liberty Head type. Fairly scarce, relatively speaking in this high grade. This is tied for finest certified by PCGS. Granted, they have certified 106 examples at this grade level, keeping this out of the impossible category, however, not a single example has received a higher MS-65 grade.

Choice Mint State 1907-S $20

413 1907-S MS-64 (PCGS). A delightful example with outstanding yellow gold lustre and sharp design elements. Choice surfaces and virtually gem quality.

Superb MCMVII High Relief $20

Among Finest Seen

(photo enlarged to twice actual size)

414 **1907 High Relief. Flat Rim. MS-65.** Perhaps MS-66 or, who knows, MS-67. What the cataloguer (QDB) *does know* is that this is one of the very finest circulation strikes we have ever handled, wonderfully sharp in its details, rich in its orange-gold surfaces, and virtually pristine. We believe it perfectly correct to say that among all existing coins of this variety this is in the top 1% quality-wise.

The Story of the Saint-Gaudens Double Eagle

The story of the MCMVII High Relief double eagles is well known, and deservedly so. In 1905 President Theodore Roosevelt contacted Augustus Saint-Gaudens to discuss a betterment of the nation's coin designs. Earlier Roosevelt had visited the Smithsonian Institution and had viewed a display of coins there. Impressed by the sculptured appearance of ancient coins, in his mind he contrasted them with current American coinage, characterized the latter as "mere tokens," and resolved to make an improvement. From his studios, in Cornish, New Hampshire (today preserved as a National Historical Site), Saint-Gaudens created a wide variety of sculptures, medals, and other artistic productions.

Roosevelt arranged a payment of $5,000 to the sculptor, for which he desired the entire coinage spectrum redesigned, from the cent to the double eagle. Sketches were prepared for different designs, including a new one-cent piece and gold denominations.

The design selected for the obverse of the new $20 featured an adaptation of Saint-Gaudens' standing goddess motif as seen on the Sherman monument in New York City. A flying eagle device was chosen for the reverse. Giving his artistic ideas full rein, the New Hampshire sculptor expressed the date in Roman numerals, MCMVII—and the motifs themselves in sculpture-like high relief.

Because the dies were executed in medallic relief, they could not be properly used

in high-speed coinage presses. A special hydraulic press was employed, with each piece requiring multiple blows to bring up the designs. Only 11,250 High Relief pieces were produced, after which the designs were modified to enable high-speed production.

Second Gem MCMVII High Relief $20

An American Classic

(photo enlarged to twice actual size)

415 **MCMVII (1907) High Relief. MS-65 (PCGS).** Another splendid specimen in warm yellow-orange gold. The ownership of a 1907 High Relief $20 has been the dream of many numismatists over the years, one that can often be answered, as of the 11,250 pieces struck, perhaps about half survived today. *However,* nearly all are in lower grades, as in December 1907, when these were released, most went into the hands of bankers, souvenir hunters, and the like, with relatively few being preserved with numismatic care. Accordingly, today in 2002, pieces that qualify for the MS-65 or gem status are in the distinct minority. The present piece will satisfy the search for an example which at once is in a high grade and also is very attractive.

Impressive MCMVII High Relief $20

(photo enlarged to twice actual size)

416 **MCMVII (1907) High Relief. Flat Rim. MS-64 (NGC).** A satiny and highly lustrous delight with an overall appearance that borders on mattelike. A pleasing coin, majestic in its overall beauty and design type. Another memorable specimen, part of truly remarkable line up in the present sale.

As our long time friends and clients know, the MCMVII High Relief designed by Augustus Saint-Gaudens—and instigated by Teddy Roosevelt—is among our favorite U.S. issues. Thus, it is a pleasure to have multiple pieces here.

The present specimen is sharply struck, with full, bold facial elements where Miss Liberty is concerned, as well as with sharp finger, branch, and torch details on the obverse. Reverse is equally bold, with full feather content to the eagle. A few tiny toning flecks can be found with diligent searching, but the overall appeal of the present coin is as pleasing as one might expect for the assigned grade. A lovely coin that would be a crown jewel in any numismatic tiara.

Pleasing Mint State MCMVII $20

High Relief Design

417 **MCMVII (1907) High Relief. Wire Rim. MS-62 (NGC).** A pleasing specimen in warm yellow-orange gold. Extremely well struck and excellently detailed, an above average specimen at the MS-62 level. A beautiful piece which will be well appreciated by its next owner, just as we appreciated it when it briefly went through our hands here.

Additional MCMVII High Relief $20

Flat Rim

418 **MCMVII (1907) High Relief. Flat Rim. AU-55.** Bright yellow gold with some distinctive olive highlights. Some scattered marks are seen, the most noticeable being a few tiny scratches near Liberty's head on the obverse. Some minor rim bruises are noted, the most prominent at 3:00 on the reverse rim. An attractive example overall and an affordable High Relief $20 as well. Certainly worthy of in-person inspection.

Attractive MCMVII High Relief $20

Wire Rim

419 **MCMVII (1907) High Relief. Wire Rim. AU-55.** Lustrous and attractive yellow gold with a definite olive tinge. Splashes of rose enhance the recessed areas of Liberty's gown, and the feathers of the reverse eagle. Another pleasing example of one of the most beautiful of all coinage designs. Choice for the grade.

Another Classic MCMVII $20

High Relief Design

420 **MCMVII (1907) High Relief. Wire Rim. AU-55.** Bright yellow gold. Very sharply struck. Another example of this everlasting classic.

Lustrous MCMVII High Relief $20

421 **MCMVII (1907) High Relief. Wire Rim. Net AU-50;** sharpness of a finer grade but with some surface marks and disturbances. Still an attractive specimen of a highly popular and equally desirable issue. Bright and lustrous lemon yellow gold with some deeper highlights in the recessed areas. Please, examine this one carefully before you render your judgment; it is actually a much nicer coin than our description allows.

Housed in an Accugrade holder marked "A3, 63C," or what that particular company calls "commercial Uncirculated."

Desirable AU MCMVII $20

422 **1907 High Relief. Wire Rim. AU-50.** Fields lightly brushed at one time. Excellent detail for the grade, and, of course, always desirable. Another coin in the truly remarkable lineup of MCMVII pieces in the present sale.

Affordable MCMVII $20

423 MCMVII (1907) High Relief. Flat Rim. F-15. Actually, the piece could be called VF-20 or even better, as the relief is such that the wear has not taken away much of the design. The wear, as it is, will be found on the higher parts. While most MCMVII double eagles are priced on the long side of, say, $5,000 to $10,000, the present piece is valued barely into four figures, shall we say perhaps $2,000 or so? As such, it is highly affordable for someone wanting a representative of this well known classic, but who does not want to spend $5,000 to $10,000 or even far more.

Wow! Our selection of MCMVII double eagles ends here. What an experience!

Pleasing 1907 Double Eagle

Arabic Numerals Style

424 1907 Arabic Date. MS-65 (PCGS). Gorgeous satiny surfaces. A splendid specimen of the first large-mintage circulation issue of the Saint-Gaudens design, with "Arabic" numerals in date. These pieces were struck in the waning days of December 1907, and after that time relatively little notice was paid to them. Today what Mint State examples exist are mostly from bank hoards.

Gem 1907 Arabic Date Double Eagle

425 1907 Arabic Date. MS-65 (PCGS). Lustrous fields. Another example of this variety. Some contact marks on the higher parts of Miss Liberty, illustrating the grading quandary often confronting experts who evaluate double eagles of the 1907-1908 without motto style (see note).

A Few Comments

A number of years ago at the American Numismatic Association convention, Barry Cutler, legal counsel for the Federal Trade Commission, gave a seminar on coin grading, addressing certain aspects. One of the illustrations was a 1908 double eagle of the no-motto type (the same type as the 1907 offered in the present lot), which had been passed around to a group of numismatists who made their living by grading coins for various services and companies. Expert opinions as to the grade of this particular specimen ranged from AU-58 to MS-64. We were not at all surprised, but quite a few people were taken aback, expecting that at least the experts would have great precision.

In all fairness, it is relevant to say at this point that there are many United States coin types for which opinions would not vary to this degree. However, there are also others that are extremely difficult to grade, and existing certified coins can vary from each other in the same numerical grade, almost as much as night and day. Sometimes a coin certified MS-64 is not as nice as one certified MS-62. Such series in which *opportunities* (correct word for the enlightened buyer who cherrypicks) exist include this partial list: 1908-1929 $2.50 and $5; $10 1907-1933; $20 1907-1908 and, to a lesser extent, 1908-1933; Buffalo nickels of the Type II design 1913-1938; Standing Liberty quarters of the Type II design 1917-1930.

Not so long ago, this past January in Orlando, your editor spent an interesting afternoon attending a post card show in which leading dealers from all over the United States were displaying their inventories, including many scarce, classic, and beautiful examples. One of the dealers engaged us in conversation, along the following lines, "it must be terribly complicated to be a rare coin dealer, what with all the numbers. How can anyone possibly tell them apart? I hope the post card business never comes to this."

Perhaps the point of the present note is that, if anything, the importance of the *professional numismatist* is as great as ever. A qualified expert *person* cannot be replaced by computers and numbers, and should be treated as an asset by knowledgeable coin buyers. Moreover, connoisseurship is as important as it has ever been, as a grading number is only one part of an expanded formula to determine the value of a coin. There are some areas in which grading numbers can more or less stand on their own—say modern commemoratives and bullion coins turned out by the Mint in the past five or 10 years, most of which approach perfection. However, the collector of early gold coins will find that relying upon a trusted dealer who combines some altruism along with the profit motive, plus intense study on his or her own, will yield the best buys. Harry W. Bass, Jr., a very busy and successful executive, spent many hours studying grading, and thus for over 30 years of coin acquisitions, he was able to gather some of the finest pieces ever collected by a single individual. He would have failed miserably had he relied upon grades of coins offered to him, without studying and without seeking the help of others.

The beauty part is that there are a number of fine dealers who are all too happy to help you, and that studying coins, including grading, is easy enough to do, but it does require patience. The experience is enjoyable along the way, so the situation is ideal.

If you are attending this sale in person, you might glance at this particular $20 , contrast the friction (or whatever it is) on the high parts of the coin with the beautiful, lustrous surface in the recessed areas, and contemplate on your own some of the previous notes.

426 1907 MS-64 (NGC). Satiny lustre overall. A very attractive example.

Four Different Saint-Gaudens $20

427 Quartette of Saint-Gaudens double eagles grading MS-62 (NGC): ☆ 1907 ☆ 1910 ☆ 1923 ☆ 1925. All are lustrous with pale golden gray surfaces. (Total: 4 pieces)

Lustrous Double Eagle Selection

428 Quintette of Saint-Gaudens double eagles: ☆ 1907 AU-55. Lustrous with splashes of gray on the high points ☆ 1915-S AU-58. Pale golden surfaces ☆ 1922-S AU-58. Lustrous pale gold surfaces ☆ 1923 MS-60. Pale golden gray surfaces ☆ 1924 AU-55. Lustrous rose-gold surfaces with faint copper spots noted. (Total: 5 pieces)

429 1908 No Motto. MS-65 (NGC). Lustrous and frosty. A pleasing specimen of this exceedingly popular variety. As this is the most readily available of this short-lived type without motto, perhaps the present coin will fill a niche in a type set.

430 1908 No Motto. MS-64 (NGC). Satiny honey gold with warm lustre.

431 **Pair of 1908 double eagles. No Motto. Doubled Die Reverse. MS-63 (ANACS).** Both with lustrous and attractive surfaces. (Total: 2 pieces)

432 1908 No Motto. MS-62. Lustrous and satiny rose-gold.

433 **Pair of MS-60 double eagles:** ☆ 1908 No Motto. ☆ 1914-S. Each is brilliant and lustrous. (Total: 2 pieces)

434 **1908-D No Motto. MS-64 (PCGS).** Seductive, satiny lustre graces warm rose-gold surfaces. Dozens of times rarer than the Philadelphia Mint version, and yet the market does not at all reflect this.

435 **1908 Motto. MS-63 (PCGS).** Brilliant with rich yellow-orange lustre. Quite a bit scarcer that the without-motto style of the same year.

436 1908 Motto. MS-62 (PCGS). Lustrous and frosty. A pleasing coin.

437 **1909/8 AU-58 (NGC).** Highly lustrous honey gold. An undeniably popular 20th-century overdate.

Splendid Lustrous 1909 $20

438 **1909 MS-64 (PCGS).** Intense cartwheel lustre on delightful yellow gold surfaces. Rich orange iridescence spins vividly with the cartwheel, adding to the overall appeal. A very scarce date at choice Mint State or finer, so please plan accordingly when your bidding strategy is finalized.

439 **1909-S MS-63 (NGC).** Satiny rose-gold with delightful lustre.

440 **1910-D MS-64 (NGC).** Lustrous.

441 **1910-S MS-63 (NGC).** Intensely lustrous and fully brilliant.

442 **1911 MS-63 (PCGS).** Lustrous yellow-orange gold surfaces. A nice example of the date and indicated grade.

443 **1911 MS-62 (NGC).** Lustrous rose-gold.

444 **1911-D MS-65 (PCGS).** Lustrous.

445 **1911-D MS-65 (NGC).** A satiny yellow gold gem with intense lustre and splashes of rich pale orange iridescence.

446 1911-S MS-62 (PCGS). Lustrous. Some bagmarks are expected at the MS-62 level. Inexpensive on today's market.

447 **Pair of double eagles grading MS-61:** ☆ 1911-S. Lustrous golden orange ☆ 1920. Lustrous yellow surfaces. (Total: 2 pieces)

448 1912 MS-62 (NGC). Lustrous rose-gold.

449 1913 MS-62 (NGC). Medium gold with succinct rose highlights.

450 1914 MS-63 (PCGS). Lustrous surfaces.

451 1914-D MS-63. Brilliant and very attractive. Fully equal in overall eye appeal to some we have seen graded significantly higher.

452 **1914-S MS-64 (NGC).** Lustrous rose-gold.

453 1914-S MS-63. Intense golden brilliance graces the surfaces of this popular branch mint issue.

454 **Trio of branch mint double eagles grading MS-62 (PCGS):** ☆ 1914-S ☆ 1915-S ☆ 1923-D. All with lustrous reddish gold surfaces. (Total: 3 pieces)

455 1914-S MS-62. Highly lustrous with attractive rose highlights.

456 **1915 MS-61 (NGC).** Brilliant and lustrous. Many bagmarks account for the MS-61 grade. Somewhat scarcer date.

457 **1915-S MS-64 (NGC).** Intensely brilliant and equally lustrous.

458 **1916-S MS-63 (PCGS).** Lustrous and frosty. Last double eagle issue until 1920.

Lustrous 1920 Double Eagle

459 **1920 MS-64 (PCGS).** Brilliant and lustrous with some splashes of magenta toning. Nicely struck and quite attractive.

460 **Quartette of double eagles grading MS-62 (PCGS):** ☆ 1920 ☆ 1922 ☆ 1924 ☆ 1928. Each is lustrous and attractive (Total: 4 pieces)

461 **1922 MS-64 (NGC).** Satiny rose-gold with some deep orange toning areas.

462 1922 Net AU-50; Lustrous. Lightly cleaned at one time.

463 **1922-S MS-61 (NGC).** Lustrous surfaces.

464 1923 MS-64 (NGC). Frosty pale rose with creamy lustre.

465 **1923-D MS-65 (NGC).** Satiny, lustrous rose-gold. A deep violet toning spot is noted on the reverse at the first S of STATES.

466 1923-D MS-63. Pale rose iridescence on satiny butterscotch surfaces.

467 **1924 MS-65 (PCGS).** Brilliant and lustrous. A readily available date. And, as such, an excellent candidate for a type set.

468 **1924 MS-65 (NGC).** Lustrous honey gold with splashes of iridescent olive.

469 1924 MS-64 (NGC). Lustrous. A popular date. Ideal for a "starter collection" or for a type set.

470 1924 MS-63. Lively rose iridescence on highly lustrous surfaces.

471 1924 MS-63. Lustrous.
Accompanied by an ANACS certificate

472 1924 MS-61. Rose iridescence on honey gold surfaces. Some dark detritus is seen near Liberty's branch and the rays beneath.

473 **Pair of double eagles:** ☆ 1924 MS-60 ☆ 1927 MS-61. Both are brilliant and lustrous. (Total: 2 pieces)

474 1925 MS-64 (PCGS). Brilliant and lustrous.

475 1925 MS-63. Lustrous honey gold with a burst of rose iridescence at the centers.

476 1925 AU-58. Lustrous. Copper toning spots on the obverse.

Elusive 1925-D Double Eagle

477 **1925-D AU-58.** Virtually full lustre. Oh so close to Mint State. If someone were to call it MS-60 we wouldn't disagree. Quite scarce as a Denver Mint variety, one of fewer than 1,000 pieces believed to exist today.

478 **1926 MS-65 (NGC).** Lustrous orange-gold with some rose iridescence at the centers. A lovely gem.

479 1926 Doubled Die Obverse. MS-63. Brilliant and lustrous.

480 **1927 MS-65 (NGC).** Satiny honey gold with pale rose iridescence and strong lustre.

481 1927 MS-64 (NGC). Pale iridescent olive on lustrous golden surfaces.

482 1927 MS-64. A definite beauty. Intense cartwheel lustre on satiny rose-gold surfaces.

483 1927 MS-64. Brilliant, lustrous, and attractive. A dandy double eagle.

484 1927 MS-63. Lively rose lustre on honey gold surfaces.

485 1927 MS-61. Highly lustrous.

486 1928 MS-64 (PCGS). Brilliant and deeply lustrous. Especially attractive. The last readily collectible date in the Saint-Gaudens double eagle series.

487 1928 MS-62. Lustrous honey gold.

488 1928 Net MS-61; sharpness of MS-63, but lightly cleaned. Still attractive.

COMMEMORATIVE GOLD COINS

489 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. Net AU-50; sharpness of AU-58, obverse scratch well hidden in Jefferson's hair. Iridescent olive-gold surfaces.

Choice 1904 Lewis and Clark Gold $1

(photo enlarged to twice actual size)

490 **1904 Lewis and Clark gold dollar. MS-64 (PCGS).** Not only is this piece conservatively graded at MS-64, in our opinion (it is nicer than the typical MS-65 we have seen), but it also possesses a very nice *personality,* deep, rich lustre and warm yellow gold coloration. Not that we want to prevent you from paying more money elsewhere, but if you are building an *MS-65 set,* we highly recommend that this "MS-64" will fit in very nicely. There are, to be sure, some hairlines here and there, but in order to see them the coin must be turned at a certain angle to the light, and then requires some searching.

(photo enlarged to twice actual size)

491 **1904 Lewis and Clark gold dollar. MS-63 (PCGS).** Bright honey gold with startling yellow iridescence in the protected areas. A sharp and pleasing example of one of the most desirable commemorative gold dollar issues.

Attractive 1915-S Panama Pacific Gold $1

Delightful Gem Mint State

(photo enlarged to twice actual size)

492 **1915-S Panama-Pacific Exposition gold dollar. MS-66 (NGC).** A stunning commemorative gold dollar of startlingly beauty. Intense lively lustre leaps from satiny, golden surfaces. Splashes of pale sky blue and iridescent rose enhance the overall gem quality of the present coin.

Gem Uncirculated 1915-S Panama-Pacific Gold $1

(photo enlarged to twice actual size)

493 **1915-S Panama-Pacific Exposition gold dollar. MS-65 (NGC).** A satiny gem. Strong intense lustre weaves its way among splashes of pale rose and bright yellow gold. Definitely a gem, and definitely destined to be a focal point of a commemorative gold dollar collection.

494 1915-S Panama-Pacific Exposition gold dollar. MS-62. A high degree of lustre on attractive yellow gold surfaces. Pleasing rose highlights enhance the overall appeal.

495 1916 McKinley gold dollar. MS-61. Pale rose iridescence on frosty, lustrous surfaces.

496 1916 McKinley gold dollar. AU-50. Much lustre remains. A faint reverse scratch is noted on the steps of the memorial monument on the reverse.

Superb Gem 1917 McKinley Gold $1

(photo enlarged to twice actual size)

497 **1917 McKinley gold dollar. MS-66 (ICG).** A very attractive specimen, rich orange-yellow gold, and fully deserving of the MS-66 attribution, in our opinion. Moreover, the piece has great eye appeal. All told, this is one of the nicest we have ever seen.

The 1917 McKinley has a mintage of just 5,000, according to research we published in 1992. Many were unsold, and went into the hands of coin dealers who put them up in packets and otherwise handled them casually. Today, superb gems such as this are few and far between, and offhand we don't recall the last time we gazed upon one!

498 **1917 McKinley gold dollar. MS-62.** A lustrous rose-gold specimen. Much scarcer than its 1916-dated counterpart, as noted above.

Lustrous Gem 1922 Grant Gold $1

No Star

(photo enlarged to twice actual size)

499 **1922 Grant gold dollar. Plain. MS-66 (PCGS).** A bright and lustrous gem. Attractive splashes of pale rose and olive highlight the satiny, bright surfaces of this lovely commemorative gold dollar. Definitely worthy of the gem appellation.

Impressive Gem Grant Gold $1

With Star

(photo enlarged to twice actual size)

500 **1922 Grant gold dollar. With Star. MS-66 (PCGS).** A superb gem Mint State Grant gold dollar in all respects. Satiny, mattelike surfaces display intense lustre and a nuance of olive toning. A delightful golden beauty; the closer you look, the more you enjoy its quality. It is difficult to imagine a finer example of this date (indeed, PCGS has only certified two examples at a finer grade than the present coin). This is the one you have been waiting for.

(photo enlarged to twice actual size)

501 **1922 Grant gold dollar. With Star. Net MS-61;** sharpness of MS-63, but lightly cleaned some time ago. Still highly attractive with iridescent rose and olive on honey gold surfaces.

Superb 1915-S Panama-Pacific $2.50

Impressive MS-67 Quality

Finest Certified by PCGS

(photo enlarged to twice actual size)

502 **1915-S Panama-Pacific Exposition quarter eagle. MS-67 (PCGS).** A satiny gem of the highest order. Lively cartwheel lustre and a dash here and there of pale rose iridescence is only the starting point for the "plus" side of this delightful golden dainty. Essentially flawless, and a numismatic prize as such. This is the only MS-67 example of the date certified by PCGS, a nearly stunning situation when you consider they have graded more than 46,000 examples of the design type. Here, then, is truly the *crème de le crème* of the issue.

PCGS Population: 1; none finer.

Classic Round 1915-S MCMXV $50

Splendid Gem Uncirculated

Tied for Finest Seen by PCGS

(photo enlarged to twice actual size)

503 **1915-S Panama-Pacific Exposition $50. Round. MS-65 (PCGS).** Splendid honey gold with dynamic lustre and equally strong eye appeal. Designer Robert I. Aitken's classic portrait of Athena and her owl have seldom appeared so fine. One must look long and hard with a magnifying glass to find any surface disturbance of any size; don't bother looking for marks that can be detected by the unaided eye, you'll quickly find it to be a study in futility.

Incredibly enough, the present gem is one of *two* MS-65 round MCMXV Panama-Pacific $50 pieces offered in this sale (also see Lot 507, which may or may not be available as a single coin), creating a landmark event as such.

At the gem Mint State level, PCGS has certified seven examples of the design type. Just think, two of them are here on these pages.

While 1,510 examples of the round $50 "slug" were struck, only 483 pieces were actually sold, the rest being melted late in the following year, 1916. The distribution of only 483 pieces makes this the rarest of all U.S. commemorative issues; indeed, its rarity rivals many of the fabled rarities in any U.S. series.

Each specimen in the present sale, this coin and the one under Lot 507, are of equal beauty, equal rarity, and equal desirability. If a gem Mint State MCMXV $50 coin is what you desire, you are in the right place at the right time. Don't be timid when you bid for this beautiful gem, as your competition surely won't be!

PCGS Population: 7; none finer.

Mintage: 1,510 (includes 10 assay coins). Melted at the San Francisco Mint, October 30, 1916: 1,027 (includes 10 assay coins). Net distribution: 483. Official sale price: $100.00 (which price included one each of the 50¢, $1, and $2.50 coins as well).

This type was designed by Robert I. Aitken, and is essentially the same design as that of the octagonal $50 issue, but lacking the dolphins.

1915-S PANAMA-PACIFIC SET

Offered Individually Lots 504-509 and Collectively as Lot 510

Richly Toned 1915-S Panama-Pacific 50¢

504 **1915-S Panama-Pacific Exposition half dollar. MS-64 (PCGS).** Impressive indigo and gunmetal-blue toning glows with strong underlying lustre. Nicely struck for the issue, with nearly full head details on the obverse, and nearly full feather details on the reverse. Choice.

Mintage: 60,030 (includes 30 assay coins). Melted at the San Francisco Mint, September 7 and October 30, 1916: 32,896 (includes 30 assay coins). Net distribution: 27,134. Official sale price: $1.00.

Breen-7432. S mintmark first punched too high in the die, partly effaced, then relocated in a lower position.

Obverse designed by Charles Barber, reverse by George Morgan (although some suspect Charles Barber may have had a hand in the reverse design as well). The 1915-S Panama-Pacific Exposition half dollar is a coin of many "firsts." The only silver commemorative issue made for the Exposition, the Panama-Pacific half dollar also has the distinction of being the first commemorative coin to feature a representation of Liberty (in this case she appears as Columbia), the first to bear the motto IN GOD WE TRUST, and the first struck at a U.S. branch mint.

Each of the lots from 504 through 509 will be sold on a provisional basis. After Lot 509 is sold provisionally, the total for lots 504 through 509 will be computed, 5% will be added to the total, and this will constitute the opening bid for Lot 510. If the opening bid is met or exceeded, the provisional awards for lots 504 through 509 will be canceled. If it is not met or exceeded, then the lots will be sold at the provisional award prices.

Choice Uncirculated 1915-S Panama-Pacific $2.50

(photo enlarged to twice actual size)

506 **1915-S Panama-Pacific Exposition quarter eagle. MS-64 (PCGS).** Lustrous yellow gold with warm honey iridescence. A truly pleasing coin, free of major marks and aesthetically appealing in all ways.

Mintage: 10,017 (includes 17 assay coins). Melted at the San Francisco Mint, October 16, 1916: 3,268 (includes 17 assay coins). Net distribution: 6,749. Official sale price: $4.00.

Obverse design by Charles Barber, reverse design by George Morgan. The obverse features Columbia with caduceus in hand, sidesaddle upon a hippocampus, while the reverse features a "defiant" eagle. Earlier, a similar defiant eagle motif made its appearance on certain U.S. patterns of the 19th century, and earlier still, on a scarce and desirable California Small Denomination gold piece. Certainly the earliest use of such motif must be traceable back to the early days of pre-Christian era coinage.

Each of the lots from 504 through 509 will be sold on a provisional basis, as described in Lot 504.

Gem Uncirculated 1915-S Panama-Pacific Gold $1

(photo enlarged to twice actual size)

505 **1915-S Panama-Pacific Exposition gold dollar. MS-65 (PCGS).** Satiny honey gold with intense lustre and equally strong aesthetic appeal. A nuance of pale violet iridescence meanders through the reverse legends. A no-doubt gem in all respects.

Mintage: 25,034 (includes 34 assay coins). Melted at the San Francisco Mint, October 30, 1916: 10,034 (includes 34 assay coins). Net distribution: 15,000. Official sale price: $2.00 (later, some at $2.25)

Designed by Charles Keck, the obverse features a representation of a Panama Canal worker, said by some to resemble a baseball player. The twin dolphin motif on the reverse represents the meeting of the Atlantic and Pacific oceans.

Each of the lots from 504 through 509 will be sold on a provisional basis, as described in Lot 504.

The exhibit of Farran Zerbe at the Panama-Pacific International Exposition. Shown were many coins, medals, notes and other issues from the days of antiquity onward. The same facility offered for sale the silver and gold commemorative coins struck for the Exposition.

Uncommonly Beautiful 1915-S Panama-Pacific $50

Round Format

Gem Mint State

Tied for Finest Certified by PCGS

(photo enlarged to twice actual size)

507 **1915-S Panama-Pacific Exposition $50. Round. MS-65 (PCGS).** A gloriously brilliant and superbly lustrous honey gold specimen with rich yellow iridescence in the recessed areas. The lustre is totally unbroken, and even the high points radiate strong cartwheels. A true gem, and rightfully among the finest graded by PCGS. Indeed, it is difficult to imagine a lovelier example of this rarity, and the population data back that statement up.

One of only 483 examples of the type sold, the lowest distribution number in the entire U.S. commemorative series, silver or gold. Take a giant step into the world of U.S. commemorative gold and place a serious bid on this impressive landmark rarity. This beautiful round MCMXV Panama-Pacific $50 is nearly without peers, and this or the one offered earlier both have claims to "finest known" honors. What a delightful choice!

PCGS Population: 7; none finer.

Mintage: 1,510 (includes 10 assay coins). Melted at the San Francisco Mint, October 30, 1916: 1,027 (includes 10 assay coins). Net distribution: 483. Official sale price: $100.00 (which price included one each of the 50¢, $1, and $2.50 coins as well).

Each of the lots from 504 through 509 will be sold on a provisional basis, as described in Lot 504.

Satiny 1915-S Panama-Pacific $50 "Slug"

Octagonal Format

(photo enlarged to twice actual size)

508 **1915-S Panama-Pacific Exposition $50. Octagonal. MS-63 (PCGS).** Highly lustrous and visually alluring. A truly pleasing example of the only U.S. commemorative issue ever struck in anything other than a round format. One of only 645 examples of the design

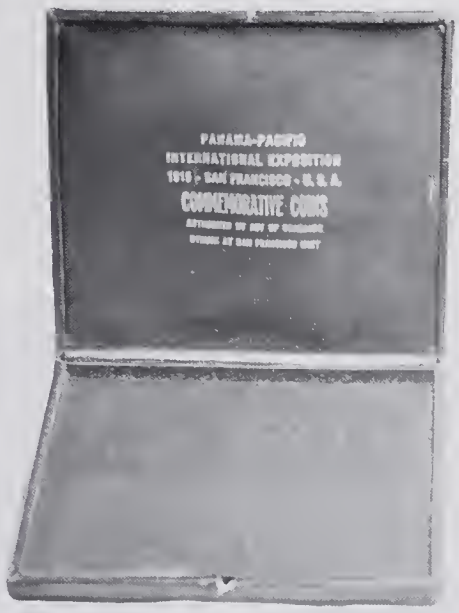
type sold, the others from the mintage of 1,509 pieces being melted later in 1916 (see below). A classically beautiful design type, one that readily rivals the High Relief double eagle design of Augustus Saint-Gaudens; certainly, designer Robert Aitken gets at least a serious nod for second place honors where beautiful coin types are concerned. Like Saint-Gaudens, Aitken broke with the stereotypical U.S. coin types of his era. With the present coin, he gave us this splendid design that will be forever remembered and cherished for its beauty, its size, and its unique planchet shape.

Mintage: 1,509 (includes 9 assay coins). Melted at the San Francisco Mint, October 30, 1916: 864 (includes 9 assay coins). Net distribution: 645. Official sale price: $100.00 (which price included one each of the 50¢, $1, and $2.50 coins as well).

Designed by New York artist Robert I. Aitken, who was also responsible for the design of the round format $50 Panama-Pacific issue. The obverse depicts a helmeted Athena to left, shield with date in Roman numerals as MCMXV, dolphins in the angles representative of total world circumnavigation. According to the official release information, the obverse depicts "The Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture." As Dave Bowers noted in his *Encyclopedia* regarding the official information above, Minerva was "obviously an all-around, ideal type of mythological person." The reverse features Minerva's "familiar," the ages-old symbol of Athens, the owl, representative of thought and wisdom, perched upon a branch of western pine.

Each of the lots from 504 through 509 will be sold on a provisional basis, as described in Lot 504.

Original Box of Issue for Panama-Pacific Coin Sets



509 **Official black leatherette box of issue for the Panama-Pacific coins.** The box is in fairly decent overall condition, with some slight tattering at the back spine and a piece of old paper tape that reads TOP OPEN THIS SIDE UP on the outer top of the box. The hasp to close the box is missing. The purple satin inserts are intact, with PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915-SAN FRANCISCO-U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT SAN FRANCISCO MINT in six lines within the upper inside cover. The velvet display insert with holes for the assorted coins is missing. Still, a pleasing example of this memento from the Exposition, a nice "go with," if you will, to the coins offered immediately before this lot.

Each of the lots from 504 through 509 will be sold on a provisional basis, as described in Lot 504.

Complete Panama-Pacific Set

Coins and Box

Offered as a Single Lot

510 **1915-S Panama-Pacific Exposition set.** As individually described in lots 504 through 509 above. At this point in the sale, the provisional awards for lots 504 through 509 will be totaled, 5% will be added, and that will constitute the opening bid for the current lot, Lot 510. If this bid is met or exceeded, the provisional awards will be cancelled and the coins will be owned by the successful bidder on the present lot. (Total: 5 pieces, 1 box)

PRIVATE AND TERRITORIAL GOLD COINS

Important C. Bechtler Gold $1

Our First Gold Dollar

(photo enlarged to twice actual size)

511 **Undated (circa early 1830s) Christopher Bechtler. $1 gold. Kagin-1. 30 G, star below. Rarity-4. AU-50.** Light honey gold with generous amounts of lustre. Surfaces somewhat lightly granular but still quite pleasing to the eye. Slightly off-center on the reverse. The very first gold dollar issue of the Bechtler coining concern, and thus our nation's first gold dollar. A great opportunity for the collector with an interest in beginning a nice collection of similar "private" gold issues.

Notes concerning the Bechtlers

During the 1830s the Bechtler family coined $2,241,850.50 worth of gold coins. Bearing the imprint CAROLINA GOLD or GEORGIA GOLD, depending upon the state in which the coinage metal originated, the pieces were produced in the denominations of $1, $2.50, and $5 from minting facilities in the Rutherfordton, North Carolina vicinity.

Christopher Bechtler, the elder, and several members of his family came from Germany to Rutherfordton in 1830. Accompanying him were his two sons, Charles and Augustus, and his nephew who is known as Christopher Bechtler, the younger. The elder Bechtler, trained in the art of the gunsmith and goldsmith, established a jewelry store shortly after his arrival. There was gold-bearing earth on his property, and several shafts were sunk to exploit it. His son Augustus shared his interests and abilities and was a capable assistant.

Bechtler's entry into coinage occurred in the summer of 1831 when he announced he was ready to receive gold and coin it into $2.50 and $5 pieces. It is believed that pieces of the $1 denomination were first produced in 1832. From that time onward specimens were produced of three denominations, $1, $2.50, and $5. The weight and fineness was prominently lettered as part of each coin's inscription. In addition the origin was stated as CAROLINA GOLD, GEORGIA GOLD, or NORTH CAROLINA GOLD.

Realizing the service that the Bechtler minting operation was providing to miners and tradesmen of the area, the government made no effort to stop them. A Treasury investigation into the Bechtler coinage did provide the data which led Congress in 1835 to provide for the establishment of a branch mint at Charlotte. In 1838 the Charlotte Mint issued its first coins for circulation.

From our ANA Sale of the Millennium, August 2000, Lot 4001.

Popular C. Bechtler Carolina Dollar

Reversed N in ONE

(photo enlarged to twice actual size)

512 **Undated (circa 1832-34) Christopher Bechtler. $1 gold. K-4. 28 G, Reversed N. Rarity-4. AU-55 (PCGS).** Deep rose and pale blue iridescence on warm honey gold surfaces. A pleasing specimen of the popular issue with BECHTLER RUTHERF. around 28 G on the obverse, CAROLINA DOLLAR around ONE on the reverse, the N of ONE reversed.

Mint State Bechtler Gold $1

K-24, Rarity-3

(photo enlarged to twice actual size)

513 **Undated (circa 1842-52) August Bechtler. $1 gold. K-24. 27 G, 21 C. Rarity-3. MS-61 (NGC).** Subdued lustre on distinctively yellow and olive-gold surfaces. Struck from rusted dies. A pleasing example of the issue.

Attractive Augustus Bechtler Gold $1

(photo enlarged to twice actual size)

514 **Undated (circa 1842-52) Augustus Bechtler. $1 gold. K-24. 27 G, 21 C. Rarity-3. AU-58 (NGC).** Lightly abraded greenish gold surfaces with considerable lustre. Slightly reflective around the devices. A splash of deep toning is visible at lower left obverse. These coins were produced locally in North Carolina, near the gold mining operations of that state, Georgia, and South Carolina.

1851 Humbert Octagonal $50 Gold

880 THOUS.

515 **1851 Augustus Humbert $50 Octagonal. 880 THOUS. K-5. Rarity-5. EF-40.** A very pleasing specimen with no edge "bumps" or annoying distractions that are the rule, not the exception, for these large and handsome coins. In fact, the present pieces has a raised wire rim around the obverse.

All lettering is sharp, the reverse is distinct, and all else is in excellent numismatic order, yielding a specimen of this famous piece that is sure to please.

While we have no way of knowing, and while we may be too close to the project to assess it objectively, we do feel that when Dave Bower's new 1,050 plus page book on the California Gold Rush and numismatics is published, there will be a tremendously increased interest in gold coins associated with this event, a discovery that virtually doubled the civilized areas of American.

Collectible 1852 U.S. Assay Office $50

516 **1852 U.S. Assay Office of Gold. $50 Octagonal. 887 THOUS. Net VF-20;** sharpness of VF-30, minor tooling at rims. Olive-gold. Scattered marks, as typical for these large Gold Rush era "slugs." Still, a decent example of the type, and a definite link with one of the most colorful eras in American history.

INGOTS

Kellogg & Humbert Gold Ingot

From the *S.S. Central America*

517 **Kellogg & Humbert Gold Ingot. #737. 8.99 ounces. .844 Fine. $156.84.** A lovely and very popular smaller size ingot from the famous treasure recovered from the *S.S. Central America*. Though many of these interesting pieces have been on the market in the recent past, the smaller size bars sold out almost immediately, leaving only the larger, heavier, and significantly more expensive examples available for purchase.

The present ingot offers much in terms of overall aesthetic appeal. About 30% of the surfaces are covered in rich orange and red patina, while the remaining surface area is bright, yellow gold. The face is stamped with the weight, fineness, and face value, which are nicely centered and complete. The top and back sides each are marked with the ingot's number, 737. The back features a deep cooling depression at the center. There are two corner cuts, as made for assay purposes, one on the face, and the other on the back, both being at the upper right corners of their respective sides, when the sides are oriented to the viewer such that the stamped markings are right-side up. The bar is not marked by the assayer, but the style is clearly that of Kellogg and Humbert.

While we have had the rare and exceedingly pleasurable opportunity to examine virtually all of the ingots recovered from the *S.S. Central America* treasure, the chance to handle and describe this "little" piece makes one fall in love with them all over again. A fine specimen, and a truly historic Western artifact with wide appeal. Offered with the custom velvet-lined, metal "treasure chest."

Actual Weight: 4324.4 grains.

Impressive Pouch of Gold Dust

Discovered in a Nebraska Vault

518 **Unusual offering of a pouch of gold dust.** A small fist-sized leather pouch, approximately four inches long, and nearly two inches wide. Showing much age and wear, the pouch is hand stitched, of double thickness, and with the outer portion rather well worn in places. The less worn areas have a smooth and slightly glossy patina, likely from natural oil imparted over years of handling.

The gold flakes, nuggets, and dust that were contained in the pouch have now been removed for ease in viewing and handling. These vary in size, but a brief inspection will easily reveal individual pieces that are as large as approximately 4 mm in length, and 2 mm in width. The gold weighs 3180.9 grains (6.63 troy ounces), and appears to be in "as found" condition. There is a quantity of fine dirt throughout the gold, but if separated by careful washing, this would not be found to be a significant part of the weight.

The pouch of gold was found in a Nebraska bank vault where it had been for countless years, but its history is not known. In-person inspection is recommended. (Total: 1 leather pouch; 3,180.9 grains in gold nugget form)

CALIFORNIA SMALL DENOMINATION GOLD

519 1856 Octagonal 25¢. Breen Gillio-111. Rarity-4. Liberty Head. AU-50. Medium honey gold with some deeper toning highlights. Perhaps lightly brushed long ago, although the integrity of the piece still stands strong. A popular type.

520 Quintette of California Small Denomination gold pieces, including a charm: ☆ 1856 Octagonal 25¢. BG-111. Liberty Head. Rarity-3. MS-63. A frosty little beauty. Die State II, polished to remove cracks ☆ 1867-G Round 25¢. BG-825. Liberty Head. Rarity-4. AU-58 ☆ 1871-L Octagonal 50¢. BG-927. Liberty Head. Rarity-5. AU-50, cleaned ☆ 1854 Round 50¢. BG-431. Liberty Head. Rarity-4. EF-45 ☆ Charm. "1858" Indian Head. Round 50¢ size. (Total: 5 pieces)

521 1869-G Octagonal 25¢. BG-750. Rarity-6-. Liberty Head. MS-61 (PCGS). Incredibly deep mirror fields and lightly frosted motifs show a splash of rose iridescence.

522 1870 Octagonal 25¢. BG-713. Rarity-5. Liberty Head. MS-65 (PCGS). Prooflike in appearance, with pale sky blue and olive iridescence on frosty motifs and mirrored fields.

523 1872 Octagonal 25¢. BG-722. Rarity-4. Washington Head. EF-45. Pale olive-gold with a few light hairlines. Still, a wholly acceptable example of the popular and desirable Washington Head type.

524 1873 Octagonal 25¢. BG-728. Rarity-4. Liberty Head. MS-64 (PCGS). Bright olive-gold with reflective fields and frosty design elements.

525 1880 Octagonal 25¢. BG-799K. Rarity-6+. Indian Head. MS-64 (PCGS). An intensely lustrous little cameo gem, with olive-gold mirror fields and highly frosted yellow gold devices. An undeniably beautiful example of this issue, a coin that is perhaps conservatively graded by PCGS.

526 1881 Octagonal 25¢. BG-799M. Rarity-5. Indian Head. MS-64 (PCGS). Highly lustrous honey gold with some olive iridescence in the reflective fields. A pleasing example of a moderately scarce issue.

527 1880 Octagonal 25¢. BG-799X. Rarity-4. Indian Head. MS-64 (PCGS). Rich rose toning on lustrous deep golden surfaces. One of the popular Aztec Head types.

528 1872/1 Round 25¢. BG-870. Rarity-4. Liberty Head. AU-55. Attractive honey gold with reflective olive-gold surfaces. Struck on a naturally cracked planchet, not an unusual occurrence within the series. Later state of the dies, 2 in date now encompassed by a cud, and the reverse shows evidence of having been struck from a shattered die.

529 1872 Octagonal 50¢. BG-913. Rarity-6. Liberty Head. AU-50. Lustrous olive-gold with some cameo contrast. Lightly brushed long ago, but not in a detracting manner. A thoroughly attractive example of a rare variety.

530 1860/56 Round 50¢. BG-1014. Rarity-5. Liberty. AU-55 (PCGS). Yellow gold with distinctive olive highlights. Head of Liberty to the left, 12 stars around, reverse with HALF DOL. CALIFORNIA GOLD around an open-topped wreath, date within.

Reverse dies heavily shattered.

531 1871-G Round 50¢. BG-1026. Rarity-5. Liberty Head. AU-50. Rich and deep rose iridescence on bright honey gold surfaces. A few scattered surface marks are noted, but the overall appearance of this tiny gold half dollar issue is still quite striking.

532 **1853-N Octagonal $1. BG-530. Rarity-3. Liberty Head. MS-62 (PCGS).** Bright and lustrous yellow gold with definite olive highlights. An altogether pleasing example of Period I California Small Denomination gold dollar coinage, an issue that actually saw use in the commerce of Gold Rush-era California. The present coin is attractive for the grade, and would form a good nucleus to a California gold type set.

533 1854-FD Octagonal $1. BG-510. Rarity-5+. Liberty Head. VF-35 (PCGS). Deep honey gold. A well-circulated example of the variety, one that undoubtedly saw circulation in the booming days of the California gold fields.

534 1855-NR Octagonal $1. BG-533. Rarity-4. Liberty Head. AU-50. Rich violet and orange toning gathers at the rims of this honey gold California Small Denomination gold dollar. Some light hairlines present form an old cleaning.

In an ACCUGRADE holder marked AU-58.

MINT ERRORS

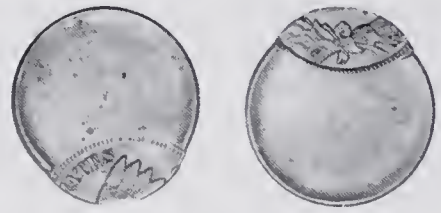
A Unique Collection of Rotated Reverses

535 **An impressive grouping of rotated reverse errors, all with 180° degree or medal alignment.** A varied grouping with many attractive and unusual coins. Assembling a collection like this on an individual basis would provide a significant challenge, and no doubt would take a long time to do. Here, the work is done for you, and one bid can claim everything!: ☆ 1808 half cent. B-3, C-3. VG-8 (PCI) ☆ 1807 cent. S-276, B-6. VF-20, sharpness of VF-35, minor rim bruises. Chocolate brown with a small patch of reverse corrosion ☆ 1864-L cent. F-12 ☆ 1865 cent. VG-10 ☆ 1866 cent. Net EF-40, sharpness of EF-45, lightly cleaned ☆ **1868 cent. Proof-64 RB (NGC).** A beautiful specimen with nicely blended brown and rich mint color ☆ 1864 two cents. Net AU-50, sharpness of AU-55, lightly cleaned ☆ 1861 three cent silver. VF-30 and lovely ☆ 1865 three cent nickel. AU-50 ☆ 1844-O half dime. G-4 ☆ 1857 half dime. G-6 ☆ **1903 Liberty nickel. Proof-61.** Nickel gray with some champagne toning. A particularly unusual coin to see with medal alignment ☆ 1999 quarter dollar. Delaware. AU-55 (PCGS) ☆ 1999-D quarter dollar. Delaware. AU-58 ☆ 1988 half dollar. AU-58 ☆ **1853-D gold $1. AU-50 (SEGS), cleaned and repaired.** A rarity in the series and always in demand. Pleasing bright yellow gold, some light hairlines, scratches at central reverse. A desirable specimen of this scarce date ☆ 1861 gold $1. EF-40. (Total: 17 pieces)

Two other 1853-D gold dollars with rotated reverses have been offered in recent sales: a specimen in our sale of the Harry W. Bass, Jr. Collection, Part II offered as Lot 74 had a 90° alignment and an example in Heritage's 1999 ANA sale offered as Lot 7620 had a 30° alignment.

1903 nickel was formerly offered in our sale of the Robert W. Rusbar Collection, September 1990, Lot 1908. 1853-D gold $1 was formerly offered in Heritage's Santa Clara sale, November 2000, Lot 5406.

536 1850 large cent. Broadstruck out of collar. VF-25 (PCGS). Deep brown surfaces with somewhat reddish areas and light verdigris in the protected areas. A little off-center to the south, with a couple of millimeters of blank planchet around the upper half of the obverse.



537 **Undated (ca. 1860-64) Indian cent. 70% off-center to 6:00. AU-50.** Pleasing golden bronze with vestiges of lustre. Some flyspecks may be seen on the unstruck portion. Markedly off-center to the base of the planchet, with only the tips of four feathers and the letters ATES and LIB plain on the obverse. The base of the ribbon may be seen on the reverse. While copper-nickel Indian cents are seen misstruck with some regularity, specimens this off-center are decidedly unusual and worthy of a premium bid.

Spectacular Flip-over Indian Cent

538 **1865 cent. Flip-over double strike. EF-40.** Medium brown with somewhat thinner patina on highest points of the design. Good eye appeal. A marvelous error, a normally struck Indian cent which

flipped over and was struck again approximately 50% off-center. While neither strike has a clear date, the final digit 5 may be made out on the primary strike and the style of that numeral makes 1865 the most likely date of manufacture — a long die crack along the tops of OF AMERICA could identify the dies more definitively. Flip-over double strikes are among the most improbable errors in all of numismatics, even more so in the age of mechanized minting. This rarity deserves a place in a fine cabinet of Indian cents or error coins in general.

39 **1904 cent. Struck 10% off center. MS-65 BN (PCGS).** Marvelous cartwheel lustre on choice medium brown surfaces rich with remaining mint color. Lovely eye appeal. Struck notably off-center to 8:00 by a margin of slightly more than 10%. A beautiful cent without impairment, with only some microscopic spots near central reverse noted for accuracy. A very high quality specimen of a popular error type.

Interesting Off-Metal 1941 Cent

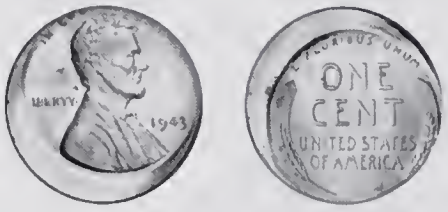
40 **1941 cent. Incorrect planchet. EF-40 (NGC).** Golden bronze with a somewhat striated planchet. A most unusual error coin, struck on a planchet whose composition has been determined to be 3% tin, 12% zinc, and 85% copper as noted on the NGC encapsulation. The planchet weighs 51.7 grains, slightly heavier than the statutory weight for a typical copper planchet. No foreign coin noted in the *Mint Director's Report* as being struck at the Philadelphia Mint in 1941 shared this planchet stock, which leaves this cent as something of a mystery — it could have been struck on stock intended for a foreign coin that was not struck or whose striking was not published, or the planchet could be an experimental alloy. Mint experiments with other alloys (including plastic!) are known to have taken place in the following calendar year. A Lincoln cent enigma and the first of this sort we have encountered, certain to fit well into a well-formed set of Lincoln cent errors.

From our sale of the Phillip Flannagan, Dr. Robert I. Hinkley, Dr. John C. Wong and Tree Many Feathers Collections, November 2001, Lot 6564.

41 1941 cent. Incorrect planchet. VF-30 (NGC). Struck on a brass planchet composed of 83% copper, 11% zinc, and 6% tin. Mostly a light golden brown with some smoothly blended deeper toning. Slightly different composition than the other similar piece offered, but again the intended use for the planchet is not known.

Popular 1943 Cent Error

542 **1943 cent. Struck on dime planchet. AU-50 (NGC).** Bright silver gray with some cloudy golden overtones. Some minor hairlines are noted under magnification. Struck on a silver planchet intended for dime coinage, this cent apparently evaded quality control due to its similarity in appearance to the zinc-coated steel cents of this date. This specimen is a nice and appealing one, well-struck and lustrous. While 1943 cents struck on the incurrent copper planchets are somewhat rarer, 1943 silver cents are extremely popular with collectors and are luckily within the price range of a far more vast proportion of Lincoln cent and error enthusiasts.



543 **1943 cent. 15% off-center to 1:00. MS-63.** Fully lustrous silver gray, bright and full of eye appeal. A tiny spot of dirt is noted behind Lincoln's head, a few other trifling flyspecks. Struck well off-center to 1:00 relative to the obverse. A superb specimen from this very popular year.

544 1943 Scrap strip from cent planchets. VF-20. A scrap strip from production of 1943 zinc-coated steel cents, measuring approximately 5-3/4 inches by 3-3/4 inches. 33 planchets were punched from this segment. The strip is pale gray with a touch of light surface rust in areas. Approximately 700 strips this size were discovered in the late 1960s in San Francisco and sold for $30 apiece. A fascinating association piece for a 1943 steel cent or error collection.

"Transitional" 1965 Silver Cent

545 **1965 cent. Struck on a silver dime planchet. MS-65 (NGC).** Full cartwheel lustre on bright silver gray surfaces. Impressive eye appeal with only a few very subtle spots noted under magnification. Wrong planchet cents are rare and interesting enough, but errors struck on incurrent planchet stock are even more fascinating. By the terms of the Coinage Act of 1965, perhaps the most important piece of coinage legislation (with all due respect to the late Harry "Mr. 1873" X Boosel) since the Mint Act of 1792, silver was removed from circulation for the most part. As such, 1965 off-metal errors on silver planchets represent a special breed of errors known as "transitional" errors. This specimen is a particularly fine example of this popular and historic type. Worthy of premium bid and an exciting addition to any cent collection.

546 1999 cent. Reverse die cap. MS-65 RD (PCGS). A lovely example of a multi-strike die cap with the reverse sharply impressed from the multiple strikes. The obverse is rather dramatic in appearance with the portrait of Lincoln swollen to at least twice the normal size. Well centered, and showing the full date, though the last 9 was partially damaged during production. Brilliant and attractive.

547 Undated (2000-2002) cent. Struck fragment. MS-64 BN (PCGS). An exciting, and very tiny error coin. The fragment is roughly the shape of a saxophone, but the entire piece is approximately 12 millimeters long at its longest. This is truly a fragment, so small that we are surprised to see that it got found at all. Part of the date shows, along with the second T in TRUST. On the reverse the far right end of the memorial is visible along with less than half of the T in CENT. A really neat error, more cute than striking, but certainly worthy of consideration.

Incredible 1864 Two Cent Die Cap

Famous Small Motto Rarity

(photo enlarged to twice actual size)

548 **1864 two cents. Famous Small Motto. Deep die cap. MS-66 RB (PCGS).** Full lustrous cartwheel with splendidly mottled faded deep violet and fresh mint color inside the cap, pleasant medium brown outside. Some very minor spotting maybe be seen inside the cap, a single spot near the left leaf cluster most easily noted, but very choice in terms of appearance and overall appeal. While measuring the depth of the cap is impossible in its current encapsulation, the coin is roughly 7 mm deep with an impressive raised rim and a sizeable lip all the way around. A tiny split in the lip is noted at 6:00.

While we may quantitatively describe this as a 7 mm deep die cap, this does little to convey just how this coin looks — in a word it is a marvel. This Lilliputian bowl could be worn moderately well as a thimble.

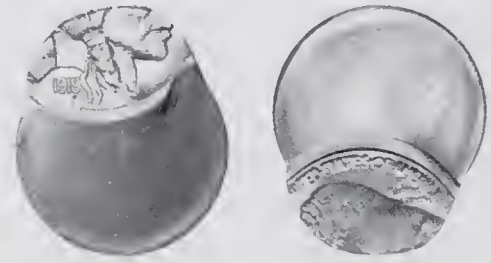
The 1864 Small Motto is, of course, one of the key rarities of the series. While a statement on the rarity of this variety as a die cap hardly requires breath, it should be noted that a Small Motto *of any sort* in this condition is a great rarity. PCGS has certified just one other piece MS-66 RB and three pieces as MS-66 RD with none finer. Two-cent die caps are extremely rare as a species as well; Arnold Margolis records just two sales in his *Error Coin Encyclopedia* and it would be nearly impossible to best this specimen in terms of visual impact, preservation, and scarcity as a major variety. This piece has clearly been specially cared for since the time of its mintage and was recognized as a curiosity worth saving at the instant of its production. From the depth of the die cap and the clarity of the now well-spread reverse device, we estimate that this cap endured three or four strikes before being removed from the dies.

If a more impressive and desirable two-cent error exists, we have neither seen nor heard of it. A beautiful coin and one-of-a-kind error that is deserving of the consideration of any serious connoisseur.

Breen-2371.

Die caps, typically products of the obverse anvil die, are created when a struck coin adheres to the die and is not properly ejected from the coining chamber. This cap is struck repeatedly while other planchets (soon to be brockages) continue to be fed into the coining chamber; the die cap becomes distorted and the force of striking forces the rim down and around the edge of the die face. Some die caps show only a slight indication of this cupping, while other resemble miniature shot glasses. This piece is in the middle of this continuum, closer to cup than saucer.

Remarkable Off-Center 1919 5¢



549 **1919 nickel. Struck 75% off center. MS-63 (PCGS).** Lustrous nickel gray with appealing surface iridescence. Struck amazingly far off-center to 11:30, a fortunate and desirable alignment that leaves the date and a portion of the central device on the struck area. The reverse shows a couple of subtle scrapes on the unstruck portion, but the eye appeal is very nice. Off-center Buffalo nickels are always popular with collectors, but the vast majority of known specimens are off-center by 25% or less. In his *Error Coin Encyclopedia*, Arnie Margolis noted only one sale of a Buffalo nickel before 1930 struck more than 70% off-center. That this piece is of such high quality and off-centered to this particular clock position makes it a singularly desirable property worthy of prospective bidders' best efforts.

Curious and Rare 1919 "Copper" Buffalo Nickel

550 **1919 Buffalo nickel. Struck on a copper cent planchet. AU-58 (PCGS).** Rich olive-brown surfaces with extensive lighter striations across both sides as it very often found on Lincoln cents from this period. Perfectly centered and nicely struck with only slight softness around the periphery. The full date shows, though the portion of the reverse that would have the mintmark is off the edge. While these are available from time to time, Buffalo nickel errors are highly sought after and generally meet with enthusiastic bidding. A very desirable early 20th-century error coin.

Gem 1920 Wrong Planchet 5¢

Struck on Cent Planchet

551 **1920 nickel. Struck on a cent planchet. MS-65 BN (NGC).** Supremely attractive medium brown with satiny lustre and generous highlights of mint color and pale violet. Well centered on its diminutive cuprous planchet with LIBERTY and the date on the planchet, while UNITED STATES OF AMERICA is partially off the rim at the top of the reverse. This piece must have been noticed soon after striking to remain in such an impressive state of preservation, and the eye appeal is nothing short of marvelous.

Buffalo nickels struck on cent planchets are, of course, quite scarce and avidly sought after. A 1918 nickel on cent planchet graded AU-55 (PCGS) in our 2000 ANA Sale of the Millennium brought $2,760, and we expect this lovely example will reach a similar level of excited bidding. Certain to delight the error connoisseur or the Buffalo nickel specialist.

552 **1920 nickel. Struck 20% off center. MS-63 (PCGS).** Lustrous even pale gold with excellent visual appeal. Struck off-center to 5:30 relative to the obverse, with the fully legible date hugging the bottom of the planchet and UNITED STATES OF AMERICA almost entirely off the top of the reverse. A scarce clock position to find well off-center with the full date still intact. Worthy of a premium bid.

553 **1923-S nickel. Struck 20% off center. MS-62 (ANACS).** Pleasing golden gray with some very minor spotting in areas. Lustrous and appealing. Struck off-center to 9:30 relative to the obverse, but apparently double struck with only a 1 mm separation between strikes. The evidence of double striking is most apparent at the edge of the design and in the F of designer's initial at the base of the obverse. An intriguing and very interesting error, unusual and desirable as a San Francisco Mint striking.

554 **1934 nickel. Struck through grease. MS-63 (ANACS).** Full satiny lustre on pleasing slate gray surfaces. An interesting error, with much of the obverse detail unstruck due to a grease obstruction in the die. A shallow area covers much of the Indian's hair, neck, and face as far as his cheekbone, and the date is very weak though legible. This lovely Mint State coin was clearly saved as an oddity soon after its release. An impressive example of a struck through grease error.

555 **1935 nickel. Uncentered broadstrike. MS-64 (PCGS).** Remarkable prooflike surfaces and nice lustre with faint golden toning. Without the presence of an upset rim, the detail on this piece is much sharper than often seen. The strike is aligned to roughly 11:00 and is perhaps 5% off-center. A most appealing example of this sort of error and a very nice looking coin overall.

556 **1935 nickel. Struck 20% off center. MS-63 (ANACS).** Golden gray with delightful lustre and excellent eye appeal. Very attractive with no easily perceptible flaws. 20% off-struck to precisely 9:00 relative to the obverse, which has left the complete date and most major details on the coin. A very desirable off-center Buffalo nickel and ideal as a "type" example of this popular error.

Wrong Planchet 1936-D 5¢

557 **1936-D nickel. Struck on cent planchet. AU-58 (ANACS).** Dark chocolate brown with much lustre and some variegated surface iridescence, perhaps indicative of a light wiping long ago. Fully struck and appealing, with the top of the mintmark clearly visible at the edge of the undersized cent planchet. Copper Buffalo nickels are always avidly sought after and this will be a welcome addition in most any error or Buffalo nickel collection.

558 Undated. Buffalo nickel. 100% Split planchet, with reverse side intact. VF-30 (PCGS). Even steel gray surfaces with the split side a little lighter. Just a faint ghost of the Indian's portrait is visible, as the split occurred deep into the planchet. Unfortunately, the date is also lost.

559 **1945-S nickel struck on dime planchet. MS-60.** Silver gray and lustrous, though lightly cleaned long ago and showing some hairlines. Well centered on the smaller dime planchet, with the bases of all letters on the right side of the obverse legend clinging to the edge. The date and mintmark are both bold. Off-metal errors on war-composition nickels are unusual; Margolis recorded only two specimens on dime planchets with dates in his *Error Coin Encyclopedia*. This piece has added interest — error coins pedigreed to the famed 1964 ANA sale offering of "numismatic freaks" are rarely encountered despite the magnitude of that ground-breaking offering. A prize for the error specialist.

From Federal Brand Enterprises' 1964 ANA sale, Lot 753 ($110).

560 **Undated Jefferson nickel. Struck on a Cuban 1 centavo planchet. MS-63 (PCGS).** Much of the outer periphery of the nickel design is lost, due to the smaller diameter of the Cuban planchet, though the legends are about 40% present. Unfortunately the date is not visible. Even steel gray surfaces with touches of gold. The composition was tested before certification and found to be 25% nickel, and 75% copper.

Weight: 38.58 grains.

561 **1914-D dime. Struck 15% off center. MS-63 (PCI).** Full cartwheel lustre with dramatic and attractive gold, rose, and pale blue toning. Nicely off-centered to 7:00. A tiny scratch is noted on Liberty's cheek and a few tiny spots may be noted near the central reverse, but the visual appeal is splendid. Barber dimes more off-center than this one are all but unknown; even dimes misstruck this far are quite unusual. The present specimen is finer in quality than the similar specimen offered in our ANA 2000 sale as Lot 84 (a 1916-S).

562 **1919 quarter. Struck 5% off center. EF-40 (PCGS).** Even nickel gray with a pleasant appearance. Struck off-center to precisely 12:00. Two tiny rim nicks at Liberty's head are easily missed. Standing Liberty quarters struck off-center are very rare; Margolis recorded only five specimens in total. Those assembling off-center type sets would do well to make the most of this opportunity.

563 Undated Washington quarter. Struck on a silver dime planchet. MS-60 (ANACS). Attractive silver gray surfaces with traces of golden toning. Nicely struck and well centered. While the date is lost, the S-mintmark is present so we know who's to blame!

564 Undated Washington quarter. Double struck. MS-63 (PCGS). Double struck to the south with the second strike being off by approximately 80%. The date is not visible, but the piece probably dates to the late 1980s or 1990s, judging from Washington's wig style.

565 1976 Washington quarter. Uncentered broadstrike. MS-62 (PCGS). Aesthetic quality of a much finer grade, but a few obverse scratches, probably resulting from the action of digging this out of the jammed counting machinery, has marred the obverse slightly. Nearly prooflike fields and light golden brown toning. Struck off center toward 10:00 on the obverse with about 2 millimeters of blank planchet at the opposite side. A popular commemorative quarter error.

566 1999-P Washington quarter. Connecticut reverse. Off center and clipped. MS-64 (PCGS). A dramatic and popular state quarter error. Struck about 5% off center, with a pair of planchet clips in opposition to each other. The larger is about 10%, and the smaller is perhaps 5%. Bright silvery gray with highlights of soft golden brown and pale blue. The Charter Oak is complete!

567 2000-D Washington quarter. New Hampshire reverse. Missing clad layer. MS-62 (PCGS). The obverse is bright lustrous gray, while the reverse is missing its clad layer and is a lustrous rosy copper tone. Nicely struck, with some peripheral weakness.

568 **2000 Washington quarter. South Carolina reverse. Triple struck. MS-64 (PCGS).** Bright and lustrous. The second and third strikes are both roughly 50% off center, and quite close to each other. The date is barely visible, but as a state quarter it can be determined without question.

569 **1959 Franklin half dollar. Struck on a quarter planchet. AU-58 (PCGS).** Lustrous silver surfaces with traces of soft mottled gray. Near perfect centering, with the full date showing. Choice for the grade.

570 **1961-D half dollar. Struck on a quarter planchet. AU-58 (PCGS).** Lustrous silver gray with superb eye appeal for the assigned grade. A few very tiny spots are noted on the bell. The severely undersized quarter planchet was positioned towards the base of the dies relative to the obverse, with STATES OF AMERICA and WE TRUST almost complete and E PLURIBUS UNUM intact. An appealing example of a desirable error type, dozens of times rarer than cents or nickels on the wrong planchet.

571 1964 Kennedy half dollar. Broadstruck out of collar. MS-63 (PCGS). Slightly prooflike surfaces, similar to those found on the Special Mint Set coins of 1965 through 1967. Brilliant and lustrous with a few minimal surface marks that account for the grade. Not a wide broadstrike, but slightly off center with a narrow bank of blank planchet surface around 50% of the rim.

72 Undated Kennedy half dollar. Struck on a quarter planchet. MS-65 (NGC). Brilliant semi-prooflike surfaces with blushes of soft gray toning. Slightly off center, but with a full portrait of Kennedy. Dated 1971, or later, but the date is off the edge.

73 1878 7 Tailfeathers, 3rd Reverse. Partial collar. MS-64. This Morgan silver dollar has a partial "railroad rim." The collar was out of position and tilted at the time of striking, creating a wide partial collar along part of the circumference, much narrower at other points. This is also a scarce variety with the reverse design of 1879.

74 An interesting progression of Peace dollars with struck-through errors on the obverse. Each is graded MS-63 (PCGS), and each is identically frosty and brilliant. In the southwest quadrant of the obverse, a similarly shaped area of shallow struck-through appears to progress and change shape among these six specimens; a long die crack confirms they were struck from the same die. A rather impressive selection, certainly unusual and of great educational value and interest to specialists. (Total: 6 pieces)

75 1972-D Eisenhower dollar. Struck 7% off center. MS-62 (NGC). Brilliant and lustrous but bagmarked which accounts for the grade. A common error type, but always quite desirable on the larger-denomination coins.

76 1978 Eisenhower dollar. Struck 10% off center. MS-62 (PCGS). Brilliant and very lustrous with super eye appeal. The surfaces are essentially free of bagmarks, but a single scratch above and to the right of the date accounts for the grade. Bright and attractive regardless.

Extraordinary 2000-P Sacagawea $1 Error

Struck On Outer Ring Of Bimetallic Coin

(photo enlarged to twice actual size)

577 **2000-P Sacagawea dollar. Struck on outer ring of bimetallic coin. MS-67 (NGC).** Fully lustrous with silvery nickel surfaces. A small spot of corrosion and a nick over T in UNITED are noted for future identification. A marvelous and thoroughly impressive coin, created by a situation previously unknown in our nation's coinage. The planchet for this coin originated, it is thought, in the Royal Canadian Mint facility at Winnipeg, Alberta as the outer ring for a Ghanian 100 cedis. A hole at the center of the coin measures approximately 15 mm across. A lip at the center of the aperture, where the brass insert of the Ghanian coin would normally be before striking, may be seen under magnification.

According to a fascinating article in *Coin World* by Paul Gilkes September 11, 2000:

"Because of the overburdening need to burnish sufficient Sacagawea dollar planchets before striking coins at the Philadelphia and Denver mints, the U.S. Mint turned to the Royal Canadian Mint and its Winnipeg, Alberta circulating coin production facility to handle a large chunk of that planchet preparation process.

"The outer ring for the Canadian $2 coin apparently became mixed in with finished Sacagawea dollar planchets bound for return to the Denver Mint or Philadelphia."

According to another article this one in the August 14, 2000 issue of *Coin World*, the RCM facility in Winnipeg had been "helping to burnish manganese-brass clad Sacagawea dollar planchets for several months."

Research lately accomplished by Dennis O'Reilly reveals that the bimetallic planchet was almost certainly intended for a Ghanian 100 cedis, whose planchet is quite similar yet distinct from the Canadian $2 planchet. Information shared with us by Mr. O'Reilly notes that the copper-nickel outer ring of the Ghanian is nonmagnetic, unlike the magnetic nickel composition of the Canadian $2 planchet's outer ring. The weight and diameter both closely match that of the outer ring of the Ghanian coin. While the Royal Canadian Mint has not publicly disclosed striking Ghanian coins, many nations contract with the RCM confidentially to strike their coinage.

The closest comparison in recorded Mint history to this coin is a small group of Draped Bust large cents struck on lettered edge planchets intended for use on Conder tokens that apparently became intermingled with a group of blank copper planchets purchased from one of two firms in England that supplied finished copper planchets. Never before has a foreign mint been (publicly) subcontracted to perform a task on U.S. Mint planchet stock; if such activity has taken place it has never before resulted in such a major and high-profile error of this unique sort.

Three other Philadelphia strikings of the 2000 Sacagawea dollar over an outer ring are known, though an example has never before been offered publicly. *Coin World* also reported the existence of a

2000 Sacagawea dollar struck on a previously struck 2000 Bahamas dollar coin, a coin that was likewise produced by the Royal Canadian Mint. In a historical sense, its far more important than even the famed Sacagawea dollar mules that have captivated the minds of the numismatic nation, including ourselves.

Indeed, as an error coin produced through the agency of a foreign mint engaged to assist in the minting process by the U.S. Mint, the present coin is a numismatic milestone whose likes have never previously existed. It can be stated with no overwhelming hyperbole that this coin is one of the most important error coins in memory, an error in the truest sense of the word. As such, it deserves a place in a world-class cabinet of error coinage and should be owned by someone who realizes and values its true importance beyond that of simply a marvelously impressive mint mistake.

The NGC encapsulation reads "(2000) P $1 on outer ring of foreign planchet / 3.8 gr[ams]."

Discovered in one of two mint rolls purchased by our consignor for his grandchildren in Maryland.

578 2001-P Sacagawea dollar. Experimental mint rinse. MS-64 (SEGS). Lustrous brassy tone with highlights of soft violet mottled across the surfaces.

579 **1999-W tenth-ounce American Eagle. Struck with unfinished Proof dies. MS-70 (NGC).** Brilliant, satiny surfaces with light copper toning on the reverse. Otherwise brilliant and highly lustrous. A top-grade example of this scarcer issue.

580 1999-W quarter-ounce American Eagle. Struck with unfinishe Proof dies. MS-66 (PCGS). Brilliant, satiny surfaces with light co per toning in places. A "special" looking piece with surfaces that loo more specimen-like than normal.

581 **1999 half-ounce American Eagle. Struck through. MS-68 (PCGS)** Brilliant and frosty with superb lustre and nearly perfect surfaces. A large piece of debris was between the obverse die and the planche when the coin was struck resulting in a large roughly kite shaped de pression along the viewer's left side of Liberty. Unusual and interesting.

582 1999 one-ounce American Eagle. Struck through. MS-68 (PCGS) A nice mate to the half-ounce piece offered previously. Brilliant an frosty with superb lustre and nearly perfect surfaces. A large piece o debris was between the reverse die and the planchet when the coi was struck resulting in a large depression in the upper half of the de sign. All details are clear, but softened.

END OF SESSION

Session Two

Friday Morning
March 22, 10:00 AM Sharp

Colonial and United States Coins: Lots 1-1628

Bullion Coins: Lots 1629-1632

Colonials

Our selection of colonial and early American coins commences with eral silver issues of Massachusetts, continues to include a rare aryland shilling, and goes on to comprise other pieces of interest and portance, including copper coinage of the states.

001 **1652 Massachusetts Bay Colony silver. Oak Tree threepence. Noe-27. Rarity-6-. VF-25** for overall sharpness, but holed and plugged long ago. The repair was done quite well, and traces of said repair do little to disturb the integrity of the present coin. Attractive lilac-gray with some steel highlights. Reasonably well centered on the obverse, with a little weakness at SAT. Similar centering on the reverse, with the rim there to the tops of GLAND. A decent coin in spite of minor drawbacks.

Weight: 12.0 grains. Diameter: 16.2 mm.

Impressive 1652 Pine Tree Sixpence

The Commodore Matthew C. Perry Coin

(photo enlarged to twice actual size)

002 **Massachusetts Bay Colony. 1652 Pine Tree sixpence. Noe-33.2. Rarity-6. AU-50 (PCGS).** A delightful steel gray example with some lilac and golden highlights. From our sale of the Commodore Matthew C. Perry Collection, there called "EF-45, perhaps finer." From a later state of Noe-33, with a vertical die break upward from the left arm of the V in the reverse denomination. Only the second auction appearance of this coin since the good Commodore obtained it some time before 1858 (the year of his death). Scarce and choice, an unbeatable combination where Massachusetts silver is concerned.

Weight: 33.0 grains.

From our sale of the Commodore Matthew C. Perry Collection, January 1995, Lot 565.

Classic 1652 Pine Tree Shilling

1003 **1652 Massachusetts Bay Colony silver. Pine Tree shilling. Noe-1. VF-30.** Medium steel gray with some golden highlights. Lightly brushed long ago, but not to the overall detriment of the coin. A slight ragged edge is noted at the top of the obverse. Nicely centered, with the obverse rim just to the tops of IN, otherwise with nearly full dentils around the rim. Reverse equally well centered, with the aforementioned ragged edge of the planchet at the tops of AND of ENGLAND. An altogether pleasing example of a perennial favorite.

Weight: 70.8 grains. Diameter: 28.2 mm.

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Rare Lord Baltimore Shilling

1004 (1658-59) Maryland or Lord Baltimore silver shilling. Breen-64, Crosby III, 1. VF-20, lightly cleaned long ago. Since naturally retoned to attractive golden gray with some gold and rose iridescence. On a naturally laminated flan, as struck, with the laminations confined to the obverse of the coin. A few faint marks are noted, most prominent of these a shallow depression on the reverse below the A in MVLTIPLICAMINI. Minor shortcomings aside, a most pleasing specimen of one of the earliest rarities in American numismatics.

Weight: 76.5 grains. Diameter: 25.9 mm.

Holt's American Plantations Token

Circa 1688, Original Struck in Tin

1005 (1688) Holt's American Plantations token. Breen-77, Newman 6-F. Bright and lustrous silver with slightly deeper high points. Struck from the original dies, circa 1688, before die rust or cracks developed. Wreath in hair of James II connected to B of BRI. Absolutely devoid of tinpest, with plenty of lustre and brilliance to go around. Sharp beaded edge devices. A choice and attractive example of a popular early issue.

Weight: 138.4 grains. Diameter: 28.1 mm.

This and related pieces are denominated as 1/24 part real or 1/24 of a 12-1/2 cent piece, the real being widely used in the American colonies at the time. 1/24 of 12-1/2 cents amounts to about 1/4 of a penny, or in practical terms a farthing.

From our Rarities Sale, July 1997, Lot 1008.

1006 1723 Rosa Americana twopence. Breen-92. AU-50 (PCI). Deep olive-gold with deeper toning on the high points. A natural flan flaw, as struck, is noted at 2:00. Such flaws are commonplace in the series, and do little to detract from the overall appearance or value of these early issues.

1007 1723 Rosa Americana twopence. Breen-92. VF-25. Dark golden brown with some olive highlights. Lightly struck at the peripheries, especially so in the date area.

Weight: 216.1 grains. Diameter: 30.8 mm.

1008 1723 Rosa Americana halfpenny. Breen-121. VF-25. Details finer than the assigned grade, but with some faint, uniform porosity and granularity in places, as frequently seen for the issue. Medium golden brown with some olive highlights.

Weight: 114.3 grains. Diameter: 25.6 mm.

1009 1723 Wood's Hibernia halfpenny. Breen-155, No Pellet before H. EF-40. Deep tan with chestnut highlights. Nicely struck and devoid of all but a trivial mark at NI on the reverse.

Weight: 111.0 grains. Diameter: 26.2 mm.

1010 Pair of 1723 Wood's Hibernia halfpennies: ☆ Breen-155. VF-25. Chocolate brown. Heavy die break is seen at the date: ☆ Breen-157. VF-30. Deep chestnut surfaces with lighter brown high points. (Total: 2 pieces)

1011 1773 Virginia halfpenny. N.25-M. MS-63. Seven harp strings. Lustrous medium brown with rich red iridescence remaining, especially on the obverse. Free of unsightly marks, and choice as such.

Weight: 121.2 grains. Diameter: 25.6 mm.

1012 1773 Virginia halfpenny. Newman 26-Y. EF-40. Eight harp strings. A nicely circulated specimen with deep chestnut centers that give way to chocolate brown at the rims. A choice coin for the grade.

Weight: 116.5 grains. Diameter: 25.7 mm.

1013 (1666-72) Elephant token. Breen-186. Hodder 2-B. EF-40. GOD PRESERVE LONDON. Thick flan. Pleasing golden deep tan surfaces. Some old, faint scratches are seen on the obverse above the elephant's back and some other faint, old scratches on the reverse at the center. Additionally, a flattening of the reverse rim has occurred between 7:00 and 8:00.

Weight: 206.4 grains. Diameter: 27.7 mm.

1014 (1666-72) Elephant Token. Breen-186. 2-B. VF-30. GOD PRESERVE LONDON. Thick flan. Pleasing deep tan surfaces. A natural flan flaw runs from the top of the elephant's back to the obverse rim at 2:00. A few tiny rim bruises are also noted, otherwise there are no distractions to speak of.

Weight: 199.0 grains. Diameter: 28.2 mm.

1015 1760 Voce Populi copper. Breen-221, Nelson-4, Zelinka 2-A. VF-30. Chocolate brown with some traces of an old cleaning at the rims. Some faint central scratches are noted, chiefly on the reverse.

Weight: 99.0 grains. Diameter: 27.8 mm.

1016 1760 Voce Populi copper. Breen-232, Nelson-12, Zelinka 15-N. VF-30. P below portrait variety. Medium tan. Few marks of any consequence are seen, and the overall appeal is quite strong for the grade.

Weight: 135.3 grains. Diameter: 28.7 mm.

1017 1760 Voce Populi copper. Breen-227, Nelson-3, Zelinka 7-E. EF-40. VOOE variety. Deep golden brown with faint, uniform porosity on both sides and some minor edge bruising noted as well.

Weight: 106.8 grains. Diameter: 26.8 mm.

From Lester Merkin's sale of August 1974, Lot 254.

018 1760 Voce Populi copper. Breen-221, Nelson-4, Zelinka 2-A. F-15. Medium brown with some lighter places at the periphery. Lightly cleaned long ago, since naturally retoned.

Weight: 114.9 grains. Diameter: 27.2 mm.

019 1766 Pitt token. Breen-251. EF-40. Copper. Medium golden tan with some deeper highlights in the recessed areas. A nicely centered specimen, devoid of unsightly blemishes. Perhaps lightly brushed at one time, but evidence of such is nearly undetectable to the unaided eye.

Weight: 83.4 grains. Diameter: 27.4 mm.

020 1766 Pitt token. Breen-251. VF-30 (PCGS). Deep chocolate brown with some mahogany highlights. A few faint marks are noted, but the overall appeal and sharpness are easily congruent with the grade.

Pleasing 1783 J. Chalmers Shilling

021 1783 J. Chalmers, Annapolis. Shilling. Breen-1011, Crosby 1X, 5. VF-35 (PCGS). Short Worm variety. An attractive medium grade specimen with slate toning. The high points have taken on light silver gray. Problem free save for a few tiny ticks scattered here or there, and thoroughly appealing to the viewer's eye. Sharply struck and nicely centered. Choice for the grade.

On the Short Worm variety, as offered here, the hedgerow immediately above the squabbling birds runs from N to N. On the Long Worm variety, that hedgerow runs from N to the second I. Regarding that so called *worm*, it may be the only *worm* known to science with a protruding tongue.

022 1783 J. Chalmers, Annapolis. Shilling. Breen-1011, Crosby IX, 5. VG-8. Probably Short Worm variety. Medium golden gray with some deeper highlights at the rims. Well worn (which makes the *worm* variety tentative at best). On the obverse, just MERS ANNAPOLIS is visible, while on the reverse just ONE SHILLI is visible. Faint traces of the hedgerow is visible, but again, not enough for positive identification.

Weight: 52.3 grains. Diameter: 21.5 mm.

023 French Colonies. 1721-H Nine Deniers. Breen-261. VF-20 (PCGS). Medium tan with some deeper toning highlights.

024 1783 Nova Constellatio copper. Crosby 1-A, Breen-1106. Large U.S., Pointed Rays. F-15. Sharpness considerably finer in many areas, but planchet roughness obscures portions of the obverse design. Struck from heavily clashed dies. Definitely worthy of in-person examination.

Weight: 102.4 grains. Diameter: 28.4 mm.

1025 1783 Nova Constellatio copper. Crosby 2-B, Breen-1107. Small U.S., Pointed Rays. VF-35. Medium chocolate brown with lighter brown highlights. A few faint marks are noted, none of them overly disturbing. A sharp and pleasing coin for the grade.

Weight: 135.6 grains. Diameter: 26.3 mm.

1026 1783 Nova Constellatio copper. Crosby 3-C, Breen-1109. Small U.S., Blunt Rays. EF-45 (PCGS). Medium chocolate brown with some mahogany and olive highlights. A natural flan flaw is seen near the center of the obverse, tiny and fairly indistinguishable. The reverse is sharp, especially at the all-seeing eye.

1027 1785 Nova Constellatio copper. Crosby 3-B, Breen-1111. Script U.S., Pointed Rays. VF-35. A deep chocolate brown specimen with slightly lighter high points. A few stray marks are noted, none of them overly offensive. From an early state of the die before the cud forms in the wreath. Scarce as such.

Weight: 114.8 grains. Diameter: 26.9 mm.

1028 1785 Nova Constellatio. Crosby-3B, Breen-1111. Script U.S. Pointed Rays. VF-25. Medium brown with some lighter highlights. Very slightly off-center on the obverse with the rim at the tops of LIB.

Weight: 111.8 grains. Diameter: 27.1 mm.

1029 1785 Vermont copper. Ryder 2, Bressett-1-A. Landscape. EF-40. VERMONTS. Deep chocolate brown with some faint porosity present. Lacquered long ago, with traces still remaining in the protected areas. Slightly off-center, with the obverse rim at the bottoms of the date numerals and the tops of VERM, while the reverse is fairly well centered. A pleasing Vermont Landscape in spite of a few shortcomings.

Weight: 137.8 grains. Diameter: 27.1 mm.

1030 1785 Vermont copper. R.2, B.1-A. Landscape. VF-25 (PCGS). VERMONTS. Medium tan with some olive highlights. Darker toning within the reverse rays. A tiny flan flaw is seen near 1:00 on the obverse, and some faintness of strike is seen on the reverse at STELLA. Other than that, we are confronted with a most pleasing Vermont Landscape copper.

1031 1786 Vermont copper. R.6, B.4-D. Landscape. VF-25 (PCGS). VERMONTENSIUM. Medium brown with pleasing tan high points. Some stray roughness is seen, as struck, and striking weakness is noted at VERMO on the obverse and CIMA on the reverse. The Floating Tree, so-called because the fourth tree from the viewer's left is floating in midair above the mountain range below. An attractive coin overall, as such things as striking weakness and natural flan roughness are a fact of life when collections of Vermont coppers are assembled.

1032 1786 Vermont copper. R.6, B.4-D. Landscape. VF-20. VERMONTENSIUM. Light mahogany brown with deeper highlights. Cleaned long ago, now long since naturally retoned. Some natural flan roughness on the obverse at RES obscures that word. Some reverse peripheral weakness is also noted, especially at NIA. Natural flan flaws, as struck, on both sides.

Weight: 126.9 grains. Diameter: 27.0 mm.

1033 1786 Vermont copper. R.6, B.4-D. Landscape. F-15. VERMONTENSIUM. Deep chocolate brown with some olive highlights. Striking weakness on the obverse has weakened VERMO; a natural flan flaw there, as struck, is also noted. The reverse is similarly weak at CIMA. Faint granularity present.

Weight: 119.7 grains. Diameter: 27.4 mm.

1034 1786 Vermont copper. R.7, B.5-E. Landscape. Rarity-3. EF-45 VERMONTENSIUM. A sharp and pleasing medium tan specimen. Some faint obverse scratches are present, none of them overly obtrusive in depth or scope. Nicely centered on the obverse, slightly off center on the reverse, with the rim at the tops of STELL. An attractive coin overall.

Weight: 103.6 grains. Diameter: 27.5 mm.

1035 1786 Vermont copper. R.7, B.5-E. Landscape. Rarity-3. VF-20 VERMONTENSIUM. Medium tan with some deeper tan in the recessed areas. Nicely centered, with most of the peripheral legend well in from the rim. Some weakness on the reverse of DECIM.

Weight: 108.3 grains. Diameter: 27.1 mm.

1036 1786 Vermont copper. R.8, B.6-E. Landscape. Rarity-4-. VF-30 VERMONTENSIUM. Deep chocolate brown verging on black with golden brown high points. Some natural obverse flan roughness is noted, with an equal share of same on the reverse. Nicely centered and fairly sharp in all places, although the obverse rim nearly touches the tops of ONTENSIUM.

Weight: 111.2 grains. Diameter: 26.8 mm.

1037 1788 Vermont copper. R.20, B.10-L. Mailed Bust Left. VF-20 (PCGS). Deep tan with some deeper brown highlights. Somewhat glossy on the obverse, with a very faint touch or porosity on the reverse. A choice coin for the grade, indeed, a choice coin for any Vermont copper issue.

1038 1787 Connecticut copper. Miller 4-L. Mailed Bust Left. VF-30 Horned Bust variety. Medium chestnut surfaces with lighter high points. Devoid of marks and choice as such. Full "horn" details on the obverse.

Weight: 108.6 grains. Diameter: 27.1 mm.

1039 1787 Connecticut copper. M.31.1-gg.1. Draped Bust Left. Rarity-3 VF-20. Medium tan with some faint, uniform porosity on both sides. A few stray marks are present, mostly from the striking process. A fairly hefty Connecticut copper, this at 163 grains, a high weight for any Connecticut copper variety. Reverse rim to the top of Liberty's head and her pole hand, and the tops of ET as well.

Weight: 163.3 grains. Diameter: 28.3 mm.

040 1787 Connecticut copper. M.6.1-M. Mailed Bust Left. AU-50. Laughing Head variety. Deep chocolate brown with extraordinary eye appeal for the grade. Flan devoid of all but some trivial marks, and choice as such. A lovely example of the popular Laughing Head variety.

Weight: 106.2 grains. Diameter: 27.2 mm.

041 1787 Connecticut copper. M.32.2-X.2. Draped Bust Left. Rarity-5. VF-30. Medium to deep tan with deeper brown highlights at the peripheries. A few trivial marks are noted on the obverse effigy, and a very small rim nick is seen below the bust. The reverse is free of all but some flan marks that were undoubtedly there during the striking process. A scarce variety with generous amounts of eye appeal.

042 1787 Connecticut copper. M.33.5-T.2. Draped Bust Left. Rarity-5+. VF-25 for sharpness, but uniform faint granularity present on both sides. Steel brown with lighter high points. An old flan flaw is noted to the left of the date on the reverse, and a tiny rim nick is seen there at 10:00.

Weight: 138.5 grains. Diameter: 28.3 mm.

043 1787 Connecticut copper. M.33.14-Z.14. Draped Bust Left. Rarity-6. VF-20. Edges planed or shaved to form a perfectly flat, modern-appearing edge. Medium tan. Reverse rim to tops of ET LIB. Die crack from rim to Liberty's branch hand. Some minor flan flaws as struck are seen on both sides. A rare variety.

Weight: 99.3 grains. Diameter: 27.4 mm.

044 1788 Connecticut copper. M.11-G. Mailed Bust Left. EF-40. Problem free chocolate brown surfaces. Struck from clashed dies, as often seen for the variety. Slightly off-center on the reverse, with the rim encroaching upon the tops of E ET L, and Liberty's head and pole hand as well. A sharp and pleasing coin in all respects.

Weight: 119.4 grains. Diameter: 27.8 mm.

045 1787 New Jersey copper. Maris 6-D. VF-20. Medium to deep tan with some lighter high points. Some tiny marks and a small reverse edge bruise at 9:00 are mentioned for accuracy. Definitely a decent coin for the grade. Some central striking weakness is present, as always seen for this popular issue.

Weight: 157.4 grains. Diameter: 29.3 mm.
Reverse die state with pronounced crack at bottom point of shield.

046 1786 New Jersey copper. M.16-L. VF-20 (PCGS). Protruding Tongue variety. Glossy deep brown with a trace of faint porosity in places. A faint, old scratch runs from the rim past the V in NOVA where it joins the horses mane near the center of the coin. Typical obverse state, die cud at rim above RE.

1047 1787 New Jersey copper. M.23-R. VF-30. Deep chocolate brown with lighter tan highlights. Faint, uniform porosity and a few tiny marks noted, but still an attractive New Jersey copper overall.

Weight: 149.6 grains. Diameter: 28.1 mm.

1048 1787 New Jersey copper. M.44-d. Rarity-4. VF-30. Deep chocolate brown with lighter high points and traces of olive. A few tiny marks are present, none of them worthy of individual merit. Some falling off occurs at the rims, where weakness is a constant for this variety. An attractive coin.

Weight: 144.2 grains. Diameter: 26.9 mm.

1049 1787 New Jersey copper. M.52-i. Rarity-3. VF-35. Deep golden brown with lighter golden high points. Some faint, uniform porosity present, and a few light marks are also noted. Obverse rim to the tops NOVA, reverse rim to the top of E.

Weight: 144.4 grains. Diameter: 27.3 mm.

1050 1787 New Jersey copper. M.62-q. EF-40. Struck on a typical broad flan from the Morristown Mint. Faint porosity on medium brown surfaces. Light graffiti run vertically on the reverse shield, perhaps reading "SAM" or "SEAN." Faintly applied and easy to overlook.

Weight: 149.9 grains. Diameter: 30.8 mm.

1051 1787 New Jersey copper. M.62-q. VF-35 (PCGS). Chocolate brown with some tan highlights. A few stray marks are present, but the overall appeal is strong for the grade.

1052 1787 New Jersey copper. M.63-s. F-12. Finer in places, but lightly cleaned long ago with a few faint obverse scratches present. Another broad flan issue from the Morristown coining facility.
Weight: 144.2 grains. Diameter: 29.4 mm.

1053 1788 New Jersey copper. M.67-v. EF-45. Sharpness congruent with grade, but surfaces lightly and uniformly porous. Some obverse rim knocks are noted for accuracy.
Weight: 150.5 grains. Diameter: 28.2 mm.

1054 1787 Massachusetts half cent. Ryder 4-C. AU-55. A glossy chocolate brown specimen with some lustre in the recessed areas. Sharp and attractive, and devoid of extraneous marks. Choice for the grade.
Weight: 80.3 grains. Diameter: 24.0 mm.

1055 1787 Massachusetts half cent. R.4-C. AU-50. Attractive medium tan surfaces with some deeper tan on the high points. A choice and lovely example of the variety, this particular specimen free of unsightly marks of any consequence.
Weight: 94.6 grains. Diameter: 24.1 mm.

1056 1787 Massachusetts cent. R.3-G. EF-40. Deep brown with areas that verge on black. Some faint, uniform porosity present on both sides.
Weight: 152.5 grains. Diameter: 28.8 mm.

1057 1788 Massachusetts half cent. R.1-B. AU-55. Deep brown with some lighter places in the protected areas. Sharply struck and appealing, and devoid of marks of consequence. Choice.
Weight: 84.7 grains. Diameter: 23.7 mm.

1058 1788 Massachusetts half cent. R.1-B. EF-45 (PCGS). Medium tan with some deeper highlights. A few faint marks are noted, yet still choice for the assigned grade.

1059 1788 Massachusetts half cent. R.1-B. VF-25. Chocolate brown with some faint granularity present when viewed under low magnification. Still an attractive coin overall.
Weight: 78.7 grains. Diameter: 23.5 mm.

1060 1788 Massachusetts cent. R.1-D. VF-25. Some faint porosity present on medium olive-tan surfaces.
Weight: 162.1 grains. Diameter: 28.8 mm.

1061 1788 Massachusetts cent. R.3-A. VF-20. Medium brown with traces of mahogany. Some roughness at the reverse rim.
Weight: 153.3 grains. Diameter: 28.8 mm.

1062 1788 Massachusetts cent. R.10-L. VF-30. Lightly cleaned long ago, long since retoned to a natural shade of brown. A little bit of roughness at the reverse rim at 1:00 is noted for accuracy.

1063 1788 Massachusetts cent. R.10-L. F-12. Medium brown with lighter high points. A few faint marks are noted, and a planchet crease, as struck, is seen below the date.
Weight: 148.3 grains. Diameter: 28.7 mm.

1064 1787 Nova Eborac copper. Breen-986. Reverse figure seated to left. EF-45 for sharpness, but uniformly and faintly granular on both sides. Deep chocolate brown on the obverse, golden brown on the reverse. Somewhat off-center, with the bottom of the effigy's bust and the tops of NOVA at the rim on the obverse, most of TUE and a portion of Liberty's head on the reverse off the flan; the date is full and present however.
Weight: 132.85 grains. Diameter: 27.5 mm.

1065 1787 Nova Eborac copper. Breen-986. Reverse figure seated left. VF-30. Deep tan with lighter tan highlights. Some reverse edge bruises are noted.
Weight: 144.1 grains. Diameter: 27.8 mm.

1066 1787 Machin's Mills halfpenny. Vlack17-87B. VF-30 (PCGS). Olive-brown with lighter red-brown high points. A few small marks are noted on this attractive contemporary counterfeit halfpenny.

1067 (1792) Kentucky token. Breen-1155, Crosby IX, 26, D&H-59c, Lancashire. Plain edge. AU-55. Cleaned and brushed sometime ago, now retoning in iridescent shades of olive and brown.
Weight: 147.8 grains. Diameter: 28.2 mm.

1068 (1792) Kentucky token. Breen-1156\1157 for type, D&H-59, Lancashire. LANCASTER edge. MS-60 RB (PCGS). Variegated splashes of iridescent red, rose, tan, and mahogany. Some underlying lustre present.

1069 1794 Talbot, Allum & Lee cent. With New York. Breen-1029. EF-40. Deep chocolate brown with some tan highlights. Slightly off-center, affecting the bottom of the date numerals on the obverse and the reverse rims to the bottom of ONE CENT. Devoid of circulation marks, and thoroughly attractive for the grade.
Weight: 153.4 grains. Diameter: 28.6 mm.

1070 1794 Talbot, Allum & Lee\Earl Howe Muling. Breen-1047, D&H-25, Hampshire. Deep tan with some lighter high points. Some central weakness, as typically seen on this popular muling.

Weight: 117.7 grains. Diameter: 28.1 mm.

Richard, Earl Howe (1726-99), is the same Admiral Howe of the 1779 Rhode Island ship tokens. The legend on the present muling alludes to Howe's triumphant return after his naval victory over the French at Ushant, in June 1794.

1071 1795 Talbot Allum & Lee cent. B-1035. Crosby IX.20. AU-58 (PCGS). Medium tan with a trace of red mint lustre. Free of unsightly marks.

1072 1793/2 Washington President. Ship halfpenny. Breen-1225. ANGLESEY edge. EF-40. Dark chocolate brown. Late die state, dies clashed and reverse swelling at the center. A fairly late state, with central details soft from collapsing dies.

Weight: 161.1 grains. Diameter: 29.9 mm.

1073 1787 Fugio cent. KN6-W.1. Pointed Rays STATES UNITED. VF-25. Sharpness and appearance congruent with grade, but surfaces faintly porous. Perhaps lightly cleaned long ago.

Weight: 135.4 grains. Diameter: 28.1 mm.

Choice Mint State 1787 Fugio Cent

1074 1787 Fugio cent. KN8-B. Pointed Rays, UNITED STATES. Rarity-4. MS-64-RB (PCGS). Satiny and lustrous deep red surfaces border on chestnut. Typical striking weakness for the variety at second S of BUSINESS. A truly lovely specimen from heavily clashed dies, devoid of all but a few trivial marks. A pleasing Fugio, no doubt from the Bank of New York Hoard.

This particular hoard, and many others, are delineated in Dave Bowers' award winning book, *American Coin Treasures and Hoards,* now temporarily out of print, but we expect that a new printing will be on hand by the end of the year. This particular title sells like the proverbial hotcakes.

Mint State 1787 Fugio Cent

1075 1787 Fugio cent. KN13-X. MS-63. Pointed Rays, STATES UNITED. Pleasing medium brown with generous splashes of mint red in the protected areas. Struck from clashed dies. A pleasing example of one of the Bank of New York Hoard varieties. Choice for the grade.

Weight: 156.4 grains. Diameter: 27.9 mm.

1076 1787 Fugio cent. KN17-S.1. Pointed Rays, STATES UNITED. Rarity-5. VF-25. Lightly cleaned long ago, now naturally retoned in shades of tan and golden brown. A few stray marks present, none of them overbearing in appearance. A scarce variety.

Weight: 165.9 grains. Diameter: 27.9 mm.

MISCELLANEOUS COLONIAL COINS

1077 Five popular issues: ☆ 1723 Rosa Americana twopence. Breen-92. VG-7. Well worn olive-brown surfaces ☆ 1787 Nova Eborac copper. Breen-986. Reverse figure seated left. VG-10. Porosity and some scattered marks ☆ 1783 Washington & Independence. UNITY STATES cent. Breen-1188. EF-45. Attractive olive-brown ☆ 1783 Washington & Independence. Small Military Bust. Breen-1202. Plain edge. VF-20. Olive-brown ☆ Undated Washington double-headed cent. Breen-1204. EF-40. Attractive chocolate brown with a few faint scratches seen on the obverse. (Total: 5 pieces)

1078 Copper coinage trio: ☆ 1723 Wood's Hibernia halfpenny. F-12. Faint, uniform porosity on both sides ☆ 1785 Connecticut copper. M.3.2-L. F-15. Faint uniform porosity on some faint, old scratches present ☆ 1788 Connecticut copper. M.16.3-N. VG-8. Medium brown with natural flan flaws, as struck. (Total: 3 pieces)

1079 Quartet of popular coppers: ☆ 1783 Nova Constellatio. Crosby 3-C, Breen-1109. Small U.S., Blunt Rays. VF-25. Medium tan with some deeper toning ☆ 1787 Connecticut copper. M.31.1-r.4. Draped Bust Left. VF-20. Chocolate brown with lighter high points ☆ 1787 New Jersey copper. M.48-g. VF-20. A pleasing deep tan example of the variety ☆ "1781" North American token. Breen-1144. VG-10. Chocolate brown with deeper highlights. (Total: 4 pieces)

1080 A half dozen popular early American issues: ☆ 1787 Connecticut copper. M.4-L. Mailed Bust Left. VF-35. Medium brown with tan high points. Some faint porosity on both sides. Full horn details ☆ 1787 Connecticut copper. M.31.1-gg.1. Draped Bust Left. Rarity-3. VF-20. Faintly cleaned long ago and mentioned solely for accuracy. Medium tan. Reverse with usual die break from D of INDE to Liberty's waist, and another from the rim behind her head that parallels her liberty pole ☆ 1787 New Jersey copper. M.48-g. VF-20. Deep tan with lighter tan high points ☆ 1787 Massachusetts cent. R.2b-A. Horned Eagle variety. VF-30. Medium brown with some faint porosity ☆ 1787 Nova Eborac copper. Reverse figure seated right. Breen-987. F-15, Medium brown with lighter high points and uniform porosity on both sides ☆ "1781" North American token. Breen-1144. F-15. Medium brown with some faint, uniform porosity. Minimally off-center on the reverse toward 3:00. (Total: 6 pieces)

1081 Trio of PCGS-certified colonial issues: ☆ 1788 Connecticut copper. M.15-L.1. Draped Bust Left. Rarity-3. EF-40. Medium brown. A sharp and attractive coin overall ☆ 1787 New Jersey copper. M.46-e. VF-30. Medium brown with some tan high points. Apparently double struck (it is difficult to determine through the PCGS holder which has some faint scuffs on the obverse). Apparently so, however for some doubling exists at the legends and the obverse horse has a bold double mane. From a fairly early obverse state, die shows only faint tracings of clash marks ☆ "1781" North American token. Breen-1144. EF-40. Deep tan with pleasing brown highlights. Choice for the grade. (Total: 3 pieces)

1082 Pair of popular state coinage issues, both certified by PCGS: ☆ 1787 Connecticut copper. M.33.6-kk. Draped Bust Left. VF-30. Pleasing medium tan. Surfaces devoid of all but some flan anomalies caused at time of striking. Popular variety with tripled hair bow and other bust details, as placed into the hub before the die was made ☆ 1787 New Jersey copper. M.46-e. VF-25. Struck off-center on the obverse, with the rim there affecting the tops of NOVA, also on the reverse where the rim affects the tops of PLURI. Medium brown with tan highlights. (Total: 2 pieces).

1083 Quintette of popular issues: ☆ 1788 Vermont copper. R.27, B.18-W. EF-40 for sharpness, flan somewhat rough ☆ 1787 Connecticut copper. M.33.7-r.2. Draped Bust Left. VF-20. Medium tan with some deeper toning on the high points. A pleasing specimen ☆ 1787 New Jersey copper. M.63-s. VG-8. Dark brown verging on black with lighter high points ☆ 1787 Massachusetts cent. R.4-D. F-15. Cleaned long ago ☆ 1787 Nova Eborac copper. Reverse figure seated left. Breen-986, VF-20 but with some old scrapes and porosity. (Total: 5 pieces)

1084 "1776" (ca. 1961) Dickeson Continental dollar copy restrikes. Set of three in custom holder. Silver, goldine, and bronze. Choice Mint State. Each appears as issued. The dies for these copies were made around 1876; these strikings were made by Pinches & Co., in England, to the order of Robert Bashlow, in the early 1960s. Only 2,000 were struck in silver, somewhat more were made in bronze and goldine. Rarely encountered anymore as an intact set. (Total: 3 pieces)

HALF CENTS

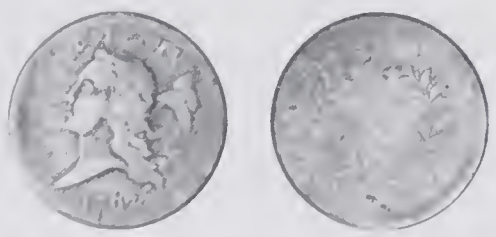
Half cents in the pages to follow commence with four specimens of the highly prized 1793 date—a distinctive type—and continue to include many interesting specimens. Among early issues, in addition to the 1793 pieces, a 1795 struck over a Talbot, Allum & Lee cent will be of interest, as will be a 1797 of the Breen-2 variety.

Sharp 1793 Half Cent

1085 **1793 Breen-1, Cohen-2. Rarity-3+. VF-30.** Sharpness of EF-45, burnished to remove corrosion. Glossy dark brown and steel, reverse a bit mottled with mahogany tones. The tooling on the surface of this coin is mostly apparent on the obverse, whose lightly granular surfaces show several moderate pits in the left field and faint old scratches, most apparent in the left obverse field and behind Liberty's tresses. The devices have mostly been left alone, and they show excellent detail. A few tiny rim flaws are visible on the reverse. Though the burnishing does affect this coin, it maintains immense eye appeal and superb detail which make its flaws forgivable. The overall visual impact is altogether positive, and we expect type and variety collectors to compete vigorously for this desirable specimen.

Burnishing is a very old phenomenon, many times accomplished in the 19th century when condition did not affect the value of a coin in as steep a curve as it does today. A copper coin like this probably resided in some early collection and was "improved" to fix some light corrosion. While today's numismatists prefer their coins left alone, processes like re-engraving, smoothing rough fields, filing off rim cuds, and acts that today seem unconscionable were quite commonplace when this coin was worth only a few dollars.

From our sale of the Flannagan Collection, November 2001, Lot 2517.



1086 **1793 B-1, C-1. Rarity-3+. AG-3.** Sharpness of G-5, scattered light pits. Medium brown and pleasant in appearance, some surface iridescence is residual from a light brushing some time ago. Some inoffensive light pitting present, tending to microscopic on the reverse. Some light old scratches are noted on obverse and reverse, the most individually noteworthy one running diagonally across the reverse. Two tiny rim ticks are noted above BE of LIBERTY on the obverse. LIBERTY and the date are complete though worn, and all but the last two letters of the reverse peripheral legend are bold and legible. This is a very collectible and wholly attractive specimen of this very popular first year of issue and one year type; worthy of consideration by those who seek an undamaged but affordable specimen.

Reverse swelling obliterates HALF CENT, equivalent to Manley state 2.0.

Pleasing 1793 Half Cent

1087 **1793 B-2, C-2. Rarity-3. VG-7.** Sharpness of a point finer, with some areas of minute roughness. Very pleasing medium brown with some indicia of woodgrain effect. Only tiny marks commensurate with the assigned grade are noted, with an ancient mark at the reverse rim at 3:00. Very nice eye appeal for the grade, as this coin was never cleaned or otherwise abused. The word LIBERTY is slightly weak, but the major design elements, legends, and date are bold and clear. A truly delightful specimen of the first half cent, worthy of inclusion in any collection.

Reverse rotated 45° clockwise, one of the two die alignments noted by Ron Manley.

1088 **1793 B-3, C-3. Rarity-3. G-4.** Sharpness of VG-7, a bit bright from an ancient cleaning but now largely retoned. Well struck with all major design elements, including central reverse, bold. Some light scattered pits, minor reverse rim flaw at 3:00, nearly invisible rim bruise at top of obverse. Very nice, all things considered, and proper retoning could make this a thoroughly desirable half cent.

1089 1794 B-6b, C-4a. Rarity-3. G-5. Sharpness of VG-8, several rim nicks and bruises and light reverse graffiti. Medium brown with smooth surfaces. Several minor rim impairments are noted, pit in field off Liberty's nose. A few thin old scratches may be seen under scrutiny, illegible graffiti (?) over OF AMERICA. Appealing despite its flaws. A coin worthy of consideration.

Manley state 3.0.

Very Nice 1794 B-9, C-9 Half Cent

1090 **1794 B-9, C-9. Small Edge Letters. EF-45 (NGC).** Lovely frosty medium brown with mostly smooth surfaces. Some minor handling

marks are noted, commensurate with grade; only two faint scratches near central reverse and a few behind Liberty's head may be singled out. The surfaces have a considerable amount of gloss and the overall eye appeal is excellent for the grade. A dedicated collector could search for a long time without finding a nicer specimen of the date in this grade range.

VF-35.
Manley state 3.0, late.

091 A smattering of early copper coinage: ☆ 1795 half cent. B-2a, C-2a. Rarity-3. Lettered Edge, Punctuated Date. G-4, sharpness of F-15, rough planchet. Once cleaned, now retoning, some reverse scale ☆ 1804 half cent. B-10, C-13. Plain 4, Stemless. VF-25, sharpness of EF-40, hairline scratches on reverse and scattered light corrosion ☆ 1825 half cent. B-1, C-1. F-15, sharpness of EF-40, whizzed ☆ 1853 half cent. B-1, C-1. EF-45. Glossy brown with some scattered mint color ☆ 1794 cent. S-22, B-6. Flowing Hair, Head of 1794. Fair-2, sharpness of VG-7, re-engraved date and minor roughness ☆ 1807 cent. S-274, B-4. Small Fraction. G-6, sharpness of VF-25, even porosity ☆ 1810/09 cent. S-281, B-1. Overdate. VG-7, sharpness of F-12, minute granularity ☆ 1817 cent. N-6. 13 Stars. VF-20, sharpness of EF-45, cleaned ☆ 1853 cent. N-16. VF-30, sharpness of EF-45, cleaned and mostly retoned. (Total: 9 pieces)

092 1795 B-4, C-4. Rarity-3. Plain Edge. VG-10 (ANACS). Even and appealing light brown with nearly smooth surfaces. Triangular nick in right obverse field, several light scratches on central obverse device. Appealing for the grade and suitable for inclusion in a specialized collection.

G-6, sharpness of VG-8, obverse scratches.

093 A grouping of ANACS-certified half cents: ☆ 1795. B-5a, C-5a. Net G-4, sharpness of Fine, but corroded and lightly damaged ☆ 1803. B-3, C-3. F-15 ☆ 1804. B-10, C-13. Plain 4. EF-45 ☆ 1806. B-3, C-1. Small, high 6. No stems. VF-20 ☆ 1809/6. B-5, C-5. AU-50 ☆ 1833. B-1, C-1. Net EF-45, sharpness of AU, but corroded ☆ 1853. B-1, C-1. AU-58 ☆ 1854. B-1, C-1. EF-45 ☆ 1855. B-1, C-1. MS-61 RB. Some mint red in the protected areas. (Total: 9 pieces)

Impressive 1795 Half Cent

Over T. A. & L. Cent

(photo enlarged to twice actual size)

094 1795 B-6a, C-6a. Plain Edge, No Pole. AU-55. Even lustrous medium brown with halos of mint color adhering to central devices. A simply beautiful half cent, well struck on a broad Talbot, Allum, & Lee planchet. A faint inherent planchet striation descends from Y in LIBERTY, nick hidden in hair over obverse centering dot. Traces of the TAL undertype are most clear at the obverse rim near 9:00 and on the reverse above the top of the wreath. Exceptionally well preserved and full of eye appeal, this half cent challenges the current *CQR* Condition Census of MS(1)-AU(6). A truly impressive type coin that will never need to be upgraded, and a splendid example of the popular No Pole variety.

Sharp 1797 B-2, C-2 Half Cent

1095 1797 B-2, C-2. Rarity-3. Plain Edge. AU-53 (PCGS). Pleasing medium brown and steel with golden highlights on central design elements. Lightly cleaned long ago but naturally recovered and very attractive. Faint scratches are noted across Liberty's forehead and below the cap, planchet pit between I and C of AMERICA.

The B-2, C-2 "Centered Bust" variety is difficult to find this nice, many times rarer in this grade than the 1 over 1 variety. This piece is on a fairly high quality planchet and is far sharper than usually encountered. A difficult coin to improve upon, struck from the most well-accomplished dies of the date.

VF-35, sharpness of EF-40, lightly cleaned long ago.

1096 1802 B-2, C-2. Rarity-3. Reverse of 1802. AG-3. Perhaps a point sharper, but slightly granular. Dark brown and steel with a somewhat glossy appearance on granular surfaces. Some light scratches blend in, central reverse weak. An affordable and worthwhile specimen of this scarce date.

1097 1804 B-7, C-8. **Spiked Chin.** AU-55. Glossy deep tan with some attractive brown highlights. Traces of mint red remain in the protected areas, adding to the overall appeal. A beauty for the assigned grade.

Manley Die State 3.0. Crack connects top of LIBERTY, swelling in field before Liberty's portrait.

1098 1804 B-7, C-8. Spiked Chin. VF-35. Sharpness of AU-50, light scratches. Appealing mottled medium brown with some remaining lustre and smooth surfaces. Two light scratches on Liberty's neck, several others in the reverse fields. Still an attractive and sharp example of this popular type.

1099 Three major half cent types: ☆ 1804 B-9, C-10. Crosslet 4, Stems. EF-45, sharpness of Mint State or close to it, lacquered and hairlined ☆ 1835 B-1, C-1. EF-45, sharpness of AU-50, lustrous despite showing hairlines from a light cleaning ☆ 1854 B-1, C-1. EF-40, sharpness of AU-55, cleaned and lightly lacquered. (Total: 3 pieces)

1100 Half cent trio: ☆ 1804 B-9, C-10. VF-25, sharpness of VF-30, nicks and scratches ☆ 1804 B-10, C-13. VF-35, sharpness of AU-50, lightly polished ☆ 1855 B-1, C-1. VF-30, sharpness of AU-50, cleaned. (Total: 3 pieces)

1101 1808 B-3, C-3. AU-53 BN (NGC). Deep olive-brown with highlights of gold, red and pale blue. Surfaces cleaned long ago but both sides have now retoned significantly.
VF-30, sharpness of EF-40, light cleaning.

Scarce 1811 Half Cent

1102 1811 B-2, C-2. Rarity-3. F-15. Sharpness of VF-30, minor corrosion and scratches. Mottled medium brown and mahogany on the obverse, lighter brown on the reverse. Some light surface corrosion clings to obverse devices in areas, light scratches in field near coronet and nose, rim scuff over UNITED. Despite these minor flaws, this piece retains good eye appeal and is a very sharp specimen of this key date on an above average planchet. Worthy of consideration.

1103 1826 B-1, C-1. MS-63 BN (NGC). Lustrous medium brown surfaces with pale blue highlights on the higher devices. A small patch of porosity in the obverse field is suggestive of light corrosion removal.
EF-40, sharpness of AU-50, corrosion removed.

1104 1828 B-2, C-3. 13 Stars. MS-64 BN (PCGS). Mint color faded into shades of deep blue and light brown to impressive effect. Choice cartwheel lustre. A beautiful specimen of the date or type.
AU-55.

1105 1835 B-2, C-2. MS-64 BN (PCGS). Lustrous medium brown and deep steel blue with traces of faded mint color, especially on the reverse. A most appealing specimen.

1106 1855 B-1, C-1. MS-64 RD (NGC). Full lustrous mint red with occasional flyspecks. Spot at star 8, another atop A in HALF. Excellent color and overall nice eye appeal.
MS-63.

1107 1855 B-1, C-1. MS-64 BN (NGC). Lustrous surfaces with nicely blended red-brown, gold and olive toning. Lightly cleaned long ago, but nicely retoned and very sharp. An attractive example
AU-50, sharpness of AU-55, lightly cleaned.

1108 1855 B-1, C-1. EF-45. Sharpness of AU-50, verdigris. Even medium brown surfaces with some traces of lustre remaining. Areas of light verdigris are noted.

Half cents and large cents have been graded using "EAC"—style net grading standards.

LARGE CENTS

Large copper cents in the pages to follow are at once interesting a important. Setting the scene are multiple examples of the 1793, which the first three are of the Chain motif. Then follow ma interesting die varieties, some of the most significant of which trace th pedigree to the American Numismatic Society cabinet and "Te Naftzger. Suffice it to say, the opportunities presented by these amples may not be repeated soon, if indeed in your lifetime.

In addition to notable rarities and interesting die varieties there i wide panorama of popular "type" pieces as well as the ever popul middle date cents of the general range 1816-1839, and many wort while Braided Hair specimens (highlighted by a splendid Proof 1852 24). All told, this is an offering of large copper cents to be remembere

Desirable 1793 Chain AMERICA Cent

(photo enlarged to twice actual size)

1109 1793 Sheldon-3, Breen-4. Rarity-3-. Chain, AMERICA. F-15 (PCGS). Appealing and glossy dark chocolate brown, cleaned long ago and retoned to an attractive state. A smattering of tiny contact marks are noted on both sides and some very small rim nicks may also be seen. The most serious edge flaws at 5:00 on the obverse and 5:30 on the reverse are noted for accuracy. The planchet is smoother than typically seen with an area of light roughness mostly obscured in and behind Liberty's hair. Some remnants of slightly unnatural color may be seen under scrutiny within the links of the chain.

Boldly detailed and full of eye appeal, indeed, this Chain cent has almost everything most collectors require in a specimen of this most sought-after type. The obverse is nearly as sharp as the reverse and all important design elements are present and clear. An impressive speci

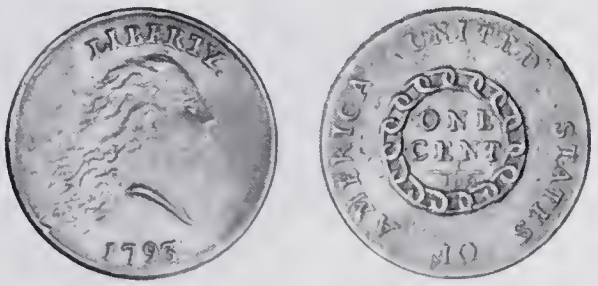
men and certainly worthy of inclusion in a well-formed cabinet of American coins.

VG-10, sharpness of F-15, cleaned and retoned.

Affordable 1793 Chain Cent

110 1793 S-3, B-4. Rarity-3-. Chain, AMERICA. AG-3. Sharpness of G-5, lightly cleaned and naturally retoning. Medium brown with surface iridescence and brassy highlights that will fade with time. At the present, quite attractive for the issue and grade. Some scattered tiny pits are noted, the largest above the date on the obverse and above the chain on the reverse. Rim bump at CA of AMERICA, a few smaller bumps seen under scrutiny, contact marks typical of the grade though we note a nick behind Liberty's head for accuracy. LIBERTY and the date are legible, though the last date digit is a bit weak, and the vast majority of the reverse letters are bold. A pleasing example that circulated for quite some time before its rescue into the safety of a numismatist's holdings.

Sharp 1793 Chain Cent



111 1793 S-4, B-5. F-12. Sharpness of VF-25, tooled and recolored. Medium brown with gold and steel undertones on somewhat glossy surfaces. Some tooling marks are noted with scrutiny in Liberty's hair, at the crown of her head, and at the eye. Tiny corrosion spot noted at die crack near 7:30 on the obverse. Very sharp and attractive despite its flaws, reverse is appealing and bold. Many Chain cents show similar signs of "improvement," much of which was probably accomplished a century or longer ago. This piece will well represent this most desirable type in whatever collection it is placed.

Breen's state III.

112 1793 S-11b, B-16b. Rarity-4. Wreath, Lettered Edge. Fair-2. Sharpness of G-6, date re-engraved. Medium brown and steel, obverse a bit bright and iridescent from an old cleaning. Scattered microscopic pitting is hardly offensive all things considered, rim bruise at 3:00 on the obverse and a few smaller ones elsewhere. Fairly well detailed, including a very bold LIBERTY and nearly full reverse legends and devices. Some enterprising individual crudely sketched in the date in its usual location, and several light scratches are noted in that vicinity under magnification. A better than average filler that should not break the bank.

1113 1794 S-19a, B-3a. Rarity-5+. Head of 1793. AG-3. Sharpness of VG-7, rim flaw. Appealing two tone tan and ebony on microscopically granular surfaces. Two long, thin scratches noted on reverse. A notch on the edge above I of LIBERTY does not appear to be mint-made, faint graffiti in field. Full of eye appeal despite its flaws and a serviceable specimen of this rare variety.

CC#3 1794 S-36 Cent

Second Finest in Private Hands

(photo enlarged to twice actual size)

1114 1794 S-36, B-23. Rarity-5. Head of 1794. VF-35. Sharpness of EF-45, minor rim nicks and areas of roughness. Medium brown and steel with golden undertones. Hard surfaces show some scattered contact marks, spots of roughness noted on Liberty's forehead and behind Liberty's cap, several tiny ticks on rim, bruise of greater consequence above RT of LIBERTY. The eye appeal is superb and the problems can hardly been considered severe. A beautiful and historic cent.

This appearance represents the first public offering of this specimen since its deaccession from the ANS in January 2001. The ANS retains the finest known specimen from this die pair, whose obverse is known only from the S-36 marriage and the extremely rare NC-1, of which but four specimens are known. The reverse is shared by the very rare S-37 and S-38 combinations. The second finest piece from this marriage is in a well-known collection, and this specimen is **the second finest S-36 in private hands** and the only one likely to see the light of day soon. Both Noyes and Bland accord this specimen overall CC#3. Other pieces in the Condition Census are in the lower Very Fine range, including a piece impounded in the Connecticut State Library. This specimen has been included in some of the finest collections of cents ever formed, including the famed French collection, and was chosen as the plate coin for the obverse and reverse dies in

Samuel Hudson Chapman's work on the cents of 1794. An historic and very rare cent, one befitting a world-class collection, and one of the highlights of this sale.

From the R.E. "Ted" Naftzger collection. Earlier, from Henry Chapman's sale of the W.B. Guy collection, November 1911, Lot 401; B. Max Mehl's offering of the Dr. George P. French collection, 1929, Lot 54; sold to T. James Clarke, thence to Mehl in 1944, thence to William H. Sheldon; Sheldon to the ANS; to Naftzger by the ANS on January 26, 2001. Plated in Samuel Hudson Chapman's United States Cents of the Year 1794 *(1923) and Tom Morley's* 1794 Large Cents Graded and Upgraded. *Noyes photo ANS 959.*

1115 Trio of large cents: ☆ 1794 S-58, B-56. Net G-6; sharpness of F-12, corroded (ANACS). Heavily corroded but still with all design elements clear ☆ 1857 Large Date. Newcomb-1. MS-61 BN (ANACS). Medium brown ☆ 1857 Small Date. N-4. EF-45 (ANACS). Some evidence of cleaning (Total: 3 pieces)

G-4, sharpness of at least F-12; AU-50; VF-35, slightly sharper.

1116 **1794 S-60, B-52. Rarity-3+. F-12.** Sharpness of VF-20, scattered nicks and scratches. Rich glossy chocolate brown with scattered contact marks. A few horizontal digs noted near Liberty's chin, rim nick just above 9:00 on the reverse, faint scratch below F of OF. Still appealing and sharp, a nice example of the dies. A tough variety to find much better.

1117 1794 S-63, B-37. Rarity-3. Head of 1794. VF-30 BN (NGC). Chocolate brown with some iridescence on devices and rims from a past cleaning. Light planchet roughness noted but not especially serious. An appealing specimen of this popular "Fallen 4" variety.

F-15, sharpness of VF-25, planchet granularity.

1118 **1794 S-70, Breen-62. Head of 1795. VG-10.** Sharpness of F-12, areas of minor roughness. Appealing glossy medium brown. Very attractive despite some areas of very minor surface roughness near base of wreath and behind Liberty's head. A superb looking specimen in this grade range for the major variety collector.

1119 1795 S-74, B-2. Rarity-4-. VF-25. Sharpness of EF-45, minor scattered corrosion. Dark brown and ebony on surfaces with significant gloss. Surfaces show minute pitting in areas, areas of scale noted near Liberty's cap and chin and at ICA of AMERICA. Obverse scrape in field near 3:00 and at Liberty's nose, a couple of tiny rim bruise evade most notice. Attractive despite its minor flaws and very sharp for the variety. A worthy specimen of the Lettered Edge type.

Superb Quality 1796 Cap Cent

Possibly Condition Census

(photo enlarged to twice actual size)

1120 **1796 S-81, B-2. Rarity-3. Liberty Cap. EF-45.** Highly glossy chocolate brown with nearly prooflike surfaces. Impeccable surfaces and eye appeal, a real stunner for a 1796 Liberty Cap cent of any variety. A few light scratches may be seen below Liberty's ear, a small batch in field in front of Liberty's eye, tiny planchet void at base of Liberty's neck. Microscopic rim nick at 9:30 on reverse noted for future identification.

A truly impressive specimen, and seemingly a "from the woodwork" addition to the present census of top-quality S-81 cents. The current Noyes census suggests 55-50(3)-45(3); the Bland list includes a Condition Census of 60-55(2)-50(2)-45(2). The present piece likely deserves a spot in or extremely close to the Condition Census, and it most certainly represents an upgrade for most advanced collectors. A marvelous coin worthy of a premium bid.

1121 1796 S-81, B-2. Rarity-3-. G-5. Sharpness of VG-8, microscopic granularity. Two tone black and medium brown with finely granular surfaces. A few vertical scrapes are noted on the obverse, else quite nice. An inexpensive but desirable specimen of the 1796 Liberty Cap type.

Appealing 1796 Sheldon-91 Cent

122 **1796 S-91, B-1. Rarity-3. F-15.** Sharpness of VF-25, lightly cleaned long ago and mostly retoned. Pleasing and glossy medium brown with some golden iridescence in the left obverse field remaining from a long ago cleaning. Surfaces are relatively hard and smooth and the eye appeal is excellent. Several short scratches are noted in the vicinity of the cap and L of LIBERTY, another divides the date between 7 and 9. Few 1796 Liberty Caps are as appealing as this specimen.

Very Rare 1796 S-95 Cent

Condition Census

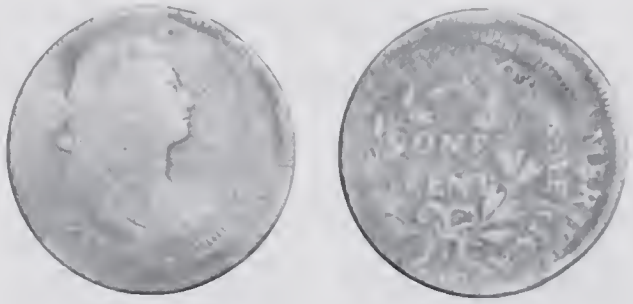
123 **1796 S-95, B-35. Rarity-5+. Draped Bust. VF-30.** Sharpness of EF-45, even planchet granularity. Appealing medium brown with imperfect surfaces. The reverse shows even granularity, obverse pitting is more scattered and most concentrated in the northwest. No serious marks are noted even with magnification, and the eye appeal is excellent considering the surfaces. A tiny rim push at 9:00 on the reverse is noted for future identification.

In the Bland census, this piece is included as fifth finest from the dies, second among three VF-30s, with the finer piece still in the ANS and the other one heavily netted down for its surfaces. In the Noyes listing, this piece is CC4, ahead of the other ANS specimen from the Hills Collection. It is among the sharpest specimens known of the variety, and its eye appeal should be seen to be appreciated fully. Specialists should take advantage of this specimen's first auction appearance since its ANS deaccession.

From the R.E. "Ted" Naftzger collection. Earlier, from William H. Sheldon to ANS; deaccessioned from ANS to Naftzger on January 26, 2001.

124 1797 S-126, B-16. Rarity-3. Reverse of 1797. Double Struck. G-4 BN (NGC). Dark chocolate brown with some lighter brown mottling. Some very minor roughness in areas, but nothing serious. Nicely double struck, first strike perhaps 15% off-center to 11:00, part of LIBERTY and reverse denticles visible on first erroneous strike. Bold date and good eye appeal for the grade. An interesting error for any large cent collection.

AG-3, sharpness of G-5 or so but a bit rough.



1125 **1797 S-139, B-21. Reverse of 1797. Double struck. G-4.** Sharpness of G-6, surface corrosion. Medium brown and brick red with thin surface corrosion. Double struck, with the second strike approximately 10% off-center to 10:00. AMERICA and the point of Liberty's bust are clearly doubled. An appealing low-grade error.

Condition Census S-152 Cent

1126 **1798/7 S-152, B-13. VF-35.** Sharpness of AU-50, scattered pits and light scratches. Mottled olive and brown and rose. Areas of light corrosion noted at Liberty's neck and temple, just beyond Y of LIBERTY, and near UNITED and the base of the wreath. A few short scratches are located between OF and AMERICA. Apparently worn at some distant point in the past in a bezel, whose marks are visible on the extreme edge of the coin though not from obverse or reverse. Very sharp and quite attractive.

This specimen, once in the collections of William Sheldon and the ANS but now available for private ownership, is one of the finest known specimens of this variety. It has been included in the Bland census as sixth finest known, tied with others at the EF-40 level; Noyes has accorded this piece eighth finest known status as a VF-30. This so-called "wide overdate" obverse was used in no other die marriage beside the S-152. A very desirable coin befitting a fine cent collection.

From the R.E. "Ted" Naftzger collection. Earlier, from William H. Sheldon to ANS. Deaccessioned by ANS on January 26, 2001, to Naftzger. Noyes photo ANS 1132.

1127 1798 S-165, B-31. Rarity-4. VG-7. Sharpness of F-12, deep obverse dig. Glossy and very attractive chocolate brown with hard smooth surfaces. Some scattered contact marks, one especially heavy dig almost precisely at central obverse has left the coin slightly bent. The eye appeal is still quite nice, and this variety is tough to find much nicer. A number of Fine coins crowd the low end of the Condition Census.

1128 1798 S-174, B-35. F-15. Sharpness of VF-30, light scratches and reverse corrosion. Glossy and thoroughly attractive medium brown. Light reverse scale in intricacies of wreath, minor rim bruise under date, rim nick at 9:00 on reverse, vertical scratch in right obverse field and a few other scratches here and there. Still a nice example of the variety with good eye appeal.

Beautiful 1800/79 S-196 Cent

Condition Census

1129 **1800/79 S-196, B-10. EF-45.** Lovely medium brown with traces of faded mint color on hard, glossy surfaces. Supremely attractive, nearly choice, lightly reflective with vestiges of lustre. An area of darker toning may be seen behind Liberty's lowest curls, tiny nick above O of OF noted for future identification. One of the finest known specimens of this desirable overdate, and certainly one of the prettiest as well.

Included in the Condition Census by Bill Noyes as tied for third finest with one other specimen; the Bland census includes this as tied for third finest with five others. One of the finer ones is off the market in the ANS collection, the other is in a well-known Midwestern collection. In the 1962 New Netherlands description of this coin, it was noted that this is "a common variety in 'worn' condition but extremely rare in the upper range;" this specimen was graded "fully AU-50" and deemed "possibly fourth finest known" in that important offering. This piece is just as lovely today, full of eye appeal and quite simply one of the nicest examples of this variety anyone could hope to own.

Ted Naftzger's handwritten envelope and the original New Netherlands auction flip accompany this lot.

From the R.E. "Ted" Naftzger collection. Earlier, from New Netherlands Coin Company's 56th sale, June 1962, Lot 500; Richard Picker to Naftzger. Noyes photo 21807.

Important 1800 S-198 Rarity

Newcomb-Sheldon-Naftzger

1130 **1800 S-198, B-19. Rarity-5+. G-6.** Sharpness of F-12, heavily abraded fields. Mottled tones tending toward dark brown. The fields have been smoothed, "scraped and then burnished" according to the Bland census in the Breen large cent encyclopedia, and now appear smooth to the naked eye, though tiny scratches are still visible under the date. Tiny planchet clip above L of LIBERTY. The eye appeal is actually quite nice in casual examination, and this specimen is far more attractive than several others ranked higher in the Condition Census of this very rare variety.

While not properly in the Condition Census, this specimen is ranked as ninth finest by Bland and among the second dozen best by Noyes. Its ownership by Newcomb and Sheldon, and its use as the plate coin in the Clapp-Newcomb work, confirm its desirability. Any specimen of this rare variety is sought after, but this example is an historic one that would improve the vast majority of large cent collections.

In examining the Noyes census of this variety, it is worth noting that not a sing specimen is described as choice and only the two Jack Robinson specimens merit t Average Plus appellation. Most, like this one, are scudzy.

From the R.E. "Ted" Naftzger collection. Earlier, from A.C Gies Howard R. Newcomb; J.C. Morganthau and Company's sale of t Newcomb Collection, February 1945, Lot 284 to William H. Sheldo Sheldon to ANS; deaccessioned by ANS to Naftzger on January 2 2001. Obverse and reverse plated in the Clapp-Newcomb work Th United States Cents of the Years 1795, 1796, 1797, and 1800. *Noy photo ANS 375.*

1131 **1800 S-205, B-26. Rarity-4. F-12.** Sharpness of VF-20, area of ob verse corrosion. Pleasing and glossy brown and steel. A circular are of corrosion has been removed from Liberty's neck to little ill effec two tiny rim bruises at base of obverse, dig at Liberty's eye, very m nor pitting in letters of AMERICA. The eye appeal is very good, be ter still on the reverse. This variety is easy enough to find in lowe grades but becomes prohibitive much better than this.

1132 Pair of Draped Bust large cents: ☆ 1802. S-232. EF-45 (SEGS). VF 25. Recolored surfaces ☆ 1805. S-267. EF-40 (SEGS). Porous sur faces. (Total: 2 pieces)

VF-25, sharpness of EF-40; VF-20, sharpness of VF-30.

1133 Grouping of large cents: ☆ 1802 S-232, B-12. G-4. Sharpness o VG-7, but uniformly porous ☆ 1802 S-242, B-19. G-4. Sharpness o G-5, but patina is a little thin on the high points ☆ 1813 S-292, B-2 VG-7. Sharpness of VG-10, with minor nicks and scrapes ☆ 182 N-2. G-4 ☆ 1827 N-6. F-15. Sharpness of VF-30, lightly corrode over much of the surface ☆ 1831 N-11. VF-20. Sharpness of VF-30 with light corrosion and pitting ☆ 1833 N-2. VF-20. Sharpness o VF-35 with reverse scratches ☆ 1839 N-8. VF-30. Sharpness of EF 45. Cleaned and recolored long ago ☆ 1839 N-9. EF-40. Sharpnes of EF-45, with light pitting on the reverse. Glossy steel brown. (To tal: 9 pieces)

1134 **1803 S-255, B-14. EF-45.** Sharpness of AU-55, hairlines remain in obverse fields from a light cleaning. Splendid lustrous light brown and olive with shadows of faded mint color around devices. Obverse hairlines are noted only under a glass, the arm's length eye appeal is that of a Mint State coin. The reverse is free from hairlines and is supremely attractive. A small batch of contact marks may be seen off Liberty's chin. A nice example of the date and type.

135 1803 S-255, B-14. VF-35. Sharpness of AU-50, recolored. Medium brown with some unnatural-appearing mint color adhering to devices on obverse and reverse. Nearly smooth surfaces, planchet striations in left obverse field, microscopic surface granularity in areas of reverse, spot of corrosion beneath C in CENT. The eye appeal is still quite positive and the underlying mint color is probably original, but a light cleaning made it appear somewhat unnatural. Sharp and worthy of inclusion in a date or type set.

136 1803 S-260, B-19. VF-30. Sharpness of EF-40, rim nick and minor reverse verdigris. Mostly glossy medium brown with good overall visual appeal. Dig in field behind hair ribbon, rim nick at 9:00 on reverse. Some light verdigris is noted in the intricacies of the reverse devices. An appealing early cent.

137 A varied septette of cents: ☆ 1803 S-260, B-19. Small Date, Large Fraction. VG-7, sharpness of F-15, dark and finely porous ☆ 1807 S-271, B-1. "Comet" variety. G-6, a point sharper but some very minor roughness is present ☆ 1855 N-10. Slanting 5s. VF-35, sharpness of EF-45, spot of corrosion removed near lowest curl, light obverse scratch ☆ 1857 Flying Eagle. EF-40 ☆ 1858 Small Letters. AU-50 ☆ 1859. EF-40, reverse verdigris ☆ 1862. AU-58. (Total: 7 pieces)

138 Early date large cent quartette: 1805 S-267, B-1. F-12, sharpness of F-15, contact marks and tiny rim nick ☆ 1811 S-287, B-1 (2). One is F-15, sharpness of VF-30, minutely rough and smoothed; second is VG-8, sharpness of VF-20, light scratches on obverse and reverse ☆ 1814 S-294, B-1. VG-10, sharpness of VF-25, minutely rough and cleaned. (Total: 4 pieces)

Superb 1806 Cent

139 1806 S-270, B-1. AU-50 (ANACS). Melodiously mottled medium and light brown on smooth glossy surfaces. Splendidly attractive, with traces of lustre and faded mint color present in protected areas of the devices. Some scattered contact marks are noted, the most serious of which are at the right of the date and just below N in ONE. Tiny obverse rim nick at 8:00. A great looking specimen of this variety, the only die marriage of the year. A collector could scarcely hope to find a finer or more attractive specimen of this date.

EF-40, sharpness of EF-45, dig after date.

1140 A variety collection of Turban Head cents. The winner of this lot has a nice head start on a complete set of the series by die in desirable circulated grades: ☆ 1808 S-279, B-3. VG-10, sharpness of F-12, nick at central reverse and some light hairlines. Very appealing light to medium brown on a smooth, glossy planchet ☆ 1809 S-280, B-1. F-12, sharpness of VF-25, moderate planchet roughness. Dark brown with medium and mahogany brown highlights, patch of roughness in lower left obverse. Still a sharp and desirable specimen of this scarce date ☆ 1810 S-282, B-3. Normal Date. VG-10, five points sharper, minor planchet striations and a few very light scratches. Chocolate brown with nice eye appeal ☆ 1811 S-287, B-1. Normal Date. F-15, ten points sharper but lightly burnished. Retoned deep mottled olive with apparently smooth surfaces. Reasonably attractive and deserving of a proper recoloring ☆ 1813 S-292, B-2. F-15, sharpness of VF-30, areas of surface corrosion and verdigris. Attractive mottled dark and medium brown and most acceptable for the date ☆ 1814 S-294, B-1. Crosslet 4. VG-7, sharpness of F-12, reverse rim nicks. Appealing medium brown, vertical scratch down base of obverse, several rim cuts on reverse ☆ 1814 S-295, B-2. Plain 4. F-12, Smooth medium brown with good visual appeal. Late die state with obverse crack and the beginnings of Liberty's goatee. (Total: 7 pieces)

1141 1811/0 S-286, B-2. Rarity-3. Overdate. Reverse double struck. F-12. Sharpness of VF-20, cleaned long ago and now mostly retoned to a natural medium brown. Some residual unnatural reddish tones remain near the base of the reverse. Tiny rim nick at 6:00 on reverse, a few light scratches, surfaces mostly smooth, a bit of verdigris clings to reverse legends. Reverse shows some "die bounce," a slight shift doubling limited to ONE CENT for the most part. An interesting example of this popular overdate.

1142 1812 S-289, B-4. EF-45 BN (NGC). Glossy medium brown with some brassy undertones. Attractive, some light scratches and a minor patch of corrosion above Liberty's head, small amounts of light green verdigris clinging to letters of ONE CENT. A fine looking specimen, ideal for the date or type collector.

VF-25, sharpness of VF-30, light scratches.

Lustrous 1813 Cent

1143 1813 S-292, B-2. AU-58 BN (NGC). Appealing cartwheel lustre on medium brown and steel surfaces. Plentiful faded mint color blends into the beautiful reverse. Several vertical scratches are noted at central obverse, two horizontal scratches noted above ONE on reverse. The fields are remarkably free of contact marks and the visual impact is superb. A desirable high-grade example of a scarce date.

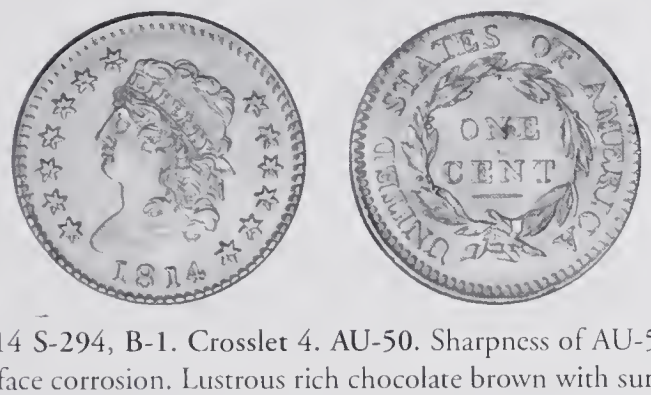
EF-40, sharpness of AU-50, scratches.

Appealing 1814 Cent

1144 1814 S-294, B-1. Crosslet 4. AU-58 (PCGS). Lustrous chocolate brown with some tan faded from mint color on reverse. Very attractive, especially nice surfaces for the issue. Some faint scratches are noted on Liberty's cheek, small dig at central reverse. A most appealing specimen of this final date of Turban Head coinage.

EF-45, sharpness of AU-50, light obverse scratches.

Splendid 1814 S-294 Cent



1145 1814 S-294, B-1. Crosslet 4. AU-50. Sharpness of AU-55, areas of surface corrosion. Lustrous rich chocolate brown with surface iridescence faded from mint color. Exceptional eye appeal. A few hairlines are noted here and there, and microscopic specks of surface corrosion may be seen under scrutiny within the date digits and near OF AME; a spot is noted on the N in ONE. Tiny reverse rim tick at 5:30 noted for accuracy. An exceptional high-grade specimen, ideal for the variety specialist or the date collector.

From the R.E. "Ted" Naftzger collection. Deaccessioned by ANS to Naftzger on January 26, 2001.

1146 1814 S-294, B-1. Crosslet 4. VF-35. Sharpness of AU-50, cleaned and retoning. Appealing medium brown with underlying rose and gold. Some minor surface corrosion is noted near stars 3 and 4, even smaller patches seen under magnification at central reverse. If properly retoned, this could be a very nice cent; as it is, this piece is still sharp and quite desirable.

1147 1817 N-6. 13 Stars. MS-60. Splendid lustre on surfaces pleasantly mottled in shades of mint red, steel, and pale green. Mint color is especially strong on the reverse. Only two minor nicks on reverse, light hairlines on Liberty's cheek prevent a higher grade. A nice Mint Stat specimen of an 1817 cent variety that wasn't in the Randall Hoard.

1148 A quartette of major middle date varieties: ☆ 1817 N-16. 15 Sta obverse. F-12, appealing chocolate brown with superb eye appeal fo the grade ☆ 1819/8 N-1. Overdate. VF-20, sharpness of VF-25, ar eas of minor surface corrosion. Mottled dark chocolate brown an subtle mahogany with good eye appeal. Dig noted under N i CENT ☆ 1820/19 N-2. Overdate. VF-20, sharpness of VF-25, ligh obverse scratches. Glossy chocolate brown with smooth surface Some traces of reverse verdigris noted under scrutiny. A nice lookin example ☆ 1824/2 N-1. Overdate. VF-20, sharpness of VF-25, m nor verdigris. Mottled light to medium brown with good eye appea for the grade. (Total: 4 pieces)

1149 1817 N-17. Rarity-4. 13 Stars. AU-50 BN (NGC). Mottled tan an dark brown with some gloss apparent. Some microscopic roughne noted, but the visual appeal is very nice. Die state B with broken and cracks through most of reverse legends. No Mint State spec mens are known of this very scarce variety, and the Condition Cen sus dips well into VF range. The CC for this die state is likely som what lower. A good opportunity for the Middle Date connoisseur.

VF-25, sharpness of VF-35, light planchet roughness.

1150 1818 N-9. AU-50. Sharpness of AU-55, light hairlines. Resplende full cartwheel lustre on steel and tan surfaces rich with faded mi color. Included as Mint State in the Noyes census and indeed comes quite close. Lovely eye appeal despite some tiny contact mar on the obverse and a few minor hairlines here and there.

Uncommonly seen in Mint State or close to it, both dies used this marriage are unique to the N-9. The present specimen is a d lightful one with a nice pedigree certain to enhance most collection

The original 1961 Schwartz auction envelope accompanies this lot.

From the R.E. "Ted" Naftzger collection. Earlier, from Stack's sale the Judge Joseph Sawicki Collection, February 1954, Lot 638; Emanu Taylor; Abe Kosoff's sale of the Edward Schwartz Collection, Octob 1961, Lot 442; Myles Z. Gerson to Robert J. Shalowitz; to Naftzger December 1987.

1151 1818 N-10. AU-50. Sharpness of AU-55, retoned. Glossy deep oli with traces of mint color. Color is a bit unnatural in appearance b is still attractive. Perfect for a budget-minded type collector.

Condition Census 1819 N-5 Cent

52 **1819 N-5. Rarity-3. Small Date. EF-45.** Sharpness close to 10 points higher, minor surface verdigris. Pleasing lustre on medium brown fields with generous faded mint color and some mint red still present in protected regions, especially on the reverse. Beautiful eye appeal with nice color and few marks of any consequence. A tiny mint-made clip is present below star 13 and barely affects denticles. Magnification reveals some very light scattered surface verdigris on the obverse near 12:00, and traces of lacquer remain in other areas of the obverse and central reverse. The lacquer is easily removable and the lustre will probably become much more pronounced when such work is undertaken.

The present specimen was found as the representative of this type in an old collection and presumably has not been offered before as a specimen of this scarce variety. The N-5 is, according to the *CQR* census, the only variety of the year with no specimens known in Mint State. This example probably ranks as third or fourth finest extant from this die marriage and is certainly well within the realms of the known Condition Census. The savvy collector of Middle Dates will realize the importance of this opportunity.

53 A quartette of appealing Matron Head cents: ☆ 1819 N-10. Rarity-4. VF-25, 10 points sharper, areas of corrosion removed. Glossy dark chocolate brown with many tiny nicks and scratches, corrosion areas near star 2 and left side of wreath ☆ 1820 N-8. Rarity-3-. VF-30, sharpness of EF-45, recolored. Glossy dark chocolate brown, surfaces mostly smooth but some faint surface corrosion noted in areas of obverse. Reverse shows some unnatural reddish tones adhering to design elements, nick between ONE and CENT ☆ 1825 N-7. Rarity-3. F-15, sharpness of VF-25, fine surface pitting. Dark olive and brown ☆ 1831 N-3. Medium Letters. VF-35, sharpness of AU-50, graffiti. Lustrous golden bronze and deep olive with superb eye appeal and some traces of mint color. Initials EWW very faintly scratched in left obverse field by some Philistine whose descendants are lucky his name is not known to this generation. Otherwise positively delightful. (Total: 4 pieces).

54 **1820 N-13. Large Date. MS-65 BN (PCGS).** Full lustrous cartwheel on light brown, gold, and pale olive surfaces. A few minor flyspecks but the eye appeal is very nice. A desirable specimen of this popular Randall Hoard variety.

MS-60.

55 **1820 N-13. MS-65 BN (PCGS).** Beautiful olive green with superb lustre. Choice eye appeal, minor spots noted at star 13, N of ONE, and right ribbon end. In an old-style PCGS holder and very high quality for the assigned grade.

MS-60+.

1156 1820 N-13. Large Date. MS-63. Rich lustre on medium brown fields plentifully mottled with mint color and pale blue. Lightly lacquered, small corrosion spot at truncation of bust, another between RI of AMERICA. A far above average specimen of this variety.

1157 1820 N-13. MS-60. Full lustre on medium brown surfaces dominated by mint color, particularly rich on the reverse. Planchet flaw near star 9, unusual planchet crack between stars 10 and 11. A few minor scratches below ribbon ends noted under magnification, dark toning area near obverse coronet. Attractive for the grade.

1158 **1821 N-1. AU-53 BN (NGC).** Glossy medium brown with good eye appeal, patina a bit thinner on Liberty's cheek. Many scattered contact and handling marks, none more distracting than another. A touch of verdigris noted in areas of wreath. A very sharp and appealing specimen of this date that has never been abused since leaving circulation.

VF-35, sharpness of EF-40, many contact marks.

1159 Scarce date Matron duo: ☆ 1821 N-1. VF-20, sharpness of VF-35, cleaned and retoning. Mottled mahogany and medium brown, recovering from a light cleaning long ago. Smooth surfaces show only minor circulation marks, spot of corrosion between star 8 and rim, two nearly invisible reverse rim bruises. Not unattractive and tough to find in the VF grade range ☆ 1823/2 N-1. Overdate. VG-8, sharpness of F-15, cleaned and retoning. Medium chocolate brown with traces of unnatural reddish tones, nearly imperceptible on the obverse but more easily noted on reverse. Rim bruise on reverse at 5:00, nick behind ear and faint scratch on cheek, small area of corrosion at ED of UNITED. A serviceable example of this key among the late dates. (Total: 2 pieces)

1160 Four consecutive Matron Heads for the date collector: ☆ 1821 N-2. F-15, sharpness of VF-25, bright high points. Glossy and attractive ebony, but the high points on each side are a touch unnatural in appearance. Tiny rim bruise over AT in STATES. Should look very nice with some minor assistance ☆ 1822 N-4. VF-25, sharpness of VF-30, some surface verdigris. Pleasing and glossy chocolate brown, tiny spot of corrosion at right ribbon end. A bit dirty in appearance but quite attractive ☆ 1823 N-2. Normal Date. VG-8, sharpness of F-15, light scratches and fine pitting. Obverse is mottled brown, reverse is mahogany brown, many fine scratches on central obverse, light pitting near stars at left obverse rim ☆ 1824 N-2. Normal Date. F-15, sharpness of VF-20, hard surface verdigris. Two-toned medium and dark chocolate brown, tiny rim nick over star 7. (Total: 4 pieces)

Choice Mint State 1822 N-5

The Noyes Plate Coin

1161 1822 N-5. **Rarity-3. MS-60+.** Full cartwheel lustre on choice steel and brown surfaces, mottled with gold, light blue, and olive faded from mint color. The lustre is satiny and unbroken, and the visual impact is superb. A dig behind the lowest hair curl near star 13 is the only mark worthy of note.

This piece was selected as the plate coin in Bill Noyes' work on the middle dates, and it is therein accorded third finest known status with three other MS-60+ coins. An important opportunity for the cent collector to purchase a beautiful specimen.

Ted Naftzger's handwritten envelope accompanies this lot.

From the R.E. "Ted" Naftzger collection. Earlier, purchased by Willard Blaisdell from Jim Ruddy on May 3, 1958; Blaisdell to Naftzger in September 1976. The Empire Coin Company (Jim Ruddy and Dave Bowers) was formed on April 15, 1958, making this one of the earliest traceable pedigrees to that predecessor firm of Bowers and Merena Galleries. Plated in William Noyes' United States Large Cents 1816-1839. *Noyes photo 21684.*

Condition Census 1822 N-7 Cent

1162 1822 N-7. **Rarity-3+. EF-40.** Sharpness of EF-45, area of obverse corrosion. Slightly prooflike chocolate brown, slightly mottled on the obverse and even on the reverse. Two stripes of "woodgrain" effect make the obverse more interesting; a area of inactive surface corrosion between stars 7 and 8 is easily overlooked. A dig is noted in the left obverse field, others are of no consequence.

This piece has been included in the Noyes census as tied for second finest with the Dupont-Oechsner coin as an EF-45; a 1980 note by C. Douglas Smith refers to this coin as "a strong 40" and we concur. In a year full of scarce and rare varieties, the N-7 still stands out as a difficult variety to locate in nice states of preservation. The present specimen will undoubtedly represent an upgrade for all but a very few lucky cent specialists.

Two envelopes accompany this lot, Naftzger's envelope and the Borcherdt-Smith envelope with many interesting annotations. According to the Naftzger envelope, this piece was traded in the "group of 39 (see history enclosed)."

From the R.E. "Ted" Naftzger collection. Earlier, from Fred Borcherdt to C. Douglas Smith in June 1980; CDS to Naftzger at the 1983 EAC convention. Noyes photo 21295.

Lovely 1824 N-4 Cent

1163 1824 N-4. **Normal Date. AU-50.** Sharpness of AU-55, traces of ver digris. Medium chocolate brown with golden and olive undertone and remarkable remaining mint lustre. Dull nick on Liberty's chin tiny spot above C in CENT, some verdigris noted trapped in intrica cies of legends and denticles. Vast eye appeal and quite close to Mir State sharpness. A beautiful cent, ideal for the date collector and wor thy of the attention of specialists.

1164 A feast for the date collector: ☆ 1826 N-3. Normal Date. Rarity-3 VF-25, sharpness of VF-30, two tiny rim nicks near star 13. Gloss golden brown with only some faint roughness outside the legend small nick at right ribbon end, good eye appeal ☆ 1828 N-10. Sma Date. VF-20. Medium brown with some minor scattered verdigris ☆ 1829 N-8. Large Letters. VF-25, sharpness of VF-30, fine roughnes adheres to peripheries and legends. Pleasing medium brown, thi scratch in field near chin, dig near star 9 ☆ 1832 N-3. Large Letter VF-20, five points sharper, lightly cleaned long ago. Nice glossy dar chocolate brown, subtle traces of unnatural color on reverse, thi scratch between stars 1 and 2 ☆ 1833 N-5. VF-20, sharpness of VF 25, thin obverse scratches. Medium brown with traces of verdigris ☆ 1835 N-5. Small 8 and Stars. F-15. Glossy medium brown ☆ 183 N-5. Plain Hair Cords, Small Letters. EF-40. Glossy tan ☆ 1838 N 6. VF-25. Medium brown with traces of verdigris ☆ 1840 N- Small Date. VF-30, sharpness of VF-35, minor surface roughnes Two-tone dark and medium brown. (Total: 9 pieces)

1165 A selection of middle date varieties: ☆ 1826 N-4. VF-25, sharpne of VF-30, corrosion spot near nose ☆ 1827 N-6. R-3. EF-15, sharp ness of VF-20, minor reverse roughness ☆ 1827 N-11. VF-20, te points sharper, scattered obverse surface corrosion ☆ 1832 N-3. VF 20. Medium brown and appealing ☆ 1834 N-4. VF-30. A glossy an attractive cent ☆ 1838 N-6. VF-35, sharpness of AU-50, cleane and retoned, scattered reverse scale. (Total: 6 pieces)

1166 1826 N-5. AU-58 BN (NGC). Appealing medium brown and tan Some lustre appears to be hiding beneath a generous amount of su face dirt, almost certainly able to be removed through convention methods. Some true verdigris clings to design elements, area of m nor roughness at date, nick on Liberty's nose. A good looking spec men that could perhaps be improved.

VF-35, sharpness of EF-45, verdigris and light corrosion.

1167 A selection of large cents in middle circulated grades: ☆ 1827 N- VF-20, sharpness of VF-30, bright high points. Glossy ebony wit high points that are a bit bright, otherwise quite nice ☆ 1830 N- Large Letters. VF-25, sharpness of VF-35, areas of corrosion. Mottle tan and medium brown, light corrosion in southwest obverse an lightly scattered on reverse ☆ 1831 N-6. Large Letters. VF-20, sharp ness of VF-30, minor reverse corrosion. Medium brown. ☆ 1832 N- Medium Letters. F-15, sharpness of VF-25, some scattered corrosion Mottled dark brown, tan and mahogany ☆ 1837 N-10. Head of 183 EF-40, sharpness of AU-50, verdigris. Pleasing dark brown but appea quite dirty ☆ 1841 N-5. Rarity-3-. VF-30, sharpness of EF-40, verd gris and rim nicks. Glossy golden tan, two small rim nicks on eith side of date, another at 9:00 on reverse. (Total: 6 pieces)

68 A quintette of cents: ☆ 1828 N-6. Large Date. VF-20, sharpness of VF-25, verdigris. Medium brown, high points a touch pink, nick near OF ☆ 1834 N-3. Large Date, Small Stars, Medium Letters. VF-30, five points sharper, reverse not quite smooth. Attractive glossy dark brown ☆ 1836 N-3. VF-35, sharpness of EF-40, faint obverse scratches. Lovely glossy dark brown, spot of corrosion at central reverse. Late die state ☆ 1837 N-7. Plain Hair Cords, Medium Letters. EF-40, sharpness of EF-45, minor reverse roughness. Appealing light brown ☆ 1840 N-6. Large Date. VF-35, sharpness of EF-40, small patches of corrosion. Glossy mottled medium brown, tiny areas of corrosion near a few stars and OF on reverse. (Total: 5 pieces)

69 1829 N-9. Rarity-4. Medium Letters. VF-20. Sharpness of VF-30, microscopic pitting. Ebony with a glossy appearance despite extremely fine pitting in areas of the obverse and reverse peripheries. Tiny natural flaw between stars 2 and 3, but barely any other flaws besides. Flatly struck, as are all of this variety and a large proportion of 1829 cents in general. An appealing specimen of this very scarce variety, one that is nearly impossible to find nice and whose Condition Census ranges down to Very Fine.

70 **1830 N-6. Rarity-4. Medium Letters. VF-20.** Nice smooth tan with only very minor reverse verdigris. Flatly struck and perhaps worthy of a higher technical grade. Tiny nick above C in CENT. A most unusual cent insofar as the variety number (in this case, a numeral 6) has been carefully painted on Liberty's cheek with India ink. This must have been done long ago, as the ink is now well faded, and presumably refers to the Andrews number (ca. 1881-1945) instead of the later Newcomb number. While this superficial "hallmark" occurs regularly on some colonials, and adds a great deal of interest, particularly Connecticut and New Jersey coppers, we can not recall seeing it on another Middle Date prior to this one. A very nice example of this scarce variety for the grade, with a bit of added interest.

Superlative 1831 N-10 Cent

71 **1831 N-10. Rarity-3. MS-60+.** Mint color dominates medium brown with full lustrous cartwheel on obverse and reverse. The reverse is more faded than the obverse. A spot of corrosion between star 4 and Liberty's nose keeps this from a higher grade; other spots at the first T of STATES and first A in AMERICA are less important. Superb color and great eye appeal overall.

This piece was included as second finest of two MS-65 coins in the Noyes work; only six are recorded in all Mint State grades from these dies, including one in the ANS. A beautiful pedigreed specimen worthy of a great cabinet.

The original Anderson-Dupont auction envelope with Naftzger's annotations accompany this lot.

From the R.E. "Ted" Naftzger collection. Earlier, from Stack's sale of the Anderson-Dupont Collection (Charles Dupont), September 1954, Lot 700. Noyes photo 20770.

Superb 1831 N-14 Cent

1172 **1831 N-14. Rarity-4-. AU-55.** Choice even medium brown, frosty and lightly reflective on the reverse. Immaculate surfaces and positively exceptional eye appeal. A tiny dig between stars 7 and 8 is noted for lack of something more significant; the reverse is essentially flawless. A simply beautiful cent.

Inexplicably included in the Noyes census as a 45 coin, this piece is likely one of the two finest known of this scarce variety, perhaps *the finest* judging from the reception it received at the Matthews sale. In any event, its reappearance should excite a new generation of Middle Date enthusiasts who could not hope for a finer or more attractive specimen of this tough variety.

The original Matthews auction insert and the RJS-REN flip are included with this lot.

From the R.E. "Ted" Naftzger collection. Earlier, from Superior Galleries' sale of the Robert Matthews Collection, May 1989, Lot 731; Robert J. Shalowitz to Naftzger in October 1989.

1173 A trio of attractive cents from the Jackson administration: ☆ 1833 N-1. EF-40, sharpness of EF-45, reverse scratch. Delightful glossy medium mahogany brown with superb eye appeal. Thin horizontal scratch under word CENT noted under scrutiny ☆ 1834 N-4. Large Date, Small Stars, Medium Letters. EF-45 Fully glossy olive-brown. A beautiful cent for the grade ☆ 1835 N-15. Head of 1836. VF-30, sharpness of VF-35, a tiny bit of harmless verdigris adheres to some design elements. Mottled medium brown with glossy surfaces and nice eye appeal. (Total: 3 pieces)

Landmark 1833 N-4 Cent

The Finest Business Strike

1174 **1833 N-4. Rarity-4. MS-63.** Lovely medium brown mellowed from mint color on obverse, mingled with rich red adhering to central device and stars; reverse shows nearly full mint bloom only lightly mellowed beneath impressive cartwheel lustre. Two digs join at Liberty's jaw at an oblique angle, which led Naftzger to call this piece the "boomerang cheek." A tiny scuff is noted in the field near star 5, a few spots may be seen under careful examination. Truly beautiful eye appeal, a delightful coin in every respect. Struck from an early state of the dies, which permits the careful and curious viewer to see evidence of repunching on each date digit — this strongly suggests that the suggestions that the N-4 is an 1833/2 overdate are inaccurate.

One Proof is known from these dies, the only Proof 1833 cent known in fact, though there has been disagreement from some quarters that the reflective and multiply struck piece from the Norweb collection is truly a Proof striking. Noyes has included that piece as finest known for the variety as a 67. We believe that the Norweb piece is a Proof, thereby leaving the mantle of finest known business strike to this magnificent example. Noyes has listed the Matthews piece as tied with this piece as an MS-63, and a few other Mint State pieces exist that cannot compare to this specimen. A very important Middle Date, the best extant of one of the most desirable varieties in the series, and a highlight of the copper section of this sale.

From the R.E. "Ted" Naftzger collection. Earlier, from J.C. Morganthau and Company's sale of the Howard R. Newcomb Collection, May 1945, Lot 643; Stack's sale of the Floyd Starr Collection, June 1984, Lot 274; Stack's sale of the Herman Halpern Collection, March 1988, Lot 434; Denis W. Loring to Naftzger. Both obverse and reverse are plated in the Noyes middle date work. Noyes photo 20930.

Important 1835 N-9 Cent

1175 1835 N-9. Rarity-4+. VF-35. Sharpness of EF-45, scratches. Delightful glossy medium brown with excellent eye appeal. Several old short scratches may be seen: near stars 3 and 5, across neck to jawline, below C in CENT to wreath, two at central reverse, wreath to rim between RI of AMERICA. An important cent, tied for fourth finest in the Noyes census and chosen as the plate coin for the die state in the Noyes book. This variety is remarkably difficult to locate in VF and prohibitive in higher grades. A prize for the specialist.

Intermediate die state with heavy crack at ERIC. Reverse rotated 50°.

A fascinating array of paper ephemera accompanies this lot: the Naftzger envelope, Hines' envelope (upon which the Newcomb number has been written overtop of the Andrews number), and the original S.H. Chapman lot ticket from the 1923 Calderhead sale.

Interestingly, here is an important cent sold by the cataloguer of the Beckwith Collection on the same day as the sale of the Beckwith Collection that was not from the Beckwith Collection. The cent collection formed by Henry Beckwith, perhaps the finest in terms of condition ever formed, was sold in a separate catalogue the same day as the second session of the J.A. Calderhead collection. While many of the Beckwith cents retain that famous and historic pedigree, this is the first Calderhead cent we've encountered and is perhaps the only piece around known to have sold from the "other" collection of cents sold by S.H. Chapman on April 27, 1923.

From the R.E. "Ted" Naftzger collection. Earlier, from Samuel H. Chapman's sale of the J.A. Calderhead Collection, April 1923, Lot 667; Henry C. Hines to Willard C. Blaisdell on October 28, 1949; Blaisdell to Naftzger in September 1976. Reverse plated in the Noyes middle date work for the die state. Noyes photo 28728.

Noyes Plate 1835 N-13 Cent

1176 1835 N-13. Rarity-4. EF-40. sharpness of EF-45, lightly cleaned long ago and properly retoned. Smooth, glossy light honey brown with delightful eye appeal. Some very faint iridescence and hidden hairlines suggest this piece was cleaned long ago; it looks very nice today and has been well cared for. Dig noted near star 6, others are scattered and unimportant. A lovely specimen of a scarce variety, accorded Condition Census status in the Noyes work as tied for fourth finest with three other EF-45 coins. This piece was chosen to represent the intermediate die state in that work, with tiny internal cud at base of 5 and two rim cuds near 9:00 on the reverse. A very scarce and attractive coin that will interest specialists in the series.

Naftzger's handwritten envelope, Blaisdell's diminutive envelope, and a tiny tag noting this coin's pedigree from the Sleicher sale in an unknown hand accompany this lot. The final item states this variety is "Not in A[ndrews]," and likely dates from soon after the 1919 Sleicher sale — the handwriting is familiar though the author is unknown.

From the R.E. "Ted" Naftzger collection. Earlier, from Samuel H. Chapman's sale of the Sleicher Collection, October 1919, Lot 1102; Wayte Raymond's sale of February 1947, Lot 115; Willard Blaisdell to Naftzger in September 1976. Obverse plated in the Noyes middle date work. Noyes photo 21431.

Newcomb Plate 1835 N-14

1177 1835 N-14. AU-50. Sharpness of Mint State, cleaned and retoned. Obverse shows olive and faded mint color, reverse shows bright tones of violet with mint red. Reverse is somewhat hairlined from the long ago cleaning, obverse holds up better under magnified scrutiny. This specimen was used by Howard Newcomb, who once owned this coin, as the plate coin for this 1835 obverse in his standard text on the series. Bill Noyes has included this piece as one of the finest Mint State examples seen, making note of this piece in his text on Middle Date cents. Despite its flaws, the eye appeal is still quite positive and the coin's history and pedigree are unbeatable.

From the R.E. "Ted" Naftzger collection. Earlier, from J.C. Morgenthau and Company's sale of the Howard R. Newcomb Collection, May 1945, Lot 670; Stack's sale of the Floyd Starr Collection, Part II, December 1984, Lot 1731; Stack's sale of the Herman Halpern Collection, March 1988, Lot 454. Obverse plated in Howard Newcomb's United States Copper Cents 1816-1857. *Noyes photo 21286.*

1178 Large cent date duo: ☆ 1837 N-6. Plain Hair Cords. EF-40, sharpness of AU-50, cleaned and naturally retoning ☆ 1855 N-10. Slanting 5s. AU-58, appealing faded olive in tone. (Total: 2 pieces)

179 1837 N-10. MS-60. Satiny lustrous cartwheel on medium brown surfaces mottled with olive and faded mint color. Natural planchet flaw at 3:00 on reverse, choice eye appeal, though the obverse appears to have been lightly cleaned long ago. A lovely specimen, perfect for the type collector.

The Robbie Brown envelope (with annotations by Naftzger), the original Superior auction flip, and the original Stack's auction flip accompany this lot.

From the R.E. "Ted" Naftzger Collection. Earlier, from Stack's sale of the Alto Collection, December 1970, Lot 579 (as N-9); Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, Lot 838.

180 Quartette of certified large cents: ☆ 1838 N-9. AU-58 (ANACS). Glossy, but recolored in the past ☆ 1845. N-5. AU-58 (PCGS). Lustrous medium brown, with traces of mint red in the devices ☆ 1855. N-3. Upright 55. MS-63 BN (NGC). A couple of small spots are noted ☆ 1855. N-4. Upright 55. MS-63 BN (PCGS). Traces of red in the recesses. (Total: 4 pieces)

Average EF-40 to AU-50, with sharpness grades average AU-55. Defects are mostly minor.

181 1839 N-8. Head of 1840. MS-63 BN (NGC). Lustrous brown and steel with a hint of mint color. Some minor obverse hairlines, most notably at star 11 and just left of the date. A nice quality Mint State coin with good eye appeal.

MS-60.

182 1839 N-8. Head of 1840. VF-35. Sharpness of EF-45, but a couple of light patches of corrosion and a pair of minor rim bumps are noted. Pleasing chocolate brown with light striations in the metal.

183 1841 N-3. MS-64 BN (PCGS). Beautiful rich lustrous olive with some faded mint color. Impressive quality and overall eye appeal, worthy of a premium bid and ideal for a high quality type or date set.

MS-63.

184 Selection of large cents ranging in grade from Fine to AU, with the average grade being VF or so. A nice selection of late dates, offered unattributed: ☆ 1843 ☆ 1845 ☆ 1846 ☆ 1847 (2) ☆ 1848 ☆ 1850 (3) ☆ 1853 (2) ☆ 1854 ☆ 1855. Upright 55 (2) ☆ 1855. Slanted 55, Knob on ear ☆ 1856. Slanted 5 (2) ☆ 1856. Upright 5 ☆ 1857 Large date. Mostly with good color and pleasing for the grades. (Total: 19 pieces)

185 1850 N-21. MS-63. Even mint color faded to rich red and olive. Full lustrous cartwheel with very nice eye appeal. Spot at star 11, else fairly free of discolorations. Graded 64 on the accompanying Grellman certificate and worthy of a premium bid.

Naftzger's envelope and a Grellman certificate accompany this lot.

From the R.E. "Ted" Naftzger, Jr. Collection. Earlier, from Sam Kabealo's sale of January 1947, Lot 961 (at $3.75).

1186 1851 N-2. MS-65 BN (NGC). Medium brown with some mottled mint color, much more on obverse than reverse. Lustre subdued by some surface dirt, but the eye appeal is still rather nice.

MS-60.

Extremely Rare 1852 N-24 Cent

One of Three Known

Choice Proof

(photo enlarged to twice actual size)

1187 1852 N-24. Rarity-8. Proof-63. Deeply reflective mint color on the obverse, mellowed in areas to pale violet; medium brown with reflective sea green iridescence on the reverse. Small spots near stars 5, 6, and 11, another atop Liberty's bun, other tinier flyspecks and some hairlines seen under scrutiny. Lintmark noted at star 10, as struck. Impressive eye appeal, with square rims and deep mirrors. One of the rarest varieties in the Late Date series with *only three known examples*, the present specimen acclaimed second best of the three. Most Proof-only varieties are known by a dozen or more specimens, making this muling of the N-15 obverse and a reverse unknown to Newcomb a decidedly unusual phenomenon. This specimen was off the market from 1956 to 1997 as it rested, relatively unknown, in the Pittman cabinet; it now appears publicly for the first time since the Pittman sale. For the completist, this offering may be the only foreseeable opportunity to acquire this die marriage.

From the R.E. "Ted" Naftzger, Jr. Collection. Earlier, from Henry Chapman's sale of the Clarence Bement Collection, May 1916, Lot 401; Samuel H. Chapman's sale of the Dr. Henry Beckwith Collection, April 1923, Lot 112; J.C. Morganthau and Company's sale of the William Festus Morgan Collection, June 1932, Lot 378; Abe Kosoff's sale of the I. James Clarke Collection, April 1956, Lot 376; David Akers Numismatics' sale of the John Jay Pittman Collection, Part I, October 1997, Lot 266; from Bowers and Merena Galleries to Naftzger, privately.

1188 1853 N-3. MS-65 BN (NGC). Lustrous and thoroughly appealing medium brown with vestiges of mint red clinging to some design elements. Frosty in appearance, minor area of planchet roughness on Liberty's neck, two tiny spots near star 9. A good-looking example of the date.

AU-55.

1189 1853 N-10. MS-65 RB (NGC). Rich copper lustre on both sides with highlights of soft brown toning. A choice piece that leans more toward the red category than brown. Free of noteworthy defects and quite pleasing for the grade.

MS-63.

1190 1853 N-22. MS-65 BN (PCGS). Mint color fades into medium brown. Lustrous but lightly lacquered, two small reverse spots, more subtle spots at star 8. No major problems and overall quite attractive.

MS-60, lacquered.

1191 1853 N-22. MS-60. Frosty lustre on appealing medium brown and olive surfaces. Some light surface verdigris is noted with magnification, but the eye appeal is superb for the grade. A lovely Mint State cent.

1192 1855 N-4. Upright 5's. MS-63 RB (ICG). Medium brown surfaces generously blended with lustrous mint red. Very attractive, save for a few small spots.

MS-60.

Superb Gem 1856 N-8 Cent

1193 1856 N-8. Rarity-4. MS-65 RD (NGC). Full mint color with only minor mellowing in areas. Delightful cartwheel lustre, spot on Liberty's cheek is the only one worth noting, no plague of flyspecks as expected. A warm and attractive red large cent.

MS-65.

1194 1856 N-20. Rarity-3. MS-60+. Frosty lustrous cartwheel with olive brown and tan surfaces and some remaining faded mint color at peripheries. Tiny nick near star 2, two others on Liberty's neck. Choice in terms of eye appeal and overall quality. A Condition Census specimen in a CC of 62(2)-60(4), noted as MS-60+ by Grellman. Nicely pedigreed and simply beautiful.

The original Robbie Brown envelope, the ticket from the 1986 RSB sale, and a Grellman certificate accompany this lot.

From the R.E. "Ted" Naftzger, Jr. Collection. Earlier, from Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, Lot 1449.

1195 1857 N-1. Large Date. MS-60. Lovely red brown surfaces with nic lustre, and an overall pleasant visual effect.

1196 1857 N-1. Large Date. MS-60. Red brown on the obverse, while th reverse is olive with lustrous red highlights in the recesses. A few ligh hairlines are noted on the obverse.

1197 1857 N-2. MS-63. Lustrous cartwheel with melodiously mottle mint color and medium brown. Planchet depression behind Liberty' head noted, only minor contact marks. The accompanying Bo Grellman certificate notes that this specimen is second finest know of the variety in a Condition Census of 65-64(2)-63(7). A beautifu Mint State specimen of the 1857 small date.

Naftzger's envelope and a Bob Grellman certificate accompany this lot.

From the R.E. "Ted" Naftzger, Jr. Collection. Earlier, from Jin McGuigan to Robert J. Shalowitz; to Naftzger at EAC 1986.

SMALL CENTS

Small cents in our Wayne Rich Collection sale begin with t enduringly famous 1856 Flying Eagle, of which there are two spe mens, and continue to include just about anything that one could drea about or hope for! An 1858 Proof Flying Eagle will command t attention of specialists, while such evergreen rarities as the 1864- 1871, 1872, 1877 Indian cents, some offered in multiples, will help "want lists." Among these are many "starter" quality coins as well decent, attractive Mint State and Proof cents in highly collectible gra below the gem category.

Lincoln cents, the most popular of all 20th-century numisma specialties, begin with a virtual panorama of the rare 1909-S V.D.B. a continue to include almost anything else that is desirable and rare, m often in high grades.

Popular 1856 Flying Eagle Cent Rarity

America's Most Desirable Small Cent

(photo enlarged to twice actual size)

1198 1856 Flying Eagle. Snow-9. MS-62 (PCGS). Lustrous honey gol with some pale rose iridescence in the protected areas. Famous an desirable as America's first small cent issue, and probably the mo sought after of all small cents as well. Virtually every numismati

who has ever collected Flying Eagle and Indian cents (and who among us hasn't?) has desired an 1856 Flying Eagle cent.

The present coin is visually pleasing, and is a textbook specimen of both the date and the grade. Nicely struck, with full design elements on both sides. Some natural, small planchet laminations, as struck, can be seen on the obverse near the eagle's beak, but a strong glass is a must to detect these minor flaws. Ideally suited for the collector who desires more than, say, EF or AU in the date, but who does not want to pay a great deal more for a gem Mint State coin. The present piece meets all the criteria for inclusion in a world-class small cent collection: good eye appeal, few marks of any consequence, and the virtual guarantee of the pride of ownership that will certainly come when the present coin is proudly placed in its new owner's collection!

Late die state of Snow-9, with a die crack through the eagle's beak and U in UNITED.

Most 1856 circulation strikes in existence today are in higher circulated grades, from VF to AU. Mint State coins typically have dull yellow-brown surfaces. Flashy, lustrous, blazing Mint State gems are virtually unknown.

Coins restruck for collectors were made with prooflike (usually) or Proof surfaces. Whether prooflike pieces should be called Mint State or whether they should be designated Proof is a matter of opinion.

The mintage of original circulation strikes is estimated at about 1,000 coins struck to inform congressmen, newspaper editors, and others of the design. According to documents in the National Archives viewed by Walter Breen, distribution included the following (Walter Breen, *Encyclopedia of Proof Coins,* p. 245):

264 pieces or more to congressmen.

200 to Representative S.D. Campbell.

102 to Secretary of the Treasury James Guthrie.

62 to senators.

4 to President Franklin Pierce. (The only president ever to hale from New Hampshire; whose office was once upstairs in the Merrimack County Bank building when this particular bank in Concord was issuing paper money—interesting how things come together!)

2 to the Mint Cabinet.

In addition to the above 634 coins, additional pieces were given to dignitaries, the Mint staff, interested numismatists, and others. Walter Breen posits that an additional "several hundred were held in stock in the Mint for later distribution to coin collectors, or to trade them for Washington medals for the Mint Cabinet." If one assumes that "several hundred" equates to at least 300, these figures add up to the best part of 1,000 originals, if not even more—a figure more generous than usually given, but probably reasonable. In fact, in view of the quantity of worn specimens in existence today—quite possibly 400 to 800 pieces (including some restrikes that were spent)—a case could be made for the original mintage quantity to have been considerably more than 1,000. Be that as it may, the Breen time line is wrong, for trading for Washington pieces did not start at the Mint until spring 1859.

Highly Collectable 1856 Flying Eagle 1¢

Attractive VF-30

(photo enlarged to twice actual size)

99 **1856 Flying Eagle. Snow-9. VF-30 (PCGS).** Medium golden brown with some deeper highlights. Somewhat evenly worn, as befits the assigned grade, yet free of all but some trivial circulation marks. A visually pleasing coin for the grade, a piece that would fit nicely in just about *any* Flying Eagle and Indian cent collection. This is the sort of rarity that drums up intense bidding activity, for nearly every collector desires to own an example. The present coin is both pleasing and highly affordable; what a dynamic combination!

1200 1857 Flying Eagle. MS-64 (PCGS). Lustrous golden brown surfaces. Some light striking at AT (STATES) but with full formation of letter outlines. Overall an attractive example of the issue.

1201 1857 Flying Eagle. MS-64. Lustrous golden surfaces with some deeper highlights. Some weakness of strike is noted at the eagle's head and in the reverse wreath, but the present piece is still an appealing coin overall.

1202 1857 Flying Eagle. MS-64. Bright golden iridescence on lustrous surfaces. A hint of striking weakness at the eagle's tail feathers is noted, not an unusual occurrence for the date. An attractive coin overall.

1203 1857 Flying Eagle. MS-63. Pale golden lustre on satiny surfaces. Choice for the grade.

1204 1857 Flying Eagle. MS-62. Pleasing lustre on deep golden surfaces.

1205 1857 Flying Eagle. MS-60. Lustrous golden surfaces. Weakly struck in many places, highly unusual yet thoroughly attractive.

1206 Quintette of small cents all certified by (ANACS): ☆ 1857 Flying Eagle. AU-50. Medium brown surfaces ☆ 1857 Flying Eagle. Net EF-40; sharpness of AU-50, cleaned ☆ 1869/69 Indian head. Repunched Date. G-6. No distracting marks ☆ 1889 Indian Head. MS-62 RB. Lustrous and attractive ☆ 1909 Indian Head. MS-63 RB. Attractive surfaces. (Total: 5 pieces)

1207 Grouping of Flying Eagle and Indian Head cents: ☆ 1857 Flying Eagle. (2). EF-45; EF-40 ☆ 1858 Flying Eagle. Small Letters. EF-40 ☆ 1858 Flying Eagle. Large Letters. EF-45 ☆ 1859 EF-40 (2) ☆ 1868 EF-45 ☆ 1886 Type I. EF-40. A very nice grouping with no major distractions. (Total: 8 pieces)

1208 Grouping of small cents: ☆ 1857 Flying Eagle. Net F-15; sharpness of EF-40, whizzed ☆ 1859 Indian Head. Net F-12; sharpness of EF-40, whizzed ☆ 1861 Indian Head. Net F-12; sharpness of EF-40, whizzed ☆ 1909-S Indian Head. Net VG-8; sharpness of VF-20, polished ☆ 1909-S V.D.B. Lincoln. Net EF-40; sharpness of AU-50, cleaned ☆ 1943 Lincoln. Steel. MS-65. Tiny flecks ☆ 1960 Lincoln. Small Date. MS-64 RD. Lustrous with a few faint toning spots visible under magnification. (Total: 7 pieces)

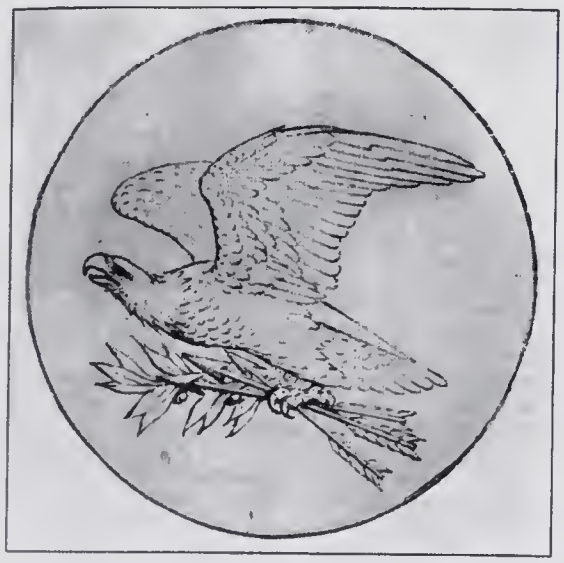
1209 Complete collection of Flying Eagle and Indian cents, beginning in 1857 and continuing through 1909-S. Most issues grade Fine to Extremely Fine, with the following highlights: ☆ 1864-L VF-20 ☆ 1869 EF-40, cleaned ☆ 1871 EF-40 ☆ 1872 EF-40 ☆ 1877 F-12 ☆ 1908-S VF-20 ☆ 1909-S F-12. This set includes both types of 1886 and a duplicate 1903. (Total: 60 pieces)

1210 **1858 Flying Eagle. Large Letters. MS-64.** A frosty and lustrous golden example of a classic American design type. Splashes of pale iridescent rose and sky blue enhance the overall charm.

Interesting Cent Group

1211 **Grouping of Flying Eagle and Indian cents:** ☆ 1858 Large Letters. EF-45. Splashes of toning mostly on the reverse ☆ 1858 Flying Eagle. Small Letters. VF-35 ☆ 1859 Indian Head. AU-55. Lustrous with some spotting noted ☆ 1862 MS-63. Lustrous ☆ 1863 MS-63. Lustrous with a few spots noted ☆ 1864 Copper-nickel. AU-55. Attractive surfaces ☆ 1864 L on Ribbon. MS-61. Mottled toning over both surfaces with spotting noted ☆ 1867 MS-63 BN. Lustrous with minute spotting noted on the reverse ☆ 1869 MS-62 RB. Mottled brown toning over lustrous red surfaces ☆ 1870 Proof-64 RB. Reflective surfaces with some spotting noted ☆ 1871 Proof-64 RB. Reflective. Mostly red surfaces with minute spotting noted ☆ 1872 Proof-63 RD. Lovely reflective surfaces with some spotting noted ☆ 1874 Proof-64 RB. Reflective with minute spotting on the reverse ☆ 1876 MS-65 BN. Satiny surfaces with hints of soft blue and magenta ☆ 1878 MS-63 RB. Lustrous with reverse spot noted ☆ 1908-S AU-58. Lustrous. (Total: 16 pieces)

1212 **Starter set of Flying Eagle and Indian Head cents grading VF-20 to MS-63:** ☆ 1858 Large Letters ☆ 1858 Small Letters ☆ 1860 Indian Head. Rounded Bust ☆ 1862 ☆ 1863 ☆ 1875 ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1885 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1903 ☆ 1904. All have been cleaned at one time. In-person inspection is recommended. Housed in an album. (Total: 27 pieces)



Titian Peale Sketch: One of over 30 sketches made in 1835 depicting an eagle in flight. This version shows the bird carrying heraldic emblems—arrows and olive branch—quite unlike the finished version used on the 1836 Gobrecht silver dollar and, years later, on the 1856 Flying Eagle cent. (Sketch filed with the Longacre papers; as reproduced in *The Secret History of the Gobrecht Coinage)*

Impressive Gem Proof 1858 Flying Eagle 1¢

Small Letters Rarity

(photo enlarged to twice actual size)

1213 **1858 Flying Eagle. Small Letters. Proof-65 (NGC).** An intensely bright golden specimen with mirror fields and frosty motifs that display wisps of iridescent rose and pale sky blue. Sharply struck, so much so that a high wire rim encircles much of the obverse and a portion of the reverse as well. A few light flecks and some hairlines are noted, as is a lint mark, as struck, within the C in CENT on the reverse. In *A Buyer's and Enthusiast's Guide to Flying Eagle Cents* the author notes the Proof distribution for 1858 Flying Eagle cents with Small Letters was "100 to 200 for part of the 12-coin copper-nickel pattern sets of the year, some of which were restruck in 1859 and later years. Estimates as to the number of Proof 1858 Small Letters cents known today range from a low of just 10 or so pieces to a high of perhaps just two dozen or so coins." No matter how you view it, the present coin is an extraordinary rarity, and would easily be one of the crowning touches to a world-class Flying Eagle and Indian cent collection. Among the finest extant examples of the date in the Proof format, another solid reason to plan your bidding strategy.

NGC Census: 4; 2 finer (Proof-66).

Reverse variety with closed E in ONE, open E in CENT. High leaf style, with lower left inside leaf of wreath above the baseline of C in CENT, with the lowest right leaf within the wreath nearly even with the base of the T.

1214 **1858 Flying Eagle. Small Letters. MS-63 (PCGS).** Satiny honey gold surfaces with generous amounts of lustre. A few tiny flecks are noted for accuracy. Sharply struck on obverse and reverse, exceptionally so.

1215 **1859 Proof-63.** Sharply struck with reflective light tan surfaces. A few minuscule spots are present on the obverse.

The 1859 Indian cent is a one-year-only type issue. The reverse laurel (or olive) wreath is unadorned save for a ribbon at the bottom. In 1860, the reverse design was changed to an oak wreath with a small federal shield at the top and with a group of arrows tied in ribbon at the bottom; this design continued until the demise of the series in 1909.

1216 **1859 MS-64 (PCGS).** A delightfully lustrous golden specimen with a distinct rose glow in the protected areas. Some tiny flecks are noted on both sides, yet the overall appeal is still strong for this one-year-only type issue.

1217 **1859 MS-64 (ANACS).** A lustrous and brilliant example. A few microscopic flecks on the obverse.

218 1859 MS-63. Lustrous golden surfaces show wisps of rose iridescence.

219 **Quintette of Indian Head cents:** ☆ 1859 AU-55. Lustrous with minute spotting noted ☆ 1867 AU-50. Smooth brown surfaces ☆ 1869 EF-40. Medium brown surfaces with splashes of deep brown ☆ 1871 VF-30. Attractive surfaces ☆ 1873 Open 3. AU-55. Original mint red visible at the devices. (Total: 5 pieces)

220 Selection of Indian cents: ☆ 1859 AU-50 ☆ 1864 copper-nickel. AU-55 ☆ 1864 L on Ribbon. AU-50 ☆ 1869/9 VF-20 ☆ 1871 VF-20 ☆ 1874 EF-40 ☆ 1875 EF-40 ☆ 1878 EF-40, cleaned long ago ☆ 1908-S AU-58. (Total: 9 pieces)

221 **1860 Rounded Bust. Proof-63.** Mirror fields contrast nicely with lightly frosted motifs. Some light detritus is seen in the protected areas of the shield.

222 **1861 MS-65 (PCGS).** Highly lustrous with wonderful golden tan surfaces. Sharply struck and attractive.

223 1861 MS-64. Strong golden lustre with pale rose highlights. A delightful example of the date and grade.

224 1861 MS-64. A splendid Indian cent from the Louis E. Eliasberg, Sr. Collection, a cachet synonymous with impressive quality and exquisite eye appeal. Lustrous golden surfaces glow with rich rose iridescence. Nicely struck.

From our sale of the Louis E. Eliasberg, Sr. Collection, May 1996, Lot 612.

225 Grouping of small cents: ☆ 1861 Net MS-60 ☆ 1874 Net MS-60 RD ☆ 1886 Type I. Net MS-62 RD ☆ 1899 Net MS-63 RB ☆ 1902 Net MS-61 RB ☆ 1906 Net MS-62 RD ☆ 1908 Net MS-60 RB ☆ 1909 Indian Net MS-63 RD. All are finer for sharpness but with minor problems. (Total: 8 pieces)

226 **Quintette of small cents:** ☆ 1861 AU-50. Mottled surfaces ☆ 1864 Copper-nickel. AU-50. Lustrous with spots noted ☆ 1866 Repunched Date. AU-50. Smooth surface with a few minute spots noted ☆ 1878 AU-50. Attractive surfaces ☆ 1908-S AU-55. Lustrous. (Total: 5 pieces)

227 Quartette of small cents: ☆ 1864 Copper-nickel. MS-62. Lustrous with minute spotting noted ☆ 1865 MS-63 RD. Lustrous with minute spotting ☆ 1886 Type I. MS-61 BN. Smooth brown surfaces with splashes of mint red visible at the peripheries ☆ 1901 MS-63 RD. Lustrous with minute spotting noted under magnification. (Total: 4 pieces)

228 1864 Bronze. MS-64 RB (PCGS). With circulation lathe lines on the portrait. Frosty, subdued red with some light brown highlights. A satiny example of the first bronze Indian cent issue, and a coin that pushes the gem Mint State category in many respects. This is the fairly rare variety with prominent circulation lathe lines on the portrait, first brought to our attention by Craig B. Sholley in 1996 while putting the finishing touches on *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents* by Q. David Bowers. This curious anomaly was later found on certain 1840-C quarter eagles offered in the Harry W. Bass, Jr. Collection. An extraordinary example of the variety, and a "must have" for every series student and collector of Indian cents.

1229 Quartette of small cents: ☆ 1864 Bronze. MS-61 RB. Lustrous surfaces ☆ 1867 AU-58. Lustrous with minute spotting noted under magnification ☆ 1900 MS-64 RB. Lustrous with faint spotting noted ☆ 1907 MS-63 RB. Mostly red with a few faint spots noted. (Total: 4 pieces)

1230 **1864 L On Ribbon. MS-65 RB (ANACS).** A satiny delight that is fully red but lightly toned overall. Sharp and appealing in all respects. A prize for the collector seeking a quality specimen of this elusive early key date.

1231 1864 L On Ribbon. MS-62 RB (ANACS). Deep chocolate brown with violet and red toning highlights. Lustrous. An attractively toned example of a popular and scarce issue.

1232 **Quintette of small cents:** ☆ 1864 L on Ribbon. EF-45. Spots noted on both surfaces ☆ 1870 EF-40. Mottled toning on both surfaces ☆ 1874 MS-60. Lustrous ☆ 1881 MS-64 RB. Lustrous and attractive ☆ 1895 Recut Date. FS-11.3; Snow-1. MS-64 RB. Lustrous with reverse spotting noted. (Total: 5 pieces)

1233 **1865 Proof-65 RB (NGC).** Generous amount of mint red with warm brown and lilac central highlights. One of an estimated 750 to 1,000 Proofs of the date distributed. Somewhat less than that figure is available to today's collecting community.

1234 1865 Fancy 5. MS-65 BN (NGC). A satiny brown gem with a lustrous red afterglow.

1235 Quartette of small cents: ☆ 1865 Recut Date. MS-63 RB. Lustrous with a couple of faint spots on the obverse ☆ 1875 MS-63 RB. Mottled surfaces ☆ 1887 MS-63 RB. Lustrous with minute spots ☆ 1889 MS-63 RB. Lustrous with a few minor spots noted. (Total: 4 pieces)

1236 **Quartette of small cents:** ☆ 1866 Net MS-62 RB ☆ 1870 Net MS-60 RB ☆ 1878 Net Proof-62 ☆ 1905 Net MS-62 RB. All are finer for sharpness but have been lightly cleaned long ago. (Total: 4 pieces)

1237 **1867 Proof-65 RB (ANACS).** Lightly red and brown surfaces yielding a pleasing overall effect. Traces of iridescence. A dandy specimen of the date, assigned grade, and color indication.

We commend Dr. Tim Larson on the nice article he did for the latest issue *Longacre's Ledger*, the journal for The Fly-In Club. Tim tells how he began collecting and of the enthusiasm he has for the Indian cent series.

There is something basically *appealing* about an Indian cent, whether it be a gem Proof, as here, or even well worn. Somehow, each is a tiny messenger from a long-ago time in American history, a specimen that is petite, of a very attractive design, and which is interesting to own today—whether the date be rare or common. We have noticed that quite a few collectors, similar to Dr. Larson, have stayed with the Indian cent specialty for a long time. The series offers nice "feedback" in terms of color differences, variations, and the like, all of which make just about every specimen in a given grade different from every other.

1238 1867 MS-64 RB (NGC). Satiny red surfaces with traces of deeper brown on the high points. Struck from clashed dies. A highly lustrous example of this popular early Indian cent issue.

Impressive Gem Proof 1868 Indian 1¢

1239 1868 Proof-65 RD (PCGS). A gloriously satiny and lustrous Proof Indian cent, with intense red highlights just beginning to fade. Generous amounts of golden iridescence grace the reverse. A delightful gem in all respects. It is thought that some 750 to 1,000 Proofs of the date were initially distributed, but we feel fairly confident that far less than that number are still extant. Of the extant pieces, the present coin certainly ranks high in any listing of finest known specimens.

PCGS Population: 8; 2 finer (Proof-66 RD).

1240 1868 Proof-64 RB. A delightful red Proof Indian cent with lightly frosted motifs and attractive mirror fields. A few faint flecks are noted on the obverse, but the overall appeal is still quite significant. Struck from a rotated reverse die, not an unusual occurrence for Proofs of this date.

Die alignment: 350°, or nearly medal alignment.

1241 1868 Proof-64 RB. A delightful red and brown cameo Proof Indian cent. Splashes of rose, frosty motifs and mirrored fields.

1242 1868 MS-64 BN (PCGS). A satiny example with generous amounts of frosty mint red. Nicely struck.

1243 1869 Net MS-62; sharpness of MS-64 RB. Perhaps lightly cleaned some time ago but long since having regained a strictly original appearance. A delightful example of a popular semi-key date, and a coin that deserves careful scrutiny.

Struck from a shattered state of the obverse die, with a delicate and intricate network of tiny die cracks present throughout the peripheral legends.

1244 1870 MS-60, seemingly cleaned long ago, now recolored to a red and brown.

1245 1870 Snow-1, Snow-2 die muling. Doubled LIBERTY, Repunched Date, Doubled Die Reverse. Net MS-60; lightly cleaned long ago. An exciting find for an Indian cent enthusiast. Obverse of Snow-1 coupled with reverse of Snow-2 (see below for descriptions). A great little Indian cent variety with everything going for it: bold doubling at RTY, repunching at the date, and bold doubling on the reverse denomination. Intriguing to say the least. Does your Indian cent collection contain one? If not, heed this!

The obverse die of Snow-1 is listed as a "Doubled Die Obverse," and features repunching at the date numerals and also broad doubling at TY of LIBERTY (there is a trace of repunching at the R as well), making it a double-error obverse. Snow notes: "The doubled die and repunched date are totally unrelated, being created at different times during the die making process." Snow-2 is listed as a "Doubled Die Reverse," and shows distinct doubling most prominently at the O in ONE, and at the CE of CENT. Evidently the obverse die of Snow-1 and the reverse die of Snow-2 were combined at the Mint at some time during the press run of 1870 cents, thus creating the present "muled" variety.

1246 1871 MS-64 BN (NGC). Lustrous brown surfaces. Very sharply struck. A nice example of this elusive date.

1247 1871 Net MS-61; sharpness of MS-64 RB. Probably dipped long ago, but now retoned to a very natural appearance. All things considered, a pleasing example of a popular key date.

Gem Proof 1872 Cent

1248 1872 Proof-65 RB (PCGS). A beautifully blended mixture of red and brown, primarily red. Sharply struck. A splendid example which in our opinion is a *superb value* at today's indicated price in the $1,000 range. The 1872, along with 1871, ranks as one of the rarest single dates in the Indian cent series, in a roster dominated by the 1877. The present coin has a great deal of old fashion charm. If we were collecting Indian cents we would definitely want to own it!

Key 1872 Indian Cent

1249 1872 Proof-64 RD (PCGS). Mostly mint orange ("red" is a very inappropriate term, whether a coin has been freshly minted or is a century old), now blending to natural brown, but retaining the majority of its original color. The reverse has some areas of mottled brown and a few flecks here and there. Another example of this ever popular rare date.

1250 1872 Net MS-60; sharpness of MS-63 RB, but lightly cleaned and long since naturally retoned. Full shield lines on reverse, a definite plus where the date is concerned; this issue is often found flatly struck in that area.

1251 1872 MS-60. Reddish brown surfaces. Well struck. Scarce at any Mint State level.

1252 1872 AU-50. Medium brown with generous amounts of lustre and splashes of mint red in the protected areas.

1253 1873 Close 3. Proof-64 RB (PCGS). Chiefly iridescent red with some medium brown iridescence beginning to form on the high points. A pleasing example for the grade.

A variety with a high relief "blob" of the upper right serif of T in CENTS. This reverse die was first used for Proof cents in 1872.

1254 1873 Open 3. MS-64 RB. Lustrous red beginning to blend with deep orange. A sharp and attractive Indian cent in all respects.

1255 Small cent trio: ☆ 1873 Open 3. Net AU-55; sharpness of MS-60, lacquered, with a faint well-hidden obverse scratch ☆ 1878 Net AU-50; sharpness of MS-60, faint obverse corrosion ☆ 1931-S MS-64 RD. A lovely examples of this popular issue. (Total: 3 pieces)

1256 1874 MS-65 BN (PCGS). Satiny medium brown with speckled areas of bright red iridescence.

257 1874 MS-63 RD. Mint "red" just beginning to fade slightly to brown. Very lustrous, very attractive, very desirable.

Gem 1875 Indian 1¢

258 1875 MS-65 RD (PCGS). A satiny red gem with intense cartwheel lustre on frosty surfaces. The lively red color is beginning to fade to deeper red in places, but not detrimental to the coin's aesthetic appeal. A delightful gem in all respects, sharply struck and essentially free of marks save for a few tiny flecks on the reverse.

259 1876 MS-65 RD. A frosty, lustrous, red gem from our nation's Centennial year. Raised die lumps, as struck, present on Liberty's cheek.

260 1876 MS-64 RB. Deep orange and red surfaces display strong lustre and equally enchanting eye appeal. Nicely struck. Some light scratches are noted near the reverse rim at 9:00, virtually all that stand between the assigned grade and a much loftier designation.

A raised die lump is seen at Miss Liberty's jawline.

261 1876 MS-64 RB. Chiefly frosty red fading to medium brown on the high points. An attractive coin.

Proof 1877 Indian Cent

262 1877 Net Proof-62; sharpness of Proof 64 RB. Dipped and brushed some time ago, now naturally retoning. The key date in the Indian cent series. The demand for this key issue overflows greatly into the Proof mintage for the date, as Proofs are somewhat more available (and somewhat less costly) than Uncirculated examples of the date. Indeed, the same date in AU is valued virtually the same as the Proof example offered here. Penny for penny (no pun intended), a Proof of the date is imminently more affordable than a lightly circulated circulation strike, and certainly just as enjoyable to own.

1263 1877 Proof-60 BN. Probably dipped some time ago, now naturally retoned in pale red and tan. Still a wholly acceptable example of this key issue. A greatly prized rarity in Mint State, which places extra burden on the Proofs of the date when a quality specimen is sought.

Gem Uncirculated 1877 Indian Cent

Key Date Rarity

(photo enlarged to twice actual size)

1264 1877 MS-65 RB (ICG). Satiny medium red with strong lustre and some deep red toning on the high points. Some woodgrain highlights can be seen under low magnification. A thoroughly pleasing example of the prime rarity in the Indian cent series, a date that is always met with strong bidding response regardless of grade offered. The present specimen will certainly see spirited bidding activity.

1265 1877 EF-40. A glossy medium tan specimen of the most desirable key date in the Indian cent series. Essentially problem free, and choice for the grade. A popular rarity.

1266 1877 Corroded. Net G-4 (ANACS). The "corroded" part of the grade might be more gently called "porous." Actually, the piece is a decent representative of a lower level grade.

1267 1878 MS-64 RD (PCGS). Original mint red (to use the popular term) blending to hints of natural brown, somewhat mottled on the reverse. Sharply struck. Last of the fairly scarce dates in the Indian series.

1268 Group of Indian head cents: ☆ 1879 MS-60. Attractive surfaces ☆ 1880 (2) MS-62 RB; MS-60. Both are lustrous with spots noted ☆ 1890 MS-60. Lustrous with a few spots noted ☆ 1891 MS-64 BN. Lustrous ☆ 1892 MS-63 BN. Faint spots ☆ 1893 MS-60. Old finger print ☆ 1896 MS-64 RB. Spots noted ☆ 1897 MS-64 RB. Attractive ☆ 1898 MS-63 RB. Attractive ☆ 1899 MS-63 RB. Lustrous ☆ 1900 MS-63 BN. Attractive soft surfaces ☆ 1901 MS-64 RB. Spots noted on the reverse ☆ 1902 MS-64 RB. Lustrous ☆ 1903 Ms-64 BN. Soft surfaces ☆ 1904 MS-63 RB. Soft surfaces with faint spotting noted on the reverse ☆ 1907 MS-63 BN. Attractive ☆ 1907 MS-64 RB. Lustrous with mottled brown over both surfaces. (Total: 18 pieces)

1269 **Group of cents:** ☆ 1879 Net AU-55; sharpness of MS-63, cleaned ☆ 1883 Proof-60 BN. Reflective with a toning spot noted at the reverse center ☆ 1885 MS-62 BN. Rich brown surfaces ☆ 1889 Net MS-60 RB; sharpness of MS-63 RB, cleaned ☆ 1891 Proof-60 BN. Reflective ☆ 1914-D Net VF-35; sharpness of AU-58, cleaned ☆ 1914-S Net EF-40; sharpness of AU-58, cleaned. (Total: 7 pieces)

1270 1880 Proof-65 RB (PCGS). Deep shades of rose and violet on lustrous, reflective mahogany surfaces.

1271 1880 Proof-65 RB (PCGS). A splendid specimen. More "red" then brown, in fact just as bright as some we have seen called full red. Go figure!

1272 1880 Proof-64 BN. Frosty motifs and mirror fields display deep violet and rose iridescence. Some tiny flecks are noted.
From Stack's sale of September 2000, Lot 140.

1273 Pair of Proof Indian cents: ☆ 1880 Proof-63 RB. Natural planchet flaw near Indian's ear ☆ 1906 Proof-64 RD. (Total: 2 pieces)

1274 1881 Proof-65 RB (PCGS). Mahogany, violet, rose, and indigo iridescence combine in a pleasing manner.

1275 1881 MS-65 RD (NGC). Bright mint orange just beginning to fade to brown.

1276 1882 Proof-65 RB (PCGS). Intense cartwheel lustre graces a bright, mainly red obverse and a satiny, mainly brown reverse. A sharp and pleasing gem overall.

1277 **Quartette of small cents grading MS-64 RB:** ☆ 1882 ☆ 1883 ☆ 1888 ☆ 1894. Each is lustrous and attractive with splashes of blue. (Total: 4 pieces)

1278 1883 Proof-65 RB (PCGS). Iridescent red and violet highlights form a pleasing blend. A lovely gem.

1279 1884 Proof-65 RB (PCGS). Mainly brilliant red on the obverse, heavy rose and blue iridescence on the reverse.

1280 Pair of Proof BN small cents: ☆ 1884 Proof-64 ☆ 1885 Proof-63. Each is reflective with original mint red visible and some minute spotting. (Total: 2 pieces)

1281 1885 Proof-65 RB (PCGS). Even brown surfaces with lustrous red highlights.

1282 1885 Proof-64 RD. Strong lustre on frosty motifs and mirror fields. Red with splashes of pale rose and violet.

1283 1886 Type I. Proof-65 RB (PCGS). Satiny and nearly full red on the obverse, deep chocolate brown with vibrant violet iridescence on the reverse. Slightly more plentiful than its counterpart with Type II obverse.

The Type I Indian cents of 1886 have the lowest feather in the Indian's headdress pointing between the I and C of AMERICA. The Type II cents of the year show that same feather pointing between the C and A.

1284 1887 Proof-65 RB (PCGS). A glorious, deeply hued cent. Frosty motifs and mirror fields radiate rich coppery red and pale rose iridescence. A definite gem for the lover of richly toned coins.

1285 1888 Proof-65 RB (PCGS). Medium tan with lustrous rose and pale violet iridescence.

1286 1889 Proof-65 RB (PCGS). Plenty of iridescent red underlying warm brown toning. An aesthetically appealing coin for the grade.

1287 1889 MS-64 RD. Mint orange with some light fading to natural brown.

Gem Proof 1891 Indian Cent

1288 **1891 Proof-65 RD (PCGS).** A nice mixture of red and brown, probably about half and half, despite the designation. Again, go figure! A lovely coin overall.

1289 1891 Proof-65 RB (PCGS). Bright gold, sea green, rose, and violet iridescence on reflective fields and satiny motifs.

1290 1892 Proof-65 RB. Flashy orange-red fading to pale red and brown in places. Sharp and attractive.
From our sale of the Walter H. Childs Collection, August 1999, Lot 64.

1291 Trio of Mint State certified small cents: ☆ 1894 MS-64 RD (PCGS). Should have RB designation on holder. Lustrous and attractive surfaces ☆ 1899 MS-64 RD (PCGS). Lustrous with a minute spotting noted ☆ 1905 MS-66 RB (NGC). Lustrous with deep rich blue-green highlights . (Total: 3 pieces)

1292 1894 MS-64 RD (PCGS). Lustrous and beautiful. Mint color just beginning to fade to natural brown. Sharply struck.

1293 1895 Proof-65 RB (NGC). Generous amounts of mint red on lightly toned tan surfaces.

1294 1897 MS-66 RB (NGC). A satiny gem with strong cartwheel lustre on nearly fully red surfaces. A tiny toning spot at the top of the reverse is the only blemish worthy of note, and is in itself not at all distracting.

1295 1898 Proof-65 RB (NGC). Strong lustre on iridescent pale tan and red surfaces.

1296 1898 MS-65 RD (PCGS). Blazing red lustre on satiny, frosty surfaces. A strong representative of the assigned grade and design type.

1297 **1899 Proof-66 RD (PCGS).** Intense golden iridescence on frosty motifs and mirror fields. The reverse has traces of bright iridescent violet. A delightful gem.

1298 1900 Proof-65 RB (PCGS). Deep rose and sky blue iridescence on a chocolate brown obverse and a medium red reverse.

299 1903 Proof-64 RD (PCGS). Brilliant with a hint of iridescent toning. A very attractive example.

The mintage figures for Proof Indian cents of the first decade of the 20th century are quite low in comparison to earlier issues, such as the 1880s, and yet the market does not fully recognize this differential.

300 1905 **Proof-67 BN (NGC).** A superlative gem. Medium brown verging on chocolate brown in places, with rich violet and electric blue highlights on the high points.

301 1905 Proof-65 RB (PCGS). Blasts of rose, violet, and electric blue on medium brown surfaces.

302 **1906 Proof-65 RD (PCGS).** Bright red surfaces now faded to intense yellow gold and fiery orange.

303 1907 Proof-65 RB (NGC). Intense iridescent peach and rose on lively golden tan surfaces. An aesthetic beauty.

304 1908 Proof-65 RB (PCGS). Mainly bright gold and red on the obverse with deeper red verging on violet on the reverse.

305 1908 MS-64 RD (PCGS). Choice deep orange mint color with almost prooflike reflectivity. Some trifling flyspecks on the right side of the obverse and near central reverse, otherwise a magnificent specimen.

From the Newcomb collection.

306 **1908-S MS-65 RD (PCGS).** Highly lustrous golden red surfaces. A satiny gem example of the first year of branch mint coinage in the small cent series; indeed, the first year of such coinage in the entire cent series, 1793 to present.

307 1908-S MS-64 RD (PCGS). A strikingly lustrous and fully brilliant example of our nation's first branch mint cent coinage. The only mark of consequence is a small, shallow depression in the field below the Indian's chin, as struck and totally superfluous to the overall appeal of the present coin. In short, a delight!

308 1909 Indian. Proof-65 RB (NGC). Deep iridescent brown with splashes of rich rose, violet, and peach. A pleasing gem from the final year of the design type.

309 **Grouping of Mint State red cents:** ☆ 1909 Indian. MS-64. Lustrous surfaces with minute spotting noted ☆ 1916 MS-65. Lustrous with a minute spot on the obverse ☆ 1919 MS-65. Brilliant and lustrous ☆ 1922-D MS-64. Lustrous with minute spotting noted ☆ 1924 MS-64. Lustrous ☆ 1926 MS-65. Brilliant and lustrous. (Total: 6 pieces)

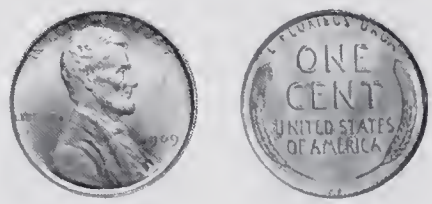
1310 **1909-S Indian. MS-64 RD.** A frosty red specimen of a desirable low-mintage issue, one of the important key dates in the Indian cent series. Indeed, the 1909-S Indian cent is one of the key date small cent issues of any design type. A satiny beauty that readily approaches gem quality in many respects.

1311 1909-S Indian. Net AU-55; sharpness of MS-62. Dipped some time ago, now retoning to natural red brightness. A definite key date in all grades, and also the date with the lowest mintage among all Indian cent issues. A few scattered obverse marks account for the assigned grade.

1312 1909-S Indian. Net AU-55; Sharpness of MS-60 RB or so, but lightly cleaned long ago. A wholly acceptable example of a desirable key date.

1313 1909-S Indian. AU-55. Glossy brown fields and devices with some hints of a lighter color.

1314 1909-S Indian. VF-30 (ANACS). Medium brown. A nice collectible grade.



1315 **1909 V.D.B. Lincoln. Double Die Obverse. MS-66 RD (PCGS).** A satiny, lustrous, intensely red gem with the overall appearance of a Matte Proof coin. Doubling plainest at RTY and 19 in the date.

1316 **Grouping of Lincoln cents grading MS-65 RD (PCGS):** ☆ 1909 V.D.B. Satiny with a toning spot almost hidden in the hair ☆ 1911. Lustrous with minute spotting noted ☆ 1914. Lustrous with spots noted ☆ 1916. Lustrous with a few spots noted on the reverse ☆ 1917. Lustrous with splashes of soft brown ☆ 1919. Satiny with a few minute spots noted ☆ 1923. Lustrous with splashes of magenta on the reverse ☆ 1926. Lustrous with traces of old finger prints on both surfaces ☆ 1930. Satiny ☆ 1931. Lustrous with splashes of magenta on both surfaces. (Total: 10 pieces)

1317 Grouping of 1909 V.D.B. cents grading MS-65 RD: ☆ PCGS (2) ☆ NGC (4) ☆ Hallmark (1). (Total: 7 pieces)

1318 Quintette of Lincoln cents: ☆ 1909 V.D.B. (3) MS-65 RD. Attractive satiny lustre; MS-65 RB (2). Both are lustrous with splashes of blue and magenta ☆ 1909-S EF-45. Smooth brown surfaces with a minor planchet clip at 3:00 ☆ 1914-D VF-20. Smooth brown surfaces. (Total: 5 pieces)

1319 Group of 1909 V.D.B. Lincoln cents, average MS-64 RB. A frosty, lustrous group with plenty of eye-appeal where each individual is concerned. (Total: 9 pieces)

1320 **Grouping of Mint State Lincoln cents:** ☆ 1909 V.D.B. MS-62 RD ☆ 1909-S MS-63 RD ☆ 1910-S MS-63 RD ☆ 1913 MS-63 RD ☆ 1923 MS-63 RD ☆ 1926-D MS-63 RD. All are lustrous with various degrees of spotting on both surfaces. (Total: 6 pieces)

Unceasingly Popular 1909-S V.D.B. Cent

Gem Mint State

1321 1909-S V.D.B. MS-65 RD (PCGS). A satiny gem of extraordinary countenance. Incredible lustre dances wildly across fully red surfaces. A definite no-questions asked gem example of one of the most popular of all small cent issues. If you have been waiting for that special gem 1909-S V.D.B. cent, there is a good chance that your search ends here.

Choice Uncirculated 1909-S V.D.B. Cent

1322 1909-S V.D.B. MS-64 RD (NGC). A glittering red example of one of the most popular of all small cent issues. Frosty and lustrous, and certain to please its next owner.

1323 1909-S V.D.B. MS-63 RB (ANACS). Brilliant and lustrous, a coin that could probably could be called full "red" without much argument. Sharply struck, with rich original color just beginning to fade to brown. A lovely piece with a nice *personality.* If this is on your want list, bid liberally, and you will get a real prize.

1324 1909-S V.D.B. MS-63 RB. Frosty faded red and brown mingle warmly on lustrous surfaces. Another lovely example of this famous and highly desired key issue.

1325 1909-S V.D.B. AU-58. Satiny brown surfaces display generous amounts of mint red and strong lustre. Definitely choice for the grade.

1326 1909-S V.D.B. AU-50. Lightly cleaned long ago, now naturally retoning. Fairly attractive despite its shortcomings, and a definite candidate for the collector that wants an enjoyable specimen of the date but can't afford to stretch for a gem coin.

1327 1909-S V.D.B. EF-40 (PCGS). Brown with some iridescent blue. What a varied selection we have of 1909-S V.D.B. cents in this catalogue!

1328 1909-S V.D.B. EF-40. A medium tan specimen, another example of this famous rarity for which we offer several diverse grades in the present sale.

1329 1909-S V.D.B. EF-40. Medium tan. A choice example overall of this perennial favorite with collectors.

1330 1909-S V.D.B. VF-35 (PCGS). A pleasing tan specimen, lightly circulated, but still highly collectible and desirable.

1331 1909-S V.D.B. F-15 (ANACS). Medium tan. Fairly well worn but devoid of marks of any consequence.

Gem Matte Proof 1909 Lincoln 1¢

1332 1909 Lincoln. Proof-65 RD (PCGS). Rich golden red centers give way to deeper orange-gold at the rims. A pleasing gem specimen of the second Proof Lincoln cent type issue of the date (the 1909 V.D.B. issue was also struck in the Proof format earlier in the year).

1333 Group of Mint State cents: ☆ 1909 MS-65 RB. Lustrous with minute spotting noted ☆ 1910 MS-64 RB. Lustrous ☆ 1911 MS-64 RB. Lustrous with a few faint spots noted ☆ 1912 MS-64 RB. Lustrous with a few minute spots noted ☆ 1912-D MS-64 RB. Lustrous ☆ 1914 MS-64 RB. Lustrous with a few spots noted ☆ 1915 MS-64 N. Lustrous surfaces. (Total: 7 pieces)

1334 **Group of Lincoln cents:** ☆ 1909 MS-64 RD (NGC). Lustrous with splashes of pale bluish gray ☆ 1910 MS-65 RD (NGC). Satiny with a few minute spots noted ☆ 1912 MS-65 RD (NGC). Lustrous with a splash of toning in Lincoln's hair ☆ 1913 MS-64 RB (NGC). Lustrous with traces of an old fingerprint on the obverse ☆ 1918 MS-65 RD (NGC). Lustrous and attractive ☆ 1924 MS-64 RD (NGC). Satiny lustre with a few minute spots ☆ 1927 MS-65 RD (NGC). Lustrous with spots noted ☆ 1928 MS-65 RD (NGC). Splashes of brownish gray toning on both surfaces. (Total: 8 pieces)

1335 **Quintette of Lincoln cents all (PCGS) Red:** ☆ 1909-S MS-64. Minute spotting noted on both surfaces ☆ 1910-S MS-65. Lustrous with minute spots ☆ 1920-S MS-63. A few spots noted on the obverse ☆ 1928-S MS-64. Lustrous with minute spots ☆ 1929-S Lustrous. (Total: 5 pieces)

1336 **Group of Lincoln cents certified by (ANACS):** ☆ 1909-S S Over Horizontal S. MS-64 RD. Lustrous with minute spotting visible under magnification ☆ 1912-S MS-63 RB. Attractive surfaces ☆ 1914-D F-12. (2). One with smooth brown surfaces; one with rich dark brown surfaces ☆ 1917-S MS-63 RB. Rich brown surfaces ☆ 1925-D MS-64 RB. Splashes of blue at the high points and some spotting noted ☆ 1926-D MS-63 RB. Spots noted ☆ 1943 MS-65. Lustrous. (Total: 8 pieces)

1337 1911-D MS-64 RD (PCGS). A satiny and lustrous red example from the first year of Denver Mint cent coinage. Always popular.

1338 1911-D MS-64 RD. A satiny red specimen. A few faint flecks are noted for accuracy.

1339 1911-D MS-64 RD. Brilliant and lustrous, nearly full original mint red on obverse, very light toning on the reverse. One of the nicest seen at this level.

1340 1911-S MS-64 RD (NGC). Satiny red surfaces display lively lustre. Some light flecks are noted on both sides.

41 Quartette of better Lincoln cents: ☆ 1911-S MS-60 ☆ 1915-S MS-60 ☆ 1925-S MS-60 ☆ 1926-S MS-60. (Total: 4 pieces)

42 1912-D MS-64 RD (NGC). Lustrous, satiny red with a bit of deepening color at the centers. Early Lincoln cents are in great demand in today's numismatic marketplace, and fine coins such as this always elicit strong bidding activity.

43 1912-S MS-64 RD (PCGS). Lively lustre on satiny, mattelike surfaces. Splashes of iridescent rose on both sides.

44 **Quintette of Mint State cents:** ☆ 1912-S MS-60 RB. Lustrous ☆ 1913-S MS-63 RB. Lustrous ☆ 1914-S MS-60 RB. Lustrous with magenta highlights on the reverse ☆ 1915-D MS-64 RB. Lustrous ☆ 1916-D MS-64 RB. Lustrous with minute spotting mostly on the reverse. (Total: 5 pieces)

45 1913 Matte Proof-65 RB (PCGS). Areas of mint red mingle with vibrant splashes of gold, rose, and pale violet. An attractively toned specimen.

46 **Quintette of cents grading MS-64 RD (PCGS):** ☆ 1913-D ☆ 1916-D ☆ 1917-D ☆ 1918-D ☆ 1919-D. All are lustrous with minute spotting noted. (Total: 5 pieces)

47 1913-D MS-64 RD. Frosty red surfaces display intense cartwheel lustre. A tiny, natural planchet flaw, as struck, is seen at the center of the reverse, and some faint obverse flecks are seen as well. Still an impressive coin to the unaided eye.

48 1913-S MS-64 RD (PCGS). Strong lustre on pale salmon pink surfaces.

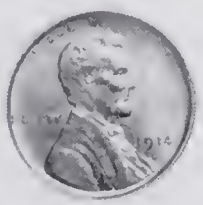
Choice Mint State 1914-D 1¢

Key Denver Mint Issue

49 1914-D MS-64 RB (PCGS). Deep and warm red on the obverse, mainly brown on the reverse. Satiny rose and orange lustre, again, mainly on the obverse. A choice example of the most important of all key date issues in the Lincoln cent series. A pleasing coin.

50 1914-D AU-55, or perhaps a little finer. A wholly acceptable example of the undisputed "king" of Denver Mint small cent issues, and one of the most important key dates in the entire Lincoln cent as well.

51 1914-D VF-20 (PCGS). Medium brown to dark brown fields.



52 1914-S MS-64 RD (PCGS). Bright red mattelike surfaces display strong lustre and a hint of iridescent rose. Scarce so fine.

1353 Grouping of small cents certified (PCGS) RD: ☆ 1915 MS-64. Lustrous with a few minor spots noted ☆ 1921 MS-64. Lustrous with some spotting and an old fingerprint ☆ 1925 MS-64. Lustrous ☆ 1932 MS-66. Lustrous with a few minute spots noted ☆ 1932-D MS-66. Lustrous with spots noted ☆ 1933 MS-66. Lustrous with minute spotting ☆ 1933-D MS-66. Lustrous with a few spots noted. (Total: 7 pieces)

1354 **Group of branch mint cents:** ☆ 1915-D MS-64 RD (NGC) ☆ 1916-S MS-64 RB ☆ 1927 MS-63 RD ☆ 1930-D MS-65 RD ☆ 1930-S MS-65 RD. All are lustrous with most having faint spots. (Total: 5 pieces)

1355 1916-S MS-65 RB (PCGS). Generous amounts of mint red blend warmly with iridescent tan and rose.

1356 1916-S MS-64 RB. Lustrous orange-red with some splashes of rose and pale violet. A tiny fleck is seen in the field before Lincoln's portrait, otherwise the surfaces are free of noticeable impediments.

1357 Grouping of Lincoln cents grading MS-60: ☆ 1917 ☆ 1917-D ☆ 1917-S ☆ 1918-D ☆ 1920-D ☆ 1927-D ☆ 1927-S ☆ 1928-D. All are lustrous with various degrees of spotting. (Total: 8 pieces)

1358 **1917-S MS-64 RD (NGC).** Fully red and highly lustrous, with perhaps just a whisper of pale rose. Nicely struck.

1359 **Grouping of Mint State RB cents:** ☆ 1918 MS-64 ☆ 1919 MS-64 ☆ 1919-D MS-64 ☆ 1919-S MS-64 ☆ 1920 MS-65 ☆ 1921 MS-64 ☆ 1925 MS-65 ☆ 1925-D MS-64 ☆ 1927 MS-64 ☆ 1928 MS-65. All are lustrous and attractive with a few having minute spotting. (Total: 10 pieces)

1360 1918-S MS-64 RD (PCGS). Satiny pale rose surfaces with blasts of iridescent pale sky blue. A few areas of deeper toning are seen near the date. A scarce branch issue at choice Mint State or finer.

1361 **Quintette of branch mint cents:** ☆ 1918-S MS-63 RB. Lustrous with spotting noted ☆ 1920-S MS-64 BN. A few faint spots noted ☆ 1921-S MS-63 BN. Lustrous ☆ 1924-D MS-64 BN. Mostly brown with a touch of red at the peripheries ☆ 1924-S MS-63 BN. Lustrous. (Total: 5 pieces)

1362 1919-S MS-64 RD (PCGS). Satiny golden tan obverse and bright, frosty red reverse. Fairly scarce in choice Mint State.

1363 **Half dozen cents grading MS-64 RD (PCGS):** ☆ 1920-D ☆ 1922-D ☆ 1925-D ☆ 1927-D ☆ 1928-D ☆ 1929-D. All are attractive with a few having minute spots. (Total: 6 pieces)

Gem Uncirculated 1921-S Cent

1364 1921-S MS-65 RB (NGC). Frosty red with an even blend of deepening tan. A scarce branch mint issue from the early days of the Lincoln cent series, especially so in gem condition.

1365 1921-S MS-64 RD (PCGS). Fully red with blasts of deep orange toning. Some faint flecks are noted under low magnification, but they are not picked up by the unaided eye. A pleasing specimen of this fairly scarce date.

An obverse die crack runs from the rim diagonally to the S mintmark, while a reverse die crack runs from the top of the T in CENT upward diagonally across the tip of the wheat stalk, and from there to the rim.

1366 1922 No D. VF-35 (PCGS). Very glossy brown surfaces. A delightful example at the grade level. One of the most in-demand varieties of the Lincoln cent series.

1367 1922 No D, Strong Reverse. VF-25 (PCGS). Medium tan. Free of marks of any consequence. Die Pair II, where the obverse die has been heavily polished and refinished, then coupled with a fresh reverse die. The true 1922 "Plain."

1368 1922 No D. VG-10. A medium tan example of one of the most popular Denver Mint issues, this lacking the D mintmark due to heavy die polishing. Typical condition for the "plain" variety, with a very weak obverse and a considerably stronger reverse.

1369 1923-S MS-64 RD (PCGS). Satiny rose-red with intense lustre and delightful golden iridescence. Another scarce branch mint issue once the choice Uncirculated level has been attained.

1370 1923-S MS-64 RB (NGC). Frosty red surfaces show lively lustre. Struck from a rusted obverse die, a peculiarity not often seen among Lincoln cents. Some light obverse flecks are noted, but we are still presented with an attractive and appealing example of a popular branch mint issue.

1371 1924-D MS-64 RD (PCGS). A satiny and lustrous medium pink example of a scarce and popular semi-key branch mint issue. Some areas of deep violet are noted on the obverse.

1372 1924-S MS-65 RB (PCGS). Satiny and lustrous, and definitel more red than brown. A lovely example of this scarce semi-key dat an issue that is extremely difficult to find at the gem level.

1373 1924-S MS-64 RB (NGC). Lustrous medium red with some deepe toning on the high points. A scarce date when so finely preserved.

1374 1925-D MS-64 RD (PCGS). Strong red iridescence with pale lila on the high points. A nice example of a popular branch mint issue.

1375 1925-S MS-64 RD (NGC). Satiny medium red with strong lustre. A noticeable toning fleck is seen in the obverse field behind Lincoln' shoulder.

1376 1926-D MS-64 RD (NGC). Bright golden iridescence on subdue rose-red surfaces.

Elusive 1926-S Lincoln 1¢

Choice Uncirculated

1377 1926-S MS-64 RD (PCGS). Bright, deep red beginning to fade t attractive iridescent tan. Blasts of gold and orange enhance both sides. Some light flecks can be seen under low magnification. Still, a thoroughly pleasing example of a date that has long been considered to be key to the series when found at choice Mint State or finer and with *original* red.

1378 1928-D MS-65 RD (PCGS). Brilliant, lustrous obverse. Red and brown reverse.

Gem Mint State 1928-S Cent

Tied for Finest Certified by NGC

79 1928-S MS-65 RD (NGC). A satiny red gem with bright mint lustre that fairly leaps from the frosty surfaces. A difficult date to locate at the gem level despite a mintage for the date of more than 17.2 million pieces. Almost certainly among the finest known for quality and visual appeal.

NGC Census: 5; none finer.

80 Grouping of 1929 Lincoln cents grading MS-60 to MS-63. All are lustrous with most having traces of old fingerprints and spots. (Total: 37 pieces)

81 Selection of Lincoln cents 1929 through 1958-D, complete save for the 1955 Doubled Die Obverse rarity. A lustrous, Mint State selection of mainly Red coins. Average grade probably MS-63, with a great many of the coins in finer grade. A few of the cents have scattered spots, but the overall quality is substantial. Housed in two custom plastic boards. A beautiful beginning to a quality set of Lincoln cents. (Total: 84 pieces)

82 1931-D MS-65 RD (PCGS). Incredible "blast" lustre on satiny red surfaces. Some faint obverse flecks are noted for accuracy. Sharp and choice overall.

83 1931-S MS-65 RD (PCGS). A satiny red gem with intense cartwheel lustre and equally fine eye appeal. An ever popular issue, this date is one of just two in the Lincoln cent series with a mintage figure that falls below the one million mark (the other being the famous 1909-S V.D.B. rarity). Fortunately for today's collectors, quantities of 1931-S Lincoln cents were saved in their heyday, thus assuring that lovely gem such as the present coin have filtered down to today's collectors.

84 1934 MS-67 RD (PCGS). A blazing red beauty. Satiny surfaces display strong lustre and much the same physical quality it exhibited the second it left the dies 68 years ago.

Certified Lincoln Cent Set

1934-1958

85 **A complete certified Lincoln cent set,** including each date and mintmark variety from 1934 to 1958-D. All examples are certified MS-66 RD or MS-67 RD and by PCGS or NGC. This set does not include the 1955 Doubled Die obverse variety. A distribution by grade is below. (Total: 71 pieces)

MS-67 (NGC): 1943, 1943-D, 1943-S.

MS-67 RD (PCGS): 1938.

MS-67 RD (NGC): 1934, 1935, 1935-D, 1936, 1936-D, 1937, 1937-D, 1937-S, 1938-D, 1938-S, 1939-D, 1940-D, 1940-S, 1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1944-D, 1944-S, 1945-D, 1945-S, 1946-D, 1946-S, 1947-S, 1948-S, 1949-S, 1950-S, 1951, 1952-S, 1954-S, 1955-S.

MS-66 RD (PCGS): 1934-D, 1935-S, 1936-S, 1939, 1939-S, 1940, 1944, 1945, 1946, 1947, 1947-D, 1948, 1948-D, 1949, 1949-D, 1950, 1950-D, 1951-D, 1951-S, 1952, 1952-D, 1953, 1953-D, 1953-S, 1954, 1954-D, 1955, 1955-D, 1956, 1956-D, 1957, 1957-D, 1958, 1958-D.

86 1948-S MS-67 RD (PCGS). An intensely lustrous and fully brilliant red gem.

Mint Red 1955 Doubled Die Obverse 1¢

(photo enlarged to twice actual size)

1387 **1955 Doubled Die Obverse. MS-64 RD.** A bright and satiny red specimen, undoubtedly rescued at the time of issue and lovingly cared for ever since. The vast majority of 1955 Doubled Die Obverse Lincoln cents are red and brown at best; full red specimens are quite rare. A lovely example of one of the most popular of all Lincoln cents and, in this condition, one of the most elusive.

The detailed story of the 1955 Double Die cent is told in Dave Bowers' very first book, published in 1964, *Coins and Collectors.* If the purchaser of this coin, or any other 1955 Doubled Die cent in the present sale, does not have a copy of this book, a quick note to Dave will bring a Xerox copy of the pages in question. Although over 100,000 copies of this book have been sold, it is out of print now.

1388 **1955 Doubled Die Obverse. MS-62 BN (PCGS).** Satiny brown surfaces display strong lustre and some delightful rose toning. Sharply struck and highly attractive for the assigned grade, perhaps even conservatively graded by PCGS.

1389 **1955 Doubled Die Obverse. MS-60.** A piece with full sharpness, and rosy red color. Another pleasing example of one of the most famous errors of the 20th century.

1390 **1955 Doubled Die Obverse. Net AU-50;** sharpness of AU-55, lightly cleaned. Mottled brown and red highlights on both sides.

1391 1955 Doubled Die Obverse. AU-50. Dipped some time ago, now naturally retoning in iridescent blue, gold, and rose. Still, a wholly acceptable example of this popular rarity.

1392 **1955 Doubled Die Obverse. AU-50.** Medium brown with good overall eye appeal for the grade.

1393 1955 Doubled Die Obverse. EF-40. Medium brown with lighter high points. A wholly collectable example of this popular issue.

1394 1972 Doubled Die Obverse. MS-64 RD. Bright and lustrous, and somewhat prooflike on the reverse.

1395 1995 Doubled Die Obverse. MS-67 RD (PCGS). Blazing red specimen of one of the newest entries in the "Doubled Die Obverse" sweepstakes. Doubling plainest at LIBER and IN GOD WE.

TWO-CENT PIECES

Two cent pieces begin with the first date of issue, 1864, and conclude with the last date, 1873. Betwixt and between are many pieces worthy of careful consideration.

Gem Uncirculated 1864 Small Motto 2¢

1396 **1864 Small Motto. MS-65 RB (NGC).** Glossy, lustrous medium brown with generous amounts of delightful mint red in the recessed areas. At least 50 times rarer than its counterpart with Large Motto details, especially so in gem Mint State.

1397 1864 Small Motto. Net AU-58; sharpness of MS-62, cleaned long ago and since recolored. A popular rarity that kicks off this short-lived design type (1864-1873). Always desirable in all grades.

1398 1864 Small Motto. AU-50. Sharpness easily congruent with the assigned grade, but dipped long ago. Now retoning with shades of pale rose and sky blue iridescence. Considerably rarer than its Large Motto counterpart.

1399 1864 Large Motto. MS-65 RB (NGC). Satiny surfaces show an even mix of mint red with brown and a splash or two of pale sky blue. Nicely struck.

Repunching noted at crossbar of 4 in date.

1400 **1865 MS-66 RB (NGC).** Mint red toning to splashes of magenta and brown. Mostly full bright color.

1401 1865 Plain 5. MS-65 RB. A lustrous specimen, mostly red with some tan on the high points. Frosty and attractive, and very slightly off center.

1402 1865 Fancy 5. MS-65 BN (NGC). Satiny faded red with strong eye appeal. Sharp and attractive.

1403 1867 MS-64 RD (NGC). A satiny beauty, sharply struck and highly lustrous. Many claims to a finer grade could readily be made for this flashy beauty. A tiny toning spot at the G in GOD on the obverse is the only blemish of note. Put this one in your type set.

1404 **1869 Proof-65 RD.** Pale red with deeper toning highlights. Perhaps dipped long ago, long since naturally retoned. A few toning flecks are noted on both sides, but still an attractive gem specimen.

1405 **1869 Proof-65 RB (PCGS).** A sharp and appealing gem. Reflective fields display warm violet highlights, especially so on the reverse. Mainly red fading to brown.

1406 **1870 Proof-66 RD (PCGS).** Lightly reflective deep orange Proo surfaces. A sharp impression with exceptional aesthetic appeal.

1407 **1871 Proof-65 RB (PCGS).** Deep iridescent red with violet woodgrain toning, mostly prevalent on the reverse.

Breen-2405. "Double Motto Rare. Doubled obverse die like the 1867 but less specracular." Doubling plainest at TRUST and the following arrowhead.

1408 **1873 Close 3. Proof-50.** Lightly circulated and lightly dipped long ago, now naturally retoned in rich orange-red. A Proof-only issue from the final date of the denomination, one of about 600 or so Proofs struck with Closed 3 obverse, called by many "original" strikes (the Open 3 variety of the date is considered by the disciples of Walter Breen to be the "restrike" issue of the date).

NICKEL THREE-CENT PIECES

Nickel three-cent pieces emphasize issues of the late 1870s and th 1880s, most of which are distinguished by having overall low mintage and are thus very popular. Quality comes to the fore.

1409 1870 MS-65 (NGC). Warm golden highlights on satiny, lustrous steel gray surfaces. Nicely struck.

Gem Proof 1877 Nickel 3¢

A Proof-Only Date

1410 **1877 Proof-65 (NGC).** A lovely cameo Proof, with mirror fields and frosty motifs. Pale splashes of champagne and iridescent sky blue increase the aesthetic appeal of the present coin dramatically. A superlative coin for the grade, a piece that is somewhat conservatively graded.

Walter Breen listed an overdate for this date in his *Encyclopedia*, saying it comprised "a small minority of 1877s." The present coin, while not plainly an overdate, does show a small spike that curves upward from the lower left of the second 7 in the date, perhaps the remnants of an underlying 6. Perhaps some imagination is needed!

Outstanding Gem Proof 1879 Nickel 3¢

None Graded Finer by NGC

11 1879 Proof-68 (NGC). A superlative gem Proof coin with nary a blemish to be found despite intense searching. Wisps of pale champagne leap from lustrous steel gray surfaces. Literally as fine as they come for the date.

NGC Census: 4; none finer.

12 1879 Proof-67 Cameo (PCGS). Brilliant and beautiful.

The nickel three-cent series is quite collectible in Proof format from 1865 through 1889. The rarest Proof is the 1865, by far, as these were not struck until later in that year, by which time many collectors had purchased Proof sets lacking the denomination. The second rarest Proof is the 1887 "perfect date," of which we estimate only about 1,000 were minted. The most famous of all is the 1877, as the date has a special charm and, in addition, coins of this year were struck only in Proof finish.

13 1879 Proof-66 Cameo (PCGS). Brilliant and beautiful.

14 1880 Proof-65. Brilliant with a whisper of toning. A delightful and quite popular coin.

15 1881 MS-65 (NGC). A satiny silver gray gem with some prooflike contrast. Decidedly choice.

16 1882 Proof-66 Cameo (PCGS). Satiny silver gray devices and deep mirror fields display a whisper of champagne iridescence. A beautiful cameo Proof.

17 1882 Proof-66 Cameo (PCGS). An aesthetically appealing gem with pale peach iridescence on frosty devices and deeply mirrored fields.

18 1883 Proof-66 Cameo (PCGS). Pleasing cameo contrast. Lustrous silver gray with a hint of rose on the frosty motifs.

19 1883 Proof-66 Cameo (NGC). Lightly frosted motifs and deeply mirrored fields form a pleasing cameo contrast. Definitely a gem.

20 1883 Proof-66 Cameo (PCGS). Frosty motifs and mirrored fields exhibit a whisper of pale lilac iridescence.

21 1883 Proof-66 Cameo (PCGS). Delightful champagne iridescence on heavily frosted motifs and deeply mirrored fields. Even shades of iridescent gold on frosted motifs and mirrored fields.

22 1883 Proof-66 Cameo (PCGS). A brilliant and nicely mirrored Proof with frosted devices.

23 1883 Proof-65. Frosty motifs and mirrored fields display pale golden highlights.

Accompanied by ANACS certificate.

24 1883 Proof-65. A lovely gem. Frosty motifs and mirror fields exhibit just a whisper of pale rose.

1425 1884 Proof-66 Cameo (PCGS). Rich rose and golden iridescence on delightful cameo surfaces.

1426 1884 Proof-66 Cameo (PCGS). Brilliant with a whisper of blue iridescent toning. Simply splendid!

1427 1885 Proof-66 Cameo (PCGS). A bright silver specimen with heavy cameo contrast.

1428 1886 Proof-63. A richly toned specimen of this popular Proof-only issue. Deep olive-gold highlights.

1429 1888 Proof-67 Cameo (NGC). A heavily frosted cameo gem Proof from the next-to-final year of the denomination.

1430 1888 Proof-65 (ICG). A satiny, frosty portrait stands gently out from pale golden mirror fields. Some tiny flecks are noted under low magnification.

1431 1889 Proof-66 Cameo (PCGS). From the final year of nickel three-cent coinage. A lovely gem Proof coin. Frosted motifs and deep mirrored fields form an intense contrast.

1432 1889 Proof-66 Cameo (PCGS). A whisper of pale champagne on heavily frosted motifs and deeply mirrored fields.

1433 1889 Proof-66 Cameo (NGC). Intense lustre on lightly frosted motifs and deeply mirrored fields. A splash of pale rose completes the enchanting picture.

SILVER THREE-CENT PIECES

Silver three-cent pieces require some picking and choosing in order to form a high-grade set. The specialist will delight in certain of the pieces to follow, including seldom seen Proof dates, in the early range, Mint State examples of the elusive Type II style, and ever desirable low-mintage issues of the 1860s, continuing through the first several dates of the 1870s.

1434 1851 MS-65. A highly lustrous, satiny gem from the first year of the design type. Splashes of iridescent rose on both sides.

1435 PCI-certified pair of silver three-cent pieces: ☆ 1852 MS-60. Lustrous ☆ 1869 Proof-62. Both coins lightly toned. (Total: 2 pieces)

Gem Mint State 1854 Silver 3¢

Among Finest Graded by NGC

(photo enlarged to twice actual size)

1436 1854 MS-66 (NGC). Deep gold and violet iridescence radiates on highly lustrous surfaces. A few tiny toning spots are seen at the tip of

the left most star point on the obverse. From the first year of the Type II design (1854-58) with triple outline to the obverse star. Nicely struck, with all details but the tiniest bit of the obverse star's outline sharp and crisp. NGC has certified just a solitary example of this date at a finer grade.

NGC Census: 6; 1 finer, (MS-67 finest).
Struck from a shattered obverse die.

1437 1854 MS-62. Lustrous and satiny with delightful golden toning.

Rare 1856 Proof Trime

(photo enlarged to twice actual size)

1438 **1856 Proof-64 (PCGS).** Gunmetal-blue toning on obverse and reverse. A very rare silver three-cent piece in any high grade level, whether Mint State, or, as here, Proof. Regarding Proofs, the number of pieces known is estimated to be in the dozens, fewer than 100 overall. Examples come on the market only at widely separated intervals, usually when large collections are dispersed. These days, few large collections remain intact.

1439 **1856 MS-63 (PCGS).** Mottled gray and magenta toning over lustrous surfaces. Somewhat casually struck, this being the rule, not the exception, for all silver three-cent pieces except, occasionally, for examples of 1855. (The striking problems resulted in the design being modified in 1858.)

In Mint State the 1856 is seldom encountered, and by purposes of comparison we probably see one 1856 in this grade for every several dozen 1862 pieces.

1440 **1856 MS-63.** Lilac toning over lustrous surfaces. About typical strike for 1856, with some weakness in areas. A coin that is quite pleasing to the eye by virtue of its color and mint frost. Among MS-63 coins this piece is finer than usually seen. And, it is important to remember that grading services do not at all address *quality* as we have commented upon. Thus, our comment about this being a nice piece also includes pieces that are certified.

Impressive 1857 Three-Cent Piece

(photo enlarged to twice actual size)

1441 1857 MS-64. Lustrous with light golden toning. Some lightness of strike is mentioned, but better than normally seen, say in the top 25% of Mint State examples of this particular date. Similar to the 1856 earlier described, this piece has a very nice *personality.* In our opinion it is worth a very strong bid.

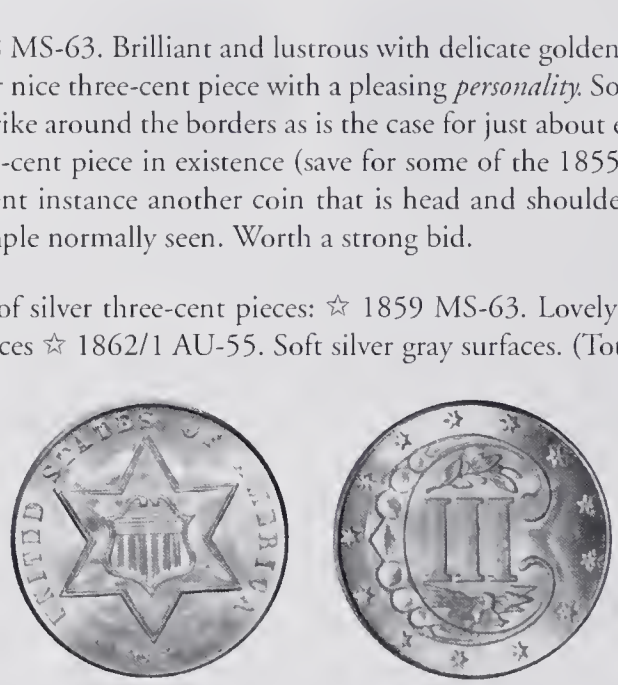
Under magnification there is some highly interesting clash marks on the obverse, less so on the reverse, these adding a measure of appeal. Again, certification services do not address die features such as this.

(photo enlarged to twice actual size)

1442 **1858 MS-64 (PCGS).** Highly lustrous with frosty motifs and lightly mirrored fields. Nicely struck from lightly clashed dies.

1443 1858 MS-63. Brilliant and lustrous with delicate golden toning. Another nice three-cent piece with a pleasing *personality.* Some lightness of strike around the borders as is the case for just about every Type II three-cent piece in existence (save for some of the 1855), but in the present instance another coin that is head and shoulders above the example normally seen. Worth a strong bid.

1444 Pair of silver three-cent pieces: ☆ 1859 MS-63. Lovely golden gray surfaces ☆ 1862/1 AU-55. Soft silver gray surfaces. (Total: 2 pieces)



(photo enlarged to twice actual size)

1445 **1861 MS-66 (PCGS).** Sharply struck, brilliant, and with satiny surfaces. A thoroughly satisfying high-grade circulation strike of a quality not often encountered.

1446 **1862/1 MS-64.** Sharply struck and very frosty.

The Type III design, introduced in 1859, ended the problem of light striking, and in general pieces from 1859 through 1873 are well defined, although there are exceptions here and there.

1447 1863 Proof-62. Brilliant, very sharp, but with some hairlines determining the grade. Scarce as a date.

Gorgeous 1864 Three Cents

(photo enlarged to twice actual size)

1448 **1864 Proof-64.** Gorgeous specimen with light blue toning and hints of gold. Sharply struck and truly impressive. And, this is a rare date (as are others of the era).

(photo enlarged to twice actual size)

449 **1864 MS-63.** Sharply struck and very lustrous. Some lines prompt the MS-63 grade, but *other than these* the coin is a real winner. If you keep your magnifying glass in your pocket and just look at it at arms length, it resembles a superb gem! In any event, in circulation strike format the 1864 is decidedly rare, Mint State pieces are few and far between and while this is not a high-grade piece, it is very sharp and attractive.

Gem Proof 1868 Trime

(photo enlarged to twice actual size)

450 **1868 Proof-65.** Beautiful magenta, gold, blue, and other iridescent hues over sharply struck surfaces. A splendid example which might tell us that it spent years in an old-time cabinet, if it could only speak.

451 **1868 Proof-64 Cameo.** A superb specimen, with frosty surfaces. Brilliant with a whisper of iridescent toning around the borders. The toning alone perhaps adding a "point" to the value (but is not figured in our Proof-64 designation), a truly splendid piece.

(photo enlarged to twice actual size)

452 **1869 Proof-65 (PCGS).** Intense gunmetal-blue toning over deep mirror surfaces. A piece of compelling beauty and well known rarity, which, in addition to the high numerical grade, yield a truly desirable specimen worthy of a strong bid.

Memorable Gem 1870 Three Cents

(photo enlarged to twice actual size)

1453 **1870 Proof-66 (PCGS).** Splendid lilac, blue, and iridescent toning, as pretty as a picture. Certainly very few 1870 silver three-cent pieces can hold a candle to this one. The connoisseur will want to bid strongly.

1454 1870 Proof-63. Light lilac toning over mirror surfaces. Sharply struck. Rare date.

1455 **1871 Proof-64 Cameo.** Brilliant with frosty devices. Delicate toning around the rims. Very attractive.

Superb Gem 1871 Trime

(photo enlarged to twice actual size)

1456 **1871 MS-67 (PCGS).** Mottled gray, magenta, blue, and silver surfaces indicate that this piece is probably from an old time collection. Again quality comes to the fore, combined in this instance with rarity, yielding a very wonderful coin.

Superb Proof 1872 Trime

(photo enlarged to twice actual size)

1457 **1872 Proof-66.** A superb specimen with light gold and blue toning over sharply struck surfaces. One of the nicest we have seen of the next to the last year of this denomination. A "strong buy" for the connoisseur.

NICKEL FIVE-CENT PIECES

Nickel five-cent pieces begin with the first year of issue, 1866, with rays on the reverse, a superb gem Proof, and continue to surprise and delight throughout the rest of the Shield series. Liberty Head nickels begin with the first year of issue, 1883 and include a scattered selection, among which will be found a notable 1885 Mint State. Buffalo nickels, beginning in 1913, hit their stride and include dazzling quality Matte Proof pieces from the early dates, some popular issues of the 1920s and 1930s, and several later Proofs.

Impressive Gem Proof 1866 Shield 5¢

Rays on Reverse

(photo enlarged to twice actual size)

1458 1866 Rays. Proof-66 (PCGS). An impressive gem Proof from the first year of the denomination in nickel. Highly lustrous with light frost on the design motifs. A nuance of pale gold is also present. One of just fewer than 500 or so Proofs of the date struck. A perfect beginning (or ending) to a world-class Shield nickel collection.

Impressive Gem Uncirculated 1866 Shield 5¢

(photo enlarged to twice actual size)

1459 1866 Rays. MS-66 (NGC). A delightfully lustrous and fully brilliant gem with impressive eye appeal. Struck from a heavily shattered obverse die, with numerous cracks and retained cuds throughout the entire design motif. Essentially free of all but the most trivial contact marks, and definitely a gem.

1460 1866 Rays. MS-64 (PCGS). Nicely struck and very lustrous. A far above average example at this grade level, a coin worth a premium bid.

Under magnification some very interesting die cracks are seen around almost all of the periphery of the obverse, lending further appeal to what is already a desirable coin.

1461 Quartette of nickels: ☆ 1866 AU-50. Lustrous golden iridescence with several die cracks on both surfaces ☆ 1867 No Rays. MS-60. Lustrous and attractive surfaces ☆ 1913 Type I. Satiny golden gray iridescence with a minor obverse spot noted ☆ 1937-S MS-65. Brilliant and lustrous. (Total: 4 pieces)

1462 Quartette of nickel five-cent pieces: ☆ 1866 Shield. EF-45 (2). Both with golden gray surfaces ☆ 1913-S Buffalo. Type II. VG-8. Rich olive-gray surfaces ☆ 1915-D AU-50. Golden gray with some verdigris. (Total: 4 pieces)

1463 **1867 No Rays. MS-65.** Frosty and brilliant. A satiny gem from the first year of the design type without rays on the reverse.

1464 1869 Proof-64 (NGC). A whisper of pale champagne toning graces mirror fields and lightly frosted motifs.

1465 **1871 Proof-65 (NGC).** An impressive gem Proof Shield nickel with highly effective eye appeal. Frosty motifs and mirror fields show pale champagne iridescence.

1466 **Quartette of Proof nickels:** ☆ 1873 Close 3. Proof-63. Splashes of sunset orange over reflective surfaces. Minute spotting visible under magnification ☆ 1909 Proof-64. Golden rose over reflective surfaces with a few minute spots noted ☆ 1942 Proof-64. Reflective soft golden surfaces ☆ 1942-P Proof-66. Brilliant and reflective. (Total: 4 pieces)

1467 1874 MS-64. A frosty, lustrous Mint State example of the date, nicely struck and fairly choice for the grade.

1468 1875 Proof-64 (NGC). A pale golden gem, as often seen for Shield nickels of the era.

Classic 1877 Rarity

1469 **1877 Proof-63.** A satiny, pale golden example of a Proof-only date. Splashes of deeper golden toning can be seen on both sides. From a Proof mintage for the date of an estimated 1,000 or so pieces.

1470 1878 Proof-64. Highly lustrous with frosty motifs and somewhat satiny fields. Tiny flecks noted in the vertical shield stripes.

1471 **1879/8 Proof-66 (NGC).** Intense gold, violet, and pale sky blue iridescence graces reflective, lustrous fields. A reverse toning spot is noted at the bottom of the 5 in the denomination.

All known specimens of this overdate variety show a tiny spine that jets upward into the field from the viewer's upper right side of the ball of the shield just above the date.

1472 1880 Proof-64 (PCGS). Warm golden iridescence on satin-like surfaces.

Repunching noted in the loops of the second 8 in the date.

1473 **1881 Proof-66 (NGC).** Splashes of olive and gold on satiny surfaces.

1474 1881 Proof-64. Lustrous and reflective with pale rose and gold highlights, especially at the centers.

475 1883 Liberty, No CENTS. Proof-65 (PCGS). A sparkling cameo gem. Delightful gold and pale rose iridescence graces frosty motifs and mirror fields.

476 1883 Liberty, No CENTS. Proof-65 (NGC). A delightful gem cameo Proof from the first year of the Liberty nickel design. Modestly frosty devices and mirrored fields display attractive golden highlights.

477 1883 Liberty, No CENTS. Proof-65. Pale iridescent rose and champagne highlights on attractive cameo surfaces.

478 1883 Liberty nickel type set, housed in custom Capital Plastics holder: ☆ No CENTS. MS-65. Light golden brown striations ☆ 1883 With CENTS. MS-65. Lustrous and frosty. (Total: 2 pieces)

Gem Mint State 1885 5¢

479 1885 MS-65 (PCGS). A splendid satiny gem. Resplendent cartwheel lustre radiates on delightful golden surfaces. Sharply struck and aesthetically appealing. A prize example of the key date in the Liberty nickel series.

480 1889 Proof-65 (NGC). A pale golden Proof with a whisper of pale rose and sky blue. Lightly frosted motifs and somewhat satiny fields.

481 1889 Proof-64. Delightful pale pastel shades of gold, blue, and rose on mildly reflective surfaces.

482 1889 MS-65 (NGC). A satiny gem with a blush of pale rose and sky blue iridescence.

483 1893 Proof-65. A whisper of gold toning over deep mirror surfaces. The current market price of choice and gem Proof Liberty nickels is incredibly cheap, in our opinion, making it a good time to *buy*. However, popular sentiment is nearly always the other way, and people like to chase "what is hot!" For our money, such things might be best *avoided*, and what's "cold" would seem to offer a much richer field for expenditures and value.

484 1894 Proof-64. Light golden toning. One of the scarcer dates of the era in terms of *circulation strikes*, making related Proofs all the more desirable.

485 1896 Proof-64. Delicate toning over mirror surfaces. Another splendid Proof Liberty nickel. Very desirable date due to the low circulation strike mintage counterpart.

486 1901 Proof-65. Brilliant with very light gray and gold toning. First year of the 20th century.

487 1905 Proof-65. Splashes of deep gold and violet on steel gray surfaces.

488 1905 MS-65. Delightful golden lustre on satiny gem surfaces.

489 1909 Proof-66 (PCGS). Splendid golden toning over mirror surfaces. A high quality piece that is worthy of an especially strong bid.

490 1909 MS-65. A high degree of lustre graces pale rose surfaces. A small toning spot is seen in the reverse dentils above the I of AMERICA.

491 1910 Proof-66 (NGC). Pale golden gray with a burst of rainbow iridescence on the reverse.

Superb Gem Proof 1913 Nickel

Type I Buffalo

(photo enlarged to twice actual size)

1492 1913 Buffalo, Type I. Matte Proof-67 (NGC). Delightfully satiny Matte Proof surfaces glow with warm pale gold and heather toning highlights.

1493 Pair of MS-65 Buffalo nickels: ☆ 1913 Type I ☆ 1915. Two lustrous and lightly toned gems. (Total: 2 pieces)

1494 Complete set of Buffalo nickels, grades from VG to Mint State, mainly VF or so, many finer, some lesser. The set includes the 1918/7-D overdate, the 1937-D 3-Legged issue, and 1938-D, 1938-D/D and 1938-D/S varieties. Some highlights include: ☆ 1918/7-D VG-8 ☆ 1937-D 3-Legged VF-30. Housed in a custom Dansco album. A grand set can be yours with just one bid. (Total: 68 pieces)

1495 1913-D Buffalo, Type I.. MS-65 (PCGS). An impressive and highly lustrous golden gem from the Denver Mint.

Marvelous Gem Proof 1913 Nickel

Buffalo, Type II

(photo enlarged to twice actual size)

1496 **1913 Buffalo, Type II. Matte Proof-68 (NGC).** A splendid gem Matte Proof nickel from the first year of the series. Fiery golden iridescence at the rims encircles bright and satiny centers.

1497 **1913-D Buffalo, Type II. MS-66 (NGC).** Incredible bright iridescent gold and orange tones grace satiny, highly lustrous surfaces. Sharply struck with even the finest design elements bold and crisply represented. This is gem quality!

1498 **1914/3-S FS-014.89. AU-58 (NGC).** A lustrous steel gray specimen with flashy pale gold and rose iridescence. A nearly new example of the latest member of the 20th-century overdate club.

Remarkable Gem Proof 1914 Nickel

(photo enlarged to twice actual size)

1499 **1914 Matte Proof-68 (PCGS).** A superlative gem Matte Proof coin with intense lustre and vibrant splashes of gold and rose iridescence.

1500 1914-S MS-63 (PCGS). A lustrous example of a popular branch mint issue. Splashes of iridescent gold and rose on both sides. The bison has nearly a full pelt at the shoulder, a plus where this date is concerned.

Superb Gem Matte Proof 1915 5¢

1501 **1915 Matte Proof-67 (PCGS).** An extraordinary Matte Proof gem. Satiny golden gray surfaces glow brightly with bursts of iridescent orange and pale violet at the rims. On the reverse, a pleasing blend of heliotrope runs through the bison's hair details. A splendid gem, sharply struck and every bit worthy of the Proof-67 grade.

1502 **1915 Matte Proof-65 (PCGS).** Somewhat subdued gray golden surfaces. Needle-sharp striking details. Scarce in Proof format.

Delightful Matte Proof 1916 5¢

1503 **1916 Matte Proof-66 (PCGS).** A satiny gem. Pale silver gray surfaces display warm splashes of iridescent gold and pale rose. One of only 600 Proofs of the date struck, and the key to the Matte Proof Buffalo nickel series.

In 1917, a tiny token Matte Proof Buffalo nickel coinage occurred at the Mint, according to some writers, with perhaps some seven to 10 Proofs of that date currently known.

1504 1916-D MS-64 (PCGS). Light heather and iridescent surfaces. Better than average strike.

1505 1916-S MS-64. Deep golden gray with strong underlying lustre.

1506 1917 MS-65 (PCGS). Brilliant and frosty. Very well struck with superb detail.

1507 1917 MS-65 (ANACS). Lustrous, satiny surfaces. Nicely struck.

1508 **1918-D MS-64 (PCGS).** Delicate golden toning over lustrous surfaces.

1509 **1920 MS-65 (PCGS).** Light golden toning over deep lustrous surfaces. A pleasing example of this Philadelphia variety.

1510 **1921 MS-66 (NGC).** An incredible lustrous gem, sharply struck and aesthetically appealing in all respects. Bright golden iridescence graces satiny smooth surfaces.

511 1925-S MS-62 (ANACS). Satiny lustre peeks through faint golden iridescence. Some softness of strike is seen, not an unusual circumstance for this date. All things considered, a thoroughly pleasing specimen.

512 1928 MS-66 (NGC). A satiny delight. Intense cartwheel lustre graces lively golden gray surfaces.

513 1928-D MS-65 (ICG). Pale lilac iridescence on satiny gray surfaces. A pleasing gem example of a popular branch mint issue.

514 Grouping of Buffalo nickels: ☆ 1928-D MS-64 (NGC). Lustrous with a mixture of iridescent highlights ☆ 1930 MS-65 (PCGS). Golden lustrous surfaces ☆ 1935-S MS-65 (NGC). Lustrous with golden highlights ☆ 1936 MS-65 (NGC). Lustrous golden orange surfaces ☆ 1937-D MS-65 (NGC). Lustrous with splashes of gold on the obverse and rose and gold on the reverse ☆ 1938-D/S MS-65 (NGC). Lustrous golden rose surfaces. (Total: 6 pieces)

515 1928-S MS-63 (ANACS). Light golden, lilac, and iridescent toning over somewhat *prooflike* surfaces. About average strike.

516 1929-S MS-65 (PCGS). A definitely pleasing gem. A nuance of pale rose and sky blue iridescence graces satiny, highly lustrous steel gray surfaces. A beauty.

517 1934-D MS-65 (NGC). Lustrous steel gray with an even sheen of iridescent gold.

518 Pair of certified nickels: ☆ 1935 Doubled Die Reverse. FS-018. Die I. EF-45 (ANACS). Golden gray surfaces ☆ 1937-S/S MS-66 (PCGS). Lustrous golden surfaces. (Total: 2 pieces)

519 1935-S MS-66 (NGC). A highly lustrous example with attractive golden toning on both sides.

Gem Satin Proof 1936 Nickel

(photo enlarged to twice actual size)

520 1936 Type I. Proof-68 (NGC). Rich pastel rainbow iridescence graces satiny Proof surfaces.

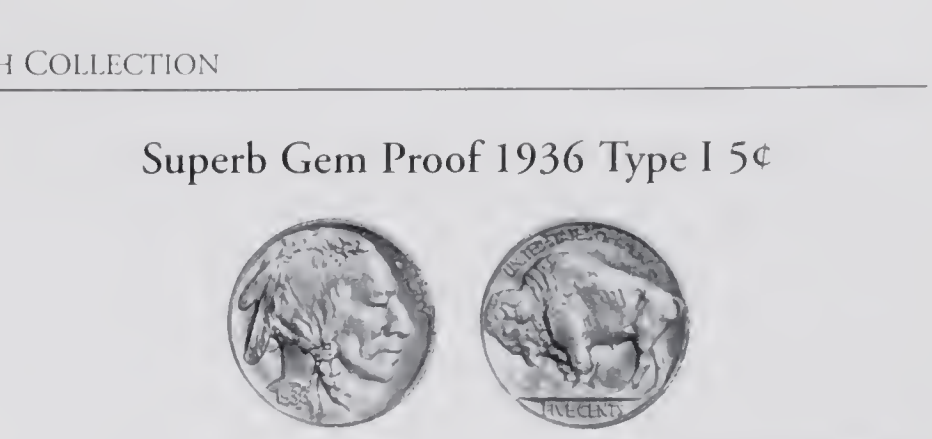
Superb Gem Proof 1936 Type I 5¢

1521 1936 Type I. Proof-67 (PCGS). Intense rainbow iridescence is seen atop the satiny surfaces of this impressive gem Proof Buffalo nickel. A tiny toning fleck on the obverse at 9:00 is essentially the only distraction discernible to the unaided eye. An eye-catcher from the first year of Proof coinage after 1916. This is the Type I or satin-style surface, as noted.

Gem Mirror Proof 1936 Nickel

1522 1936 Type II. Proof-67 (NGC). A brightly mirrored example of Type II Proof Buffalo nickel coinage of the date. A nuance of pale gold can be seen on the devices.

Stunning Gem Proof 1937 Nickel



(photo enlarged to twice actual size)

1523 1937 Type II. Proof-68 (NGC). A truly splendid gem Proof coin with lightly frosted motifs and deeply mirrored fields. A beauty!

1524 1937 Type II. Proof-65. A splendidly sharp and lustrous mirrorlike gem with a whisper of pale rose at the peripheries. Lovely.

Uncirculated 1937-D 3-Legged Buffalo 5¢

1525 1937-D 3-Legged. MS-62 (NGC). A wealth of mint lustre flows freely beneath attractive golden toning. A thoroughly pleasing Mint State specimen of a highly popular issue.

1526 1937-D 3-Legged. MS-61 (NGC). Lustrous, satiny golden gray with a hint of pale rose. Another pleasing Mint State example of perhaps the most famous of all U.S. error coins.

1527 1937-D 3-Legged. MS-61 (NGC). Pale rose iridescence on golden gray surfaces.

1528 1937-D 3-Legged. EF-45 (ANACS). Lustrous and attractive despite some shortcomings. Two well-hidden horizontal scratches course through the Indian's hair. Still a pleasing coin with an even sheen of golden iridescence on both sides.

1529 1937-D 3-Legged. EF-45. Medium golden gray with some pale olive highlights. Choice for the grade.

1530 1937-D 3-Legged. VF-30. Gold and pale olive highlights on attractive surfaces. Devoid of serious contact marks, and highly collectible as such. A grand opportunity for the up and coming numismatist.

1531 Trio of 1938-D Buffalo nickels grading MS-66 (NGC). Each with lovely golden lustrous surfaces. (Total: 3 pieces)

1532 1938-D MS-67 (PCGS). A lustrous, satiny gem from the first year of the Jefferson nickel series.

1533 Roll of 1938-S Jefferson nickels. Average MS-64 to MS-65. A superb roll, with all coins brilliant, lustrous, and nicely struck. Clearly an original roll, though no longer in the original paper wrapper. (Total: 40 pieces)

1534 1942-S MS-66 (PCGS). Splendidly brilliant save for a halo of rich gold at the rims. Sharply struck, as denoted by the Full Steps designation.

1535 1954 Proof-68 Cameo (PCGS). A stunning cameo Proof. Frosted motifs and deeply mirrored fields show an intense interest that is seldom seen for the date (Proofs of this era are typically mirrored throughout, and frosted cameo details are at a premium).

1536 1954 Proof-68 (PCGS). Highly reflective with just a whisper of cameo contrast.

1537 Group of 1955-D/S Jefferson nickels. Five pieces each graded MS-64 (ANACS). A choice group of this popular overmintmark variety, all brilliant and lustrous. (Total: 5 pieces)

HALF DIMES

Our offering of half dimes includes multiple examples of the Flowin Hair type, always in demand, followed by several Draped Bust piece also elusive, after which will be found Capped Bust and Liberty Seate coins. Among the last are several pieces of amazing quality.

Rare 1794 LM-1 Half Dime

(photo enlarged to twice actual size)

1538 1794 Valentine-1, Logan-McCloskey-1. Rarity-6. Flowing Hair. Net VG-8; sharpness of F-12, cleaned. Very light silvery gray surfaces with a few insignificant hairlines. An attractive example that may be a candidate for long term storage in a paper envelope. This is a very rare variety; an important opportunity for the specialist. These first 1794-dated half dimes were apparently struck early the next year, with the very first delivery of half dimes recorded on March 30, 1795.

Lovely 1795 Half Dime

(photo enlarged to twice actual size)

1539 1795 V-4, LM-10. Rarity-4. Flowing Hair. AU-58. A lustrous example with light gray surfaces and faint lilac toning. Nicely centered and sharply struck with traces of reflective mirrored surfaces in the protected areas. A few minor hairlines and other imperfections are noted. This was the final die marriage produced for the design type.

1540 1795 V-4, LM-10. Rarity-4. Flowing Hair. Net VG-8; sharpness of EF-40, crudely plugged. The plug is located at 9:00, in the left obverse (and left reverse) field. Otherwise, an exceptional example with sharp design features and traces of lustre.

1541 1795 V-4, LM-10. Rarity-4. Flowing Hair. Net G-6; sharpness of F-12, minor damage. Lightly cleaned with very light silvery gray surfaces.

1542 1797 V-2, LM-1. Rarity-3. 15 Stars. Net VG-8; sharpness of VF-20, reverse roughness. Pleasing silver surfaces with attractive peripheral iridescence. A sharp, well-centered impression.

Desirable 1797 Half Dime

16 Obverse Stars

(photo enlarged to twice actual size)

543 **1797 V-4, LM-2. Rarity-4. 16 Obverse Stars. Net VF-20;** sharpness of VF-25, cleaned. A pleasing example with only a few very minor surface marks. This attractive example is among the more plentiful varieties of the year and is an ideal choice for the type collector. Four varieties are known for half dimes of 1797, with three different obverse star counts!

544 **1800 V-1, LM-1. Rarity-3. Net F-12;** sharpness of VF-25, light roughness. Mottled light to medium gray surfaces with pale gold and iridescent toning. First year combining the Draped Bust obverse with the Heraldic Eagle reverse.

545 **1800 V-1, LM-1. Rarity-3. F-12.** A pleasing example of the design with light gray surfaces, even lighter gray devices, and splashes of iridescent toning.

(photo enlarged to twice actual size)

546 **1801 V-1, LM-2. Rarity-4. VF-30.** Very lightly cleaned, however, with considerable aesthetic appeal. Mostly sharply struck with faint champagne toning. A pleasing example of this important date. A few minor blemishes and imperfections are noted, however, these do not detract from the overall appearance.

547 **1803 V-2, LM-3. Rarity-3. Net VG-8;** sharpness of VF-20, damaged. Light gray surfaces are marred by several dents and scratches. Still highly desirable and of importance to both type and date collectors.

548 1830 V-1, LM-14. Rarity-3. MS-62. Sharply struck and fully lustrous with outstanding aesthetic appeal. A lovely example, sure to please.

(photo enlarged to twice actual size)

549 **1832 V-2, LM-12. MS-64 (PCGS).** A sharply struck example with frosty silvery white lustre. A few minor surface marks are consistent with the grade.

1550 Quintette of half dimes: ☆ 1833 V-6; LM-9. AU-55. Lustrous with soft golden brown at the peripheries ☆ 1838 VG-8 ☆ 1840 VF-20 ☆ 1854 AU-50. Lustrous with spotting noted. Struck from heavily clashed dies ☆ 1873 No Arrows. Open 3. EF-45. Some verdigris noted on both surfaces. (Total: 5 pieces)

1551 **Quartette of Mint State half dimes:** ☆ 1834 V-1; LM-2. MS-60. Satiny golden gray lustre ☆ 1854 MS-62. Pale golden gray surfaces with minute spotting noted under magnification ☆ 1858 MS-63. Somewhat reflective surfaces with rich golden gray toning and splashes of blue at the peripheries. Struck from heavily clashed dies ☆ 1872 MS-63. Lustrous with splashes of golden toning. (Total: 4 pieces)

(photo enlarged to twice actual size)

1552 **1835 V-3, LM-3. Large Date, Large 5C. MS-64 (NGC).** Highly lustrous with bright silver surfaces and extremely sharp design features. This is an outstanding example of the date and variety, destined for the specialist's cabinet.

1553 1837 Liberty Seated, Large Date, No Stars. AU-58. Delightful pale gold, sky blue, and rose iridescence on satiny, lustrous golden gray surfaces. Many would make a case for full Mint State for this delightful half dime.

1554 **1837 Liberty Seated, Small Date, No Stars. MS-63.** Highly lustrous and sharply struck. Pale golden iridescence graces both sides of this impressive half dime. Definitely choice for the grade.

Struck from a rapidly rusting and cracking obverse die, with strong evidence of this along Miss Liberty's left shin, and equally so along the length of her pole arm.

1555 1839 No Drapery. MS-64 (PCGS). A lustrous medium golden specimen with satiny surfaces and a generous amount of eye appeal. Sharply struck from lightly clashed dies. Final two digits in date repunched.

Breen-3013, Valentine-2. 1839 Repunched 39. "Business strikes and about four Proofs. Later strikings with only nine showing repunching bring less premium."

(photo enlarged to twice actual size)

1556 **1849/6 MS-65 (PCGS).** A satiny, frosty gem with strong lustre and a touch of pale golden toning. Sharply struck from a heavily shattered reverse die. A popular variety from the early days of the design type.

Breen-3053. 1849/6. "All show either top of (lower) loop of 6 at middle right of 9, or upper left curve of 6 within loop of 9, or both."

1557 1850 MS-64. A frosty little treasure. Pale golden surfaces display strong lustre and the satiny texture that bespeaks a finer grade. Sharply struck and devoid of all but the most trivial marks. Absolutely choice for the grade.

On the present variety, the top of the 1 in the date touches the rock above, all the following three numerals distance themselves from that rock. Some raised, elongated artifacts extend from the dentils near the first three stars. The dentils near Miss Liberty's cap display an interesting feature; a raised horizontal line of considerable girth (nearly that of an individual dentil) runs through the dentils above the star there, with another similar raised area protruding into the field above the cap, while another similar raised bar can be seen in the dentils above the star behind Liberty's head.

1558 1854 Arrows. MS-64. A brilliant, glistening, frosty example of this perennial type favorite. A true prize by virtue of its impressive eye appeal and its overall quality in relationship to the assigned grade.

(photo enlarged to twice actual size)

1559 1856 MS-65 (NGC). A frosty gem specimen, richly toned in deep shades of gold, sea green, and blue. Lightly struck in places, not an unusual occurrence for this date.

Important Proof 1857 Half Dime

Major Rarity in Proof Format

(photo enlarged to twice actual size)

1560 1857 Proof-64 (PCGS). Gunmetal-blue toning over Proof surfaces. While the 1857 half dime is readily enough available in circulation strike grades, in Proof format it must be denominated as an extreme rarity. Just a few dozen pieces exist, and often a long time will elapse between our offering of individual examples.

Extraordinary Grade 1860 Half Dime

(photo enlarged to twice actual size)

1561 1860 MS-67 (PCGS). Brilliant with satiny surfaces. Sharply struck. Extraordinary quality for this otherwise readily available date. A *condition rarity* of the type that in today's market always draws a great deal of bidding attention. "Ultra Grades" are very much in fashion at the moment.

1562 1860-O MS-64. A frosty branch mint delight. Lively cartwheel lustre graces pale champagne surfaces. A pleasing coin from the first year of the design type with UNITED STATES OF AMERICA on the obverse.

(photo enlarged to twice actual size)

1563 1863 Proof-65 (PCGS). Frosty, satiny motifs and mirror fields show pleasing splashes of pale violet and rose. From a Proof mintage of just 460 pieces.

Noticeable repunching at the 1 and 8 in the date.

(photo enlarged to twice actual size)

1564 1868 MS-64 (NGC). Lightly frosted motifs and somewhat reflective fields display pale golden toning highlights. Somewhat cameo-like in appearance. From a fairly low mintage of 88,600 circulation strikes.

1565 1870 Proof-64 Cameo. Pale rose iridescence graces the frosty motifs, while the mirrored fields have deepened to orchid. A pleasing cameo overall.

(photo enlarged to twice actual size)

1566 1870 MS-65 (PCGS). Brilliant and frosty with pleasing mint lustre. Slight striking softness is noted, as often found, but still a highly attractive example.

(photo enlarged to twice actual size)

567 1871 MS-65 (PCGS). A satiny gem. Delightful pale silver gray surfaces display strong lustre and a touch of pastel sky blue toning. Struck from lightly clashed dies.

568 1871-S MS-62. Impressive golden iridescence on satiny, lustrous lilac-gray surfaces.

(photo enlarged to twice actual size)

569 1872-S MS-65 (NGC). Lustrous silver gray on the obverse with some deep violet and blue at the rims. The reverse is a speckled delight of electric blue, rose, and pale silver.

MINT SETS

570 **Choice and original 1949 double mint set in original packaging.** Average MS-63. Coins are all beautifully toned and nicely matched. A very attractive original set that is offered less and less frequently as years go by. Offered with an old Bowers and Ruddy Galleries mailing envelope. Apparently, this set is an old friend of the firm! (Total: 1 set; 28 pieces)

PROOF SETS

Rare 1915 Proof Set

571 **Original five-piece 1915 Proof set:** ☆ Cent. Proof-62 RB ☆ Nickel. Proof-64. Blushes of deep yellow ☆ Dime. Proof-63 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-63. The silver pieces are all nicely matched each with a patch of brilliance on the obverse. Otherwise, they are deeply toned iridescent blue, russet, and soft green. A nice original appearance. (Total: 5 pieces)
From Stack's Sale of March 1973, Lot 306

572 1941 Proof set housed in a Capital Plastics holder: ☆ Cent. Proof-64 RD ☆ Nickel. Proof-65 ☆ Dime. Proof-64 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-63. Mostly brilliant with light gray toning. An attractive original looking set. (Total: 5 pieces)

573 1950 Proof set housed in Capital Plastics holder. Average Proof-64. Coins are mostly brilliant, though the half dollar and nickel seem to have light gray water stains. (Total: 5 pieces)

Collection of Proof Sets

1574 **Proof set collection,** housed in a large custom Capital Plastics holder: ☆ 1950 ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 (2) ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964. Grades range from Proof-63 to Proof-65, with the majority being Proof-64 or finer. Nearly all are brilliant and nicely matched. (Total: 80 pieces)

1575 High-grade 1951 Proof set, with all coins certified by PCGS: ☆ Cent. Proof-65 RD ☆ Nickel. Proof-67 ☆ Dime. Proof-67 ☆ Quarter. Proof-66 ☆ Half dollar. Proof-66. The silver pieces all exhibit light, pleasing toning. An attractive set. (Total: 5 pieces)

1576 Trio of 1952 Proof sets in original boxes of issue. All are superb, as-issued sets and one box has never been opened! Grades average Proof-64 to Proof-66. (Total: 3 sets; 15 pieces)

1577 1952 Proof set housed in Capital Plastics holder. Grades average Proof-63 to Proof-64. All are brilliant. (Total: 5 pieces)

1578 Pair of Proof sets: ☆ 1953. Average Proof-63 to Proof-64. All are toned to varying degrees. In original box of issue ☆ 1954. Average Proof-64. Mostly brilliant. Housed in a Capital Plastics holder. (Total: 10 pieces)

MISCELLANEOUS U.S. COINS

We invite you to look over our "miscellaneous" selection carefully, as there are many delights offered. Indeed, year in and year out the "miscellaneous" section of our catalogues always draws a lot of attention—what with the wide variety of pieces offered, usually in highly affordable grades.

Panorama of American Coins

1579 **Group of type coins:** ☆ 1804 half cent. B-3, C-9. Crosslet 4, Stems. VF-30. Dark surfaces ☆ 1833 half cent. B-1, C-1. VF-25. Medium brown ☆ 1798 cent. S-184. Second Hair Style. Net VG-10; sharpness of VF-30, heavy obverse scratches ☆ 1812 cent. S-290. Small Date. VG-8. Dark smooth surfaces ☆ 1852 cent. Net VF-35; sharpness of AU-50, cleaned ☆ 1857 Flying Eagle cent. Net EF-40; sharpness of EF-45, cleaned ☆ 1863 cent. EF-40. Attractive surfaces ☆ 1906 cent. MS-63 RB. Lustrous ☆ 1943 Steel cent. Lustrous ☆ 1956-D cent (2). Lustrous ☆ 1864 two-cent piece. Large Motto. Net EF-40; sharpness of AU-53, cleaned ☆ 1869 Nickel three cents. Net AU-53; sharpness of AU-58, cleaned ☆ 1861 Silver three cents. AU-53. Splashes of mottled golden brown ☆ 1829 half dime. V-16, LM-10. Rarity-5. Net EF-40; sharpness of AU-50, cleaned ☆ 1856 half dime. AU-55. Lustrous ☆ 1872 half dime. AU-58. Lovely golden toning at the peripheries ☆ 1866 nickel. Net EF-45; sharpness of AU-53, cleaned ☆ 1883 nickel. No CENTS. Net AU-50: sharpness of AU-58, cleaned ☆ 1907 nickel. MS-62. Lustrous with splashes of golden orange ☆ 1937 nickel. MS-62. Lustrous with sunset highlights ☆ 1943-P nickel. MS-64. Lustrous ☆ 1954-D nickel. MS-63. Lustrous with golden surfaces ☆ 1945 dime. MS-60. Lustrous with minute spotting noted ☆ 1955-S dime. MS-64. Lustrous ☆ 1824 quarter. B-1. Rarity-3. Net VF-25; sharpness of VF-30, cleaned ☆ 1834 quarter. B-1. Net VF-35; sharpness of EF-45, cleaned ☆ 1853 quarter. Arrows and Rays. AU-53. Soft golden rose surfaces ☆ 1954 quarter. MS-63. Lustrous ☆ 1805 half dollar. O-109. Rarity-3. Net VG-10; sharpness of VF-30, cleaned and impaired surfaces ☆ 1853-O half dollar. Arrows and Rays. Net VF-25; sharpness of AU-50, heavily cleaned ☆ 1945 D half dollar. MS-63. Rich golden brown

toning ☆ 1954 half dollar. MS-64. Deep blue-green with splashes of magenta ☆ 1859-O dollar. Net EF-45; sharpness of AU-50, cleaned ☆ 1885 dollar. MS-63. Rich olive, rose, and blue-green ☆ 1923 dollar. MS-63. Mottled reddish brown over both surfaces ☆ 1877-S trade dollar. Net VF-25; sharpness of EF-45, heavily cleaned. Housed in Capital Plastic holders. (Total: 36 pieces)

1580 A trio of early coppers: ☆ 1804 half cent. B-9, C-10. EF-40, sharpness of AU-55, lightly cleaned, initial scratched behind head ☆ 1814 cent. S-294, B-1. F-15, sharpness of VF-25, even granularity ☆ 1820 N-13. MS-60. Lustrous olive and rose. (Total: 3 pieces)

1581 Certified type coin trio: ☆ 1853 half cent. B-1, C-1. AU-50 (ANACS) ☆ 1874 dime. Arrows at date. AU-58 (NGC) ☆ 1853 quarter. Arrows and Rays. EF-40 (ANACS). All lightly toned. (Total: 3 pieces)

1582 **Selection of certified type coins:** ☆ 1882 cent. Proof-63 Red (SEGS). Cleaned in our opinion ☆ 1919-D cent. MS-63 RB (ANACS) ☆ 1925-D cent MS-62 BN (ANACS). Lustrous brown surfaces ☆ 1929-D cent. MS-64 RB (ANACS) ☆ 1936 cent. MS-66 RD (NGC). Brilliant and lustrous ☆ 1858-O half dime. VF-25 (ICG) ☆ 1913 dime. MS-63 (ANACS). Lustrous ☆ 1915-S dime. VG-8 (ICG) ☆ 1833 quarter. EF-45 (ICG) ☆ 1857 quarter. AU-55 (ICG). Some lustre remains ☆ 1892 quarter. AU-50 (ANACS). Toned at the rims ☆ 1835 half dollar. F-15 (ICG) ☆ 1844 half dollar. G-6 (ICG) ☆ 1854-O half dollar. Arrows EF-40 (ICG). (Total: 14 pieces)

1583 **Trio of Proof coinage:** ☆ 1890 cent. Proof-64 RB. Attractive surfaces with splashes of pale blue ☆ 1881 nickel three-cent piece. Proof-64. Reflective with soft golden rose highlights and a few minute spots noted ☆ 1872 silver three-cent piece. Proof-61. Reflective with gold at the peripheries. (Total: 3 pieces)

1584 A beginning type set of Mint State coins: ☆ 1908 cent. MS-63 RD ☆ 1909 nickel. MS-64 ☆ 1945 dime. MS-64 ☆ 1926-D quarter. MS-63 ☆ 1945 half dollar. MS-64 ☆ 1884-O dollar. MS-62 ☆ 1923 dollar. MS-60 ☆ 1925 dollar. MS-63 ☆ 1971-S dollar. MS-64 ☆ 1960 half dollar. Proof-66 (PCGS). Brilliant ☆ 1961 half dollar. Proof-66 (PCGS). Brilliant ☆ 1962 half dollar. Proof-66 (PCGS). Brilliant ☆ 1963 half dollar. Proof-66 (PCGS). Brilliant ☆ 1892 Columbian Exposition half dollar. MS-65. Brilliant centers give way to impressive rainbow halos at the rims. Housed in an old Blanchard "slab" style holder, circa 1989. The unslabbed coins are housed in two Capital plastic holders. (Total: 15 pieces)

1585 **A varied selection of desirable U.S. coins:** ☆ 1909 V.D.B. cent. MS-64 red ☆ 1938 D/S nickel. MS-64 ☆ set of wartime Jefferson nickel issues, complete 1942-P through 1945-S in custom holder. Average grade MS-63, some light toning ☆ 1916-D dime. AG-3, pleasing ☆ 1887-S dollar. MS-62 ☆ 1911 half eagle. AU-50 ☆ 1908 double eagle. AU-58 ☆ 1954 Proof set in custom holder. Average Proof-63, some light toning on silver coins ☆ 1955 Proof set in custom holder. Average Proof-63, brilliant. (Total: 26 pieces)

1586 **Grouping of ANACS-certified coins:** ☆ 1915-S cent. MS-63 RD. Attractive surfaces ☆ 1920 cent. MS-64 RD. Lustrous with traces of an old finger print ☆ 1929 cent. MS-65 RD. Lustrous with a few spots noted ☆ 1926 dime. MS-64 FSB. Lustrous with golden toning ☆ 1880-O dollar. MS-63. Lustrous with reddish orange at the rims ☆ 1891-S dollar. MS-64. Lustrous with reddish brown at the peripheries ☆ 1894-O dollar. AU-55. Lustrous with pale rose at the peripheries. (Total: 7 pieces)

1587 Quartette of coins: ☆ 1864 two cents. Large Motto. MS-64 RB Hints of pale blue at the high points ☆ 1869 nickel three cents. AU 58. Mottled golden gray surfaces with minute spotting visible unde magnification ☆ 1852 silver three cents. AU-50. Olive-gray surface with spots noted ☆ 1853 half dime. Arrows. AU-55. Rich silver gra on the obverse with soft golden gray on the reverse. (Total: 4 pieces

1588 **Grouping of small denomination coins:** ☆ 1864 two cents. Larg Motto. MS-64 RB. Lustrous ☆ 1887 nickel three cents. Proof-63 Soft golden highlights with minute spotting noted ☆ 1854 silve three cents. Soft golden gray surfaces ☆ 1867 nickel VF-20. Olive gray surfaces ☆ 1882 nickel EF-40. Golden rose surfaces ☆ 188 nickel. No CENTS. MS-60. Lustrous ☆ 1909 nickel. Lustrou golden rose surfaces ☆ 1913-D nickel. Type I. MS-64. Lustrous wit soft rose highlights ☆ 1938-D/S nickel. MS-64. Lustrous golde surfaces ☆ 1943-S nickel. MS-64. Lustrous ☆ 1950 nickel. MS-64 Lustrous golden surfaces with minute spotting noted. (Total: 1 pieces)

1589 Eclectic mix of popular denominations: ☆ 1865 two cents. Plain 5 AU-58 ☆ 1867 nickel three cents. AU-58 ☆ 1851 silver three cents AU-55 ☆ 1883 Shield nickel. Net MS-60; sharpness of MS-62, wit light hairlines ☆ 1909 Liberty nickel. MS-63 ☆ 1875-S dime. AU 58 ☆ 1897 dime. AU-58 ☆ 1914-S quarter. VF-35. A nice group (Total: 8 pieces)

1590 **Trio of silver coins:** ☆ 1853 silver three cents. MS-62. Satiny wit golden iridescent highlights ☆ 1913 Buffalo nickel. Type I. MS-64 Satiny golden rose surfaces ☆ 1913-S nickel. Type I. (2). MS-64 Soft golden surfaces; AU-55. Soft gray with golden rose at the high points ☆ 1938-D/S Buffalo nickel. MS-64. Lustrous with sof golden surfaces and minute spotting noted ☆ 1942 nickel. Proof-65 Reflective golden surfaces with minute spots noted ☆ 1942-P nickel Proof-65. Reflective with splashes of gray ☆ 1949-D nickel. Lustrou bright golden surfaces ☆ 1926 dime. MS-63 FSB. Lustrous wit minute spots ☆ 1875-S twenty cents. AU-50. Golden rose surface ☆ 1927-S quarter. F-12. Silver gray surfaces ☆ 1963 quarter. Proof 67. Reflective with reddish gold and blue at the peripheries ☆ 193 half dollar. MS-64. Lustrous with hints of gold and toning spot noted ☆ 1941-D half dollar. MS-65. Satiny lustre ☆ 1950 half dol lar. MS-64. Lustrous with faint golden gray freckles ☆ 1926-D dol lar. MS-63. Lustrous with delicate gold ☆ 1974-S silver dollar. MS 67 (PCGS). Satiny golden with splashes of pale gray. (Total: 1 pieces)

1591 **Quintette of ANACS-certified coins:** ☆ 1867 nickel three cents MS-61. Silver gray surfaces with lovely golden highlights ☆ 188 nickel. MS-63. Lustrous with golden orange at the peripheries ☆ 1883 dime. MS-62. Bright rose-gold toning with splashes of blue ☆ 1916-D quarter. MS-62. Lustrous with golden brown at the periph eries ☆ 1930 quarter. MS-61 FH. Lustrous with golden rose high lights. (Total: 5 pieces)

1592 **Large group of miscellaneous type coins,** all net-graded due to vari ous problems such as cleaning, whizzing, or minor scratches: ☆ 185 three-cent silver. Net EF-45 ☆ 1861 three-cent silver. Net VF-35 ☆ 1858 half dime. Net VG-8 ☆ 1837 Liberty Seated dime. No Stars Net VF-20 ☆ 1848 dime. Net VF-20 ☆ 1853 Arrows dime. Net VF 20 ☆ 1921 dime. Net F-12 ☆ 1828 quarter. B-4. Rarity-3. Net VF 30 ☆ 1854 Arrows quarter. Net VF-30 ☆ 1835 half dollar. O-103 Net VF-25 ☆ 1837 Reeded Edge half dollar. Net VG-8 ☆ 1839 hal dollar. Net F-15 ☆ 1853 Arrows and Rays half dollar. Net VF-20 ☆ 1854-O Arrows half dollar. Net VF-20 ☆ 1861 half dollar. Net VF 25 ☆ 1893 half dollar. Net AU-50. In person inspection is recom mended. (Total: 16 pieces)

593 **Trio of certified coins:** ☆ 1899 nickel. Proof-63 (PCI). Soft golden gray iridescence ☆ 1908 quarter eagle. EF-45. Reddish gold surfaces ☆ 1927 quarter eagle. MS-65 (SEGS). Lustrous yellow gold surfaces. (Total: 3 pieces)

594 Quintette of Mint State coins: ☆ 1913 Buffalo nickel. Type I. MS-65 (PCGS). Lustrous iridescent rose surfaces ☆ 1917 quarter. Type I. MS-64 FH (NGC). Lustrous with iridescent rose, blue, and gray surfaces ☆ 1938 half dollar. MS-64 (NGC). Soft golden surfaces with minute spotting noted ☆ 1924 dollar. MS-64. Rich golden gray surfaces. (Total: 4 pieces)

595 **Group of 20th-century coins:** ☆ 1913 Buffalo nickel. Type II. MS-65. Lustrous golden rose surfaces with faint spotting noted ☆ 1916-S dime. MS-64. Lustrous with golden gray toning at the peripheries ☆ 1917 quarter. Type I. MS-63 FH. Olive-gray surfaces ☆ 1935-S quarter. AU-58. Lustrous with pale golden brown toning ☆ 1937-S quarter. MS-64. Lustrous with just a whisper of golden toning ☆ 1938-D half dollar. AU-58. Lustrous pale golden brown toning at the peripheries. (Total: 6 pieces)

596 Pair of certified coins: ☆ 1931-S nickel. MS-65 (ANACS). Soft golden surfaces ☆ 1957 half dollar. MS-65 FBL (PCGS). Lustrous. (Total: 2 pieces)

597 **Quintette of certified coins:** ☆ 1830 half dime. AU-50 (ANACS). Lustrous golden and magenta surfaces ☆ 1900 nickel MS-64 (ICG). Lustrous with minute spotting noted ☆ 1934 nickel. MS-65 (ICG). Satiny ☆ 1928-D quarter. MS-64 (NGC). Rich frosty gray with blue highlights ☆ 1936 Albany. commemorative half dollar. MS-65 (NGC). Golden frost over both surfaces. (Total: 5 pieces)

598 **Quartette of silver coins:** ☆ 1836 half dime. V-2, LM-4. AU-55. Lustrous with reddish gold at the peripheries ☆ 1911-D dime. AU-58. Lustrous ☆ 1908 quarter. MS-60. Soft golden gray ☆ 1826 half dollar. O-104. Rarity-3. AU-55. Pale pearl gray iridescence over both surfaces. (Total: 4 pieces)

599 Group of silver coins certified by (ANACS): ☆ 1838 half dime. VF-35. Medium dark golden gray surfaces ☆ 1843 half dime. EF-45. Rich flat blue-gray surfaces ☆ 1821 dime. EF-45. Soft golden brown with splashes of gunmetal-blue ☆ 1908 dime. AU-55. Lustrous golden surfaces with soft freckles of golden brown ☆ 1853 quarter. Arrows and Rays. VF-35. Soft mixture of silver gray and golden rose ☆ 1828 half dollar. EF-45. Lustrous golden gray surfaces with splashes of golden brown at the peripheries ☆ 1908-O half dollar. VF-35. Reddish brown at the obverse periphery with bright golden brown at the reverse periphery. (Total: 7 pieces)

600 **Group of coins certified by (ANACS):** ☆ 1854 half dime. Net EF-45 ☆ 1886 nickel. Net G-4 ☆ 1876 twenty cents. Net EF-45 ☆ 1821 quarter. Net VG-8 ☆ 1917 quarter Type I. Net AU-50 ☆ 1806/5 half dollar. Net F-12 ☆ 1855-O half dollar. Net EF-45 ☆ 1874 half dollar. Net EF-45. All are finer for sharpness but have been cleaned or other minor problems. (Total: 8 pieces)

601 **Interesting group:** ☆ 1827 dime. JR-13. Rarity-3. VF-30 ☆ 1873 Arrows dime. EF-40 ☆ 1875 20 cents. EF-45 ☆ 1835 quarter. B-6. Rarity-3. EF-40 ☆ 1853 Arrows and Rays quarter. AU-50. All are toned. (Total: 5 pieces)

602 **Trio of Capped bust coins:** ☆ 1833 dime. JR-5. Last 3 High. Net AU-55, cleaned ☆ 1835 quarter B-5. Rarity-3. Net AU-50 ☆ 1839 half dollar. Net AU-50. All are finer for sharpness but have been cleaned at one time. (Total: 3 pieces)

1603 Quintette of Mint State silver coins: ☆ 1940 dime. MS-66 (NGC). Lustrous golden surfaces ☆ 1939-D dime. MS-65 FB (NGC). Lustrous with splashes of yellow gold and magenta at the peripheries ☆ 1934 half dollar. MS-65 (PCGS). Lustrous golden surfaces ☆ 1940 half dollar. MS-65 (NGC). Lustrous ☆ 1935-S Boone commemorative half dollar. MS-65. (NGC). Satiny lustre. (Total: 5 pieces)

1604 **Quintette of PCI-certified quarter dollar issues:** ☆ 1898 MS-60. Light toning ☆ 1913-D MS-60. Brilliant ☆ 1920 MS-62. Light toning ☆ 1926-D MS-62 PQ. Brilliant ☆ 1877-S, S over Horizontal S mintmark variety. AU-58. Evenly toned. Holder erroneously marked "50¢." A decent group. (Total: 5 pieces)

1605 Trio of silver coins: ☆ 1919 quarter. Net MS-60; sharpness of MS-63, reverse cleaned ☆ 1925-S California. MS-63. Deep rich mottled iridescent toning on both surfaces ☆ 1926 Oregon. commemorative half. MS-63. Rich mottled iridescent toning over both surfaces. (Total: 3 pieces)

1606 Quartette of silver (NGC) coins: ☆ 1950 quarter. Proof-67. Reflective with splashes of golden brown and blue ☆ 1947 half dollar. MS-65. Mottled golden brown ☆ 1947-D half dollar (2). MS-65 and MS-64 Both with rich mottled golden brown toning over both surfaces. (Total: 4 pieces)

1607 **Quartette of dollars:** ☆ 1840 Seated Liberty. AU-50 (ANACS). Silver gray surfaces with splashes of golden brown ☆ 1847 Seated Liberty. Net EF-40; sharpness of AU-50, cleaned ☆ 1872 Seated Liberty. EF-40 (ANACS). Lustrous with pale reddish gold. Breen-5491. Blundered Obverse with extra 2 embedded in rock ☆ 1877 trade. AU-50. Lustrous with golden brown at the peripheries. (Total: 4 pieces)

1608 **Group of popular dollar types:** ☆ 1872 (2). EF-40, and F-15, the latter the variety with date in rock ☆ 1893-CC VG-8. Trade dollars: ☆ 1877 F-12 ☆ 1877-S VF-25 ☆ 1878-S VF-30. (Total: 6 pieces)

1609 Grouping of silver dollars and commemorative half dollars grading MS-65 (NGC). Dollars: ☆ 1884-O. Lustrous with just a touch of golden at the peripheries ☆ 1923. Satiny just a whisper of gold. Commemorative half dollars: 1935 Arkansas. Satiny with just a whisper of golden rose highlights ☆ 1936 Cleveland. Lustrous golden surfaces ☆ 1936 Robinson. Lustrous with just a splash of faint golden on the obverse ☆ 1936-D Rhode Island. Lustrous soft golden surfaces ☆ 1935-S Stone Mountain. Lustrous with mottled olive-gray. (Total: 7 pieces)

1610 Morgan and trade dollar quartette all in SEGS holders: ☆ 1902-O MS-62 ☆ 1921-S MS-63 ☆ 1875-S trade. AU-58. Cleaned ☆ 1877-S trade. AU-58, cleaned. (Total: 4 pieces)

Peace Dollar Set and More

1611 **Complete set of Mint State Peace silver dollars.** Coins grade average MS-60 to MS-63, though the highlight coin of the set, the 1934-S dollar is MS-62, or perhaps finer. The majority of the pieces are brilliant, save for a couple that exhibit mottled golden brown toning. Also included is a grouping of modern Proof issues, and a partial type set of 20th-century coins, in average Mint State grades, except where noted: ☆ 1909 V.D.B. cent ☆ 1943 cent. AU ☆ 1945 cent ☆ 1957 cent. Proof ☆ 1976-S cent. Proof ☆ 1987-S cent. Proof ☆ 1913 Type I. Buffalo nickel ☆ 1963 nickel. Proof ☆ 1963 dime. Proof ☆ 1976-S dime. Proof ☆ 1963 quarter. Proof ☆ 1976-S silver quarter. Proof ☆ 1976-S quarter. Proof ☆ 1981-S quarter. Proof ☆ 1963 half dollar. Proof ☆ 1964 half dollar. Proof ☆ 1968-S half dollar. Proof ☆ 1976-S silver half dollar. Proof ☆ 1976-S half dollar. Proof ☆ 1981-S half dollar. Proof ☆ 1922 dollar ☆ 1971-S dollar. Proof ☆ 1976-S silver dollar. Proof ☆ 1976-S dollar. Proof ☆ 1981-S Anthony dollar. Proof. A lovely set of Peace dollars, plus attractive modern issues. (Total: 50 pieces)

1612 Trio of silver dollars: ☆ 1928 Peace dollar. MS-60 ☆ 1876 trade dollar. Type I/I. AU-50, but with slight reverse granularity ☆ 1900 Lafayette dollar. MS-60, or finer but with slight environmental damage on the reverse. A nicer looking threesome than the descriptions indicate. As such, in person inspection is recommended. (Total: 3 pieces)

1613 Pair of U.S. gold coins: ☆ 1851 gold dollar. MS-62 ☆ 1928 quarter eagle. MS-62. Both are lustrous and attractive. (Total: 2 pieces)

1614 **Selection of gold coins:** ☆ 1853 gold dollar. Net AU-53; sharpness of AU-58, cleaned ☆ 1856 gold dollar. Type III. Slanting 5. Net AU-50; sharpness of AU-58, obverse scratches. Brilliant and lustrous ☆ 1861 quarter eagle. Net EF-40, tooled ☆ 1925-D quarter eagle. AU-58. Lustrous with lovely rose highlights ☆ 1891-CC Net F-15; sharpness of VF-20, cleaned. (Total: 5 pieces)

1615 Trio of gold coins: ☆ 1853 gold dollar. AU-50 ☆ 1856 gold dollar. Upright 5. Net AU-50. Sharpness of AU-55, but lightly cleaned ☆ 1904 quarter eagle. Net AU-55. Sharpness of MS-62 but cleaned and scratched. (Total: 3 pieces)

1616 **Group of gold coins:** ☆ 1856 gold dollar. Type III. Upright 5. EF-40. Slightly bent. Lustrous yellow surfaces with splashes of red at the devices ☆ 1859 gold dollar. EF-45. Lustrous yellow ☆ 1929 quarter eagle. AU-58. Lustrous yellow surfaces ☆ 1897-S half eagle. AU-58. Lustrous ☆ 1909-D half eagle. AU-50. Medium yellow gold surfaces ☆ 1880 eagle. AU-58. Satiny surfaces. (Total: 6 pieces)

1617 **Quartette of certified gold coins, all graded by PCGS:** ☆ 1873 Open 3. Gold dollar. MS-60 ☆ 1901 quarter eagle. MS-61 ☆ 1894 half eagle. MS-60 ☆ 1907 Liberty eagle. MS-61. All with nice lustre. (Total: 4 pieces)

1618 Pair of Classic Head gold coins: ☆ 1836 quarter eagle. Net EF-45. Sharpness of AU-55, but with saltwater surfaces ☆ 1836 half eagle. Net VF-20. Sharpness of EF-40, but lightly polished. (Total: 2 pieces)

1619 **Quartette of gold coins:** ☆ 1836 quarter eagle. VF-25 ☆ 1850 quarter eagle. AU-50 ☆ 1928 quarter eagle. AU-50 ☆ 1915 half eagle. AU-50. All with attractive surfaces. (Total: 4 pieces)

1620 **Group of gold type coins:** ☆ 1900 quarter eagle. AU-58 ☆ 1907- half eagle. Net AU-50. Sharpness of AU-55, lightly cleaned ☆ 19 half eagle. AU-58 ☆ 1905 eagle. AU-55 ☆ 1908 eagle. Net EF-4 Sharpness of AU-50, polished. (Total: 5 pieces)

Gold Type Set

1621 **Type set of gold coins:** ☆ 1907 Liberty quarter eagle. Net EF-4 sharpness of AU-55, polished ☆ 1927 Indian quarter eagle. MS-6 Golden gray surfaces ☆ 1900 Liberty half eagle. MS-62. Lustrou golden orange surfaces ☆ 1908-D Indian half eagle. AU-58. Golde gray surfaces ☆ 1907 Liberty eagle. MS-60. Lustrous ☆ 1932 India eagle. MS-62. Lustrous ☆ 1895 Liberty double eagle. MS-60. Lu trous ☆ 1925 Saint-Gaudens double eagle. MS-62. Lustrou Housed in a Capital Plastic holder. (Total: 8 pieces)

1622 **Gold coin quartette:** ☆ 1908 quarter eagle. AU-58 ☆ 1881 eagl MS-61 ☆ 1881 eagle. AU-50 ☆ 1899-S. EF-45. (Total: 4 pieces)

1623 **Uncirculated gold threesome:** ☆ 1913 quarter eagle. MS-62 1885-S half eagle ☆ 1908 double eagle. No Motto. MS-63. Double die reverse. (Total: 3 pieces)

1624 **Trio of Indian Head gold coins,** all certified by PCGS: ☆ 1928 qua ter eagle. MS-60 ☆ 1910 half eagle. MS-60 ☆ 1932 eagle. MS-6 All have nice lustre. (Total: 3 pieces)

1625 **U.S. gold coin foursome:** ☆ 1886-S half eagle. AU-55 ☆ 1911 ha eagle. AU-55 ☆ 1901 eagle. MS-62 ☆ 1914-D eagle. AU-58. (Tota 4 pieces)

1626 **Uncirculated gold threesome:** ☆ 1907-D half eagle. MS-61 1901-S eagle. MS-62 ☆ 1904 double eagle. MS-61. All brilliant an lustrous. (Total: 3 pieces)

1627 Pair of gold issues: ☆ 1915 eagle. AU-58 ☆ 1927 double eagle. MS 62. (Total: 2 pieces)

1628 **Quartette of commemorative gold coins:** ☆ 1903 Louisiana Pur chase Exposition gold dollar. McKinley portrait ☆ 1904 Lewis an Clark gold dollar ☆ 1905 Lewis and Clark gold dollar ☆ 1915- Panama-Pacific quarter eagle ☆ 1926 Sesquicentennial quarter eagle All have been cleaned, tooled, and or used for jewelry. In-person in spection is recommended. (Total: 5 pieces)

BULLION

1629 **1986-W $50 gold Eagle. Proof-69 Deep Cameo (PCGS).** It is a nice as the day it was minted.

1630 1988-S Silver $1 Eagle. Proof-69 Deep Cameo (PCGS). As nice a the day it was minted.

1631 **1988-W $50 gold Eagle. Proof-69 Deep Cameo (PCGS).** Virtua perfection.

1632 2001-W $25 gold Eagle. Proof-69 Deep Cameo (PCGS). Virtua perfection.

END OF SESSION

Session Three

Friday Evening
March 22, 6:00 PM Sharp

United States Coins: Lots 2001-2356; 2362-2685

Confederate States Numismatic Americana: Lots 2357-2361

Dimes

With Lot 2001 commences our offering of dimes, starting with the year of issue, 1796, and including intermittently early issues, erty Seated coins, stunning quality later Liberty Seated dates, Carson y rarities (of lesser quality, as usually found), dazzling Barber dimes, notable Mercury issues. All told the selection is laden with many resting coins, many interesting opportunities.

Pleasing 1796 Dime

01 **1796 John Reich-4. Rarity-4. VF-20.** This is a delightful example for the grade with pleasing light to medium gray surfaces. Careful examination reveals very faint hairlines. Slightly scarcer than the most common varieties of 1796 dimes.

02 **1796 JR-6. Rarity-3. Net G-6;** sharpness of VF-20, holed, plugged, and re-engraved. Medium gray surfaces with lighter gray devices. An attractive example despite the damage. First year of issue for this denomination.

03 **1798 JR-4. Rarity-3. Large 8. F-12.** Attractive light gray with very faint hairlines. This lovely example is destined for a date or type collection.

04 1803 JR-2. Rarity-6. G-4. Medium gray fields with lighter devices. The upper obverse rim exhibits some weakness. A delightful example for the grade, representing an important rarity for the die variety specialist. Only about two dozen examples of this variety are currently known. The authors of the early dime reference, the so-called John Reich reference, suggested that about 5% of all 1803 dimes are this die marriage. Our experience suggests that the frequency is actually a bit lower, perhaps 2%.

2005 1805 JR-1. Rarity-3. 5 Berries. Net F-15; sharpness of VF-30, cleaned and with light scratches. Very light gray at centers of obverse and reverse with deeper gray toning along the borders. Splashes of deep blue and iridescent toning add to the appeal of this example.

2006 **Quartette of dimes:** ☆ 1805 JR-2. 4 Berries. AG-4 ☆ 1833 JR-8. Rarity-5. AU-50. Golden orange surfaces ☆ 1876-CC MS-62. Lustrous with soft golden rose over both surfaces. ☆ 1898 AU-58. Lustrous. (Total: 4 pieces)

Choice Mint State 1807 Dime

(photo enlarged to twice actual size)

2007 **1807 JR-1. MS-63 (PCGS).** An amazing example for the date or type collector with sharp design features on both obverse and reverse. This issue, which shares its reverse with the 1807 quarter eagle, often has an extremely mushy reverse strike, resulting from extensive die wear. The present example is a very fortunate exception to the rule. The obverse has light heather toning while the reverse is mostly silvery white. A delightful coin destined for a high quality cabinet.

2008 **1821 JR-9. Small Date. AU-50.** A wonderful example for the grade with subdued lustre beneath deep toning. Very sharply struck and possibly finer than the grade assigned.

2009 1827 JR-3. AU-50. A highly desirable example of this issue, struck after a one year intermission in the series. This piece is pleasing mottled light and medium gray with attractive iridescent toning. Sharply struck with substantial lustre beneath the toning.

2010 1828 JR-1. Small Date. AU-58. A wonderful example with natural blue and iridescent toning over lustrous, prooflike surfaces. Among early dimes, this was the first to be struck with a closed collar, essentially a first year of issue type coin.

2011 **Half dozen dimes from 1814 to 1963:** ☆ 1814 JR-5. Rarity-3. F-15. Golden orange over both surfaces ☆ 1835 JR-8. Rarity-3. AU-50. Lustrous with an edge flaw noted at 7:00 ☆ 1838 VF-30. Deep rich silver gray surfaces ☆ 1873 Arrows. Open 3. AU-50. Lustrous with soft and attractive silver gray at the peripheries ☆ 1892 MS-64. Rich pearl gray with splashes of iridescent blue. Obverse planchet flaws ☆ 1963 MS-64. Brilliant and lustrous. (Total: 6 pieces)

2012 No Lot.

Superb Gem 1829 Dime

Condition Census

(photo enlarged to twice actual size)

2013 1829 JR-12. Rarity-3. Medium 10C. MS-66 (PCGS). This is a stunning gem Mint State example with every design element sharply defined. The hair details and star details on the obverse are especially bold. On the reverse, the only visible weakness is very slight, encompassing the top of the wing at left and the eagle's neck. The obverse surface exhibits outstanding steel and amber toning, the reverse much lighter silvery gray. Iridescent highlights add to the overall aesthetic appeal. This example is probably one of the finest known of the die marriage.

2014 1830/29 JR-5. Overdate. MS-61 (NGC). The Overdate feature is not mentioned on the NGC holder. A delightful example of this overdate variety with medium golden toning over satiny lustre. A few minor surface marks are present, as expected for the grade. Perhaps only a dozen Mint State examples of this overdate are known.

PCGS and NGC, combined, have only graded nine examples of this overdate variety, identified as such. In addition, there are a small number of these overdates in holders marked simply "1830." The presently offered coin is such an example.

Impressive Gem 1832 Dime

Condition Census Specimen

(photo enlarged to twice actual size)

2015 1832 JR-2. MS-65 (PCGS). This exceptional example has outstan ing frosty white lustre with a trace of champagne toning on each sid Very sharply struck with amazing aesthetic appeal. This is truly a co for the connoisseur. The early dime specialist will recognize this one of the top quality examples of this die marriage known.

Lovely Mint State 1832 Dime

John Reich-5

2016 1832 JR-5. MS-64 (PCGS). This delightful example has exceptio ally sharp design features and sports attractive grayish brown toni with gold and iridescent highlights. The surfaces are choice with fe very minor blemishes. An important opportunity for the specialis with this example representing one of the finest known for the va ety. In 1984, the authors of *Early United States Dimes* noted: "A though this variety is fairly common, no pieces have been seen in fu Mint State." Granted, much has happened in numismatics over th last 18 years, however, this remains a telling comment. This varie was not present in either the Norweb or Eliasberg collections, a the Lovejoy Reference Collection of United States dimes contained similar MS-64 grade example.

2017 1833 JR-5. AU-55. Lustrous silver surfaces with mottled iridesce toning. Very slightly reflective fields. An attractive example.

Choice Mint State 1835 Dime

2018 1835 JR-9. MS-64 (PCGS). Highly lustrous with frosty surfaces an sharp design features. The obverse has bright rose and blue tonin the reverse is mostly silver with a crescent of gold.

Outstanding 1837 Dime

Liberty Seated, No Stars

019 1837 Large Date, No Stars. MS-64. An outstanding example, sharply struck with reflective silver surfaces exhibiting considerable prooflike character.

020 1837 Large Date, No Stars. EF-40. Medium golden gray with some deeper golden highlights. Free of marks of any significance, and a fine selection for a type set as such.

021 1837 Large Date, No Stars. EF-40. Lilac and deep gray toning. Ever-popular as a short-mintage type.

022 1837 Small Date, No Stars. AU-50. Silvery surfaces. Some lustre can be seen in the recesses among letters, etc.

023 1837 Small Date, No Stars. EF-40. Medium lilac-gray with some golden highlights and some lustre in the recessed areas. Devoid of all but some trivial marks.

High-Grade 1838-O Dime

(photo enlarged to twice actual size)

024 1838-O No Stars. MS-63 (NGC). Fairly deeply toned brown, gold, and blue surfaces mostly mask what seems to be a generous amount of lustre, the last being particularly obvious near the center. When seen, the 1838-O is usually in grades such as VF or EF, scarcely ever in Mint State—this being in significant contrast to the Philadelphia coins of the same type (dated 1837) which can be found in Mint State. The present coin will certainly appeal to dime specialists.

025 Quartette of dimes: ☆ 1840 No Drapery. AU-50. Mixture of mottled blue, gray, gold, golden orange and olive green iridescence over both surfaces ☆ 1891 AU-55. Mottled golden and blue over somewhat reflective surfaces ☆ 1916 Barber. AU-58. Olive-gray with splashes of blue and reddish gold ☆ 1916 Mercury. AU-58 FB. Silver gray over both surfaces with spotting noted. (Total: 4 pieces)

026 1844 VG-10. Pale lilac-gray with deeper toning highlights at the rims. LIBERTY full but the I and Y are somewhat light. A nice circulated example of the scarce and popular Little Orphan Annie dime.

027 1852-O AU-58 (PCGS). Light gray toning over lustrous silvery fields and devices.

2028 1853 Arrows. MS-64 (NGC). A sharp, lustrous, richly toned example of a perennial favorite with type collectors and dime specialists alike. Deep iridescent rose, violet, and gunmetal-blue on the obverse, mainly brilliant on the reverse with touches of warm gold and blue iridescence at the rims.

2029 1853 Arrows. MS-63. A sharp and frosty specimen with strong lustre cartwheeling beneath attractive golden toning highlights. Add a splash of violet and rose, and the enchanting picture is complete. A highly popular type issue.

2030 1854-O MS-63 (NGC). Lustrous and fully brilliant save for a whisper of gold at the rims. Considerably scarcer than its counterpart from the Philadelphia Mint, although not often acclaimed as such.

Gem Proof 1857 Dime

(photo enlarged to twice actual size)

2031 1857 Proof-65 (NGC). Pale heather and lilac iridescence on frosty motifs and reflective slate gray fields. Much more brilliance is seen on the reverse, especially on the design motifs. From an unknown Proof mintage for the date, with perhaps 100 or fewer examples struck. A prize for an advanced Liberty Seated dime specialist.

2032 Trio of dimes: 1857 Net MS-62; sharpness of MS-63, lightly cleaned ☆ 1872 Net MS-61; sharpness of MS-63, obverse scratches ☆ 1912.Net MS-61; sharpness of MS-63, cleaned. Each is lustrous with splashes of pale golden brown. (Total: 3 pieces)

Superb Gem 1857-O Dime

(photo enlarged to twice actual size)

2033 1857-O MS-67 (NGC). Mottled magenta and electric blue toning over silver surfaces. Quite attractive to the eye.

NGC Census: 6; 1 finer (MS-68).

2034 1858 Proof-63 (ANACS). Reflective silver gray and mildly frosted surfaces display even champagne iridescence. A rare and popular date in Proof format, one of an estimated 200 to 300 or so of the date struck. Choice for the grade, and worthy of strong bidder support.

Diagnostic raised die line on reverse from top of M in AMERICA to the dentils above.

2035 1859 MS-64. A frosty beauty with extraordinary lustre and a nuance of pale champagne iridescence. Sharply struck and aesthetically appealing.

2036 1859-O MS-64 (PCGS). Light magenta and golden toning with splashes of blue iridescence over deeply lustrous fields. Sharply struck. A truly beautiful coin.

2037 1869 Proof-63. Frosted motifs and mirror fields exhibit pale champagne iridescence and lively cameo contrast. Some faint, speckled obverse toning is noted.

2038 1870 MS-64 (NGC). Intensely lustrous. Brilliant centers give way to deep gold and blue iridescence at the rims. The scarce variety with the 0 of the date boldly repunched at the bottom.

2039 1872-CC F-12. Net VG-10, obverse nicks. Light heather gray surfaces. Desirable, it goes without saying.

Elusive 1873-CC Arrows Dime Rarity

2040 1873-CC Arrows. VG-10. Deep gray with golden highlights and a few light marks present. A rare and desirable date, one of the "big four" in the Liberty Seated dime series (the others being the 1871-CC, 1872-CC, and 1874-CC issues). Full LIBERTY present on Miss Liberty's shield. A pleasing example that will certainly take on more than "filler" status in its next owner's collection.

Important 1873-CC Liberty Seated Dime

Arrows at Date

2041 1873-CC Arrows. Net F-15, sharpness VF-30, cleaned long ago a with some old scratches. Light silver surfaces, nice definition of d tails. An example which despite the noted problems, remains des able as a very rare issue.

From our sale of the Johnson Collection, February 1978, Lot 379

2042 1874 Arrows. Proof-63. Pale golden iridescence on frosty design el ments and delightfully mirrored fields. Definitely choice. Why do you consider offering this coin a happy new home? A good idea!

2043 1874 Arrows. MS-64 (PCGS). Satiny, lustrous, and fully brillian Nicely struck from lightly clashed dies.

Exceptional Grade 1874 Dime

Arrows at Date

(photo enlarged to twice actual size)

2044 1874 Proof-66 (PCGS). Gunmetal-blue and heather toning ov mirror surfaces, the reverse being light silver at the center. Exceptio ally high grade for this ever popular design with arrows at date, a fo mat made only in part of 1873 and all of 1874—and essential fo type set purposes.

2045 1874 Arrows. MS-62. A lustrous pale champagne specimen of one the perennial favorite dates in the Liberty Seated dime series.

Key 1874-CC Dime

(photo enlarged to twice actual size)

046 1874-CC Net VF-20; sharpness of VF-35, perhaps a bit better, light gray surfaces, but with some marks and surface problems. To see this coin in person is to appreciate it more than our words can say, and we suggest this procedure. The rarity of the 1874-CC is unquestioned—one of the most famous issues within the Liberty Seated dime specialty.

047 1874-CC G-4. Silver lilac surfaces. The obverse is quite worn, possibly VG as nearly all the letters in LIBERTY are visible, but the rims are not sharp. Another specimen of this famous rarity. In all of numismatic history there have been very few sales—we haven't checked but we're not worried about the accuracy of the statement—containing *two* pieces.

048 1877 Proof-64 (NGC). Ephemeral splashes of pale blue, rose, and gold on golden gray surfaces.

049 1877 Proof-63. Pale rose toning on lightly frosted motifs and reflective mirror fields.

050 1878 MS-64 (NGC). Frosty, lustrous, brilliant.

051 1880 MS-64. Fully brilliant and equally lustrous. A popular low-mintage date; only 36,000 circulation strikes were produced.

052 1882 MS-66 (NGC). Deep gray-violet toning on both sides. Nicely struck for the date, with nearly full design details everywhere.

053 1883 MS-65 (PCGS). Radiant cartwheel lustre plays vividly on medium champagne surfaces.

054 1883 MS-65. A satiny, deeply toned gem. The obverse is a deep shade of golden gray that verges on slate, while the reverse is an amalgam of mint brilliance and rich rose iridescence.

055 1884 MS-64. Satiny surfaces display a high degree of lustre.

056 1884-S MS-60 (NGC). Gray and magenta toning over well struck surfaces. The obverse has some abrasions in the right field, no doubt accounting for the grade, and mostly hidden by the toning.

057 1885 Proof-66 (PCGS). Champagne toning over deep mirror surfaces. Splashes of blue on the rims. A very high-grade example of this popular date toward the end of the Liberty Seated series.

2058 Pair of dimes: ☆ 1885 MS-64. Lustrous with splashes of faint golden and grayish blue on the obverse ☆ 1940 Proof-66. Reflective with splashes of golden brown. (Total: 2 pieces)

2059 1886 Proof-66 (NGC). Brilliant with a whisper of gold toning.

2060 1887 MS-63. Intense cartwheel lustre on heavily frosted surfaces. A whisper of pale rose is noted on both sides. Some peripheral striking weakness on the obverse, practically a "given" where this date is concerned.

Superb Gem 1889 Dime

(photo enlarged to twice actual size)

2061 1889 Proof-67 (PCGS). Beautiful palette of iridescent color, ranging from silver at the centers to magenta to electric blue. Stunning! And, of course, the high grade is appealing.

2062 1890-S MS-64 (NGC). A bright and frosty dime with intense cartwheel lustre and a whisper of pale gold at the rims.

2063 1891 MS-64. Splendidly toned on the obverse with rich shades of blue, violet, and gold. The reverse is largely brilliant with rich golden iridescence toward the peripheries. Sharply struck for the date.

2064 1892 Proof-64 Cameo (PCGS). Lightly frosted motifs and deeply mirrored fields form an enchanting cameo contrast. A blush of pale champagne is noted on the obverse. A gorgeous Proof for the grade.

2065 1892 MS-65 (PCGS). A vividly toned coin from the first year of Barber dime production. Intense rainbow iridescence graces the obverse, while the reverse is fully brilliant at the center with deep golden iridescence at the rim. Sharply struck and aesthetically appealing.

2066 1892 MS-65. Exceptional iridescent rainbow highlights on frosty, highly lustrous surfaces. Another gem from the first year of Barber dime coinage.

2067 Grouping of Barber dimes: ☆ 1892 AU-55 ☆ 1893 AU-50 ☆ 1894 AU-50 ☆ 1895-S ☆ 1896 AU-50 ☆ 1898 MS-60 ☆ 1899 AU-55 ☆ 1902 MS-60 ☆ 1903 AU-55 ☆ 1904 AU-55 ☆ 1905 MS-60 ☆ 1906 MS-60 ☆ 1910 AU-58 ☆ 1914 AU-55 ☆ 1914-D MS-60 ☆ 1916 AU-50. Mostly toned with olive-gray and golden gray. (Total: 16 pieces)

Splendid 1892-S Dime

2068 1892-S MS-64 (PCGS). Sharply struck, brilliant, and highly lustrous. Delicate golden toning. A splendid specimen of the first year of the Barber design. Examples from the San Francisco Mint are quite elusive at this level.

PCGS Population: 10; 6 finer (MS-65).

2069 1893 Proof-66 (PCGS). A superb gem specimen with beautiful electric blue, golden, and iridescent toning. Very rare so nice.

2070 1893 Proof-65 (PCGS). Deep electric blue and magenta toning, almost dazzling in its aspect. No doubt from an old time collection where it must have been very carefully preserved.

Gem 1893-O Dime

2071 1893-O MS-65 (PCGS). Lustrous, sharply struck, brilliant, and beautiful on obverse and reverse. Delicate toning adds to what is already a simply gorgeous and quite rare coin.

PCGS Population: 5; 8 finer (MS-68 finest).

2072 1893-O MS-62 (PCGS). Dusky gray surfaces.

2073 1894 Proof-65. An impressive cameo Proof. Frosty motifs and highly reflective mirror fields display bright gold and yellow iridescence at the rims. A definite "pleaser."

From our ANA Sale of the Millennium, August 2000, Lot 1142.

2074 1894 Proof-64 Cameo (PCGS). Brilliant with a whisper of gold toning, cameo motifs as are all, but this one with the designation. Among Philadelphia Mint Barber dimes the 1894 is the second rarest in terms of *circulation strikes* existing in high grades. Thus, there is additional market pressure put on a beautiful Proof such as this.

Quite a few years ago, in the 1950s to be sure, a gentleman from Portland, Oregon, Mr. Nat Scholen, took a fancy to Proof dimes of this date and set about buying as many as he could. Whenever we found one we sent it off to Portland. Nat was quite friendly, would write or call on occasion, and, if we remember correctly, was very interested in roses (flowers), these being a trademark of the city as well.

His holding of 1894 Proof dimes was held in a Raymond "National" large-size a
bum sheet, this being in the days before certified holders had been thought of, an
plastic holders with screw mounts were sometimes a bit clumsy to handle and stor

2075 1894 MS-64 (PCGS). Splendid light gold and blue toning. Far rare
than a Proof in this format, the Proof itself being somewhat scarce. A
find for specialists.

2076 **Quintette of dimes:** ☆ 1894-O EF-40. Rose-gray surfaces ☆ 1895
O G-5. Rich silver gray ☆ 1897-O VF-20. Greenish gray surfaces ☆
1900-O F-12. Rose and deep pale silver gray over both surfaces ☆
1916-D Mercury. G-4. Soft silver gray surfaces. (Total: 5 pieces)

2077 1895 Proof-66 (PCGS). A superb specimen with champagne tonin
over deep mirror surfaces. A wonderful example of the scarcest Phila
delphia Mint Barber dime in *circulation strike*, and a scarce variety i
Proof format as well (just 800 Proofs were struck, and of that numbe
we doubt if more than 100 or so could match the beauty of this)
Another *find* for specialists.

2078 1895-S MS-63 (PCGS). Brilliant and somewhat prooflike surfaces
particularly on the obverse. Delicate golden toning. Sharply struck
A splendid specimen which is not obviously scarce, but try to fin
one! It is probably a good thing that dozens of people are not tryin
to track down early Barber dimes by date and mint, or a coin like thi
would be worth many thousands of dollars.

Superb Gem 1896 Dime

2079 1896 Proof-67 Cameo (PCGS). Light golden toning over deep mir
ror surfaces. A truly superb specimen, certainly one of the finest i
existence.

2080 1896 Proof-64 Cameo (PCGS). Brilliant with a whisper of toning. A
gorgeous coin that belies the assigned Proof-64 number. Quality per
sonified!

2081 1896-O F-15 (ICG). Light brown and gray surfaces. Scarce date.

2082 1896-S MS-62 (PCGS). Medium brown and gray toning with som
splashes of gold. Sharply struck.

2083 1898 Proof-64 (PCGS). Brilliant and beautiful. The designatio
"cameo" could be assigned to this if desired—the term apparentl
not being in effect when this particular coin was certified.

Exceptional 1898-O Dime

084 1898-O MS-64 (PCGS). Light heather and lilac toning over lustrous surfaces with some hints of blue and gold. Another high quality piece.

PCGS Population: 3; 9 finer (MS-66 finest).

Fair warning! Barber dimes of the quality that we offer here are very scarce, and we strongly suggest that, if quality is one of your objectives, you study our offering carefully, and bid appropriately. Once they are gone we are not likely to have such nice pieces for quite some time.

085 1899-O MS-63 (PCGS). A splendid piece combining sharp strike, delicate golden toning, and prooflike surface. If it were a Morgan dollar it would be called 1899-O DMPL! Not often seen so nice.

086 1899-S MS-64 (PCGS). A lovely branch mint Barber dime. Frosty and mainly brilliant save for splashes of rich gold and violet at the rims. Sharply struck, with even the finest detail boldly delineated.

Variety with an obverse die crack that parallels the truncation of Liberty's neck, culminating at cud that joins the upper back portion of the second 9 in the date to the neck above.

087 1900 Proof-64 (PCGS). Brilliant! Just about as nice as the day it was minted.

088 1900 Proof-63. Frosty motifs and mirror fields display heavily speckled deep gold and violet iridescence.

089 1900 MS-66 (PCGS). Light gold, blue, and iridescent toning over deeply lustrous surfaces. The reverse challenges a rainbow for the variety of hues.

PCGS Population: 3; 2 finer (MS-67).

090 1900 MS-65 (NGC). Lilac, magenta, and blue toning with splashes of gold. A treat to the eye.

Choice Mint State 1900-O Dime

2091 1900-O MS-64 (PCGS). Sharply struck, lustrous, and very beautiful. Delicate golden toning. As is true in general of the other Barber dimes in this offering, *quality* comes to the fore. Never mind the MS-64 grade—there are some MS-65 pieces that are not as nice!

PCGS Population: 6; 10 finer (MS-65).

2092 1901 Proof-64 (PCGS). Delicate champagne toning over mirror surfaces. Splendid.

Lustrous and Beautiful 1902-S Dime

Choice Mint State

2093 1902-S MS-64 (PCGS). Brilliant and lustrous with satiny fields. Very light magenta toning. A truly excellent coin, one of the nicest we have ever seen at this grade level.

PCGS Population: 6; 7 finer (MS-66).

2094 1903 Proof-66 (PCGS). Mottled lilac and iridescent toning over deep mirror surfaces. Worth a premium to anyone who appreciates high quality toning.

2095 1903 Proof-63 (PCGS). Delicate gold toning over mirror surfaces. An outstanding example at the assigned grade.

Truly Memorable 1903-S Dime

Incredible MS-67

(photo enlarged to twice actual size)

2096 1903-S MS-67 (PCGS). Looking at this coin might be dangerous! You might want to have *all* your Barber dimes be in this grade—but, unfortunately, very few are, not even common dates. *However*, this is not a common date, but indeed is rare. And, *beyond that*, it has some of the most beautiful delicate gold and blue toning we have ever seen. Watch this go!

PCGS Population: 1; none finer.

2097 1903-S MS-60 (PCGS). Brilliant and lustrous. Delicate toning. Although this coin grades just MS-60, it is quite attractive.

2098 1904 Proof-64 (PCGS). Delicate toning over splendid surfaces. A very worthwhile, beautiful coin.

Key 1904-S Barber Dime

Superb Gem MS-66

(photo enlarged to twice actual size)

2099 1904-S MS-66 (PCGS). Delicate golden toning over sharply struck, lustrous surfaces. Another coin that will be forever remembered—the grade being outstanding and, *beyond that,* its status as one of the most important mintmark varieties in this series and, *further beyond that,* its indescribably beautiful and delicate golden toning. All told, here is another dime that should attract a great deal of attention. Our congratulations go in advance to the successful buyer!

PCGS Population: 7; 1 finer (MS-67).

2100 1905 Proof-64 Cameo (PCGS). Brilliant and beautiful. Just a whisper of toning. Very few Proof-64 dimes can match this in quality.

2101 1905 MS-64 (PCGS). Medium golden gray with delightful gold and gunmetal-blue toning.

2102 1905-O MS-63 (PCGS). Medium golden brown toning. About average for the designated grade.

2103 1906-D MS-64 (PCGS). Light golden toning with splashes of blue, somewhat prooflike, and sharply struck. Important as the first year of the Denver Mint. Not rare in lower grades, but this combination of quality and beauty would be hard to match.

2104 1906-O MS-63 (PCGS). Mottled light brown and golden toning over lustrous surfaces. A typical coin for the MS-63 grade.

2105 1907 Proof-66 (PCGS). Iridescent gold and blue toning. A superb specimen of this low-mintage Proof issue.

2106 1907 Proof-63 (PCGS). Brilliant. Quite nice for Proof-63. In fact, nicer than some we've seen graded a bit higher.

Lovely 1907-D Dime

2107 1907-D MS-64 (PCGS). Satiny lustre is accented by delicate golde toning. Needle sharp strike. One could become spoiled by looking a the Barber dimes in this section of our catalogue! As noted earlie such a procedure might be *dangerous* to your collecting goals.

2108 1908-D MS-64 (NGC). Brilliant, lustrous, and very attractive Delicate golden toning.

2109 1908-O MS-63 (PCGS). Splendid satiny lustre with a whisper o golden toning on the obverse. Truly outstanding.

Superb 1908-S Dime

(photo enlarged to twice actual size)

2110 1908-S MS-67 (PCGS). Brilliant with satiny lustre. Splashes of gol and blue around the border. A simply incredible coin from the stand point of quality. Where could one possibly find another?

PCGS Population: 2; none finer.

2111 1909 Proof-63 (PCGS). Brilliant with light toning. A very nice ex ample at the assigned grade.

2112 1909 MS-65 (PCGS). Somewhat mottled lilac and gray toning ov sharply struck, lustrous surfaces.

2113 1909-D MS-64 (PCGS). Satiny lustre with delicate golden toning Sharply struck. Truly beautiful. While numbers are one thing, *quali* can sometimes be different, and this present piece is *much nicer* tha the typical *MS-65* coin. One quick peek at it will surely have you i agreement.

2114 1910 Proof-62 (PCGS). Delicate golden toning. Low Proof mintag

2115 1910 MS-66 (PCGS). Light blue, gold, and iridescent toning ov sharply struck surfaces, this characterizing the obverse. The reverse a bit more intense in its coloration and emphasizes magenta and gol around the borders.

2116 1911 Proof-66 Cameo (PCGS). Light golden toning gives way to blue at the borders. The very *definition* of a gorgeous Barber dime! My gosh, how *exciting* this is!

2117 1911 Proof-66 (PCGS). A lovely cameo with a whisper of pale champagne toning. Frosty motifs and deeply mirrored fields contrast to full advantage on this gem Proof Barber dime. It is true: good things *do* come in pairs!

2118 1911 Proof-63 (PCGS). Light lilac toning with some hints of gold. A very nice piece.

2119 1911 MS-66 (PCGS). Splashes of golden toning around the borders, light gray at the centers.

2120 1911-D MS-65 (PCGS). Delicate heather toning over sharply struck, lustrous surfaces.

2121 1911-S MS-66 (PCGS). Brilliant and lustrous, just about as nice as the day it dropped (or, perhaps was gently taken with a gloved hand—who knows!) from the coining press.

2122 1913 Proof-64 (PCGS). Brilliant with delicate toning. Splendid.

2123 1913-S MS-64 (PCGS). Satiny lustre with delicate golden toning. Always a scarce date, decades ago and today—a variety that is not often found in Mint State, let alone of this quality.

2124 1915-S MS-64 (PCGS). Brilliant with hints of golden toning.

2125 1916 Barber. MS-66 (PCGS). Brilliant and beautiful, shall we say an *FDC* coin—*fleur de coin* in French or, as someone wrote to us to ask, possibly "First Day Condition." In any event, we doubt if you will find a nicer one anywhere.

2126 Grouping of Mercury dimes certified by (PCGS): ☆ 1916 MS-64 FB. Lavender and rich golden brown toning on both surfaces ☆ 1917 MS-63 FB. Lustrous golden rose surfaces ☆ 1917-S MS-64 FB. Lustrous golden surfaces with minute spotting noted ☆ 1920-S MS-63 FB. Mottled reddish gold toning over lustrous surfaces ☆ 1923 MS-64 FB. Lustrous soft rose-gray surfaces ☆ 1924 MS-64 FB. Rich reddish gold over both surfaces ☆ 1927 MS-64 FB. Soft silver gray surfaces with golden toning at the peripheries and minute spots ☆ 1928 MS-63 FB. Lustrous with soft gold on the obverse and pale blue on the reverse ☆ 1929-D MS-64 FB. Lustrous with splashes of pale gold and blue ☆ 1930 MS-64 FB. Lustrous with mottled grayish blue mostly at the peripheries ☆ 1930-S MS-64 FB. Lustrous golden surfaces ☆ 1931 MS-64 FB. Golden lustrous surfaces ☆ 1931-D MS-65 FB. Lustrous with just a hint of golden gray. (Total: 13 pieces)

2127 Grouping of Mint State Mercury dimes: ☆ 1916 MS-64 FB ☆ 1916-S MS-62 FB ☆ 1917 MS-63 FB. Minute spotting noted ☆ 1918 MS-63 FB. Minute spotting noted ☆ 1923 MS-64 FB ☆ 1929 MS-64 FB ☆ 1935 MS-64 FB ☆ 1936-S MS-64 FB. Minute spotting noted under magnification ☆ 1937 MS-64 FB ☆ 1937-D MS-64 FB ☆ 1939-D MS-64 FB. Minute spotting noted under magnification ☆ 1942-D MS-64 FB (2). One with a few toning spots ☆ 1943-S MS-64 FB ☆ 1944 MS-64 FB. All are with soft satiny golden lustre. (Total: 15 pieces)

Classic 1916-D Dime Rarity

Choice Mint State

Full Bands

(photo enlarged to twice actual size)

2128 1916-D Mercury. MS-64 FB (PCGS). A splendid specimen, nicely struck with full split bands, brilliant, with delicate golden lustre. If this were a *common date* it would be desirable enough on the aspect of quality alone, but here we are confronted with *the* famous rarity in the Mercury dime series, a piece with a low mintage that, although it was the first year the design, seemingly was not saved in Mint State. Today, examples are few and far between, and truly *high quality* pieces, as here, a rarer yet. We suggest a very strong bid to capture this classic, this great prize.

Lustrous 1916-D Dime

(photo enlarged to twice actual size)

2129 1916-D Mercury. AU-55 (PCGS). Brilliant surfaces splashed with a hint of gold. Nicely struck. A high-grade example, just short of Mint State, of *the* rarity in the Mercury dime series.

2130 1916-D Mercury. VF-30 (PCGS). Medium lilac-gray with some mint lustre in the recessed areas, and quite impressive for the assigned grade. Choice VF is a solid collector grade if ever there was one for this popular grade. We predict a new "happy" home for the present coin.

2131 1916-D Mercury. G-6. Pale lilac-gray. Full rims and strong design details.

2132 **Grouping of Mercury dimes certified by (NGC):** ☆ 1916-S MS-64 FB. Lustrous with splashes of iridescent colors on both surfaces ☆ 1917-D MS-62 FB. Lustrous with just a whisper of gold ☆ 1918 MS-64 FB. Lustrous with mottled golden toning on the obverse and golden toning on the reverse ☆ 1918-D MS-64. Lustrous soft silver-gold surfaces ☆ 1920 MS-63 FB. Lustrous with freckled golden brown toning on both surfaces ☆ 1920-D MS-64. Lustrous soft golden rose with splashes of iridescence on both surfaces ☆ 1925 MS-64 FB. Lustrous with splashes of golden brown ☆ 1926-D MS-63 FB. Brilliant and lustrous ☆ 1928-D MS-64. Lustrous soft golden rose surfaces ☆ 1929 MS-65 FB. Lustrous with minute spotting noted. (Total: 10 pieces)

2133 **1917-D MS-64 FB (PCGS).** Light golden toning over deeply lustrous surfaces. Sharply struck.

2134 **Quintette of Mint State dimes:** ☆ 1917-D MS-62. Lustrous with minute spotting noted under magnification ☆ 1925 MS-64. Golden rose over lustrous surfaces ☆ 1926-D MS-64. Lustrous with just a whisper of gold ☆ 1929-S MS-64. Lustrous with golden obverse and splashes of richer gold on the reverse ☆ 1931-S MS-65. Lustrous with a reverse toning spot noted. (Total: 5 pieces)

2135 **Quartette of dimes grading MS-64 FB:** ☆ 1917-S. Lustrous with splashes of olive-gray ☆ 1926. Lustrous with spotting noted mostly on the obverse ☆ 1928. Satiny surfaces ☆ 1931-D. Lustrous with soft golden surfaces. (Total: 4 pieces)

Sharply Struck 1918-D Dime

2136 **1918-D MS-64 FB (PCGS).** Light gray and golden toning, somewhat mottled, over lustrous surfaces.

2137 1918-D MS-63 FB. Satiny and lustrous, and chiefly brilliant save for a nuance of pale golden toning. An attractive coin for the grade.

2138 **1918-S MS-64 FB (PCGS).** A frosty, lustrous beauty. A sharply struck dime from the early days of the design type, a coin that is sure to please in all respects. Elusive so nice.

2139 **1919 MS-65 FB.** A highly lustrous gem specimen of an early Philadelphia Mint issue in the series. Mainly brilliant with a burst of iridescent gold seen at the rims.

2140 **Quartette of dimes certified by (PCGS):** ☆ 1919 MS-63. Lustro with splashes of rich silver gray and gold on the obverse the reve with rich silver gray at the peripheries ☆ 1923-S MS-63. Lustro with delicate champagne toning ☆ 1928-S MS-63. Lustrous wi mottled golden gray ☆ 1929-S MS-65. Lustrous with splashes frosty golden gray on both surfaces. (Total: 4 pieces)

2141 1919-D MS-64 (PCGS). Lustrous and beautiful. A truly supe coin—check it out.

2142 1919-S MS-63 (PCGS). Medium golden toning over lustrous su faces on the obverse. The reverse is somewhat dusky gray and m genta.

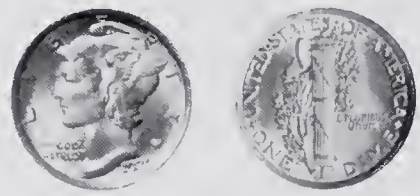
2143 Quartette of dimes grading MS-64 FB: ☆ 1920 ☆ 1927 ☆ 1930 1931. All are lustrous with lovely golden toning. (Total: 4 pieces)

2144 **1920-D MS-64 FB (PCGS).** Lustrous satiny surfaces with delica golden toning. A very high quality example.

2145 1920-D MS-63 FB. Satiny and lustrous with a pale opalescent shee especially on the obverse.

2146 **1920-S MS-66 (NGC).** A splendid gem example of a date that highly elusive in gem Mint State. Intense splashes of deep gold, orange, and rose on satiny lilac-gray surfaces.

Rare 1921 Mercury Dime



2147 **1921 MS-64 FB (NGC).** Brilliant and lustrous. Sharply stru Delicate golden toning completes the picture of desirability, wh with the 1921 being far and away the scarcest regular Philadelph Mint Mercury dime.

2148 **1921-D AU-55 (NGC).** Lustrous with light golden toning. Nic struck. Lowest mintage issue in the entire Mercury dime series a by definition, the rarest of the Denver varieties.

2149 1923-S MS-63 (PCGS). Brilliant and very lustrous. A beauti and nicely struck example. An obverse die crack is noted on t obverse, beginning at 12:00, and extending just below the cen point of the coin.

2150 1924 MS-65 FB. Highly lustrous and fully brilliant. Satiny gem s faces.

2151 1924-D MS-64 FB (PCGS). Lustrous "deep" mint frost, shar struck, and very beautiful. The quality of the Mercury dimes clos rivals the quality of the earlier Barber dimes in the present listing you are looking for pieces of *special* importance, we suggest care study here. These coins were gathered with great care over a lo period of time.

2152 1924-D MS-64 FB. An even wash of medium champagne gra satiny, lustrous surfaces. A scarce branch mint issue when so fin preserved.

53 1924-D MS-64 (NGC). Lustrous and delicate golden toning.

Choice 1924-S Mercury Dime

Sharply Struck

54 1924-S MS-64 FB (PCGS). Lustrous with medium golden toning on the obverse, somewhat more intense on the reverse, with splashes of blue around the borders. Another lovely and somewhat scarce Mercury dime.

55 1924-S MS-64 (NGC). Medium brown and gray toning over lustrous surfaces.

56 1924-S MS-63 FB (NGC). Largely brilliant with just a whisper of pale golden toning. Intense cartwheel lustre on satiny surfaces. Nicely struck, and a date that is scarce when found thus.

57 1925 MS-65 FB (PCGS). A frosty, lustrous gem with intense aesthetic appeal.

58 1925-D MS-64. Satiny, lustrous pale silver surfaces display a hint of champagne toning. A fairly scarce Denver Mint issue in choice Mint State.

59 1925-D MS-63 FB (PCGS). Brilliant with satiny lustre. Very attractive.

60 1925-S MS-64 FB. Wisps of pale sky blue and equally pale rose iridescence grace lustrous, satiny surfaces. Another scarce branch mint issue at choice Mint State or finer.

61 1925-S MS-64 (NGC). Light golden toning over satiny lustrous surfaces.

Choice Uncirculated 1926-S 10¢

Full Split Bands

62 1926-S MS-64 FB (PCGS). Pale golden toning on lustrous surfaces. A sharply struck example of a scarce semi-key date. A difficult date to locate with Full Split Bands details.

63 1927-D MS-65 (NGC). Brilliant and frosty. Another *FDC* coin, perhaps.

2164 1927-D MS-64 (PCGS). Delicate golden toning, somewhat mottled at the lower part of the obverse, over deeply frosty surfaces. Quite scarce so fine.

2165 1927-D MS-63 FB. Pale champagne highlights on frosty, lustrous surfaces.

2166 1927-S MS-64 (PCGS). Splashes of magenta and gold over lustrous surfaces. A premium coin for anyone appreciating attractive toning.

2167 1928-D MS-65 FB (PCGS). A high degree of fiery lustre graces satiny gem surfaces. Sharply struck and aesthetically appealing in all respects. Denver Mint Mercury dime coinage at its best.

2168 1928-D MS-64 FB. Another scarce date in choice Mint State, particularly when well struck. A whisper of pale golden toning graces satiny, frosty surfaces. Aesthetically appealing.

Superb Gem 1928-S Dime

Sharply Struck

2169 1928-S MS-66 FB (NGC). Brilliant and lustrous. Sharply struck. Not rare in lower grades and with average striking, but elusive in the quality offered here.

2170 1928-S MS-65 FB (PCGS). Fully brilliant and exhibiting extraordinary lustre. A sharply struck example of a popular and desirable branch mint issue.

2171 1928-S MS-64 FB. Fully brilliant and intensely lustrous, essentially as when it first left the San Francisco Mint in a bag with thousands of others of the same date.

2172 1928-S MS-64 (PCGS). Brilliant with a hint of golden toning, the hint being more than subtle on the reverse. Quite attractive overall.

2173 **Quintette of dimes grading MS-65 FB:** ☆ 1929-D. Lustrous with brilliant obverse and soft rose-gray over the reverse ☆ 1934. Frosty lustre with splashes of mottled golden brown at the obverse rim ☆ 1936-D. Pale golden rose over lustrous surfaces ☆ 1938-S. Brilliant and lustrous obverse with soft golden gray over the reverse ☆ 1945-S. Brilliant and lustrous. (Total: 5 pieces(

2174 1929-S MS-66 FB (PCGS). Brilliant with a whisper of golden and iridescent toning. A fantastic quality coin—one that once you see it you will remember for a long time!

2175 Grouping of Mint State dimes: ☆ 1930-S MS-64. Satiny with soft golden highlights ☆ 1934-D MS-64. Frosty lustre ☆ 1937-S MS-65. Frosty lustre with soft golden rose highlights ☆ 1938-D MS-65. Satiny with pale gold ☆ 1939 MS-65. Satiny lustre with splashes of golden toning ☆ 1939-S MS-65. Lustrous with golden highlights ☆ 1940 MS-64. Pale golden lustre ☆ 1941 MS-65. Frosty lustre with splashes of faint reddish gold ☆ 1942 MS-65. Satiny lustre ☆ 1942-S MS-65. Lustrous with just a whisper of gold ☆ 1944-S MS-65. Satiny lustre ☆ 1945 MS-65. Satiny golden rose surfaces ☆ 1945-S Micro S. MS-64. Lustrous with splashes of golden orange at the obverse peripheries. (Total: 13 pieces)

2176 **1931 MS-66 FB (PCGS).** Brilliant with some splashes of gold toning around the rims. Low, low mintage, high, high quality!

2177 1931-S MS-64 FB (PCGS). Brilliant and lustrous. A superb coin.

2178 **Grouping of certified dimes:** ☆ 1934 MS-64 FB (NGC). Rich golden rose with splashes of blue over lustrous surfaces ☆ 1934-D MS-64 FB (PCGS). Satiny with soft golden on the reverse ☆ 1935 MS-65 FB (NGC). Satiny soft pearl gray iridescence on both surfaces ☆ 1935-D MS-65 FB (PCGS). Lustrous ☆ 1935-S MS-66 FB (PCGS). Rich reddish gold toning on the obverse with splashes of blue the reverse with soft golden rose ☆ 1936 MS-65 FB (PCGS). Lovely pearl gray surfaces ☆ 1936-D MS-65 FB (PCGS). Lustrous with soft golden brown toning ☆ 1936-S MS-66 FB (PCGS). Lustrous with splashes of pale golden brown ☆ 1937 MS-66 FB (PCGS). Brilliant and lustrous ☆ 1937-D MS-65 FB (PCGS). Lustrous with just a hint of delicate champagne ☆ 1937-S MS-66 FB (PCGS). Lustrous with toning spot noted on the reverse ☆ 1938 MS-65 FB (PCGS). Mottled reddish gold and reddish brown on both surfaces ☆ 1938-D MS-66 FB (PCGS). Silver gray with splashes of golden toning ☆ 1938-S MS-66 FB (PCGS). Lustrous with golden brown freckles on the obverse ☆ 1939 MS-66 FB (PCGS). Soft pale blue and gold over lustrous surfaces ☆ 1939-D MS-66 FB (NGC). Lustrous with reverse toning spot noted ☆ 1939-S MS-65 FB (PCGS). Lustrous with delicate champagne toning ☆ 1940 MS-66 FB (PCGS). Lustrous with hints of gold ☆ 1940-D MS-66 FB (PCGS). Lustrous with delicate golden gray ☆ 1940-S MS-66 FB (PCGS). Lustrous with delicate golden toning. (Total: 20 pieces)

2179 **1934-D MS-66 FB (PCGS).** Brilliant and lustrous.

2180 1935-D MS-65 FB. Intense cartwheel lustre partly subdued by creamy pale sky blue iridescence. A difficult date to find at the gem level.

2181 1935-S MS-65 FB. Pale champagne toning on lustrous surfaces. Some minor toning spots are noted on the obverse near LI.

2182 Grouping of MS-65 FB dimes: ☆ 1936. Frosty with minute spotting noted on the reverse ☆ 1938. Satiny lustre ☆ 1940-D PL. Soft golden frost over prooflike surfaces ☆ 1940-S PL. Golden frost over prooflike surfaces ☆ 1941-D. Satiny golden surfaces with splashes of faint golden brown on the reverse ☆ 1941-S PL. Golden frost over reflective surfaces ☆ 1943. Lustrous with a few toning spots noted ☆ 1943-D. Splashes of milky frost and olive-gold ☆ 1944-D (2). Frosty with a few minute spots noted ☆ 1945-D. Satiny with pale golden highlights. (Total: 11 pieces)

2183 1936-D MS-66 FB (PCGS). Brilliant and lustrous.

2184 1936-D MS-66 FB (PCGS). Delicate toning over lustrous surfaces. This particular section of our sale offers the opportunity to find some *extraordinary* quality Mercury dimes, even though they might not be rare dates.

2185 **1937 Proof-66.** Fully brilliant with some faint cameo contrast on the reverse.

2186 Nearly complete roll of 1937 Mercury dimes, missing two pieces. Average MS-64 to MS-65. All are brilliant, lustrous coins, save for one with "end piece" toning. A beautiful and original roll, though no longer in the original paper wrapper. (Total: 48 pieces)

2187 **Nearly complete roll of 1938-D Mercury dimes. Grades average MS-64 to MS-65.** A superb roll with full brilliance and lustre. (Total: 48 pieces)

2188 **Nearly complete roll of 1938-S Mercury dimes. Grades range from MS-64 on up, but the average is MS-65, or finer.** This is one of the finest Mercury dime rolls this cataloguer has seen. All of the coins are fully brilliant and lustrous, save for a single end piece. Nicely struck and gorgeous! (Total: 48 pieces)

2189 1939 Proof-65 (PCGS). Light toning over mirrored surfaces.

2190 1939 Proof-65 (PCGS). Mottled magenta, gray, and iridescent toning over mirrored surfaces.

2191 Nearly complete roll of 1939-D Mercury dimes. Grades average MS-64 to MS-65. Another bright and lustrous group! All are nicely struck and brilliant. (Total: 48 pieces)

2192 Complete roll of 1940-D Mercury dimes. Grades average MS-64 to MS-65. A brilliant and lustrous roll. (Total: 50 pieces)

2193 Complete roll of 1940-S Mercury dimes. Grades average MS-64 to MS-65. A brilliant and lustrous roll. (Total: 50 pieces)

2194 **Selection of Mercury dimes:** ☆ 1941 MS-66 FB (PCGS) ☆ 1941-D MS-66 FB (NGC) ☆ 1941-S MS-66 FB (PCGS) ☆ 1942 MS-65 FB (PCGS) ☆ 1942-D MS-66 FB (PCGS) ☆ 1942-S MS-66 FB (PCGS) ☆ 1943 MS-66 FB (NGC) ☆ 1943-D MS-66 FB (NGC) ☆ 1943-S MS-66 FB (NGC) ☆ 1944 MS-65 FB (PCGS) ☆ 1944-D MS-66 FB (NGC) ☆ 1944-S MS-66 FB (PCGS) ☆ 1945 MS-67 (NGC) ☆ 1945-D MS-66 (NGC) ☆ 1945-S MS-65 FB (PCGS). Most are brilliant and lustrous with a few having lovely golden toning. (Total: 15 pieces)

Uncirculated 1942/1 Overdate 10¢

2195 **1942/1 MS-62 (NGC).** Subdued golden lustre on pale lilac surfaces. Central reverse bands nearly fully split. A popular overdate from the 20th century, and a must for any serious Mercury dime enthusiast. A splendid specimen, seldom seen so fine.

96 1942/1 AU-50. Much original mint lustre still remains. Very close to full Mint State, and, as such, certainly in the top 10% of survivors of this famous overdate.

97 1942/1 AU-50. Brilliant with much lustre still remaining. Another far above average example.

98 1942/1 EF-45. A modestly circulated example of this popular overdate. Generous amounts of lustre remain on pale golden gray surfaces.

99 1942/1 VF-30 (PCGS). Light silver surfaces.

00 1942/1 F-15. Light silver surfaces. Nicely defined overdate.

01 1942 Proof-67 (PCGS). Splashes of golden toning over mirror surfaces.

02 1942 Proof-65 (NGC). Brilliant with some splashes of gold toning.

03 1942/1-D AU-55 (PCGS). Much original mint lustre still remains. Delicate toning. Quite scarce.

04 Complete roll of 1942 Mercury dimes. Grades range from MS-62 on up, but average MS-64 or better. A brilliant , original roll, but without the original paper wrapper. (Total: 50 pieces)

05 Roll of 1949-D Roosevelt dimes. Average MS-64 to MS-65. A superb roll, with all coins brilliant and lustrous. (Total: 50 pieces)

06 Roll of 1949-D Roosevelt dimes. Average MS-64 to MS-65. A superb roll, with all coins brilliant and lustrous. (Total: 50 pieces)

07 Roll of 1949-D Roosevelt dimes. Average MS-64 to MS-65. A superb roll, with all coins brilliant and lustrous. (Total: 50 pieces)

08 Roll of 1949-D Roosevelt dimes. Average MS-64 to MS-65. A superb roll, with all coins brilliant and lustrous. (Total: 50 pieces)

09 Partial roll of 1950-S Roosevelt dimes. Grades range from MS-63 to MS-65, with the average being MS-64. A delightful group with all but a couple being bright and lustrous. An original roll of this scarcer date, with 10 pieces missing. (Total: 40 pieces)

10 A superb gem roll of 1951-S Roosevelt dimes. All are brilliant, lustrous, and as nice as these come! (Total: 50 pieces)

11 1963 Proof-69 Cameo (PCGS). As brilliant and choice as the day it was struck. Heavily frosted motifs and deeply mirrored fields form an outstanding cameo contrast.

TWENTY-CENT PIECES

Our selection of twenty-cent pieces is necessarily brief, the series being such. Offered are popular issues of the first two years, 1875, and 1876, including pieces from all three active mints.

2212 1875-CC AU-58. Lustrous surfaces display rich gold, violet, and gunmetal-blue iridescence. A highly popular date and denomination combination.

Splendid Gem Uncirculated 1875-S 20¢

Among Finest Certified

(photo enlarged to twice actual size)

2213 1875-S MS-66 (PCGS). An extraordinary gem. Frosty, creamy surfaces display strong brilliance and equally strong lustre. Some lightness of strike is present in areas, but that small shortcoming does not detract from the overall appeal. A truly superb example of the issue; PCGS has only certified two examples of the date at a finer level. This may be the one you have been waiting for!

Superb Gem 1875-S Twenty Cents

(photo enlarged to twice actual size)

2214 1875-S MS-66 (NGC). Satiny surfaces are very appealing. Brilliant. Just about as nice as when it was first minted. Very popular for type set purposes. Not often seen in such a high grade.

2215 **1875-S MS-64 (PCGS).** Light golden toning over breathtakingly beautiful surfaces. A coin that might well be worth a "MS-65 price." We'll see when the sale takes place, but its certainly wouldn't surprise us if the normal MS-64 evaluation were to be exceeded by a comfortable margin.

2216 1875-S MS-62. A frosty coin with strong mint lustre and splashes of rich rainbow iridescence.

2217 1875-S AU-50. Deep gold and umber toning at the rims, medium silver gray at the centers.

Gem Proof 1876 Twenty Cents

2218 **1876 Proof-63 (PCGS).** Light gray and gold toning over mirror surfaces. Last readily available year of the short-lived twenty-cent denomination.

Choice Proof 1876 20¢

2219 **1876 Proof-63.** Mirror fields and frosty motifs display attractive rose iridescence. A nice cameo effect overall. Very scarce as a date.

Choice Proof 1876 20¢

2220 **1876 Proof-63.** Mirror fields and frosty devices strikingly toned in iridescent shades of blue, violet, rose, and golden gray.

QUARTER DOLLARS

The offering of quarter dollars in our Wayne S. Rich Collecti catalogue begins with the first year, 1796 (of which there are th specimens), and continues to the Washington series. Along the way many scarce die varieties and mintmarks, high-grade "type" pieces, a some truly special Barber, Standing Liberty, and Washington pie Highlights are many, and we believe you will enjoy perusing the pa concerned.

Sharp 1796 Quarter Dollar

(photo enlarged to twice actual size)

2221 **1796 Browning-2. Rarity-3. EF-45.** Sharply defined and very wel centered with pleasing pewter gray surfaces. The surfaces exhibit ver faint porosity, with a small rim bruise below the date. Weight an specific gravity of this example meet appropriate specifications fo the issue. This is an extremely important opportunity for the date o type collector to acquire a higher grade example.

2222 **1796 B-2. Rarity-3. Net AG-3;** sharpness of VG-8, holed, plugged and cleaned. Although the prospective bidder should examine this i person, we do suggest that the new owner will be happy to have th spot filled in his or her type set.

223 1796 B-2. Rarity-3. Poor-1. We highly recommend in-person examination, for this is about the ugliest 1796 quarter dollar we have ever seen. And yet, we expect several bidders to vie for this example. The obverse is actually fully Good with an extremely sharp date! The reverse has very little detail remaining. Holed and plugged, perhaps more than once, with extensive scratches and tooling.

Desirable 1804 Quarter Dollar

224 1804 B-1. Rarity-3+. VF-25. A pleasing example of this scarce date with light gray central obverse, framed by champagne and iridescent toning. The reverse has mostly silver gray surfaces with traces of lilac toning. Probably mounted at one time with flattened edge at 12:00. Faint adjustment marks are noted at upper reverse.

225 1805 B-3. Net VF-30 (ANACS); sharpness of EF-40, cleaned and scratched. Actually, with the exception of minor hairlines associated with this example being cleaned, we cannot find any other scratches that require description. This is a highly attractive pewter gray example with exceptional design definition. Traces of lustre remain in the protected areas.

226 **Grouping of quarter dollars:** ☆ 1805 B-3. VG-8 ☆ 1838 VF-20. Soft golden gray over both surfaces ☆ 1853 Arrows and Rays. EF-40. Faint rose-gray surfaces with verdigris noted on the reverse ☆ 1856 VF-20. Deep rich silver gray at the devices with rim bump noted at 6:00 ☆ 1874-S Arrows. VF-25. Mixture of golden rose and gray over both surfaces ☆ 1893 AU-55. Lustrous with just a touch of gold ☆ 1921 VF-20. Soft golden orange highlights on both surfaces ☆ 1955 AU-50. Lustrous golden surfaces. (Total: 8 pieces)

227 **1806/5 B-1. VF-20.** Light silver at centers of obverse and reverse, gradually changing to deeper gray along the borders. Traces of pale blue may also be seen. This is a lovely example of the overdate.

228 **Grouping of quarter dollars:** ☆ 1806 B-3. Net F-12; sharpness of VF-20, cleaned ☆ 1818 B-5. Rarity-4. VF-20. Brownish gray over both surfaces ☆ 1835 B-1. Net EF-40; sharpness of AU-50, cleaned ☆ 1854 Arrows. AU-50. Lustrous with golden highlights ☆ 1872 AU-55. Brilliant and lustrous ☆ 1874 Arrows. EF-40. Golden gray surfaces ☆ 1917 Type I. AU-50. Lovely golden gray surfaces with just a hint of rose. (Total: 7 pieces)

229 1806 B-5. Rarity-6. G-6. An important opportunity for the specialist to acquire a pleasing example of this rarity. Attractive medium gray surfaces with lighter silvery gray devices. Probably only about 20 examples of this rare variety are known.

230 **1806 B-10. Rarity-5. VF-20.** A lovely example of this very scarce die marriage, this with medium gray surfaces and lighter devices. Both obverse and reverse have steel blue peripheral toning. A delightful example and an important opportunity for the specialist.

231 1807 B-1. Rarity-3. G-4. Pleasing two-tone appearance with medium gray fields and lighter devices.

Choice Mint State 1818 Quarter

Condition Census

(photo enlarged to twice actual size)

2232 **1818 B-4. MS-64 (PCGS).** A stunning example with fully brilliant silvery white surfaces, sharp design features, and full satiny lustre. This example is one of the finest known for the die variety and may be the finest late-die state example known. The obverse has two prominent die cracks. This marriage was not included in the Eliasberg Collection.

2233 Pair of quarter dollars: ☆ 1818 VF-30. Golden rose with scratches noted ☆ 1853 Arrows and Rays. Lustrous. (Total: 5 pieces)

2234 **1821 B-3. Net EF-45;** sharpness of AU-55, lightly cleaned, yet still very pleasing. A sharply struck example with silver centers gradually changing to deeper iridescent peripheral toning. Along with the cleaning, the surfaces exhibit some evidence of prooflike character. We note that Proofs were struck from this die combination.

2235 **1832 B-2. MS-60.** An absolutely stunning example for the grade with brilliant white lustre, surrounded on the obverse by steel blue and iridescent toning. The reverse is similar, however, peripheral toning is lighter, not encroaching as deeply upon the central portions.

2236 1837 B-4. Rarity-5. G-6. Natural light to medium gray with exceptional surfaces for the grade. A candidate for the variety specialist.

2237 1838 B-1. Capped Bust. AU-50. Highly lustrous with ivory surfaces and faint champagne toning. Final year of issue for the design type, and a transitional year with Liberty Seated coins of this denomination struck later.

2238 **1838 No Drapery. AU-58.** Generous amounts of mint lustre lie serenely on frosty lilac-gray surfaces. A pleasing coin overall.

2239 1841-O MS-63 (NGC). A lustrous pale golden branch mint quarter from the early days of the design type. Splashes of pale sky blue and faded indigo enhance the overall appeal.

Choice Mint State 1853 Arrows 25¢

2240 1853 Arrows and Rays. MS-63. A frosty, highly lustrous quarter, sharply struck and aesthetically appealing. The faintest nuance of pale golden toning is present, and the overall appeal is quite substantial for the assigned grade.

2241 1853/4 Arrows and Rays. AU-55. Lustrous iridescent golden gray. A few faint marks are present, but the overall appeal is strong and impressive. From an early state of the die, with the upright of the underlying 4 plainly visible under low magnification; often this detail is quite weak. A serious case can be made for the present coin's entry into the Condition Census for this elusive and rare variety. If not a Condition Census coin, then this lustrous and sharp specimen can't be far from the low end of that numerical listing. A grand opportunity for the Liberty Seated quarter specialists.

Choice Mint State 1854 Quarter

2242 1854 Arrows. MS-64 (PCGS). Sharply struck and deeply lustrous. Brilliant with a hint of golden toning. A very desirable specimen of this short-lived design with arrows at the date and without rays on the reverse.

Under magnification there are some very interesting die cracks on the reverse, a little bonus to the next owner of the coin.

2243 1854 Arrows. MS-63 (PCGS). Lustrous silver gray surfaces exhibit peripheral splashes of deep gold and rose iridescence. An attractively toned specimen.

2244 1855 Arrows. MS-63. A fully brilliant coin with strong cartwhe lustre and pleasing overall appeal. A few stray marks are presen none of which are immediately distracting or overbearing. By far th scarcest of the Philadelphia Mint issues with arrows at date. Def nitely choice for the grade.

2245 1855-S Net EF-45; Sharpness of AU-55, lightly cleaned long ag Lilac-gray with generous amounts of lustre—some natural, some n so—in the recessed areas. A sharp and appealing example of the on San Francisco Mint issue of the design type.

Lustrous Gem Uncirculated 1857 Quarter

(photo enlarged to twice actual size)

2246 1857 MS-66 (NGC). An intensely lustrous and richly toned gem example of the date. Frosty and brilliant at the centers with crescents of deep violet and gold toning at the rims. Somewhat cameo in appearance, and pleasing in all respects.

Superb Gem 1857 Quarter Dollar

(photo enlarged to twice actual size)

247 1857 MS-66 (NGC). Lustrous satiny surfaces with superb magenta and gold toning. Nicely struck. Simply *extraordinary* quality.

248 1858 MS-62. Light golden toning over lustrous surfaces. Some splashes of magenta and gunmetal-blue on the reverse. Sharply struck.

Superb Gem Proof 1859 Quarter

(photo enlarged to twice actual size)

249 1859 Proof-66 Cameo (NGC). Brilliant and beautiful. About as nice as when it was first minted way back in 1859.

NGC Census: 2; none finer.

Splendid Mint State 1859 Quarter

2250 1859 MS-64 (PCGS). Mottled heather and magenta toning, over lustrous, satiny surfaces. A splendid coin that must be seen to be truly appreciated.

2251 1861 Proof-63. Frosty motifs and mirror fields display bright peach and deep golden iridescence.

2252 1861 MS-63 (PCI). Satiny lustre with delicate golden toning. As we have said so many times in this catalogue, and as is true of many pieces for which we have not made a comment, the *quality* is much finer than normally seen at the assigned numerical grade.

Choice Proof 1863 Quarter

2253 1863 Proof-64 (PCGS). Champagne toning over deep mirror surfaces. Choice example of this scarce Civil War date. Very few equivalent pieces survive today.

Splendid Proof 1865 Quarter

2254 1865 Proof-64 (PCGS). Delicate golden toning over deep mirror surfaces. Another scarce Civil War date. Always in demand.

2255 1865 MS-63. Lustrous pearl gray with splashes of gunmetal blue near the rims. A fairly scarce date, with a mintage of 58,800 circulation strikes. Partly repunched date, as typical for circulation strikes of this date.

Beautiful Gem 1869 Quarter

(photo enlarged to twice actual size)

2256 1869 MS-65 (NGC). Indescribably beautiful delicate iridescent toning over sharply struck surfaces. As pretty as a picture. Worthy of a premium price. If this coin had been graded MS-66 or MS-67 we would not have been surprised!

2257 1869-S AU-50. Silver surfaces with most lustre still remaining. Delicate gray toning.

Important 1871-CC Quarter Rarity

2258 1871-CC F-15. A pleasing lilac-gray specimen of a rare and important Carson City Mint issue. A few faint marks are present, but the overall appeal is quite strong for the assigned. Just 10,890 examples of the date (that's only $2,722.50 face value) were struck, most of which saw heavy circulation; only a few true Mint State examples of the date are currently known. As nice (for the grade, of course) as it is rare!

2259 1873 Arrows. Proof-63. Lilac-gray with golden gray and electric blue iridescent highlights.

2260 1873 Arrows. MS-63 (PCGS). Lustrous surfaces with light lil toning.

2261 1873 Arrows. AU-55. Generous amounts of mint lustre reside b neath pale rose and gunmetal-blue iridescence. A pleasing coin f the grade.

Elusive 1873-CC Arrows 25¢

2262 1873-CC Arrows. F-12. Pale lilac-gray. Lightly brushed at or time, but fairly free of marks of consequence. Still, an altogeth pleasing example of a great and desirable rarity from the Carso City Mint. The only Carson City Mint quarter with arrows at dat none were coined at that facility in 1874. This one will see stron bidding activity!

Superb Gem 1874 Quarter Dollar

With Arrows Design Type

(photo enlarged to twice actual size)

2263 1874 MS-66 (NGC). Well struck with brilliant, frosty lustre be neath medium gold toning. Traces and splashes of very light blue ton ing may be seen, primarily on the reverse. This is one of the very fi est examples of the variety we have ever seen, an outstanding coin i every regard.

NGC Census: 8; 1 finer (MS-67).

64 **Grouping of quarter dollars:** ☆ 1875 AU-55. Frosty golden gray over lustrous surfaces ☆ 1892 AU-50. Golden orange and bluish gray over both surfaces ☆ 1917 Type I. EF-45 (2). Both with golden gray surfaces ☆ 1917 Type II. EF-45. Golden gray with splashes of rich gray ☆ 1917-S Type II. EF-40. Soft golden orange on the reverse ☆ 1919-D F-12. Splashes of golden orange on the reverse ☆ 1921 VF-20. Olive-gray surfaces. (Total: 8 pieces)

65 1877 **Proof-63 (PCGS).** Frosty motifs and somewhat cloudy fields show a dash of sky blue toning.

Gem 1877 Quarter

66 1877 MS-65 (PCGS). Satiny lustre with some "splashes" of prooflike surface on the reverse. Brilliant and beautiful.

67 1877-CC MS-64 (NGC). Somewhat intense magenta and lilac toning, splashed with blue and iridescence.

68 1879 AU-58. Deep lilac-gray verging on slate in areas. Pale rose highlights on the highest design points. The first in a long run of low-mintage issues from the Philadelphia Mint (no branch mint produced the denomination between 1879 and 1887).

Only 13,600 circulations strikes of the date were produced.

Superb Gem Proof 1880 Quarter

69 1880 **Proof-66 (PCGS).** Intense electric blue toning, with a few other shades, over deep mirror surfaces. Not often seen so fine!

70 1881 **Proof-64.** Frosted devices and pleasing shades of violet, gold and blue give this Proof exceptional eye appeal.

Outstanding Cameo Proof 1882 Quarter

2271 1882 **Proof-66 Cameo (NGC).** Satiny, frosty motifs and deeply mirrored fields form an outstanding cameo contrast. Largely brilliant at the obverse rim. A sharply struck delight.

Superlative Proof 1886 Quarter

Proof-67 Deep Cameo

Tied for Finest Certified by PCGS

(photo enlarged to twice actual size)

2272 1886 **Proof-67 Deep Cameo (PCGS).** A truly superlative gem Proof example of the date. Impressive deep mirror fields form an exquisite backdrop to the boldly rendered and heavily frosted design elements. Each portion of the design is as sharp as that well-known tack, as should be expected for a coin at the assigned grade level. Perhaps as near to perfection for the date as one will ever see, and worthy of strong bidding action as such.

PCGS Population: 11; none finer.

Superb Gem 1888 Quarter

2273 1888 MS-66 (PCGS). Satiny lustre with delicate golden toning. About as nice as one could hope to see or find.

Choice 1888-S Quarter

2274 **1888-S MS-64 (NGC).** Brilliant with satiny surfaces. Very attractive, very choice.

2275 1889 Proof-62. A delightfully bright silver gray Proof with lightly frosted motifs and reflective fields.

2276 1891-O EF-45. Iridescent lilac-gray with golden iridescence. A few faint marks are noted. An elusive date, and the first New Orleans quarter dollar issue since 1860!

Concerning the former owner of the coin, Chris Schenkel, we recently read an article that after he stopped giving his bowling commentaries on the American Broadcasting Company, the ratings for this show dropped to virtually nothing, and the show was discontinued. Although Chris did his part in reporting the Olympics and other events, he is best known for his bowling program. Recently on the Public Broadcasting System in an essay on fond remembrances, a particular speaker stated that on Saturday he dropped everything so that he could watch Chris report on the game, as he liked Chris' style. Since that time Saturday afternoons have been a bit "empty," it seems.

From our sale of the Chris Schenkel Collection, November 1990, Lot 1563; earlier from our sale of the Kosoff Estate, November 1985, Lot 1457.

2277 **1891-S MS-64.** Highly lustrous. Fully brilliant centers give way to rich halos of deep gold, sea green, and violet at the rims. A pleasing example from the final year of the design type.

Extraordinary Cameo Proof 1892 Quarter

Proof-68 Deep Cameo

None Graded Finer by PCGS

(photo enlarged to twice actual size)

2278 **1892 Proof-68 Deep Cameo (PCGS).** A truly extraordinary Proof Barber quarter that displays the austere beauty of Barber's understated design type. Impressive for its fullness of strike and superlative cameo contrast. A delightfully brilliant Proof Barber quarter, one of only four Proofs of the date designated at the assigned grade level PCGS, with none certified finer. This is what gem Proof Barb coinage is all about!

PCGS Population: 4; none finer.

2279 **1892 Type II. MS-65 (NGC).** Satiny lustrous surfaces with delica golden toning. A truly wonderful specimen of the first year of t Barber quarter.

2280 Trio of quarter dollars: ☆ 1892 MS-63 ☆ 1908-D AU-55 ☆ 1916- Barber. AU-50. Each is lustrous and attractive with hints of delica toning. (Total: 3 pieces)

2281 **1893 MS-64.** A vibrant sea of rich iridescent rose, gold, pale blu and sea green coruscates across frosty golden gray surfaces. An ae thetic treat.

2282 **1894 MS-64 (NGC).** Lustrous with delicate golden toning. Sharp struck. A splendid specimen.

2283 1895-O AU-55. Much lustre still remains, particularly in protect areas. Silvery surfaces with a hint of toning.

Superb Gem Proof 1896 Quarter

2284 **1896 Proof-67 (PCGS).** A whisper of golden toning over lustro fields, frosty devices. Certainly this is one of the very finest specime not only from a technical or numerical viewpoint but from th standpoint of eye appeal. A very strong bid is recommended.

2285 Pair of Mint State quarter dollars: ☆ 1896 MS-62. Lustrous golde gray surfaces ☆ 1917 Type II. MS-63. Satiny gray surfaces. (Total: pieces)

2286 **1897 Proof-65.** A gem Proof with delicate golden toning. Amazi quality!

2287 1899-O AU-53 (NGC). Most lustre still remains. Silvery surfac with hints of golden toning.

Splendid Gem Proof 1902 Quarter

Tied for Finest Certified by PCGS

88 1902 Proof-67 (PCGS). A highly lustrous and fully brilliant specimen with lightly frosted motifs and deeply mirrored fields. Essentially as nice as Proofs of this date come; PCGS has not certified a finer example.

PCGS Population: 7; none finer.

Superb Proof 1905 Quarter

89 1905 Proof-67 (PCGS). Delicate golden toning over virtually perfect mirrorlike surfaces. Where can you find another of comparable quality?

Impressive Cameo Proof 1907 Quarter

High Condition Census

(photo enlarged to twice actual size)

90 1907 Proof-68 Cameo (PCGS). A truly impressive gem Proof Barber quarter. Fully brilliant with highly frosted design elements and deeply mirrored fields presenting a nearly incredible cameo contrast. Sharp and enticing, practically as beautiful as a Barber quarter comes! A Condition Census specimen of the date; PCGS has not certified a finer example. Don't miss this opportunity.

PCGS Population: 2; none finer.

2291 1910 AU-55. Nearly all mint lustre still remains. Silver surfaces with hints of toning.

2292 1912-S MS-64 (PCGS). A sheen of iridescent pale gray and gold covers the frosty obverse, while the reverse is nearly fully brilliant save for wisps of pale lilac. An elusive branch mint issue at the choice Mint State level.

Key 1913-S Quarter

But Affordable

2293 1913-S Net VF-20; sharpness of VF-35, cleaned. Not an aesthetic prize, but fairly sharp for the indicated grade, and highly important due to its status as having the lowest recorded mintage in the entire Barber quarter series 1892-1916.

Amazing 1914 Proof Quarter

2294 1914 Proof-67 (NGC). Brilliant. About as nice as the moment it was struck! Not only is this coin an incredible, indeed amazing preservation, but it also stands as the lowest mintage Proof quarter dollar for *any* date after 1858! If you have been seeking a particularly gorgeous example, your quest ends right here.

2295 1914 MS-65 (PCGS). A satiny gem. Warm golden iridescence graces frosty, lustrous surfaces. Struck from heavily clashed dies, an occurrence not often seen in the Barber quarter series.

2296 Pair of quarter dollars: ☆ 1916-D Barber. Lustrous with splashes of pale reddish brown at the peripheries ☆ 1930 Standing Liberty. Brilliant and lustrous. (Total: 2 pieces)

Lustrous 1916 Liberty Standing 25¢

A Key Date Rarity

(photo enlarged to twice actual size)

2297 **1916 Standing Liberty.** AU-55. Satiny lilac-gray surfaces display strong lustre and delightful toning highlights. One of only 52,000 quarters of the design type minted, and a rare and popular item since the day of issue. Devoid of all but the most trivial marks, and decidedly choice as such.

Elusive 1916 Standing Liberty 25¢

2298 **1916 Net F-15;** sharpness of VF-25, cleaned some time ago. Medium silver gray with some golden highlights beginning to form. Aside from the aforementioned cleaning, the present specimen of this prized rarity is fairly well devoid of unsightly marks. The date is full and strong, making for an even more collectible example of the date. The present specimen is a very desirable example at the Fine-15 level.

Key 1916 Quarter Dollar

2299 1916 VG-10 (PCGS). Light silver surface with hints of gold.

Nearly Complete Circulated Set of Standing Liberty Quarters

2300 **Nearly complete circulated set of 1916-1930 Standing Liberty quarters,** one of each date and mint, lacking just the 1918/7-S overda Grades range from VG to EF, mainly falling in the Fine to VF catego The most prominent highlight is the 1916 rarity, here a pleasing VG (with an ANACS certificate). Housed in a custom Dansco album. A other neat opportunity to acquire a nearly complete collection of a pop lar issue (all you'll need is the 1918/7-S overdate). (Total: 37 pieces)

2301 **1916 Standing Liberty. G-4.** Well circulated, but surprisingly d void of serious contact marks. Full rims and unmistakable date d tails add to the attractive nature of this circulated (but still pleasin example of this prized rarity.

2302 **1917 Type I. MS-65 FH (PCGS).** Satiny and lustrous with splash of warm champagne and rose at the centers. A lovely example of t date and design type.

2303 **1917 Type I. MS-65 FH.** Fully lustrous and satiny smooth surfac display attractive champagne highlights. Mattelike, as is much of t silver mintage from this year.

2304 **1917 Type I. MS-65 FH.** A satiny, mattelike gem with strong lust and some areas of rich golden toning.

2305 **Quintette of PCGS- graded Mint State quarter dollars:** ☆ 191 Type I. MS-63 FH. Lustrous ☆ 1917-D Type II. MS-63 FH. Br liant and lustrous ☆ 1917-S MS-62 FH. Soft golden gray surfaces 1918 MS-63 FH. Lustrous with soft rose on the obverse and rose a mottled gray on the reverse ☆ 1928 MS-63 FH. Lustrous golden su faces. (Total: 5 pieces)

2306 1917 Type I. MS-63 (PCI). Light lilac toning over sharply struck lu trous surfaces. A truly beautiful specimen.

307 Half dozen Standing Liberty quarters grading AU-58: ☆ 1917 Type I. Pale golden gray surfaces ☆ 1919. Lustrous with splashes of pale gold at the peripheries and minute spotting noted under magnification ☆ 1920. Soft silver gray surfaces with splashes of deep rich mottled toning at the devices ☆ 1924. Rich rose-gray toning over both surfaces with minute spotting noted ☆ 1930. Rich golden gray surfaces with splashes of deep rich mottled toning. (Total: 6 pieces)

308 1917-D Type I. MS-64 FH (NGC). Splashes of magenta and blue toning over deeply lustrous surfaces on the obverse. The reverse has splashes of gold and magenta over a silver background.

309 1917-D Type I. MS-64 FH (ANACS). Deep gold and rose iridescence on lustrous surfaces. A sharp delight.

310 1917-S Type I. MS-64 (PCGS). Medium golden toning over lustrous surfaces. Very attractive.

311 **Grouping of quarter dollars grading MS-64 (PCGS):** ☆ 1917 Type II ☆ 1919 ☆ 1920. Satiny lustre ☆ 1924-D ☆ 1926-D ☆ 1928-D ☆ 1928-S. All are lustrous with lovely golden surfaces except where noted. (Total: 7 pieces)

Memorable Quality 1917-D Quarter

Type II Full Head

(photo enlarged to twice actual size)

312 **1917-D Type II. MS-66 FH (PCGS).** Satiny lustre approaches perfection, with the most delicate golden toning imaginable—all in all a truly memorable coin, indeed *fantastic.*

313 1917-S Type II. MS-62 (PCI). Brilliant and lustrous. Mostly full head, 75% full head designation on encapsulation.

314 1918 MS-64 FH (PCGS). Lustrous with light golden toning.

315 **Quintette of quarter dollars grading MS-63 (PCGS):** ☆ 1918-D. Lustrous soft golden rose ☆ 1926. Splashes of bright gold and golden red over lustrous surfaces ☆ 1927-D. Satiny ☆ 1929-S. Satiny with a touch of golden gray ☆ 1930. Satiny. (Total: 5 pieces)

316 **1918-D MS-63 (PCI).** Medium golden toning over deeply lustrous surfaces. A very nice piece.

Highlight 1918/7-S Quarter

A Full Head Rarity

(photo enlarged to twice actual size)

2317 **1918/7-S MS-64 FH (NGC).** Beautiful silver gray surfaces with superb mint lustre on both sides. The fields are mostly brilliant with just the faintest traces of toning visible under magnification. Though sharply struck, and earning the full head designation, some weakness is noted on the design details, most notably at the lower edge of the shield. This weakness is characteristic of the variety, and all known high-grade specimens display the same softness. Similarly, the eagle's breast exhibits, in direct opposition to the shield and torso of Liberty, some softness. A lovely high-grade example of this prized rarity, which was first made public in Barney Bluestone's auction of December 1937, where the cataloguer suggested that perhaps only one or two other specimens existed.

Since that Bluestone sale, numerous examples of the variety have come to light. However, few would be comparable to the presently offered specimen.

The 1918/7-S quarter dollar is scarce in any and all grades, as this variety was not generally known to the numismatic community until over a decade after these pieces were struck. By that time, the opportunity to look widely for a Mint State specimen was over. In the years since then a few pieces have come to light here and there, but not many. We would estimate that in all grades from well worn to Mint State several hundred examples exist, of which the present piece is, say, in the top 1% to 2%. Add to this element of true rarity the feature of it having *Full Head,* and all the ingredients are in place for a lot of excitement!

NGC Census: 4; none finer.

Important 1918/7-S Overdate Quarter

2318 1918/7-S VF-25 (PCGS). Silvery surfaces with hints of gold. Nicely defined overdate feature. A very pleasing coin at the assigned grade, a very worthwhile representative of the single rarest major variety of the series.

2319 **Quartette of NGC-certified quarter dollars:** ☆ 1918-S MS-63. Lustrous with golden orange at the peripheries ☆ 1923 MS-64. Satiny golden gray surfaces ☆ 1929-D MS-64. Lustrous soft golden surfaces ☆ 1930-S MS-64. Lustrous golden surfaces. (Total: 4 pieces)

2320 Quartette of quarter dollars grading AU-50: ☆ 1918-S. Golden gray surfaces with spotting noted ☆ 1920-S. Lustrous golden surfaces ☆ 1928. Lustrous with a mixture of pale golden brown and blue-green iridescence ☆ 1930. Lustrous with soft golden toning over both surface. (Total: 4 pieces)

2321 1919 MS-65. Delicate toning over lustrous surfaces. Very beautiful.

2322 **1919-D MS-64 (PCGS).** Pale rose and champagne iridescence on highly lustrous surfaces. An elusive Denver Mint issue, especially so when approaching the gem Uncirculated level. Choice for the grade.

2323 1919-D AU-55. Satiny matte-like surfaces show strong lustre and good overall eye appeal. A popular branch mint issue.

2324 1919-S AU-55 (PCGS). Nearly full mint lustre still remains. Brilliant with a suggestion of golden toning.

2325 1919-S AU-50. Lustrous silver gray with a hint of golden iridescence.

2326 Pair of branch mint quarter dollars: ☆ 1919-S VF-20. Soft golden gray surfaces ☆ 1928-D MS-64. Satiny lustre. (Total: 2 pieces)

2327 1920-D MS-63 (PCGS). Brilliant with a whisper of toning. Very pleasing.

2328 1920-S MS-64 (PCGS). Brilliant and lustrous. Most head details are present, not quite full, but close. Very attractive.

2329 1921 MS-65 (PCGS). Warm golden lustre on satiny silver gray su faces. A delightful gem with strong aesthetic appeal. Sharply struc and just a touch from a Full Head designation.

2330 1921 AU-50. Medium silver gray with some lustre in the recessed a eas. A whisper of pale golden toning is noted.

Gem Uncirculated 1923-S 25¢

2331 **1923-S MS-66 (NGC).** Satiny pale golden surfaces display a hig degree of mint lustre. Nicely struck with nearly full head details. scarce and desirable branch mint issue in Uncirculated, especially s at the gem Mint State level.

2332 1923-S AU-50. Pale golden toning on lustrous surfaces.

2333 **Quintette of quarter dollars grading MS-64 (NGC):** ☆ 1924. Lus trous golden iridescence ☆ 1925. Splashes of rich golden brown ove lustrous rose surfaces ☆ 1927. Brilliant and lustrous ☆ 1929. So golden rose over lustrous surfaces. (Total: 4 pieces)

2334 1924-S MS-64 (PCGS). Highly lustrous with warm golden high lights, more so on the obverse than on reverse.

2335 1926-S MS-63 (NGC). Delicate toning over deeply lustrous sur faces. A very scarce coin, at least several dozen times rarer than th 1926-D, although the market does not at all reflect this. Quietly, bi aggressively, and you may own it!

1927-S 25¢ Rarity

2336 1927-S AU-55 (PCGS). Brilliant and lustrous, with full fros present. Delicate golden toning. A splendid example of the key issu among later years of the design.

2337 1927-S EF-45. Plenty of lustre remains on silver gray surfaces.

338 1928 MS-65. Brilliant with delicate toning. Virtually full head details.

339 1928 MS-64 FH. Bright and lustrous with satiny surfaces and a generous measure of eye appeal for the grade.

Superb Gem 1929 Quarter

Full Head

340 **1929 MS-67 FH (PCGS).** Light golden toning over deeply lustrous surfaces. A splendid coin with full head, certainly one of the nicest in existence anywhere.

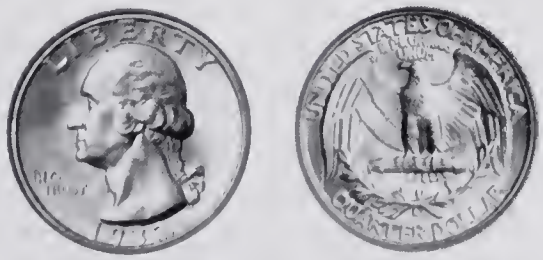
PCGS Population: 3; none finer.

341 **1929 MS-66 FH (PCGS).** Light toning over lustrous surfaces. Full head. Everything one could possibly desire in a coin of this variety, date, and sharpness!

342 1929-S MS-64 (PCI). Brilliant and lustrous. Very beautiful.

343 **1932 MS-66 (PCGS).** Light golden toning over lustrous surfaces. Not at all rare as the date, in fact common, but at this level combined with excellent eye appeal, the piece is scarce in relation to the demand.

344 Complete set of silver Washington quarters, 1932 to 1964-D. Grades range from choice AU to gem Mint State, mainly choice Mint State. The key date 1932-D is AU-58, the 1932-S is AU-55, lightly cleaned. The 1937, 1939, 1940, 1941, 1942, and 1950 through 1963 Philadelphia pieces are all Proofs. A nice group of Washington quarters, one of the hottest areas in the numismatic marketplace today. (Total: 83 pieces)



345 **1932-S MS-64 (NGC).** A lustrous, satiny specimen of a popular key branch mint issue from the first year of the design type. A splash or two of faint golden toning can be seen on either side. An attractive coin overall.

2346 **1932-S MS-63 (PCGS).** Mottled bright brown and gold toning over deeply lustrous surfaces.

2347 **1934-D MS-65 (PCGS).** Delicate toning over deeply lustrous surfaces. Quite a bit scarcer than realized. This is a date and mint that we have never handled in quantity, even decades ago when coins were more available than they are now.

2348 **Half dozen quarter dollars:** ☆ 1935 MS-65 (NGC). Satiny with soft bluish gray and gold highlights ☆ 1935-S MS-65 (NGC). Splashes of mottled golden brown over lustrous surfaces ☆ 1940-D MS-66 (NGC). Mottled reddish brown over both surfaces ☆ 1940-S MS-66 (NGC). Mottled reddish brown ☆ 1941-S MS-65 (NGC). Lustrous with soft gold ☆ 1945 MS-65 (NGC). Lustrous with iridescent rose. (Total: 6 pieces)

2349 1935-S MS-66 (PCGS). Light traces of toning over brilliant, satiny surfaces. A very high quality coin.

2350 1938 MS-66 (PCGS). Golden toning over lustrous surfaces. A splendid Washington quarter dollar.

2351 **Half roll of 1941-S Washington quarters. Average MS-63.** All with light toning, but clearly half of an original roll. The original paper wrapper is not included, but the coins are nicely matched. A rarely offered roll. (Total: 20 pieces)

2352 1944-D MS-67 (PCGS). Brilliant.

2353 1947-D MS-67 (PCGS). Brilliant with a hint of toning.

2354 1947-D MS-67 (PCGS). Strong cartwheel lustre graces satiny surfaces. A faint sheen of iridescent violet and gold covers the obverse and portions of the reverse.

2355 1952 MS-67 (PCGS). Delicate blue and gold toning over deeply frosty surfaces.

2356 1955-D MS-66 (PCGS). Light lilac toning over lustrous surfaces.

CONFEDERATE STATES NUMISMATIC AMERICANA

The following section of the catalogue showcases several interesting and highly important items associated with the Confederate States of America, giving us the opportunity to say a few words (!) that we hope will be of interest. Few items in the American series have so much history, so much lore.

Gem 1861 C.S.A. Cent

Restrike in Copper

(photo enlarged to twice actual size)

2357 1861 Confederate cent restrike. Proof-65 RB (NGC). Nicely blended red and brown surfaces. A splendid specimen which is about as nice as any we have ever seen. This piece is from a fairly early stage of the dies, without any cracks. The die did not stand up well to the striking process, and according to the story, on the 55th copper impression, the die broke.

The reverse of this particular piece under magnification shows some interesting brown lines below the word CENT, particularly at the lower right, which happen to be *identical* with those observed on certain other copper restrikes. Their origin is not known, but must have come from the die.

NOTES ON THE 1861 C.S.A. CENT
by Q.D.B.

Confederate Cent Publicized (1873)

The existence of an 1861-dated cent bearing inscriptions relating to the Confederacy was not known to the numismatic community until 1873. Or, at least, we have located no mention of it before this year.

The discovery coin, with evidence of wear, was included by John W. Haseltine as Lot 665 in his January 13-15, 1874 sale. The description, given below (thanks to P. Scott Rubin for the citation), represents the first time collectors learned of the issue:

"CONFEDERATE CENT, 1861, head of Liberty; inscription, 'Confederate States of America'; rev., '1 Cent' in two lines, surrounded by a wreath of ears of corn and wheat, with a cotton bale at the bottom; nickel; Very Fine; excessively rare.

"The dies for the above piece were made by Mr. Lovett, of Philadelphia, in 1861. Mr. Lovett says that they were ordered in 1861, for the South, and that the dies were delivered. Previous to delivering the dies, he struck 12 pieces, but showed them to no one and kept the matter quiet, fearing that he might be arrested if it were known. It was not until about six months since Mr. Lovett parted with all he had (either 10 or 12) to Dr. E. Maris, of Philadelphia, from whom this one was obtained. Although it is evident that the Southern Confederacy did not adopt this piece, still it will always be considered interesting and valuable as the only coinage designed for the Southern Confederacy, and will no doubt bring a high price. I have been somewhat particular in giving the facts about this piece, as there are persons who always sneer at and doubt anything new and interesting that is discovered by other than themselves. J.W.H."

On July 21, 1873, Ebenezer Locke Mason, Jr., a Philadelphia dealer, sent the following communication to the *American Journal of Numismatics*.

"There is a coin in the possession of a gentleman of this city bearing the following designs:—

"Obverse: French head of Liberty surrounded by the legend, 'CONFEDERATE STATES OF AMERICA,' date in exergue, 1861

"Reverse: Tobacco wreath, at the lower termination of the wreath a cotton bale. The numeral, 1., in centre, the word CENT in lower portion of field. Metal, nickel.—Condition, fine.—Size of an ordinary nickel cent. Can any of your readers throw light upon the origin of this coin?

"E. Mason, Jr., Box 1893. Philadelphia."

This laconic reply was printed in the same issue of the AJN, dated October 1873:

"ANSWER: The head on the above mentioned piece is the same as on a business card issued in Philadelphia, and from the initial on the cotton hale, on the reverse of the piece, we should think that our correspondent would not have much difficulty in learning, from the engraver, the origin of the coin.—Eds."

The French Liberty Head

The editors were quite aware of a plentiful (even today in 2002) store card, cent size, issued in Philadelphia by Robert Lovett, Jr., a skilled engraver, the son of Robert, Sr. (who at that time had a shop in New York City) and brother of George Hampden Lovett (in New York City). The token bore on the reverse an advertisement for Lovett's business at 200 South 5th Street, Philadelphia. However, the editors of the AJN were not aware that Haseltine had already publicized the coin the preceding January in his auction catalogue.

Copying a design from a French coin of the 1790s, Lovett reproduced in 1860 what the present writer calls the French Liberty Head. Over the years it has been called other things, including Confederate Head (not at all appropriate, as it was created before the C.S.A. was a gleam in anyone's eye) or even the "Minerva" head (as by W. Elliot Woodward in the Holland Collection catalogue, 1878, Lot 1529), from Minerva, ancient Roman goddess of wisdom and the arts.

Subsequently, especially circa 1863, the French Liberty Head was used on many different dies for "patriotic" Civil War tokens, some made by Lovett in Philadelphia and others made elsewhere. However, Lovett was the only person who was specifically known in this connection, and it is accurate to say that the French Liberty Head was his "signature" design or trademark.

Restriking (1874)

In 1874, with J. Colvin Randall, Haseltine had Philadelphia diesinker and medalist Peter L. Krider make restrikes. These were struck in bronze (55 pieces, according to advertising at the time), silver (12), and gold (several, perhaps as many as seven). The die is said to have broken on the 55th bronze impression, ending the project. No restrikes had been made in copper-nickel, thus preserving the integrity of the originals.

The original advertising notice text is reproduced below:

CIRCULAR TO COLLECTORS

Having succeeded in discovering and purchasing the dies of the Confederate Cent, we, the undersigned, have concluded to strike for the benefit of Collectors a limited number, and in order to protect those gentlemen who had the nickel pieces, originally struck in 1861, we determined to strike none in that metal. Our intention was to strike five hundred in copper, but after the fifty-fifth impression the collar burst and the dies were badly broken. They are now in the possession of Mr. Haseltine, and may be seen at any time at his store, No. 1343 Chestnut Street, Philadelphia.

The history of this piece is probably known to most Collectors, but, for the information of those who are ignorant of the facts, we will state that the dies were made by Mr. Lovett, of Philadelphia, in 1861, who says that they were ordered in that year for the South, and that he struck but twelve pieces, but probably thinking that he might have some difficulty in reference to them (having made the dies for the South), he mentioned the matter to no one until a few months since, when he parted with ten pieces, struck in nickel which he stated were all he had, having lost two pieces. One of the said lost pieces was the means of the dies and pieces being traced. Although the Southern Confederacy did not adopt this piece, it will always be considered interesting as the only coinage designed for the said confederacy.

Description—Ohverse, 1861; head of Liberty; inscription, "Confederate States of America;" reverse, a wreath of ears of corn and wheat, with a cotton bale at the bottom; in the centre, the words "1 Cent." The restrikes were struck by Peter L. Krider, No. 618 Chestnut Street, and we now offer them at the following prices:

Gold, only seven struck, each $30.00

Silver, only twelve struck, each $15.00

Copper, only fifty-five struck, each ..... $ 4.00

Nickel, originals struck in 1861, only four left, each ... $20.00

All orders to be addressed to J. W. Haseltine, No. 1343 Chestnut Street, Philadelphia.

Respectfully,

J. COLVIN RANDALL

JOHN W. HASELTINE

Philadelphia, April 2, 1874.

We, the undersigned, do hereby certify that the following is the exact number of pieces restruck from the dies of the Confederate Cent mentioned in the forgoing circular, and that the dies are now broken.

Seven in Gold,

Twelve in Silver,

Fifty-five in Copper,

J. COLVIN RANDALL,

JOHN W. HASELTINE,

PETER L. KRIDER.

The 55th Coin?

For a long time, the writer has wondered what happened to this 55th coin. Some time ago this may have been answered by the acquisition of a copper piece with the following characteristics, given below for the first time in any numismatic publication. This coin seems to have been saved many years ago (conjecture: by J.W. Scott?), and it was found with a small group of 1861 C.S.A. restrike half dollars and Scott store cards.

The putative 55th coin:

This specimen measures 21.1 mm in diameter, was struck without a collar, and thus presents the opportunity for varied detail study of die characteristics.

The obverse is perfect, (without cracks).

The reverse displays several small cracks. On the inside of the wreaths above and left of C (CENT), at the tip of the projecting leaf, are two tiny die cracks, one extending upward to the right at a 45° angle, about 40% of the distance to the left tip of the upper serif in 1; and the other extending horizontally from the leaf tip for just a short distance.

On the outside of the wreath at the right, there are three distinct die cracks. The first is at the two o'clock position from the tip of the highest outside leaf, a crack extending upward ahout two-thirds of the distance to a dentil, but not quite reaching it. The second is just below the three o'clock position and extends from the lower part of the second highest outside leaf, nearly to a dentil. The third is at the four o'clock position and extends from below the center of the lowest outside leaf, to near the center of a dentil. Within the lower part of the wreath are some curious dark-colored swirl lines, as struck, the cause of which is not immediately obvious.

(This information is admittedly rather obscure, but for the record some specialists might enjoy it.)

To reiterate, the presently-offered C.S.A. cent in the Wayne S. Rich catalogue is an earlier striking from a perfect reverse die—as usually seen.

Challenging the Lovett Account (1879)

In June 1879, J.W. Scott's house organ, *The Coin Collector's Journal,* pp. 97-98, noted as part of "Confederate Metallic Coins":

"There was produced a veritable Confederate cent, a neat copper coin the size of a small copperhead, with liberty-cap and legend and the Confederate flag on the reverse. After a time the story got out that the die for this piece had heen ordered hy the Confederate government from a well known Philadelphia engraver and die sinker, Mr. Lovett. That tempted by a high price, he had prepared the necessary dies, but owing to the difficulty of transmission these had lain in his possession until the war was over when, like Othello, their occupation was gone. Mr. Lovett was now, according to the story, in possession of a very perilous piece of property.

"He knew not what the government might do to him if it became aware of his conduct, and so he struck only a few coins from the die previous to burying this in the ground for safekeeping. Having struck off a number, the die, it is said broke, so that dangerous witness to the disloyalty of the engraver was out of the way. The struck coins were soon after bought up by a Philadelphia dealer, who soon sold out his stock to collectors."

About the same time, Ebenezer Locke Mason, Jr., the Philadelphia dealer, endeavored to cast some doubt on the Lovett story, this in the June 1879 *Mason's Coin Collectors' Herald* Vol. 1., page 6, under title, "Chit Chat with Correspondents," the following being Mason's reply to an inquiry from "A.W.J, Alhany":

"Lovett has been repeatedly challenged to produce one iota of evidence to sustain the story of the 'Confederate States' ordering copper cents from his establishment in this city. We unearthed the first C.S.A. nickel cent (in this city), at the saloon of Capt. Funston, Chestnut St., below 18th St., a few years ago. The Veteran Mexican and Union soldier, Funston, related a touching story of a wounded rebel taking a Confederate cent from his pocket, (after the battle of Bull Run,) and presenting same to the Captain. We declined to purchase the cent, recognizing the well-known obverse of one of Lovett's common store cards. There never was a nickel coin ordered or struck by the Confederate government. The little fabricated C.S.A. cent is rare, however, as few were struck."

In the same magazine a few months later, in September 1879, this "reply" was given to a correspondent identified as "L.N.L. New York":

"We do not believe the Confederate Government ever ordered dies for a nickel, or copper cent of 1861, or any other date from Lovett of this city or any other party. The silver half dollar of 1861 is the only genuine coin authorized and issued by C.S.A. 1861. We challenge contradiction, and we hold incontestable proofs of our statements. Scott & Co., of New York, own one of the four original C.S.A. half dollars and the only one we have seen. —It is not for sale."

Woodward's 1885 Sale

Held from June 29 to July 1, 1885, W. Elliot Woodward's Seventy-Seventh Sale featured The Randall Collection, one of many "collections" formed hy J. Colvin Randall, well-known and well-liked Philadelphia dealer of excellent numismatic credentials, a onetime partner of J.W. Haseltine, until the two split and Haseltine copied without credit Randall's work on silver-coin dies and puhlished it under his own name in 1881 as the *Type Table.* So far as we are able to determine, Randall was the first person in American numismatics to study in detail the die varieties of early American gold coins (e.g., the 1795 $5). Unfortunately, this work was never published in stand-alone form. Also, unfortunately, Haseltine did not swipe this along with the silver information and publish it.

Lots 1388-1391 in Woodward's 1885 sale of Randall's coins included gold, silver, and copper restrikes (in that order) and an original impression in copper-nickel, which sold for, in the same order: $15, $5.75, $5.25, and $7 each.

Woodward prefaced the offering with this: "Of the following pieces 12 were originally struck in nickel, of which in 1874 only four remained, which were held by the owners of the die at $20 each. Concluding to strike none in nickel, they determined to strike 500 in copper. They first struck seven in gold, 12 in silver, and, proceeding with the copper ones, on the 56th [*sic*] impression the collar hurst and the dies were badly hroken. The prices at which they were sold, were: Gold $30, silver $15, and copper $4 each. All these facts are certified to by Mr. Randall and Mr. Haseltine."

Chapman "plays with the broken dies" (1870s)

The January-February 1951 issue of The Coin Collector's Journal, published hy Wayte Raymond, included an article by Raymond's protege, John J. Ford, Jr., under title of "The Confederate Cent." Among many other interesting things, Ford related that young Henry Chapman in the mid-1870s manufactured a unique mule for which he combined the reverse of the Confederate cent with the obverse of a small Washington medalet, Baker-209, the regular reverse of which usually consisted of a bust of Martha Washington facing to the left.

This obverse die was originally used, sans date, by William Idler, as the obverse for a store card, Baker-545. In time, the muling was sold to George M. Parsons, and later appeared as Lot 1030 in Chapman's sale of the that cabinet, showcased in an impressive catalogue with an equally impressive title: Catalogue of the Magnificent Collection of American Colonial Coins, Historical and National Medals, United States Coins, U.S. Fractional Currency, Canadian Coins and Medals, Etc., Formed by the Late Hon. George M. Parsons.

It brought $2 at the sale and was bought in hy Henry Chapman, who must have had some sentimental twinges and who wanted to own it once again. Or, perhaps he sensed a profit opportunity, for ere long it was in his inventory accompanied by a price tag of $10. It later went through the Chapman estate and landed in the possession of Edmund A. Rice, of Prospect Plains, New Jersey, who owned it at the time John Ford wrote his article.

As this point in our auction catalogue of the Wayne S. Rich Collection and other properties it would be tempting to include a few paragraphs about this unique "Washington Confederate cent," but as this identical coin was auctioned by us last November, we refer readers to that catalogue. Today it stands as the rarest of all Confederate coins of this genre.

Haseltine's Account (1908)

To the assembled American Numismatic Association conventioneers in Philadelphia 1908 (William Brown, of later 1913 Liberty Head nickel fame, was among them), Capt. John W. Haseltine, an old-time Philadelphia dealer, told stories of the days of long ago, including how he discovered a hitherto nnknown rarity, never mind that some of the details were quite different from what he had included in his 1873 auction catalogue. The following account was later printed in *The Numismatist.*

"I have been asked to say something about the so-called Confederate cent. A little circular issued by myself and Mr. Randall some years ago tells all the history of the striking of those pieces, but I do not think it mentioned how I obtained the dies. One day I was told by a gentleman that a bartender in West Philadelphia had a Confederate cent. I doubted it. Mr. J. Calvin Randall (now deceased) was told the same. He conferred with me in reference to it and we decided that if either of us obtained it we would share in any profit that would accrue from it.

"I saw the bartender and purchased the coin from him. It was in nickel and he said he received it over the bar. I knew by the head on the obverse it was Mr. Lovett's work. I called on Mr. Lovett and he denied ever having made such dies. Numerous times I called to induce him to give me some information about them, but he always stuck to his story that he did not make them, until one day when he was slightly 'in his cups' he pulled out a drawer in one of his cabinets and I beheld a line of little Confederate cents. Of course I tackled him at once and he then owned up and told me that he had eleven of them but formerly there were twelve—he having lost one. He said he received the order to make them for the Confederacy through a well known jewelry firm in Philadelphia, (I think he said Bailey & Company) but that his wife became timid about his delivering them for fear the United States government might arrest him for giving assistance to the enemy; so he buried them in his cellar until long after the war was over, and even then he was afraid to show them.

"I purchased the dies from him, and, as you all probably know, did not strike any in nickel—considering them to a certain extent as originals, but we had three struck in gold, and I believe five in silver and fifty five in copper—the die breaking on the fifty fifth piece which is in existence showing the break in the die."

The Bashlow "Restrikes" (1961-2)

Years later the cracked, rusted dies went to Henry Chapman, then to Judson Brenner, later to John J. Ford, Jr., to Q. David Bowers, to Robert Bashlow, circa 1961. Robert Bashlow, New York City entrepreneur (his companies included the QWERTYUIOPress, the Williams Trading Company, and the Trans-Africa Development Company), took the rusted, unserviceable original dies and had August Frank, a Philadelphia firm, make new copy dies by transfer, from which he issued "restrikes." However, these copies, with irregular surfaces, are quite unlike the 1874 restrikes from the original die pair.

The dies themselves were presented to the National Coin Collection in the Smithsonian Institution, where, presumably, they are highly cherished and appreciated today. The other Confederate die, that for the 1861 half dollar (see separate restrike offering in this catalogue) is similarly situated in a museum, but in the American Numismatic Society, New York, where, again presumably, it is highly treasured.

The Bashlow "restrike" cents were made in bronze, silver, etc., and trials and impressions on ingots, spoons, and other matrices. Mintage figures for the Bashlow issues are given in Breen, *Encyclopedia,* 1988, p. 667.

Time is fleeting and space is valuable, as is the patience of our readers, and we could, but will not address certain inconsistencies in the preceding accounts (were seven gold impressions made, as in the 1874 circular, or only three, as Haseltine "remembered" in 1908?; did Mason discover the 1861 cent or did Maris or did Haseltine? Why wasn't the old soldier mentioned again? Etc., etc.)

Splendid 1861 Confederate Restrike Half Dollar

(photo enlarged to twice actual size)

2358 1861 Breen-8002. Confederate Restrike half dollar. MS-64 (NGC). Mottled champagne and variegated toning on lustrous silver gray surfaces. Full of eye appeal despite some noted hairlines. A tiny area of striking weakness near 12:00 reveals circular planing marks used to efface the reverse of the 1861 or 1861-O half doll undertype, a technically fascinating aspect to this piece. A high qu ity specimen of one of the most fascinating issues in American n mismatics.

A splendid specimen in exceptionally high grade, the grading bei entirely by the reverse (for as noted in the "little history" below, t obverses of all were flattened during the striking process).

Examples remaining from the 500 restrike pieces are widely sc tered, and not often do we have one for sale. And, when we do, t quality is not likely to match the lovely piece offered here.

HISTORY OF THE 1861 C.S.A. HALF DOLLAR RESTRIKES
by Q.D.B.

New Orleans in 1861-2

In 1861, following the seizure of the New Orleans Mint by State of Louisi forces and later occupation by Confederacy, it was desired to create a distinct Confederate States of America coinage. A diesinker, A.H.M. Patterson, who resi in Commercial Place in the same city, was enlisted. A die was made bearing Conf erate inscriptions and motifs and was intended to be combined with the regu 1861 Liberty Seated design die(s) currently on hand. Four patterns were made, a which the project was abandoned.

As events would prove, New Orleans was in Confederate hands for only abou year, after which Union troops, under General Benjamin Butler, retook the c (Whether or not Butler was fair with the inhabitants of the city during his ten depends upon whether you read Butler's own book on the subject or that of his "p biographer, or whether you read the vastly different accounts penned by Southe ers; popular history is usually determined by what the victors write. In any event, was nicknamed "Spoons" Butler, for, somehow, silverware owned by local fami turned up in his personal possession.).

In any event, the production of the 1861 Confederate States of America patt half dollars was not publicized at the time, nor were any subsequent numismatic counts published, this despite a great deal of growing interest in the hobby, incl ing the advent of the American Journal of Numismatics in 1866.

A Discovery is Announced

In spring 1879, Ebenezer Locke Mason, Jr., a Philadelphia dealer who would be excellent subject for a psychological study today (he often criticized others for fa which he obviously had as well, sour grapes were aplenty if he lost a deal, his brilli career was unappreciated by his peers, etc., etc.), came into possession of the lo forgotten die and one of the half dollars struck from it.

Seeking a profit, he wrote to the American Numismatic and Archeological Soc and offered both for sale, a tender read aloud at the group's May 20, 1879, meeti but not accepted.

However, he did find a buyer in Capt. J.W. Scott, at the time the most publici (in terms of widespread advertising) coin and stamp dealer in New York City.

In the meantime, in 1879 both Mason in his magazine and Scott in his addres the 1861 Confederate cent, Mason taking some subtle (not really) potshots at th

gitimacy of the cent, perhaps to emphasize the desirability and, hopefully, unique status of the half dollar as the only Confederate coin. The half dollar, with which Mason was now deeply involved as the owner of the reverse die and coin, could be crowned the king if the cent could be assassinated. Perhaps unfortunately for Mason, he was known as a "spoiler" (part of his psychological profile), and no one else seemed interested enough to challenge his innuendoes.

A Man, a Plan—Restrikes!

Scott devised a plan wherehy he would make restrikes for collectors. Seeking to lend a cachet of 1861 numismatic authenticity to the project, he had his employees look through circulating change and extract, so he said, 500 1861-O half dollars of the regular Liberty Seated design. By this time the average specimen was probably in high-level EF or AU grade (as, after such pieces had circulated for less than a year, they and other silver denominations were hoarded, and mostly remained hidden away until the spring of 1876, when silver once again was seen in quantity in circulation).

The requisite 1861-dated federal half dollars having been secured (one wonders if there might have been a few Philadelphia pieces among them?), the coins were put into a chuck and the reverses were drilled off. Each piece was then placed in a plain collar and stamped with the Confederate die. The resultant pieces all had flattened obverses and had the edge reeding somewhat squashed.

The inspiration for these half dollar restrikes came, no doubt, from the operation done hy John Haseltine, J. Colvin Randall, and Peter Krider a few years earlier in 1874 (discussed perhaps at too great length in the preceding lot), when an 1861-dated die with Confederate cent inscriptions was obtained from Philadelphia diesinker Rohert Lovett, Jr. After a few dozen restrikes had been produced in various metals, mostly copper, one die broke, thus making further impressions impossible.

Scott in 1879 desired to make restrikes of the half dollar, hut to be sure that he had at least 500 of something to give subscribers to the restrikes in case the dies broke while striking the relatively hard silver metal, he had 500 tokens made in soft white metal, with an advertising inscription for Scott on the ohverse and the impression of the Confederate half dollar die on the reverse.

"Oversubscrihed" Offering

This was done, and afterward the 500 silver half dollar restrikes were produced. Although Scott soon advertised that he was oversubscribed for the half dollars, sold out, etc., in fact he had sold only a portion of the 500 restrikes made.

David U. Proskey, who worked with Scott, stated decades later that Scott had unsold pieces on hand for many years after 1879. (It might be worth mentioning here that the title roles in the C.S.A. restriking of the cents and half dollars were held by men who could challenge Richard M. Nixon in the dishonestly and conceit department: Messrs. Haseltine, Scott, and Proskey. While Mason was not particularly dishonest, except perhaps intellectually, he is a study in himself, as noted.)

However, by the early 20th century, most of the "sold out" 1861 Confederate States of America restrikes found buyers, and from that point onward the demand for them and their price increased.

Regarding Proskey, his competitor, Ed. Frossard, also of New York, had this to say about him, with a swipe at Mason as well, in the January 1881 issue of his house organ, *Numisma:*

"Bro. Mason believes that the expression 'rare thus' which has lately crept into coin catalogues, originated with Mr. S.K. Harzfeld. He is mistaken. Scott & Co.'s catalogues, generally ascribed to Mr. David Proskey, a nice looking young man, with a level head and a big India rubber conscience, have frequently contained the expression, and if any credit of originality is due in the use of the term it belongs to Mr. David Proskey.

"When you criticize fine coins, the property of your neighbor, do not stand on Bangs & Co.'s [leading New York City rare coin auctioneers] frail and cracked family cuspidor, or you will put your foot into it, as did one of our esteemed but youthful friends.—Selling good California wine at $1.00 a gallon pays better than to get a fit of the coin publishing mania. So thinks friend [A.M.] Smith, of Philadelphia. We have not yet heard of a man making a fortune in the numismatic publishing business; have you, Bro. Mason?"

In time, the original half dollar owned hy Mason and then Scott became the property of J. Sanford Saltus (who merits a footnote in numismatics as he gave his life while cleaning coins; he mistook a glass of potassium cyanide, a lethal poison used by some to clean coins, for a nearby glass of ginger ale, sipped the wrong liquid, and quickly expired; come to think of it, Shakespeare would have enjoyed all of the characters in the Confederate coinage scenario!). Saltus gave the coin and reverse die to the American Numismatic Society, New York.

Today, the Society has named one of its awards after Saltus, but the way he died has been largely forgotten (except hy numismatic historians, who find the entire matter to be curious, if unfortunate).

Another original 1861 Confederate half dollar is owned hy Eric P. Newman, another by John J. Ford, Jr., and the fourth is in a New England cabinet (having been purchased from Lester Merkin).

Of Restrikes and Originals

Of the 500 restrikes, it is known that at least two were made from 1861-O half dollars without their reverses having been drilled off, thus revealing a somewhat flattened image of the federal eagle under the Confederate motif (this pair of pieces was given to the New York Puhlic Library and in 1982 auctioned by us when we sold that institution's numismatic collection). Of the other 498, one is a curious 180° rotation double-struck mint error offered for sale now, in the present catalogue.

Probably most of the remaining 497 are in numismatic cabinets, but are widely scattered. In our auctions and hy private treaty we typically handle from three to six pieces each year. Interestingly, the white metal tokens struck from the same die by Scott are much rarer today. Apparently, most were lost or destroyed (as recently as the 1940s such pieces were a candidate to be found in dealers' junk boxes). However, the are not as popular as the half dollar restrikes and when offered sell for less.

Obverse of Lot 2359

The Double-Struck 1861 Restrike

A Confederate Numismatic Landmark

(photo enlarged to twice actual size)

59 **1861 Confederate Restrike half dollar by Scott. Double-struck obverse. AU-55 (PCGS).** A spectacular piece, indeed an American numismatic classic, which at the time of production much have been viewed as the *crème-de-la-crème* of the Confederate half dollar restriking process. In fact, this coin is so exciting today we will miss it when it leaves. We have seen other Confederate restrike half dollars but this piece is *special.*

The presently offered piece was coined from a double struck 1861 (or 1861-O) half dollar, in which the original 1861 coin was struck once, then rotated 180° without leaving the die, and was struck again, thus creating two figures of Miss Liberty and two dates, the dates being on opposite ends of the coin as illustrated. The stars are doubled, and other features are doubled as well. The reverse, under high magnification, reveals none of the original undertype, which, presumably, was also doubled. A few marks are seen here and there and some old lines on the obverse, taken into consideration with the assigned grade.

The 500 Confederate half dollar restrikes made by Scott in 1879 are very highly prized today, and whenever an example comes up in our sale it attracts a great deal of attention. It seems to us that in terms of instant visual recognition, there are 499 other restrikes and one distinctively double struck one, as offered here. A classic that will no doubt create a sensation once it appears in our catalogue, and deservedly so.

This piece appeared earlier several times, including in W. Elliot Woodward's 67th Sale, where it was described as follows:

"Confederate Half Dollar. Like the last, but doubly struck, showing the date and the whole of the device duplicated; fine, and in this form *unique.*" It realized $3.50 in this sale, 50¢ less than a "normal" 1861 Confederate half dollar offered in the previous lot! Today, it will attract serious bidding competition and earn a price that more appropriately reflects its status as a famous numismatic landmark.

We do not presume to give advice to the successful bidder, but if it were our coin we might take it on a little exhibit tour. We can rather imagine that there are thousands of numismatists who would love to see this spectacular piece.

Weight: 184.6 grains.

Pedigree as follows: Scott; J.N.T. Levick; W. Elliot Woodward's 67th Sale, The J.N.T. Levick Collection, May 1884, Lot 2468; various private collections; W.A. Philpott; Kagin's Sale of May 1968, Lot 754A.

Popular 1861 Confederate Restrike Half Dollar

(photo enlarged to twice actual size)

2360 **1861 Confederate Restrike half dollar. MS-60.** Another example of the "normal" Confederate half dollar restrike, not doubled but just "regular," similar to Lot 2358, but not in the same grade. Deeply toned with considerable aesthetic appeal, the "restrike side" being lighter than the obverse. Usual flattened obverse due to the manner in which these were produced.

A splendid piece at this grade level, and one worthy of a strong bid.

Historic Confederate Surrender Memento

Engraved on 1861 Mexico 8 Reales

(photo enlarged to twice actual size)

2361 **Confederate surrender memento engraved on 1861 Mexico 8 reales. About Uncirculated.** Pewter gray with rich golden lustre. Splendid eye appeal and no visible tribulations from circulation, just a few well masked hairlines.

A remarkable, unique, and marvelously historic item, carefully engraved on a Zacatecas Mint Cap and Rays 8 reales of Mexico. Engraving around the top of the obverse periphery reads "Last Payme Confederate Government," while "High Point N.C. Apr 26. 186 has been carefully engraved in the space between the central devi and the obverse legend. On the reverse, the name "P.P. Parker" h been engraved across the breast of the eagle; additional engravi reads "Co. C 17th N.C. Regt." and "A Souvenir of the Lost Cause The engraving has been accomplished with skill in the mid 19th ce tury style; compare the style of engraving on 1864 Boston Mason Temple half dollars, for example, which is essentially identical. Th coin has clearly been well cared for since it was new or nearly so, a the dusky toning imbued upon it suggests some careful long-ter method of storage.

The dream of a Confederate States of America, in many ways, di on April 26, 1865. Lee and the Army of Northern Virginia surre dered to Grant at Appomattox on April 9, but tens of thousands Confederate troops remained in the field in the eastern theatre. Fo lowing Appomattox, other surrenders took place in small numbe such as General Richard Taylor's surrender of Alabama forces. Ge eral Joseph Johnston had command of the armies of North a South Carolina, Georgia, and Florida, the largest body of troops the Confederate forces under one command. On April 17, Johnst and Sherman met for the first time to discuss surrender terms, a the peace that Sherman originally negotiated is still subject to wild varying interpretations by modern historians. President Andre Johnson disapproved of the terms Sherman had negotiated wi Johnston, and he sent General Ulysses Grant to give Sherman t word. Grant arrived at Sherman's headquarters in Raleigh, Nor Carolina on April 24 to instruct him to demand full surrender or r sume hostilities. On April 26 outside Durham, General Johnst signed the final capitulation of the armies that had been entrusted him, and in so doing ended the war in the eastern theatre. So 30,000 men were surrendered on that day, paroled and sent home their families with instructions to deposit their arms at Greensbor This was the largest single surrender of the Civil War. In 1874, Geo gia declared April 26 as Confederate Memorial Day; Florida wou also celebrate April 26 as Memorial Day.

The 17th North Carolina Regiment was among the thousands Confederate combatants told to lay down their arms on April 2 1865. A notebook left by Lilly Carter Hoffman of Stanly Coun (near Charlotte) indicates that "I have been told by Bush Hill desce dants that when the soldiers were paid $1.05 in U.S. money and we told to disband, they were so happy, they threw their hats into t air." When P.P. Parker of the 17th North Carolina Infantry receiv his parole and was paid, he apparently saved that dollar as "a souve of the Lost Cause" and made his way home. Some parole receip from April 1865 survive; they are among the most prized pap ephemera to Civil War collectors. This numismatic souvenir of t surrender of Confederate troops has survived in much better sha than those ephemeral slips, and to our mind represents one of t most fascinating and desirable pieces of Confederate Numismati that survived that trying time. A magnificent item, worthy of m seum exhibition or inclusion in an advanced private cabinet.

U.S. HALF DOLLARS

Welcome to our offering of half dollars. The listing begins with a first r of issue, 1794, continues to include a number of interesting die eties of 1795, progresses to later issues to the popular Capped Bust es, and into the Liberty Seated range. Among the latter are many active Mint State and Proof pieces, punctuated by scarcities and ties such as a simply spectacular 1846 over Horizontal 6, the seldom 1849 Triple Date, an extraordinary gem 1851, and *many others,* too nerous to mention in the introduction, although we could not resist king special note of Lot 2492, a choice Mint State 1874-CC!

Barber half dollars are highlighted by a number of simply spectacular ofs, followed by enough Liberty Walking half dollars that if you have begun this specialty, you can start and *nearly* finish it by bidding in sale! Franklin half dollars, very popular on today's market scene, upy a fairly significant section of the catalogue with many dates, ats, little hoards, and other items included.

Important 1794 Half Dollar

Overton-106; Rarity-6

(photo enlarged to twice actual size)

62 **1794 Overton-106. Rarity-6. VF-20.** A lovely example of this debut issue for the denomination. Well centered with pleasing light gray surfaces, slightly deeper along the borders. A few insignificant abrasions are noted. This is highly desirable as a rare variety. The specialist will also recognize this as an extremely important early die state minted prior to development of a heavy obverse die crack.

From our sale of the Brilliant and Sieck Collections, January 1992, Lot 7.

2363 **1795 O-105. Rarity-4. Flowing Hair, Two Leaves. F-12.** Very light gray surfaces with splashes of amber toning. Very pleasing surfaces for the grade. An outstanding candidate for the type or date collector.

2364 **1795 O-108a. Rarity-4. Two Leaves. EF-40.** A wonderful example of this variety. Deep steel gray with iridescent toning. Adjustment marks are noted at center of the obverse and the obverse fields are slightly wavy from light burnishing. A faint die crack connects tops of AMER with a wedge shaped rim break on the reverse at 6:00.

2365 **1795 O-110. Rarity-4. Flowing Hair. Net F-12;** sharpness of VF-30, cleaned. Light hairlines are visible, especially on the obverse. A sharply struck and well-centered impression. Pale gray surfaces with wisps of heather toning.

2366 1795 O-110. Rarity-4. Two Leaves. Net G-6; sharpness of F-15, repaired. Light gray surfaces with extensive obverse tooling and burnishing. The reverse, while cleaned, is not affected by the tooling.

2367 **1795 O-112. Rarity-4. Recut Date. F-12 (ANACS).** Attractive medium gray without imperfections. A popular variety due to the doubled date, all original date digits virtually complete below the final placement. In this instance, the doubled digits are somewhat weakly defined. The reverse die was slightly rotated.

Pleasing 1795 O-131 Half Dollar

2368 1795 O-131. Rarity-4. Two Leaves. VF-30 (ANACS). A problem-free example with mottled light and medium gray surfaces. This variety is difficult to locate in higher grades with the present example among the finer known.

2369 1801 O-102. Net VF-20; sharpness of EF-40, numerous fine scratches. This sharply struck example has pleasing light gray and steel blue surfaces. First year of issue of the design type with Draped Bust obverse and Heraldic Eagle reverse. A scarce date with this die marriage slightly rarer than the only other known variety.

2370 1802 O-101. VF-35. A lovely high-grade coin, sharply struck, and among the finer examples of this date known. Pleasing light to medium gray with splashes of light blue. Just 29,890 coins were recorded for this year, the lowest mintage of any Heraldic Eagle half dollar. It is not known, however, if all of these were dated 1802 or if some may have been struck from 1801-dated dies. The reverse of this variety is the same die used for 1801 O-102, offered above. Only this single die marriage is known for this coinage date.

2371 1802 O-101. Net VG-8; sharpness of F-12 with light scratches. Otherwise an attractive example of this scarce date. Pleasing light gray surfaces with tan highlights. A second opportunity for the date collector or variety specialist.

Delightful 1803 O-101 Half Dollar

2372 1803 O-101. Rarity-3. Large 3. AU-50. Mostly brilliant silvery white and quite sharply defined with nearly complete lustre. A wonderful example for the date or type collector. A few very minor abrasions are noted.

2373 1803 O-101. Rarity-3. Large 3. EF-40 (PCGS). An attractive e ample of this early silver issue with light gray surfaces and delightf iridescent toning along the borders. A nice choice for the date or ty collector.

2374 1803 O-101. Rarity-3. Large 3. VF-25. Very light gray surfaces wi considerable remaining lustre. A pleasing example. A tiny edge brui is visible above R of LIBERTY.

2375 1803 O-103. Rarity-3. Large 3. EF-40. No doubt cleaned at o time with bright silver surfaces and faint hairlines on both obver and reverse. Still desirable with considerable existing detail.

2376 1803 O-103. Rarity-3. Large 3. F-12 (ANACS). A pleasing, pro lem-free example with attractive iridescent toning along the borde Central obverse and reverse are predominately light tan.

2377 1805/4 O-101. Rarity-3. Overdate. VF-30 (ANACS). A sharp struck example of this well-known overdate variety. Very light gr surfaces with splashes of champagne and iridescent toning. Traces lustre remain visible in the protected areas. Most examples of th overdate are found in lower quality. This is the first of two 1805 overdated obverse dies identified.

2378 1805/4 O-102. Rarity-3. Overdate. VF-20 (ANACS). Attractive lac and pale gray surfaces with amber and iridescent toning. An ea die state with sharp obverse and reverse design elements, especial including the reverse stars. This is a very pleasing example of the va ety.

2379 1805/4 O-103. Rarity-5. Overdate. VF-35. A wonderful example this very popular overdate variety. Mostly very light gray with amb and iridescent toning. Well centered with full borders, especial strong on the reverse. An important opportunity for the date colle tor or variety specialist.

Early die state.

2380 1805 O-106. Rarity-3. F-15 (ANACS). Pale bluish gray with russ and iridescent toning. A pleasing example within the grade, with e ceptional surfaces.

2381 1806 O-109. Pointed 6, No Stem through Claw. EF-40 (ANAC Delightful light gray surfaces with splashes of lustre and traces of i descent toning. A pleasing example for the date or type collector.

2382 1806 O-116. Rarity-3. Pointed 6. Net EF-40; sharpness of AU-5 cleaned. Considerable lustre remains visible with light hairlin Traces of heather toning along the peripheries frame the central m tifs. This is a highly pleasing example.

2383 1806 O-120. Rarity-3. Pointed 6. F-12 (ANACS). Pale gray surfa with hints of amber toning. A few faint scratches and other min imperfections are visible. An early die state of this variety. For a la die state, see next lot.

2384 1806 O-120a. Rarity-4. Pointed 6. VF-25. A late die state of this die marriage. Medium gray with subtle hints of pale blue toning. Choice surfaces for the grade. Considerably scarcer than the early die state. The reverse has an internal die break at top of the vertical shield lines.

2385 1806 O-121. Rarity-4. Pointed 6. VF-20 (ANACS). Actually finer than the grade assigned, given due to weakness that resulted from striking characteristics. A pleasing example with lustre remaining beneath iridescent lilac and blue toning. Equivalent quality to the Overton/Parsley plate coin.

2386 1806 O-125. Rarity-5. Pointed 6. Net F-15; sharpness of VF-30, lightly polished and retoned. Medium gray blended with olive. A few light surface marks are noted. This is a scarce die marriage, considered Rarity-7 in 1970.

2387 **1807 O-102. Draped Bust. EF-40.** A choice example with smooth surfaces. Attractive light gray toning is accented by pale blue. Ideal for the date or type collector.

2388 1807 O-102. Draped Bust. VF-30 (ANACS). This delightful example has pleasing light gray surfaces with tinges of pale blue along the borders.

2389 1807 O-105. Draped Bust. VF-35 (ANACS). A pleasing example with light and medium gray blended together. Rather sharply struck for the issue and virtually as nice as the Overton/Parsley plate coin. Many would call this fully EF.

2390 1807 O-108. Rarity-3. Draped Bust. Net F-12; sharpness of VF-30, obverse scratched. Light gray surfaces with hints of heather. A pleasing example despite the obverse imperfections.

2391 1807 O-112. 50 over 20. VF-25. Pleasing quality with light gray surfaces. An attractive example of this first Capped Bust issue, designed by John Reich shortly after he joined the Mint's engraving staff.

2392 **Selection of ANACS certified Capped Bust half dollars,** each lightly to moderately toned: ☆ 1807 50 over 20. O-112. VF-20 ☆ 1808 O-103. VF-20 ☆ 1809 O-105. VF-30 ☆ 1812 O-110. VF-30 ☆ 1814 O-104a. VF-30 ☆ 1818 O-111. VF-35 ☆ 1822 O-105 VF-30 ☆ 1824 O-113. VF-30. (Total: 8 pieces)

2393 Desirable offering of Capped Bust half dollars, each ANACS certified and moderately toned: ☆ 1807 50 over 20. O-112. F-15 ☆ 1808 O-106a. VF-20 ☆ 1809 O-106. VF-30 ☆ 1817 Punctuated Date. O-103. VG-8 ☆ 1817 Single Leaf. O-106a. F-15 ☆ 1818 O-114a. VF-35 ☆ 1827 O-141. VF-30. (Total: 7 pieces)

2394 **Extensive offering of Capped Bust half dollars,** each cleaned and retoned with net grades assigned: ☆ 1807 50 over 20. O-112. F-12 ☆ 1808/7 O-101. VF-20 ☆ 1808 O-108. VF-20 ☆ 1812/1 Small 8. O-102. VF-30 ☆ 1813 O-103. VF-30 (2) ☆ 1821 O-101a. EF-40 ☆ 1821 O-107. VF-35 ☆ 1822 O-101. VF-30 ☆ 1823 O-105. EF-40 ☆ 1825 O-101. EF-45 ☆ 1826 O-108a. EF-40 ☆ 1826 O-118a. EF-45 ☆ 1827 O-110. EF-40. (Total: 14 pieces)

2395 **Bakers dozen Capped Bust half Dollars:** ☆ 1808/7 O-101. F-12 ☆ 1809 O-102. VF-25 ☆ 1813 O-101. VF-20 ☆ 1814 O-102a. VF-30 ☆ 1814 O-103. VF-20 ☆ 1814 O-105a. VF-35 ☆ 1818 O-107. VF-20 ☆ 1819/8 O-104. F-12 ☆ 1820 O-108. VF-20 ☆ 1824 O-111. VF-30 ☆ 1828 O-116. VF-20 ☆ 1832 O-104. VG-10 ☆ 1834 O-114. VF-35. (Total: 13 pieces)

2396 1808 O-102a. EF-40 (ANACS). Choice quality for the grade with medium gray surfaces enhanced by light lilac and blue toning.

2397 1808 O-103. EF-45 (ANACS). Medium gray surfaces with light golden toning. A pleasing example for the date or type collector.

2398 **Collection of non-certified Capped Bust half dollars, each EF-40 unless noted:** ☆ 1809 O-105 ☆ 1811 O-108a ☆ 1814 O-107 ☆ 1822 O-104. EF-45 ☆ 1824/4 O-110a ☆ 1825 O-114 ☆ 1825 O-116 ☆ 1826 O-110. EF-45 ☆ 1827 O-108a. (Total: 9 pieces)

2399 1809 O-106. EF-45 (ANACS). A pleasing example with sharp design features. Nicely centered with full obverse and reverse borders. Attractively toned.

2400 **Bakers dozen ANACS certified Capped Bust half dollars:** ☆ 1809 O-111a. VF-35 ☆ 1817 Single Leaf. O-106a. G-4 ☆ 1818 O-114a. VF-35 ☆ 1823 Patched 3. O-101a. VF-35 ☆ 1828 O-115. VF-35 ☆ 1830 O-103. VF-35 ☆ 1830 O-115. VF-35 ☆ 1830 O-122. VF-30 ☆ 1831 O-101. VF-35 ☆ 1831 O-110. VF-35 ☆ 1833 O-108. VF-35 ☆ 1835 O-104. VF-30 ☆ 1836 Lettered Edge. O-104a. VF-35. (Total: 13 pieces).

2401 **Important offering of ANACS certified Capped Bust half dollars,** each graded EF-45: ☆ 1810 O-101 ☆ 1823 O-105 ☆ 1828 O-101 ☆ 1829 O-115 ☆ 1830 O-107 ☆ 1830 O-117 ☆ 1832 O-101a ☆ 1833 O-105 ☆ 1835 O-107. (Total: 9 pieces)

Mint State 1811/0 Half Dollar

Overton-101

2402 **1811/0 O-101. Overdate. MS-62 (ANACS).** Deeply and attractively toned with medium gold toning and deeper iridescence at the borders. Very sharply struck and with outstanding aesthetic appeal. Very few Mint State examples of this variety are known. This is an extremely important opportunity for the specialist.

2403 **Desirable selection of Capped Bust half dollars,** each certified EF-40 by ANACS: ☆ 1812 O-103 ☆ 1813 O-107a ☆ 1814 O-102a ☆ 1819 O-109 ☆ 1823 O-106a ☆ 1824 O-107 ☆ 1826 O-104a ☆ 1827 O-105 ☆ 1828 O-110. (Total: 9 pieces)

Desirable 1815/2 Half Dollar

2404 **1815/2 O-101. EF-45 (ANACS).** An attractive and highly desirable example of this important issue. Earlier die state with very light clash marks only on the reverse. Pleasing medium gray surfaces are ac

cented by pale gold and iridescent toning. Considerable lustre remains visible. A prominent planchet defect, as struck, is visible at 10:00 on the obverse border and 7:00 on the reverse. Present during the minting process, this planchet defect does not alter the grade or desirability of this example.

Mint State 1815/2 Half Dollar

From the Garrett Collection

(photo enlarged to twice actual size)

2405 **1815/2 O-101a. MS-62 (NGC).** An absolutely stunning example of this important rarity among Capped Bust half dollars. Both obverse and reverse have full frosty lustre with delicate golden and iridescent toning. An exceptionally sharp strike adds to the importance of this example. We noted in the Garrett catalogue that we had never seen one sharper, and the same applies today, over 20 years later! Even the gem Eliasberg specimen was not any sharper. This is the single most prized date in the entire series, desired by all collectors assembling date collections or complete variety collections. The typical survivor is found in Fine to Very Fine grades with those of Extremely Fine quality seldom encountered. Higher grade examples, especially Mint State pieces such as this, fall in the major rarity class.

From our sale of the Garrett Collection for The Johns Hopkins University, Part I, November 1979, Lot 298.

2406 Quartette of ANACS-certified Overdate half dollars: ☆ 1817/3 O-101a. F-12 ☆ 1819/8 O-102. EF-40 ☆ 1827/6 O-102. EF-40 ☆ 1829/7 O-101. VF-35. (Total: 4 pieces)

2407 1817 O-109. MS-61 (ANACS). Very sharply struck with brilliant satiny lustre and light iridescent toning. An important opportunity for the specialist. This example is among the top quality survivors from the die pair.

2408 1824 O-111. VF-30. Doubled edge lettering. An intriguing example with light gray surfaces. The edge lettering is perfectly doubled FFIIFFTTYY CCEENNTTSS OORR HHAALLFF A DDOOLLLLAARR. Although many blundered edges have been identified throughout the half dollar series, we do not recall any other instances in which the lettering is so perfectly and completely doubled. Was this purely a chance happening, or was someone purposely producing varieties in 1824? An interesting opportunity for the specialist.

2409 Selection of Capped Bust half dollars, each EF-45 (ANACS): ☆ 1824 O-117 ☆ 1826 O-105 ☆ 1827 O-106 ☆ 1828 (2). O-117; O-118 ☆ 1829 (2). O-112; O-119. (Total: 7 pieces)

2410 1825 O-113. AU-50. Deep steel, gold, and iridescent toning over satiny lustre. Faint hairlines are visible.

2411 A half dozen half dollars, designs by John Reich and Christian Gobrecht. All are toned to varying degrees: ☆ 1827 O-112. Rarity-3. AU-50. Square Base 2. Nice ☆ 1839 Drapery. EF-40 ☆ 1862-S EF-40 ☆ 1863 EF-40 ☆ 1865 VF-20 ☆ 1877-CC EF-40. A nice group overall. (Total: 6 pieces)

2412 **Impressive offering of non-certified Capped Bust half dollars:** ☆ 1827 O-112. EF-40 ☆ 1828 O-108. EF-45 ☆ 1828 O-110. EF-40 ☆ 1828 O-113. EF-40 ☆ 1832 O-112. EF-40 ☆ 1832 O-115. AU-50 ☆ 1833 O-110. EF-40 ☆ 1834 O-102. EF-45 ☆ 1834 O-109. EF-40 ☆ 1834 O-112. EF-40 ☆ 1834 O-121. EF-40 ☆ 1835 O-109. EF-40 ☆ 1836 Lettered Edge. O-121. AU-50. (Total: 13 pieces)

2413 1827 O-116. Rarity-4+. F-12 (ANACS). Pleasing light gray surfaces. A scarce variety that, until very recently, was considered full Rarity-5.

2414 1828 O-101. MS-61 (ANACS). Sharply struck with lovely blue and heather toning over satiny lustre. The specialist will note that this is a very early die state without the usually seen die chip within the letter F on the reverse.

Gem Mint State 1828 Half Dollar

Overton-112

2415 **1828 O-112. Rarity-3. Square 2, Small 8, Large Letters. MS-6** (PCGS). This gem has lovely gold and gray toning over satiny lustr All design elements are quite sharp, with only a few stars exhibiti weakness. Faint blue toning is present along the borders. Although relatively common variety, the present example may qualify as one the very finest known.

416 Assorted Capped Bust half dollars, each net graded: ☆ 1829 O-103. Net VF-30, cleaned ☆ 1829 O-111a. Net VF-20, cleaned ☆ 1833 O-113. Net EF-40, cleaned ☆ 1834 O-107. Net EF-40, cleaned ☆ 1834 O-111. Net VF-35, cleaned and retoned ☆ 1835 O-101. Net EF-40, cleaned and retoned ☆ 1836 Lettered Edge. O-113a. Net EF-40, cleaned and retoned ☆ 1836 Lettered Edge. O-119. Net VF-30, cleaned. (Total: 8 pieces)

417 **Quintette of half dollars:** ☆ 1829 O-105. AU-50. Lustrous with just a hint of gold ☆ 1838 EF-40. Mixture of golden rose and gray over lustrous surfaces ☆ 1853 Arrows and Rays. EF-40. Golden rose surfaces with minute spotting noted ☆ 1891 AU-50. Lustrous with just a touch of golden highlights ☆ 1947-D MS-64. Satiny gray surfaces. (Total: 5 pieces)

418 Pair of half dollars grading AU-58: ☆ 1830 O-103. ☆ 1915-D. Both with deep rich green, magenta, and golden orange iridescence with splashes of blue-green. (Total: 2 pieces)

419 **Collection of ANACS certified Capped Bust half dollars, each EF-40:** ☆ 1830 O-118 ☆ 1831 (2). O-108; O-111 ☆ 1833 (3). O-101; O-103; O-109 ☆ 1835 O-106 ☆ 1836 Lettered Edge (2). O-112; O-117. (Total: 9 pieces)

420 1830 O-119. Medium 0. AU-50 (ANACS). A lovely example with nearly full lustre and pale gold toning over gray surfaces. This is the only die marriage with the Medium 0 obverse.

421 **1830 O-123. Large 0. MS-62.** A lovely Mint State example with outstanding golden brown, teal, and iridescent toning. Very sharply struck and well centered with full obverse and reverse borders. Reflective fields add to the aesthetic appeal. This example will be a delight to the new owner, and is destined to find its way in a cabinet of first-class coinage.

422 1830 O-123. AU-50 (ANACS). Sharply struck with lustrous silvery gray surfaces and splashes of golden toning.

423 1831 O-103. AU-50. A highly desirable example with nearly full lustre beneath medium golden toning. Sharply struck and well centered.

424 1832 O-103. AU-55 (ANACS). Highly lustrous silver surfaces with pale gold toning along the borders. An attractive example for date or type collectors.

425 **Quintette of Capped Bust half dollars, each certified by ANACS;** all are graded EF-45 unless noted: ☆ 1832 (2). O-106; O-122 ☆ 1834 (3). O-107, AU-50; O-108; O-116. (Total: 5 pieces)

426 1833 O-103. AU-50 (ANACS). Considerable lustre is accented by light champagne toning. Choice surfaces for the grade.

2427 **1834 O-109. MS-63.** An amazing example with outstanding frosty lustre beneath deep steel blue and iridescent toning. Sharply struck and with exceptional aesthetic appeal. A few minor hairlines and other blemishes are factored into the grade.

2428 1835 O-101. AU-55 (ANACS). A wonderful example of the date and variety with very little actual wear, visible only on the highest points. Delightfully toned with lilac and blue over nearly full lustre.

Gem Mint State 1836 Half Dollar

2429 **1836 O-102. Rarity-3. Lettered Edge. MS-65 (ICG).** Highly lustrous with frosty silver surfaces and light peripheral toning. A few very minor abrasions are noted. Final year of issue with considerable aesthetic appeal.

2430 **1836 O-106a. Rarity-4. Lettered Edge. MS-63.** An attractive example with fully lustrous lilac obverse and brilliant reverse. From a late state of the reverse die.

From Lester Merkin's sale of the Al C. Overton Reference Collection of Bust Half Dollar Varieties, June 15, 1974, Lot 496.

Choice Mint State 1836 Half Dollar

Lettered Edge Type

2431 1836 O-114. Lettered Edge. MS-64 (PCGS). An outstanding example, this lovely half dollar has sharp design features and attractive golden brown toning over frosty lustre. The appearance is reminiscent of many Bust half dollars from the famous Eliasberg Collection.

Important 1836 Reeded Edge Half Dollar

2432 1836 Reeded Edge. EF-45 (ANACS). Considerable lustre remains beneath pale blue and lilac toning. An important opportunity for the specialist, representing the first half dollar struck on the new steam press installed at the Philadelphia Mint. Many would consider this fully AU. Fewer than 5,000 examples were minted of this variety, with some sources saying just 1,200 pieces.

Desirable 1836 Reeded Edge Half Dollar

2433 1836 Reeded Edge. EF-40 (PCGS). An attractive example with steel blue and heather toning. Very light hairlines are visible.

2434 1836 Reeded Edge. VF-30. Medium lilac-gray with lighter highlights on the high points. An attractive coin that definitely represents the upper end of the VF grade range. A few faint marks are seen, but they are easily forgiven when the big picture comes into full view.

Outstanding 1837 Half Dollar

2435 1837 Reeded Edge. MS-64 (PCGS). An outstanding example wit frosty silver lustre and sharp design definition. Faint champagne an iridescent toning adds to the overall appearance of this wonderfu type coin.

2436 1837 Reeded Edge. MS-60. A pleasing example with mostly bri liant silver lustre and attractive peripheral rose and blue toning.

2437 1837 Reeded Edge. AU-58 (PCGS). A lovely example with sharp de sign features and medium gold toning. Additional splashes of gree are noted on the reverse. The reverse is rotated to the left.

2438 Quintette of Capped Bust half dollars: ☆ 1837 EF-40 (ANACS) ☆ 1838(2). EF-45; EF-40 ☆ 1839 (2). EF-40 (ANACS); VF-20. (To tal: 5 pieces)

2439 1837 Plain Edge. VF-20. Pleasing medium gray fields with lighte gray devices. An important opportunity for the specialist. This ex ample has a plain edge, rather than the normal reeded edge, withou evidence of tampering.

Weight: 203.2 grains. Slightly below the standard of 206 grains, the difference a tributed to moderate circulation.

2440 1838 AU-58 (PCGS). A pleasing example with light gray surface and splashes of iridescent toning, especially toward the border. Ver sharply defined obverse and reverse. This is an outstanding exampl for the date or type collector. In the latter category, this issue repre sents the first year of a minor design modification, with the denom nation reading HALF DOL.

2441 1838 AU-58 (PCGS). Brilliant and sharply struck with faint lila toning. A delightful example for your type collection.

2442 1839 MS-62 (NGC). Sharply struck and lustrous with ivory surface accented by gold and iridescent peripheral toning. A few mino blemishes are consistent with the grade.

2443 1839-O EF-45 (PCGS). This is the first collectible half dollar from th New Orleans Mint, with those dated 1838-O being prime rarities. A lovely example with medium gray and pale gold surfaces with few mi nor blemishes. The mintmark exhibits very slight recutting below.

2444 1839-O Net VF-30; sharpness of EF-40, cleaned and retoned. A attractive example with grayish brown surfaces. First collectible ha dollar from the New Orleans Mint.

2445 **Quartette of half dollars:** ☆ 1839 Liberty Seated. No Drapery. VF-30. Medium silver gray surfaces ☆ 1874-S Arrows. VF-30. Soft silver gray surfaces with golden highlights ☆ 1890 EF-40. Splashes of golden brown iridescence at the peripheries. Rim bruise at 1:00 ☆ 1949 EF-45. Soft golden silver surfaces with rim bruise noted at 11:30. (Total: 4 pieces)

2446 Half dozen Liberty Seated half dollars: ☆ 1842 Medium Date. VF-30 ☆ 1846-O Medium Date. VG-10 ☆ 1853-O Arrows and Rays. G-6 ☆ 1858 VF-20 ☆ 1875-S VF-35 ☆ 1877 AU-50. (Total: 6 pieces)

2447 1843 AU-55 (PCGS). Sharply struck with medium gray toning and vivid gold along the obverse border. The reverse is darker grayish brown with faint blue.

2448 1844 WB-102. Recut 18. AU-58 (PCGS). Sharply struck with satiny lustre beneath dark golden brown toning. A rare variety in Mint State or close.

Mint State 1845 Half Dollar

2449 1845 MS-64 (NGC). Fully lustrous and sharply struck. Satiny surfaces are accented by central heather toning, surrounded by bright blue. The obverse has a heavy rim break below the date, similar to that plated in the Wiley-Bugert reference.

Choice Uncirculated 1845 Half Dollar

2450 1845 MS-63. A sharp and attractive half dollar from the early days of the design type. Satiny lilac-gray surfaces display strong lustre and an even sheen of pale violet, electric blue, and golden iridescence. Definitely choice.

2451 1846 Medium Date. AU-58 (PCGS). An exceptional example for the grade with virtually full lustre on both obverse and reverse. Very light ivory surfaces are accented by blue and lilac peripheral toning. Satiny surfaces and sharp design features. While rather plentiful as a date, the collector will immediately recognize this as very special quality for the grade.

Incredible 1846 Over Horizontal 6 Half Dollar

The Finest Certified Example

(photo enlarged to twice actual size)

2452 **1846 6 Over Horizontal 6.** WB-104, Breen-4788. MS-64 (NGC). An extremely important opportunity for the specialist. An extremely sharp strike is nicely centered with full and wide obverse and reverse borders. Deeply toned with attractive golden and grayish brown surfaces. Very few imperfections are noted. This is a spectacular example of this issue and very well may qualify as the single finest known. The Eliasberg Collection, for instance, had a coin graded just MS-60. The Norweb Collection had an AU-50. Even the incredible James Bennett Pryor Collection of half dollars had *only* an MS-62.

Today, as past offerings are reviewed (it's always fun to go back and see what we said about a similar coin several years ago), the following comments were noted. Of the Norweb AU-50 coin we stated: "This variety is elusive in any grade, and when seen is apt to be significantly less well preserved than the superb example offered here." Describing the Pryor MS-62 coin, we commented: "The presently offered Mint State coin is truly remarkable, truly exciting, truly wondrous, and will be a cynosure in the cabinet of its next owner." Those and other comments regarding this variety cannot be improved upon, and are still relevant today, especially when considering the high grade of the present coin.

This is one of the most curious of all Liberty Seated half dollar varieties seen today. There is little doubt that a three-digit date logotype was in use at the time, and a workman punched the 184 in the die. Next, he picked up the "6" punch, however, entered the final digit sideways. After noticing the mistake, this was corrected. This engraving blunder resulted in one of the most collectible and intriguing varieties in the series.

2453 1846-O Medium Date. AU-58. A lovely example with virtually complete silver lustre. Very sharply struck. This is a popular issue characterized by several different date logotypes. The present example with Medium Date is the most plentiful among the different styles.

2454 1847-O MS-62 (NGC). Light golden toning with some hints of iridescence.

Important 1849 Triple Date Half Dollar

2455 1849 WB-102. Triple Date. AU-58 (PCGS). One of the most famous and most desirable half dollar die varieties of the era. Described by Wiley and Bugert: "This popular variety is one the rarities of the Liberty Seated half dollar series. The entire date was dramatically repunched east, with remnants of the bottoms of all four digits in the first date plainly and heavily visible in the field to the left of all the prominent digits. Additionally, there is the lower loop of an errant 9 partially protruding from the rock above the prominent 49, and the top loop of another errant 9 in the denticles below the date. The reverse is lightly cracked, and there are horizontal die polish lines in the lower reverse shield." This variety is also known as Breen-4816.

Although repunched dates are not particularly rare in the context of the Liberty Seated half dollar series of this era, the present variety is, as stated, dramatic, and even under low magnification much of the original date can be seen. The present coin not only combines the features as noted, but also has a high degree of aesthetic appeal, silvery surfaces with delicate heather toning. As if that were not enough, the pedigree is illustrious. It traces its origin to the R.E. Cox, Jr., sale, Stack's, April 1962, Lot 1920, there noted as "Very scarce. Purchased from Al Overton for $180 and really worth it. A shade from uncirculated. Rarity-7 when so fine. Iridescent steel gray with pale rose, lilac, and golden iridescence present. Lustrous."

Important 1849-O Half Dollar

Finest Certified by PCGS

(photo enlarged to twice actual size)

2456 1849-O MS-64 (PCGS). An extremely important opportunity. Th is a splendid example and very scarce, perhaps fully qualifying as "rare" coin in this grade. Lower quality Mint State examples, as w as circulated coins, are quite plentiful. Sharply struck with grayish lac surfaces and faint blue toning. Although lower grade examples a rather plentiful, choice Mint State coins of this date and mintma combination are extremely rare. Slight die roughness, as struck, noted on various design points of the obverse. It is interesting to no that the mintage of this issue exceeds 1 million coins, yet very fe survive in high quality.

PCGS Population: 4; none finer.

Nearly Gem 1850-O Half Dollar

2457 1850-O Breen-4822. MS-64 (NGC). This wonderful example has deep and bright heather toning with light gold and pale blue highlights. Sharply struck with satiny lustre, almost prooflike in nature, especially so on the reverse. Although readily available in circulated grades, this issue is seldom encountered when Mint State and is very rare at the choice or gem levels.

This is from the Open 5 date logotype, which Walter Breen described as "Extremely Rare." Authors Wiley and Bugert had the following reply: "Nearly all 1850-O's seen have been with an open 5 contrary to the comment in Breen-4822."

Breathtaking 1851 Half Dollar
Extraordinary Gem Quality
Finest Certified by NGC
Possibly the Finest Known

(photo enlarged to twice actual size)

58 **1851 MS-66 (NGC).** An extremely sharply struck example of this elusive issue. All design elements are intricately detailed, including Miss Liberty's head and gown details, her sandals, and all reverse features. In fact, this example is the very definition of Christian Gobrecht's design concept. Absolutely fully lustrous with satiny surfaces and delightful ivory toning accented by splashes of magenta and blue. In addition to the beauty and desirability of this issue for its overall appearance and condition, this is also a low-mintage date with just over 200,000 examples struck. The present example is certainly one of the finest known, tied numerically with the Eliasberg coin and no others of which we are aware.

This is the Normal Date variety described as WB-101. A small raised artifact on the top surface of the first digit 1, just below the top of the upright, matches the Wiley-Bugert illustration of this variety. There is no visible die deterioration on the obverse. The reverse is similarly perfect without evidence of die deterioration. This is a very early die state, struck very early in the production run.

Although clearly from a different obverse die, this appears to share the reverse die with the Eliasberg Collection coin. Prominent raised areas of unfinished die work may be seen in the open areas between vertical stripes 4, 5, and 6 of the shield.

59 **1851-O MS-61 (PCGS).** Sharply struck and fully lustrous with faint heather toning. Slightly prooflike in appearance. Considered a common date, however, quite elusive. Just 19 examples have been certified in all Mint State grades by PCGS.

Mint State 1852 Half Dollar

60 **1852 MS-61 (PCGS).** Smoky golden toning enhances choice mint lustre and superb eye appeal for the assigned grade. Only some minor hairlines keep this from a higher Mint State level. Extremely sharply struck for the issue, with full centers to all obverse stars. From a tiny mintage of only 77,130 pieces. A high quality specimen of this key Philadelphia issue.

2461 **1853 Arrows and Rays. AU-58 (PCGS).** An exceptional example of this single year design variation with lovely heather toning mottled with iridescence. This is a single year type issue of importance to design type collectors. The quality is exceptional for the grade.

2462 1853 Arrows and Rays. AU-50. A highly desirable example of the date and type with medium silvery gray toning. Very pleasing surfaces with considerable lustre.

2463 1853 Arrows and Rays. AU-50. A pleasing example of this one-year type issue with satiny lustre beneath a wash of pale lilac toning.

2464 **1853-O Arrows and Rays. AU-53 (PCGS).** A very scarce issue from the New Orleans Mint with considerable lustre and pale lilac toning. Very lightly abraded, as expected at this grade level. Although a little over one million examples were minted, our experience suggests that these branch mint coins are much more elusive than this mintage would suggest.

Choice Mint State 1854 Half Dollar

2465 **1854 Arrows. MS-64 (NGC).** Sharply struck with satiny lustre and exceptional aesthetic appeal. This virtual gem example has outstanding magenta, gold, lilac, and blue toning. Although several examples have received higher numerical grades, we cannot imagine any that are more attractive. After the Arrows and Rays coinage of 1853, these half dollars were minted with the arrows retained on the obverse. The With Rays reverse was discontinued after one year, with the new half dollars of 1854 featuring the old No Motto reverse design. Thus, another design type variation was created for 1854 and 1855.

2466 **1854 Arrows. MS-63.** Highly lustrous and mainly brilliant save for some rich rose toning at the rims. A thoroughly pleasing example of a perennially popular design type.

Gem 1855-O Half Dollar

Spectacular Quality

(photo enlarged to twice actual size)

2467 **1855-O Arrows. MS-65 (PCGS).** A splendid gem with satiny lu and lovely gold and ivory toning. Blushes of deeper blue and irides highlights are present on both obverse and reverse. A few very mi imperfections are noted, obviously considered when this gem graded. Although considered a "type issue," (not a rare date), this N Orleans Mint half dollar is extremely scarce in gem quality. In f PCGS has only certified 12 in similar grades with six finer coins, ei MS-66 or MS-67. This is a remarkably small gem quality popula given the extensive mintage approaching four million coins. Very sl recutting is noted on the lower right curve of the final digit.

2468 **1855-S Arrows. VF-35 (PCGS).** A pleasing example of this sc date with natural medium gray toning and splashes of pale blue the reverse. From a low mintage of just 129,950 coins. From the ond year of San Francisco Mint.

The Old New Orleans Mint

Amazing Gem 1856-O Half Dollar

A Condition Rarity
Elusive in Gem Preservation
Sharply Doubled Date

(photo enlarged to twice actual size)

1856-O WB-102. Repunched Date. MS-65 (NGC). A lovely gem with delightful heather, bright blue, and iridescent toning. Extremely sharply struck with outstanding design definition on both obverse and reverse. This is truly a coin for the connoisseur. This also remains one of our very favorite dates, with few choice or gem Mint State examples known.

This example presents an interesting opportunity for specialists. The date is sharply repunched, obliquely, with the digits 18 doubled below, the 5 slightly doubled above, and the final 6 sharply doubled. The top of the original 6 almost touches the base of Miss Liberty. A small population in comparison to the demand for such pieces.

NGC Census: 12; none finer. PCGS has certified a single MS-66 example.

1856-O MS-64 (PCGS). Sharply struck with lovely heather and iridescent toning. This is a fully lustrous example with frosty surfaces. As a date, this issue is quite elusive in Mint State, especially in higher quality. PCGS has only graded 54 examples MS-60 or higher, a very small population.

Finest Certified 1857 Half Dollar

Just Four Graded by NGC
None Certified by PCGS

(photo enlarged to twice actual size)

1857 MS-66 (NGC). Given this issue's status as a common date, these are surprisingly rare in gem grades. A stunning example with light heather toning and iridescent highlights. This lovely gem has very slight weakness at the very top of Miss Liberty's head. Otherwise, all design elements are sharply defined. Although the offering of Liberty Seated half dollars in the present sale is rather brief, there is no shortage of quality, with several choice and gem Mint State coins being offered, several of these also representing extremely rare issues in top quality. This 1857 half dollar fits the category nicely.

NGC Census: 4; none finer.
PCGS has not graded a single example higher than MS-65.

2472 1859 Proof-61. Medium steel gray with lightly frosted motifs and some slate gray iridescence. It is believed that only about 400 Proofs were actually ever distributed.

Choice Mint State 1859 Half Dollar

2473 1859 MS-64 (NGC). Delightfully toned with nicely blended teal and lilac over a dark ivory base. Very sharply struck with full satiny lustre and evidence of prooflike fields. This is another condition rarity, relatively common in circulated grades, yet highly elusive in choice or gem Mint State.

2474 1859 AU-58 (PCGS). A lovely candidate for the date or type collector, with virtually full satiny lustre beneath light heather and ivory toning.

2475 1859-O MS-61 (PCGS). Sharply struck with frosty ivory lustre. Exceptional aesthetic appeal for the grade.

2476 1859-O Counterstamped for use in the Azores. EF-40. An unusual coin, marked with a crowned GP countermark near central obverse for use in the Azores after 1887. We have not encountered another specimen of this counterstamp on a Liberty Seated half dollar, though it seems sensible that a New Orleans Mint coin would be used in overseas trade after being sent from that important port city. Krause-Mishler does note other half dollar sized coins (like Bolivian 4 reales) marked with this stamp. A fascinating add-on to a Seated Liberty half dollar collection.

Impressive Cameo Proof 1861 50¢

Finest Cameo Graded by NGC

(photo enlarged to twice actual size)

2477 **1861 Proof-66 Cameo (NGC).** Lightly frosted motifs and deeply mirrored fields form a pleasing cameo contrast. Add a whisper of pale golden toning and the eye appeal increases. Sharp and attractive and a true gem in all respects. The only Cameo Proof of the date graded so fine by NGC, and worthy of serious bidding consideration as such.

NGC Census: 1; none finer.

For the sake of accuracy, it is worth noting that NGC has graded two other Proofs of the date at the Proof-66 grade level with one certified higher. None of those coins have been designated Cameo, however. Perhaps the next time around—grading terminology continues to change—they will be given this label.

Gem Cameo Proof 1861 Half Dollar

(photo enlarged to twice actual size)

2478 **1861 Proof-65 Cameo (NGC).** A pale whisper of faint golden iridescence graces mirrored fields and reasonably frosted motifs. A second pleasing example of the date in the Proof format, one of 1,000 such Proofs produced.

NGC Census: 1; 2 finer (Proof-67 finest).

2479 1861 AU-58 (PCGS). An outstanding example with sharp design features and exceptional silver lustre.

2480 **1861-S MS-62 (PCGS).** A splendid example of this issue with fully brilliant and frosty white lustre. Just a whisper of champagne toning is noted on the reverse.

Attractive Gem Proof 1863 Half Dollar

Low-Mintage Rarity

2481 **1863 Proof-65 (PCGS).** Mirror fields and frosted motifs display warm golden highlights, especially so on the high points. Sharp and attractive. One of only 460 Proofs of the date struck, the lowest Proof mintage of the series after the 1858 issue. Among the finest certified by PCGS; that institution has certified just three examples of the date at a finer grade.

PCGS Population: 10; 3 finer (Proof-66 finest).

Exquisite Cameo Proof 1867 50¢

Among Finest Graded by NGC

(photo enlarged to twice actual size)

2482 **1867 Proof-66 Cameo (NGC).** Frosted motifs and mirrored fields display a whisper of pale champagne toning. A sharp and attractive coin, one with overall eye appeal and physical quality that would be difficult to surpass. Indeed, NGC has certified just one example of this date at a finer grade level. From a fairly modest Proof mintage for the date of 625 pieces.

NGC Census: 1; 1 finer (Proof 67).

Gem Proof 1869 Half Dollar

2483 1869 Proof-65 (PCGS). This wonderful Proof has lovely toning, grayish brown on the obverse accented by gold and iridescence. The reverse is deeper gray with blue highlights.

Gem Proof 1870 Half Dollar

2484 1870 Proof-65 (NGC). An extraordinary Proof with impressive lilac, sea green, and iridescent toning. No doubt, the few faint hairlines were considered when this gem was graded. Without these, an even higher numerical grade would have been appropriate. Just 1,000 Proofs were recorded for the 1870 half dollar coinage.

Gem Mint State 1871 Half Dollar

2485 1871 MS-65 (NGC). This is an exceptional gem example with reflective, satiny lustre beneath sea green and iridescent toning, very sharply struck, and among the very finest known. This date is an excellent example, with a mintage exceeding one million coins. In circulated grades, this issue is considered a relatively common date, however, in full Mint State quality it becomes scarce, and is a legitimate rarity in gem condition.

NGC Census: 7; 3 finer (finest MS-67).

Important 1873 Open 3 Half Dollar

2486 1873 No Arrows. Open 3. EF-40 (PCGS). A lovely, lightly circulated example with choice surfaces and deep, natural toning. A fe very minor imperfections are exactly as expected for the grade. scarce variety minted during the middle part of the year, after th change from Closed 3 to Open 3 styles, yet before the weight chang signified by the addition of arrows beside the date.

2487 1873 Arrows. Proof-62. Pale champagne highlights on frosty moti and mirrored fields. A pleasing example for the grade.

2488 1873 Arrows. Proof-61 (PCGS). A spectacular example for th grade with fully brilliant obverse and reverse surfaces, accented b wisps of iridescent toning. Lightly hairlined and abraded as expecte at this numeric level. Slight cameo contrast adds to the aesthetic ap peal of this first year type coin.

2489 Pair of half dollars: ☆ 1873 Arrows. EF-40. Gray and blue iridescen over both surfaces ☆ 1876-CC AU-50. Lustrous. (Total: 2 pieces)

2490 1873-CC Arrows, Large CC. VF-40 (ANACS). Pleasing deep gra surfaces with a few very minor rim bruises and other imperfection An acceptable example for the date collector or Liberty Seated coi age specialist.

Identified on the ANACS holder as part of the Berlinghof Collection.

2491 1874 Arrows. MS-62 (PCGS). Fully brilliant and sharply struc with a trace of very light toning. This is a wonderful example that sure to please. A few very light surface marks are consistent with th grade. With the changing values of gold and silver during this era, th weights of silver coinage were changed, with this change signified b the addition of arrows beside the date on half dollars (and small denomination silver coins) minted during 1873 and 1874. This re resents a distinct design variation popular among type collectors.

Amazing 1874-CC Half Dollar
Very Choice Mint State Quality
High Condition Census

(photo enlarged to twice actual size)

2492 **1874-CC Arrows. WB-101. Normal Reverse. MS-64 (PCGS).** An exceptional example with fully defined design elements and outstanding brilliant lustre. The ivory surfaces are satiny in nature with vaguely visible iridescent toning. This example is from the normal reverse without die damage through TES of STATES as described in the Wiley-Bugert text. This is one of the very finest known with only one higher grade example certified by PCGS. Among other high-grade examples are the Norweb-Pryor coin, which graded MS-63 and has weakness at the top of Miss Liberty's head, and the Eliasberg coin, offered as MS-63/64. Both of those coins were described in the catalogues as prooflike. The present example has more satiny, or soft frosty lustre.

As we noted in the Eliasberg catalogue, the mintage of the 1874-CC amounted to only 59,000 pieces, a tiny fraction of the next lowest (1873-CC With Arrows at 214,560). The survival of high-grade pieces was strictly a matter of chance.

The arrowheads left and right of the date are tilted sharply upwards, much more so than on the Philadelphia or San Francisco Mint issues.

PCGS Population: 1; 1 finer (MS-65).

2493 **1876 MS-63 (NGC).** A wonderful Centennial coinage issue with frosty ivory lustre and attractive steel toning. Sharply struck and highly attractive.

2494 **1877 MS-64.** A satiny, lustrous delight. Rich shades of iridescent gold grace frosty motifs, especially so at the peripheries.

2495 1877 MS-63 (PCGS). Sharply struck with satiny lustre and mottled iridescent toning. This is from the second reverse hub type with Closed Bud (berry) in the olive branch.

2496 1877-S MS-63 (PCGS). Fully brilliant with satiny, prooflike lustre and light cameo contrast. A delightful example with faint gold toning along the border.

2497 1879 Proof-62 (PCGS). Smoky gray and deep gold toning highlights on silver gray surfaces.

Superb Cameo Proof 1880 50¢
None Graded Finer by NGC

2498 **1880 Proof-66 Cameo (NGC).** A superb cameo Proof half dollar with heavily frosted motifs and deeply mirrored fields juxtaposed in extreme contrast. A lively beauty with an enchanting cameo contrast all its own. No Proof examples of this date have been certified finer by NGC, which serves to highlight the fact that this is a high Condition Census example of the date. A wonderful opportunity.

NGC Census: 5; none finer.

Superb Mint State 1880 Half Dollar

2499 1880 MS-66 (PCGS). This gorgeous example is truly a coin for the connoisseur. The obverse has satiny ivory lustre at the center, changing to bright rose and pale blue toward the border. The reverse is more deeply toned with lovely gold, lilac, and blue. Just 8,400 circulation strikes were minted with most survivors in lower Mint State grades. PCGS has graded just a single finer quality coin, certified as MS-67.

PCGS Population: 14; 1 finer (MS-67).

2500 1883 Proof-64. Virtually gem quality with moderately reflective mirrored fields and considerable aesthetic appeal. The obverse has moderate rainbow toning while the reverse is mostly silvery gray with peripheral iridescence.

2501 1883 Proof-64. An attractive cameo Proof with mostly brilliant surfaces. Both obverse and reverse exhibit gentle champagne toning. A few faint hairlines keep this from the gem classification.

2502 1885 Proof-64 (PCGS). A lovely example with stunning lilac, blue, and iridescent toning. With the appearance of a gem quality example, this lovely Proof carries a lesser grade due to very faint hairlines.

2503 1886 Proof-61 (PCGS). An outstanding example with fully brilliant Proof surfaces and considerable cameo contrast.

Gem Proof 1891 Half Dollar

2504 1891 Proof-66 (PCGS). An amazing gem Proof example with blue and heather toning and light cameo contrast. An important opportunity for the specialist, with this example among the very finest known. Sharply struck and with considerable aesthetic appeal. This is the final issue of the design, from a Proof mintage of just 60 coins.

PCGS Population: 7; 2 finer (both Proof-67).

Stunning Proof 1892 Half Dollar

First Year of Design

2505 1892 Proof-66 Cameo (ICG). An absolutely spectacular example with amazing cameo contrast. Deeply mirrored fields surround highly lustrous devices. An important opportunity for the connoisseur. In addition, it has a very wide appeal of the first year of issue of the new design by Charles E. Barber.

2506 1892 MS-64 (PCGS). Sharply struck with frosty silver lustre. First year of issue for the Barber design and an important opportunity for the type collector. Only five Philadelphia Mint Barber half dollars have a lower mintage, including the important and rare 1913, 1914 and 1915 issues.

Superb Proof 1893 Half Dollar

Tied for Finest Certified by PCGS

2507 1893 Proof-67 (PCGS). A delightful Proof example of superb quality with deep heather and iridescent toning. This is among the very finest examples we have handled, with a higher numerical grade than even the Eliasberg coin, purchased directly from the Mint by J.M. Clapp, hence to the famous Louis Eliasberg Collection. The present example will truly be the highlight of the next owner's cabinet.

PCGS Population: 13; none finer.

Stunning Gem Proof 1893 Half Dollar

508 1893 Proof-66 Cameo (PCGS). This exquisite gem Proof example has extremely frosty lustre on the devices, framed by deeply mirrored fields. A popular design type, with this example sure to please the connoisseur.

509 1894 MS-64 (PCGS). Deeply toned with outstanding grayish brown surfaces accented by amber and rose. Sharply defined obverse and reverse. This is a wonderful example within the grade range, and deserving of careful consideration. In an old style PCGS holder.

Impressive Proof 1898 Half Dollar

510 1898 Proof-66 (PCGS). A wonderful gem quality example that deserves the Cameo designation, in our opinion. Highly lustrous devices are framed by deeply reflective mirrored fields. Extremely sharp with a hint of champagne toning.

Exquisite Cameo Proof 1900 50¢

511 1900 Proof-66 Cameo (PCGS). Superbly frosted motifs and deeply mirrored fields exhibit strong visual contrast. A whisper of pale rose graces both sides of this delightful gem. Would that all Proof Barber half dollars looked so fine!

512 1907 MS-60. Fully brilliant and sharply struck. Complete satiny lustre is present with slightly reflective fields.

2513 Trio of half dollars: ☆ 1908 AU-50. Pale olive-gray surfaces with splashes of pale magenta ☆ 1915-D AU-58. Rich rose-gray surfaces ☆ 1918 EF-40. Silver gray with splashes of golden rose. (Total: 3 pieces)

2514 1908-D MS-64. A frosty, lustrous delight from the early days of Denver Mint coinage operations. A whisper of pale golden toning graces the satiny surfaces. Nicely struck and aesthetically appealing.

Gem Proof 1912 Half Dollar

2515 1912 Proof-65 (NGC). Mostly brilliant with lightly mottled gold and iridescent toning. Sharply struck and with very light cameo contrast.

Important Proof 1914 Half Dollar

2516 1914 Proof-66 (PCGS). This is one of just 380 Proof examples struck, the lowest mintage among all Proof Barber half dollars. Deeply mirrored with brilliant Proof surfaces and just a trace of lustre on the devices. Highly attractive. This is an important opportunity for the specialist to acquire this scarce date.

2517 Quartette of Liberty Walking half dollars: ☆ 1916 AU-58. Lustrous with splashes of reddish orange and rose-gray on the obverse the reverse with minute spotting visible under magnification ☆ 1917 MS-60. Lustrous with splashes of reddish brown and blue at the peripheries ☆ 1920 MS-62. Pale silver gray surfaces with splashes of gold at the peripheries ☆ 1929-S AU-58. Lustrous golden surfaces with splashes of reddish brown. (Total: 4 pieces)

2518 Half dozen Liberty Walking half dollars grading AU-50: ☆ 1916. Silver gray surfaces ☆ 1916-D. Golden gray surfaces ☆ 1917. Lustrous with golden orange and blue iridescence at the peripheries ☆ 1917-D Obverse Mintmark. Soft golden gray surfaces ☆ 1917-S Reverse Mintmark. Lustrous with a few minor spots noted ☆ 1920. Soft silver gray surface. (Total: 6 pieces)

2519 1916-D MS-64 (PCGS). An attractive example of this debut issue from the Denver Mint. Fully brilliant with frosty white lustre and considerable aesthetic appeal.

2520 Trio of half dollars: ☆ 1916-D AU-58. Soft mottled golden gray over both surfaces ☆ 1918 AU-58. Lustrous with splashes of faint olive-gold ☆ 1929-D AU-55. Golden gray toning over lustrous surfaces. (Total: 3 pieces)

Gem Mint State 1916-S Half Dollar

2521 1916-S MS-65 (PCGS). Although not the finest certified by PCGS, we find it hard to imagine any with substantially greater aesthetic appeal. This gem example carries nearly full brilliance with frosty white lustre and faint traces of peripheral gold toning. Typically struck with slight weakness at the centers of obverse and reverse.

Lustrous Gem 1916-S Half Dollar

2522 1916-S MS-65 (PCGS). An exceptional example with frosty mint lustre and minor splashes of deep golden toning on the obverse. An above average strike.

2523 1916-S AU-58. Delightful golden lustre on satiny surfaces. Oh so close to Mint State.

2524 1916-S EF-45. Splashes of light champagne toning on medium silver gray surfaces. A few stray marks are noted.

2525 1917-D Obverse Mintmark. AU-58. A frosty, mattelike example of a scarce issue, a coin with strong mint lustre and a whisper of champagne iridescence. An attractive specimen that just misses the Mint State designation.

2526 Trio of half dollars: ☆ 1917-D Reverse Mintmark. Net EF-45 ☆ 1920-S Net VF-35 ☆ 1927-S Net AU-53. All are finer for sharpness but with minor problems. (Total: 3 pieces)

2527 Half dozen half dollars: ☆ 1917-D Reverse Mintmark. EF-40. Pale silver gray surfaces with pale olive-gold highlights ☆ 1918 EF-40. Rich silver gray surfaces with some spotting noted ☆ 1920-S EF-40. Lustrous with minute spots noted ☆ 1923-S EF-45. Lustrous with a hint of gold at the peripheries ☆ 1927-S EF-40. Lustrous with faint mottled golden orange toning ☆ 1928-S EF-40. Lustrous silver gray surfaces. (Total: 6 pieces)

2528 1917-S Obverse Mintmark. AU-58. Satiny pale golden surfaces with generous amounts of lustre. Scarce.

2529 1917-S Obverse Mintmark. AU-50. Largely brilliant with generous amounts of lustre remaining. A splash of pale gold graces the obverse.

2530 1917-S Reverse Mintmark. MS-62. Lustrous and satiny with generous splashes of rich golden toning on the obverse. The reverse is largely brilliant. Choice for the grade.

2531 1918-D MS-63 (PCGS). Variegated golden highlights on satiny surfaces. Strong mint lustre adds to the overall appeal of this scarce Denver Mint issue.

2532 Quartette of branch mint half dollars: ☆ 1918-D EF-40. Soft golden gray surfaces with splashes of mottled golden brown ☆ 1918-S EF-40. Splashes of golden, pale blue, and gold iridescence on both surfaces ☆ 1920-D EF-40. Whisper of golden rose highlights ☆ 1933-S EF-45. Lustrous with splashes of mottled golden gray. (Total: 4 pieces)

2533 1918-S AU-58. Traces of iridescent champagne highlights on lustrous, satiny surfaces.

2534 1919 Net AU-50; sharpness of AU-55, lightly cleaned. Splashes of deep golden toning at the rims. Generous amounts of mint lustre remain. A scarce and popular Philadelphia Mint issue.

2535 1919 EF-45. Touches of mint lustre on silver gray surfaces. Some faint obverse toning spots are present.

2536 1919-D EF-45 (PCGS). Medium silver gray with deeper golden highlights and some lustre on the recessed areas. A speckling of tiny reverse spots is noted.

2537 1919-D EF-45. Pale silver gray with generous amounts of golden mint lustre.

38 1919-S Net EF-40; sharpness of AU-50, lightly cleaned long ago. Medium silver gray with a whisper of lilac and pale golden iridescence. Another scarce and popular branch mint issue from the early days of the design type.

39 1919-S EF-40. Medium silver gray with a touch of golden toning.

40 1920 MS-64 (NGC). Highly lustrous with pale golden highlights on satiny surfaces. An attractive coin for the grade.

Choice Uncirculated 1920-D 50¢

41 1920-D MS-63 (NGC). Rich shades of iridescent gold and rose grace satiny, highly lustrous surfaces. A scarce date when so finely and attractively preserved.

42 1920-D AU-58. Lustrous and satiny, with rich golden iridescence at the rims.

Key Date 1921 Half Dollar

43 1921 AU-53. Strong lustre remains on satiny, pale golden surfaces. Decidedly free of unsightly circulation marks, and choice for the grade as such. An ever popular key date that will certainly elicit strong bidding activity.

Another 1921 Liberty Walking 50¢

44 1921 AU-50. Pale golden gray with generous amounts of lustre in the protected areas. Devoid of all but a few trivial marks, a definite plus where this key issue is concerned.

Scarce Key Date 1921-D 50¢

2545 1921-D AU-50. Medium silver gray with pale iridescent gold toning on both sides. Free of all but some scattered minor marks, none of which are worthy of individual mention. A highly collectible key date in a highly collectible grade.

2546 1921-D EF-40. Medium silver gray with some deeper toning in the recessed areas. Devoid of marks save for a tiny rim bruise on the reverse of 3:00. A thoroughly pleasing example of a popular and scarce key date.

2547 1921-D EF-40. A medium silver gray specimen with pale lilac highlights. A popular and scarce key date in all grades. A small reverse edge bruise is noted at 4:00 and a tiny nick is seen at 5:00, otherwise free of notable marks.

2548 1921-S Net VF-25; sharpness of VF-35, lightly cleaned long ago. Now naturally retoning at the rims in shades of deep gold. Not harshly cleaned, and devoid of all but some barely noticeable marks.

Choice Mint State 1923-S 50¢

2549 1923-S MS-63. A frosty and lustrous example of this popular San Francisco Mint issue, representing the only half dollar coinage for the year; the Philadelphia and Denver coinage presses were silent during the year. Indeed, the next half dollar issue was in 1927, and only San Francisco produced the denomination that year. A burst of delightful iridescent pale blue, rose, violet, and gold can be found at the rims, and a pale iridescent gold wash adorns the balance of the coin's surfaces. Possessed of a better than average strike for the grade, with strong (although not complete) central details at Miss Liberty's hand. A pleasing coin overall.

Choice Mint State 1927-S Half Dollar

2550 1927-S MS-64 (PCGS). A fully brilliant example of this important early issue. This with sharp design features and satiny surfaces. Sure to please quality.

Choice Mint State 1927-S 50¢

2551 1927-S MS-64 (NGC). Satiny silver gray with strong lustre and rich gold and umber highlights at the rims. Nicely struck at the center, with partial hand detail there (this date is frequently much weaker in that area).

2552 1928-S AU-58. Highly lustrous, satiny surfaces display some attractive golden toning on the high points. Just a whisper away from choice Mint State.

2553 1929-D MS-64 (PCGS). Fully brilliant with frosty white lustre and a high degree of aesthetic appeal. Sharply struck. An important opportunity for the connoisseur.

2554 1929-D MS-63. A satiny and lustrous coin with rich rose iridescence on both sides.

2555 Quintette of branch mint half dollars: ☆ 1929-S AU-55. Faint golden rose over lustrous surfaces ☆ 1934-S AU-55. Pearl gray iridescence over both surfaces ☆ 1936-S AU-58. Lustrous with soft sunset orange highlights ☆ 1937-D AU-58. Lustrous with pale golden freckles ☆ 1941-S AU-58. Soft silver gray surfaces. (Total: 5 pieces)

Superb Gem 1933-S Half Dollar

2556 1933-S MS-66 (PCGS). An exquisite gem example with fully frosty white lustre. Very sharply struck with exceptional aesthetic appeal. This is an amazing coin that will be the pride of its new owner. Consider that the Depression was in full swing, and money was tight, and one wonders how any of these could have survived in such high quality.

PCGS Population: 47, 6 finer (all MS-67).

Important Gem 1933-S Half Dollar

2557 1933-S MS-65 (PCGS). This lovely gem example has frosty lust with a wash of pale champagne toning. Sharply struck with all o verse and reverse details boldly defined, including the skirt details Miss Liberty's gown, and a fully defined thumb.

2558 1933-S MS-62. Intense cartwheel lustre on chiefly brilliant surfac A splash of deep golden iridescence graces the rims. An attracti coin in all respects, especially so for the assigned grade.

2559 **Pair of half dollars grading MS-66 (PCGS):** ☆ 1934. Brilliant a sharply struck with satiny white lustre graced by light iridescent to ing ☆ 1935.Fully brilliant and frosty white lustre. Sharply stru and attractive. (Total: 2 pieces)

2560 **Trio of half dollars grading MS-65 (PCGS):** ☆ 1934. Lustrous wi mottled golden brown toning on the obverse and lovely soft gold surfaces on the reverse ☆ 1935. Lustrous with delicate champagne 1936. Lustrous with a whisper of gold. (Total: 3 pieces)

2561 1934 MS-66 (PCGS). A superb gem. Brilliant and frosty with sha design features.

2562 Half dozen half dollars grading MS-63: ☆ 1934. Lustrous with s golden rose ☆ 1934-D. Lustrous golden surfaces with splashes rich golden toning ☆ 1935. Golden satiny surfaces with a few spo noted ☆ 1936-D. Satiny lustre ☆ 1937. Splashes of pale golden fr over lustrous surfaces ☆ 1938. Satiny lustre. (Total: 6 pieces)

Extensive Group of Late-Date Liberty Walking 5

2563 **Grouping of half dollars grading AU-58 to MS-66:** ☆ 1934 1934-D ☆ 1934-S ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 193 D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938 ☆ 1938-D 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-S ☆ 1941 ☆ 1941-D 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943 ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 19 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. All are lustrous with m having lovely golden toning. Housed in an album. (Total: 39 piec

Gem Mint State 1934-D Half Dollar

2564 1934-D MS-66 (PCGS). An amazing gem example with brilliat frosty lustre and sharp design features. This is truly a coin for t connoisseur. Set Registry collectors should note that PCGS has o graded two finer MS-67 examples.

65 1934-D MS-65 (PCGS). An absolutely exceptional gem example with fully brilliant silver lustre.

66 1934-D MS-65 (NGC). A satiny layer of speckled iridescent gray graces highly lustrous silver surfaces.

67 1934-D MS-65 (NGC). A brilliant gem with lovely silver lustre. Mostly sharp design definitions with weakness only on Liberty's head and cap.

Superb Gem 1934-S Half Dollar

68 1934-S MS-66 (PCGS). Virtually full mint brilliance with a trace of peripheral lilac toning on the obverse. This sharp example has a high degree of aesthetic appeal and is sure to please the connoisseur. Just two finer MS-67 examples have been certified by PCGS.

Gem 1934-S Half Dollar

69 1934-S MS-65 (PCGS). This brilliant gem example possesses considerable aesthetic appeal and is sure to please. Sharply struck with satiny white lustre. The present selection of Liberty Walking half dollars provides a nice range to fit various tastes and interests. With the current popularity of the PCGS Set Registry program, these are sure to generate considerable bidding interest.

70 1935 MS-67 (PCGS). A superb gem example with fully brilliant silver lustre beneath a trace of amber toning. Only one coin has received a finer grade from PCGS.

Gem Mint State 1935-D Half Dollar

Tied for Finest Certified by PCGS

2571 1935-D MS-66 (PCGS). An extremely important opportunity for the specialist. This lovely example is very sharply struck, much finer than the typical example of this issue. Fully brilliant with frosty white lustre. This is tied with a dozen others for finest certified status at PCGS.

PCGS Population: 13; none finer.

2572 1935-D MS-65 (PCGS). Fully brilliant with soft frosty silver lustre. A wonderful gem example for the quality conscious collector.

2573 Grouping of Mint State half dollars: ☆ 1935-D MS-60. Lustrous with mottled golden brown toning at the peripheries ☆ 1936 MS-63. Satiny golden gray surfaces ☆ 1937-S MS-60. Satiny with golden highlights ☆ 1939-D MS-63. Lustrous with some spotting noted ☆ 1940 MS-63. Satiny lustre ☆ 1942-D MS-60. Lustrous golden surfaces with some faint spotting noted ☆ 1944 MS-63. Frosty lustre with just a whisper of gold ☆ 1944-S MS-63. Lustrous with splashes of frost ☆ 1946-D MS-63. Lustrous ☆ 1947-D MS-63. Lustrous with splashes of golden frost. (Total: 10 pieces)

Superb Mint State 1935-S Half Dollar

2574 1935-S MS-66 (NGC). Lightly toned with attractive gold highlights over mostly brilliant surfaces. Outstanding satiny silver lustre. This is very sharply struck and extremely attractive. An important opportunity for the specialist.

2575 1935-S MS-65 (PCGS). A lovely example housed in an old style PCGS holder. Wonderful frosty silver lustre with light golden toning on both obverse and reverse. Sharply struck and with considerable aesthetic appeal.

2576 1935-S MS-63. Creamy sky blue and pale golden toning on frosty, lustrous surfaces.

2577 **Quartette of half dollars grading MS-66 (PCGS):** ☆ 1936. Satiny lustre ☆ 1937. Lustrous with golden and soft bluish gray mostly at the peripheries ☆ 1939. Lustrous soft golden surfaces ☆ 1940. Lustrous with just a hint of delicate champagne. (Total: 4 pieces)

2578 Selection of half dollars grading MS-62 to MS-64: ☆ 1936 ☆ 1941 (2) ☆ 1942 (2) ☆ 1943 (4) ☆ 1944 (2) ☆ 1945 (2) ☆ 1945-D ☆ 1945-D ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. All are lustrous and attractive with delicate golden toning. (Total: 20 pieces)

2579 1936-D MS-66 (PCGS). Fully brilliant with frosty white lustre. The strike is above average for this issue.

2580 1936-D MS-66 (PCGS). This superb gem example is sharply struck and exhibits frosty white lustre. A coin for the connoisseur.

2581 1936-D MS-66 (PCGS). Sharply struck and fully brilliant. A delightful example for the connoisseur.

2582 **Trio of branch mint half dollars grading MS-65 (PCGS):** ☆ 1936-D ☆ 1937-D ☆ 1940-S. Each is satiny with delicate golden highlights. (Total: 3 pieces)

2583 1936-S MS-66 (PCGS). A superb gem example for the specialist. This lovely half dollar has satiny lustre with a faint trace of champagne toning. Just two finer MS-67 examples have been certified by PCGS. An important opportunity.

2584 1936-S MS-65 (PCGS). Fully brilliant and sharply struck with very light golden toning.

2585 1937 MS-67 (PCGS). A top-notch example of this issue with a trace of champagne toning over satiny lustre. Just one finer example has been certified by PCGS.

2586 Trio of half dollars grading MS-65 (PCGS): ☆ 1937. Lustrous ☆ 1938. Golden lustrous surfaces ☆ 1940. Lustrous with soft golden iridescence. (Total: 3 pieces)

2587 1937-D MS-66 (PCGS). A stunning gem example with satiny, r flective lustre beneath outstanding rainbow toning. The reverse much lighter with considerable silvery white lustre. In an old sty PCGS holder.

2588 1937-D MS-66 (PCGS). A spectacular example of this issue wit sharp design features and fully brilliant silver lustre.

2589 1937-S MS-66 (PCGS). A wash of pale rose iridescence grac highly lustrous, satiny surfaces. A delightful coin for the grade.

2590 1937-S MS-66 (NGC). Fully lustrous with frosty surfaces and ligh golden toning. A selection the connoisseur will be proud of.

2591 1937-S MS-65 (PCGS). An exceptional gem example with fully bri liant, frosty lustre. Very sharply struck within the context of this i sue. As a general rule, San Francisco Mint half dollars exhibit th weakest strikes, Denver coins are in the middle, and Philadelphia are the sharpest struck.

2592 1938 MS-66 (PCGS). A wonderful gem example with fully bri liant silvery white lustre. Very sharply struck as are most exampl of this issue.

2593 1938-D MS-66 (PCGS). Often considered the key-date among lat era Liberty Walking half dollars, from a mintage of just 491,600, th lowest since 1921. This example has full satiny lustre beneath me dium gold toning.

2594 1938-D MS-65 (PCGS). Fully brilliant with silvery white lustre. A outstanding gem example of this important issue.

2595 1938-D MS-65 (PCGS). A lovely gem example of this popular dat with fully brilliant silver lustre. Sharply struck and highly attractive

2596 1938-D MS-64. Creamy pale sky blue highlights on lustrous su faces.

2597 1939 MS-67 (PCGS). A superb gem example with extraordinary de sign features and exceptional aesthetic appeal. Fully brilliant with sa iny white lustre.

2598 Trio of half dollars grading MS-65 (PCGS): ☆ 1939. Satiny lustre 1939-D. Satiny lustre ☆ 1939-S. Lustrous soft golden surfaces. (To tal: 3 pieces)

2599 Grouping of half dollars grading MS-64: ☆ 1939. Lustrous wit splashes of pale golden frost ☆ 1940-S. Satiny lustre with soft golde highlights ☆ 1941. Golden rose highlights over lustrous surfaces 1942. Lustrous with golden highlights ☆ 1943. Lustrous ☆ 194 D. Satiny ☆ 1945. Lustrous with minute toning visible under mag nification ☆ 1945-S. Frosty lustre ☆ 1946. Lustrous with splashes pale gold ☆ 1946-S. Pale mottled golden toning over lustrous su faces ☆ 1947. Lustrous with soft pale blue and golden highlight (Total: 11 pieces)

2600 Pair of half dollars grading MS-66: ☆ 1939-D (PCGS) ☆ 1939 (NGC). Both are lustrous with delicate golden toning. (Total: pieces)

2601 Half dozen Mint State half dollars: ☆ 1939-S MS-64 ☆ 1941-D MS-64 ☆ 1942-S MS-64 ☆ 1943-D MS-64 ☆ 1943-S MS-64 ☆ 1945-D MS-65. All are lustrous and attractive with various degrees of soft golden toning. (Total: 6 pieces)

2602 1940 MS-67 (PCGS). Outstanding with amazing silvery white lustre. Extremely sharp design features highlighted by soft frosty lustre.

2603 **1940-S MS-66 (PCGS).** An amazing example of this scarce issue, a condition rarity in MS-65 or higher quality. Unusually sharply struck for the issue with full skirt lines and a partially defined thumb.

When strike is discussed, the thumb of Miss Liberty's hand is discussed. Given that she has two thumbs like most of us, the particular digit discussed is that on her hand at the center of the obverse, crossing just above her waist. Don't be confused by the other thumb of her outstretched hand, which is nearly always sharply defined.

2604 Half dozen half dollars grading MS-64: ☆ 1940-S (4) ☆ 1943-D (2). All are lustrous and attractive with hints of delicate champagne toning. (Total: 6 pieces)

2605 **1941 Proof-66 (PCGS).** A lovely Proof example with fully brilliant mirrored surfaces. This is the variety without designer's initials.

2606 1941 MS-67 (PCGS). A superb gem example with frosty silver lustre and light champagne toning.

2607 **Pair of half dollars grading MS-66 (PCGS):** ☆ 1941 ☆ 1944. Both are lustrous with soft golden toning. (Total: 2 pieces)

2608 **Original roll of 1941 Liberty Walking half dollars. Grades Average MS-64, or finer.** A beautiful roll, with all coins being highly lustrous. A few have light toning, but the majority are brilliant. A choice roll that should be examined in person. The original paper wrapper is not present. (Total: 20 pieces)

2609 **Quintette of half dollars grading MS-66 (PCGS):** ☆ 1941-D. Satiny soft silver gray ☆ 1942-D. Lustrous with soft golden gray highlights ☆ 1944-D. Lustrous with a mixture of silver gray and golden on both surfaces ☆ 1946-D. Golden rose and gray over lustrous surfaces. (Total: 4 piece)

Amazing Gem 1941-S Half Dollar

2610 1941-S MS-66 (PCGS). An exceptional gem example with fully brilliant silver lustre and frosty surfaces. An above average strike. This example is one point shy of finest certified status among all submissions sent to PCGS. Only three examples have received a higher MS-67 grade. An important opportunity for the serious collector of this series.

Exceptional Mint State 1941-S Half Dollar

2611 1941-S MS-66 (NGC). This spectacular gem example has fully brilliant satiny lustre with above average design features. An outstanding example for the connoisseur of attractive Liberty Walking half dollars.

2612 1942 Proof-65. A delightful gem Proof half dollar with lightly frosted motifs and heavily mirrored fields.

2613 1942 MS-67 (PCGS). A top quality example of this variety, nearly finest certified, with exceptional aesthetic appeal. Fully brilliant and frosty lustre. PCGS has only graded four finer MS-68 examples.

2614 **Quartette of half dollars grading MS-66 (PCGS):** ☆ 1942 ☆ 1943-D ☆ 1945-D ☆ 1946-S. Each with lustrous and attractive surfaces. (Total: 4 pieces)

Gem Mint State 1942-S Half Dollar

Tied for Finest Certified by PCGS

2615 1942-S MS-66 (PCGS). An extremely important opportunity for the specialist. Satiny white lustre with a hint of champagne toning. Both obverse and reverse, but especially the obverse, have reflective fields with a prooflike appearance. Although 94 examples have been similarly graded, none have been certified higher by PCGS.

2616 Pair of Mint State half dollars: ☆ 1943 MS-66 (PCGS). Brilliant and lustrous ☆ 1945 MS-66 (PCGS). Satiny lustre. (Total: 2 pieces)

2617 1943-D MS-67 (PCGS). A splendid gem for the connoisseur. Sharply struck and fully brilliant with a trace of pale blue toning on the obverse. Just one has received a higher MS-68 grade from PCGS.

2618 1943-S MS-66 (PCGS). A wonderful gem quality example of this issue with extremely sharp design features and faint lilac toning. The surfaces exhibit satiny lustre. Hints of iridescent toning add to the aesthetic appeal of this gem.

Gem Mint State 1944-S Half Dollar

2619 **1944-S MS-66 (PCGS).** An exquisite gem with outstanding white lustre and above average design features. This is one of the difficult issues in gem condition. An important opportunity for the connoisseur. PCGS has graded just 99 similar quality examples while three submissions have received higher MS-67 grades.

2620 **1945-S MS-66 (NGC).** The toning enthusiast will appreciate this coin and its beauty. Mostly satiny silver at the centers of obverse and reverse with delightful iridescent toning along the borders.

2621 1946 MS-66 (PCGS). An absolutely gorgeous example with fully brilliant silver lustre. Both obverse and reverse are very sharply defined.

2622 **Original roll of 1946-D Liberty Walking half dollars. Grades average MS-64.** Mostly brilliant and lustrous, with a few exhibiting some toning. The end piece is deeply toned. An attractive roll of Walkers. (Total: 20 pieces)

2623 **Original roll of 1946-D Liberty Walking half dollars. Grades average MS-64.** Mostly brilliant and lustrous, with a few lightly toned. (Total: 20 pieces)

2624 Half roll of 1946-D Liberty Walking half dollars. Grades average MS-63 to MS-64. All are lustrous, but mostly with traces of light gray toning. An end piece is toned a little deeper. (Total: 20 pieces)

2625 1947 MS-66 (PCGS). A wonderful example of this final Liberty Walking issue. This is fully brilliant with amazing snowy white lustre.

2626 Half dozen Mint State half dollars: ☆ 1947 MS-65. Bright iridescent toning on the obverse with the reverse having gray and golden toning ☆ 1947-D MS-65. Mottled pale reddish brown with rainbow iridescence at the peripheries and over most of the reverse ☆ 1948 MS-64 FBL. Rose-gold and blue-green iridescence over both surfaces ☆ 1948 MS-65 FBL. Bright iridescent rose-gold and green-gold over both surfaces ☆ 1951 MS-64 FBL. Soft gold-gray ☆ 1953-S MS-65. Mottled pale reddish brown with splashes of blue. (Total: 6 pieces)

2627 1947-D MS-66 (PCGS). A lovely gem example with lilac and iridescent toning over satiny lustre. Very sharply struck.

2628 1947-D MS-66 (PCGS). This example begins a desirable run of similarly graded examples of this issue, each fully brilliant with very light champagne toning, unless otherwise described. Apparently from an original roll, as two examples among the following may be considered "end pieces." This will be discussed in the following lots.

2629 1947-D MS-66 (PCGS). Brilliant and sharply struck with light champagne toning.

2630 1947-D MS-66 (PCGS). A satiny gem with brilliant silver lustre and faint champagne toning.

2631 1947-D MS-66 (PCGS). Fully lustrous with brilliant white surfaces and faint champagne toning on the obverse.

2632 1947-D MS-66 (PCGS). The obverse of this example has very ligh champagne toning over brilliant lustre. The reverse, however, ha moderate golden brown and iridescent toning. Apparently an en piece from an original roll.

The term "end piece" means just what it says. Original paper wrapped bank ro of coins had the ends of the wrappers crimped, exposing a portion of the coin on e ther end of the roll to atmospheric conditions, not to mention the sulphur in the p per wrapper. These "end pieces" are generally characterized by attractive toning o one side of the coin, and brilliant lustre on the other.

2633 1947-D MS-66 (PCGS). A wonderful gem with fully brilliant silve lustre on the obverse, and very faint champagne toning on the re verse.

2634 1947-D MS-66 (PCGS). Sharply struck with brilliant white lustre.

2635 1947-D MS-66 (PCGS). Fully brilliant obverse and reverse wit outstanding lustre and sharp design features.

2636 1947-D MS-66 (PCGS). An outstanding example with fully brillian silver lustre.

2637 1947-D MS-66 (PCGS). A wonderful gem quality example wit faint champagne toning on the obverse and fully brilliant reverse.

2638 1947-D MS-66 (PCGS). An outstanding gem example with ver light champagne toning over brilliant lustre.

2639 1947-D MS-66 (PCGS). Another end piece from this offering, th with beautifully toned obverse and fully brilliant reverse.

2640 1947-D MS-66 (PCGS). An exceptional gem example with snow white lustre and sharp design features.

2641 1947-D MS-66 (PCGS). Fully brilliant white lustre with exceptiona aesthetic appeal.

This is the final lot in this spectacular offering of 1947-D half dollars, each grade MS-66 by PCGS. Although 194 similarly graded examples have been certified b PCGS, they have only graded a single finer MS-67 coin If you have not purchase one of these lovely coins, this is your final opportunity.

2642 Sextette of 1947-D half dollars grading MS-65 (PCGS). Each is lus trous and attractive with lovely golden toning. (Total: 6 pieces)

2643 **1948 MS-66 FBL (PCGS).** A wonderful gem example with natura ivory lustre and faint traces of gold toning along the borders. This is very sharply struck example with superb aesthetic appeal. The typ collector looking to fill a slot will be delighted by this opportunity however, will find competition from specialists.

2644 **Grouping of Franklin half dollars grading MS-65 FBL (PCGS):** ☆ 1948. Pearl gray with golden orange at the peripheries ☆ 1948-D. Lus trous with delicate silver gray on both surfaces ☆ 1949. Mottled red dish gold toning over both surfaces ☆ 1950. Frosty pearl gray iride cence ☆ 1951. Brilliant and lustrous ☆ 1952. Golden toning on th obverse, the reverse with golden toning and splash of blue and reddis gold ☆ 1953-D. Frosty pearl gray with golden toning at the periph eries ☆ 1954. Brilliant and lustrous ☆ 1954-D. Pale golden gray sur faces ☆ 1954-S. Pale pearl gray iridescence with some spotting note on the reverse ☆ 1955. Lustrous ☆ 1956. Mixture of golden, blue, lav ender, and reddish brown on the obverse the reverse with splash o frosty gray and reddish gold at the reverse periphery ☆ 1957. Mottle pale magenta, blue, and silver gray iridescence on both surfaces ☆ 1957-D. Lustrous ☆ 1958. Mixture of blue-green, golden brown an reddish gold on the obverse, the reverse with mottled golden orange ☆ 1958-D. Lustrous ☆ 1959. Brilliant and lustrous ☆ 1959-D. Brillian and lustrous ☆ 1960. Lustrous with delicate toning on the reverse ☆ 1963-D. Brilliant and lustrous. (Total: 20 pieces)

2645 Half roll of 1948 Franklin half dollars. Grades average MS-63 to MS-64. Most are brilliant with radiant lustre, though the end piece is nicely toned. (Total: 20 pieces)

2646 Original roll of 1948-D half dollars. Average MS-64. All have bright mint lustre, and most are brilliant save for the two end pieces which exhibit matching pearlescent gray toning. A fully original roll, but without the original paper wrapper. (Total: 20 pieces)

2647 **Original roll of 1949 half dollars. Average MS-63 to MS-64.** Nearly all are fully brilliant with excellent lustre. The end pieces are slightly toned, and pleasing. Without the original paper wrapper. (Total: 20 pieces)

2648 1949-D MS-65 FBL (PCGS). Moderate obverse toning subdues frosty lustre. The reverse is mostly brilliant with just a trace of toning. Sharply struck as expected.

2649 **Original roll of 1949-D half dollars. Average MS-63 to MS-64.** Nearly all are fully brilliant with excellent lustre. The end pieces are slightly toned, and pleasing. Without the original paper wrapper. (Total: 20 pieces)

2650 1949-S MS-65 FBL (PCGS). Fully brilliant with satiny silver lustre. A lovely example with sharp design features.

Roll of 1949-S Half Dollars

2651 **Roll of 1949-S half dollars grading MS-63 to MS-65.** All are lustrous and attractive with soft golden toning except for the end of the roll pieces which have mottled golden brown toning on the obverse of one and the reverse of the other. Years ago in the 1950s the 1949-S was regarded as *the* key half dollar in the Franklin series. Later, many more date and mint varieties were produced, but still the 1949-S has retained its importance. (Total: 20 pieces)

Delightful Gem Cameo Proof 1950 50¢

2652 **1950 Proof-66 Cameo (NGC).** Frosted central devices and mirror fields are fully brilliant save for the faintest nuance of pale gold. Usually found satiny in appearance (and often resembling circulation strikes), cameo Proofs of this date are quite scarce. One of 51,386 Proof half dollars of the date struck, a modest mintage compared to the lofty mintages of today's Proof.

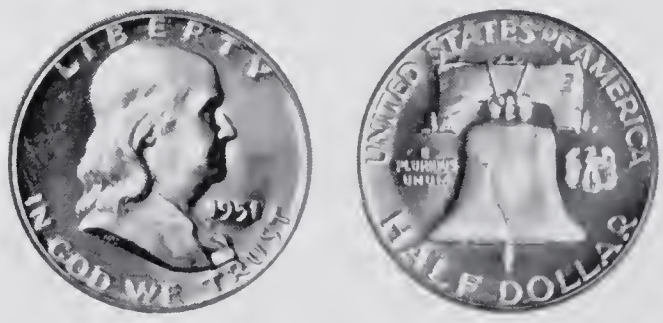
1950 represents the first year since 1942 that Proof coinage was produced by the U.S. Mint.

2653 **Original roll of 1950 half dollars. Average MS-64.** A lovely roll. Mostly brilliant with radiant lustre. Nicely matched, and clearly original, though without the original wrapper. (Total: 20 pieces)

2654 **1950-D MS-65 FBL (PCGS).** An absolutely wonderful example with brilliant silver lustre and slightly prooflike fields.

2655 **Roll of 1950-D half dollars grading MS-63 to MS-65.** All are lustrous and attractive with soft golden toning with the exception of one piece which has mottled pearl gray toning on the obverse. (Total: 20 pieces)

Gem Cameo Proof 1951 50¢



2656 **1951 Proof-66 Cameo (NGC).** A pleasing cameo Proof Franklin half dollar, with frosty motifs, mirror fields, and a pleasing halo of gold at the rims. Scarce so fine.

2657 1951-D MS-65 FBL (PCGS). A lustrous gem with fully brilliant obverse and reverse. All design elements are sharply defined. Very light peripheral toning is noted on the reverse.

2658 **Roll of 1951-D half dollars grading MS-63 to MS-65.** All are lustrous with most having lovely golden toning. Two pieces have mottled golden gray toning on the obverse of one and the reverse of the other. (Total: 20 pieces)

2659 1951-S MS-65 FBL (PCGS). A lovely gem with mostly brilliant obverse, lightly toned toward the border. The reverse has deeper golden toning and is highly attractive.

2660 Original roll of 1951-S half dollars. All are MS-63, or finer, but the majority grade MS-64. All are lustrous and most have full brilliance, though a few are lightly toned. Another quality roll. (Total: 20 pieces)

Gem Cameo Proof 1952 50¢

2661 **1952 Proof-66 Cameo (NGC).** Lightly frosted motifs and deeply mirrored fields display a nuance of pale gold.

2662 1952 Proof-65 (NGC). A lovely brilliant Proof example.

2663 1952-D MS-65 FBL (PCGS). Deeply toned with satiny lustre. Mostly bluish green with splashes of iridescent toning.

2664 **Roll of 1952-D half dollars grading MS-63 to MS-65.** All are lus-

trous and attractive with various shades of golden gray. (Total: 20 pieces)

2665 1952-S MS-65 FBL (PCGS). An amazing gem with bright rose, gold, and iridescent toning over frosty lustre.

2666 **Roll of 1952-S half dollars grading MS-63 to MS-65.** Each is lustrous and attractive with soft silver gray, two with splashes of rich olive-gray on the obverse of one and the reverse of another. (Total: 20 pieces)

2667 **Original roll of 1952-S half dollars. Grades average MS-63 to MS-64.** Mostly brilliant and lustrous, though a few have some degree of toning. (Total: 20 pieces)

2668 1953 MS-65 FBL (PCGS). Delightfully toned with light rose and iridescent toning over satiny silvery gray lustre.

2669 Original roll of 1953 half dollars. Grades average MS-64. All are brilliant and lustrous, save for a few with traces of light gray toning. (Total: 20 pieces)

2670 Partial roll of 1953-S half dollars. Average MS-64, or perhaps better. A quality group of coins, with one deeply toned end piece. The remaining coins are lustrous and brilliant. (Total: 12 pieces)

2671 Trio of Mint State Franklin half dollar rolls, graded average MS-63 to MS-64: ☆ 1954. All brilliant, save for the end pieces ☆ 1954-D. Mostly brilliant, though several have spotted light gray toning ☆ 1954-S. All brilliant. A lovely group of rolls. (Total: 60 pieces)

2672 Pair of Mint State 1955 Franklin half dollar rolls, graded average MS-63 to MS-64. All are brilliant and lustrous save for the end pieces. (Total: 40 pieces)

2673 1956 Type II. Proof-68 Cameo (PCGS). A wonderful gem Proof with deeply mirrored fields and fully lustrous devices.

2674 **1958 MS-67 FBL (PCGS).** Richly and evenly toned in shades of gold, violet, and electric blue. Scarce so fine.

2675 1959 Proof-68 (PCGS). A superb brilliant Proof with faint blue toning.

2676 1960 MS-65 FBL (PCGS). An exceptional gem example with fully brilliant, frosty lustre and sharp design features.

2677 **1960-D MS-65 FBL (PCGS).** A fully brilliant gem with sharp design features and frosty white lustre. Only one submission at PCGS has received a higher MS-66 FBL grade.

2678 **1961 MS-65 FBL (PCGS).** Extraordinarily sharp with frosty whit lustre and considerable aesthetic appeal. Not a single submission a PCGS has received a higher grade. This is tied for finest certifie with Full Bell Lines. An important opportunity for the specialist.

2679 **1961-D MS-65 FBL (PCGS).** Highly attractive with pale lilac ton ing over satiny lustre. Very sharply struck. This example is tied fo finest certified by PCGS.

2680 1961-D MS-65 (NGC). A wonderful example with fully brillian lustre.

2681 **Roll of 1961-D half dollars grading MS-63 to MS-65.** Most ar brilliant and lustrous with a few having faint highlights. One wit soft rainbow iridescent highlights on the obverse. (Total: 20 pieces)

2682 **1962 MS-65 FBL (PCGS).** An exquisite gem example with brillian snowy white lustre and sharp design features. An important opportu nity for the specialist, especially for those participating in the PCG Set Registry program. Just one example has been graded finer b PCGS, an MS-66 FBL.

2683 1962-D MS-65 FBL (PCGS). Satiny lustre is subdued by fain champagne toning on the obverse. The reverse is fully brilliant. Onl one example has been graded MS-66 FBL by PCGS.

2684 1963 MS-65 FBL (PCGS). Fully brilliant with satiny white lustr This is tied for finest FBL certified by PCGS.

2685 1972-S Proof-69 Deep Cameo (PCGS). This stunning Proof ex ample is among the finest quality one can imagine, with deeply re flective fields and outstanding cameo contrast.

END OF SESSION

SESSION FOUR

SATURDAY MORNING
MARCH 23, 10:00 AM SHARP

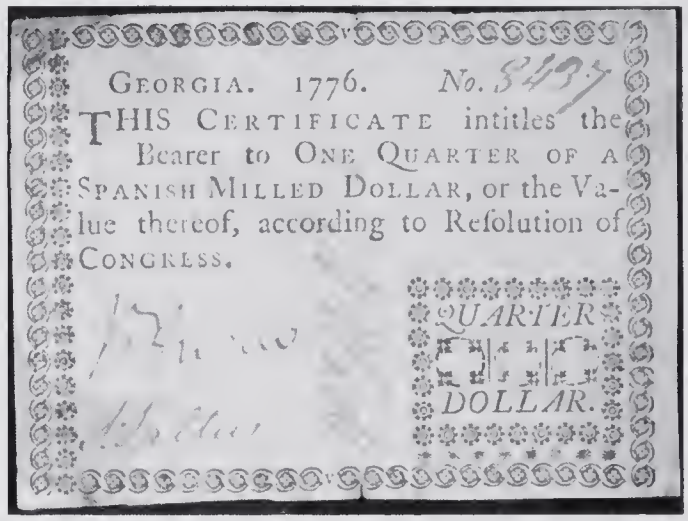
United States Currency: Lots 3001-3571

Miscellaneous: Lots 3572-3686

AN OUTSTANDING OFFERING OF AMERICAN CURRENCY

We present one of the most interesting, most varied selections of
nerican currency ever to appear in one of our catalogues. The
ghlights are many, and to mention them in detail would be tanta-
ount to reiterating the catalogue descriptions in the pages to follow.

We commend the following lots to you for your careful examination.
senting them has been at once thrilling and stimulating, and we hope
u will feel the same when it comes to placing your bids!



EARLY AMERICAN CURRENCY

Our presentation of early American currency is highlighted by many
eresting and mostly rare notes from New Hampshire, this being a
her "rare colony" in terms of overall availability. Most of these were
hered by Wayne Rich years ago and are thus new to the present
eration of collectors and auction participants.

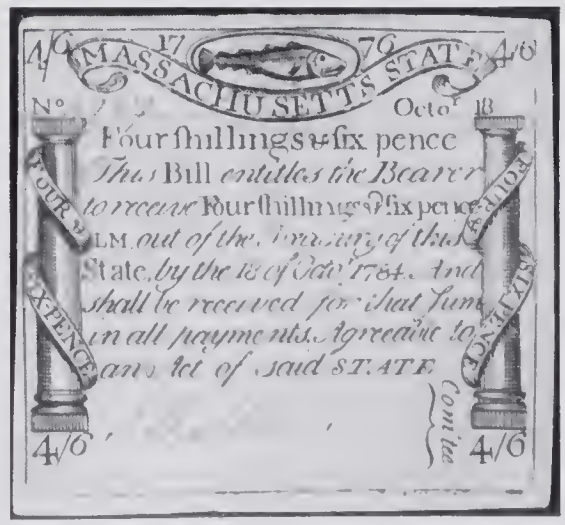
Added to these are some popular and interesting issues from other
onies, comprising in the aggregate a section of the catalogue worthy
close consideration.

001 Grouping of lightly circulated Continental Currency notes: ☆ May 10, 1775. $6. VF, but soiled in the back fold ☆ May 10, 1775. $7. About EF ☆ May 10, 1775. $8. EF ☆ January 14, 1779. $35. AU, though with the face color a little off. A nice type note grouping. (Total: 4 pieces)

From the collection of Wayne S. Rich.

3002 **Georgia. 1776. Fractional Denomination Series. Quarter dollar.** VF to EF, but with an edge split and minor stains. Well above average grade and a nice type note from a scarcer colony. Signatures of Andrew, Saltus and Wade.

From the collection of Wayne S. Rich.

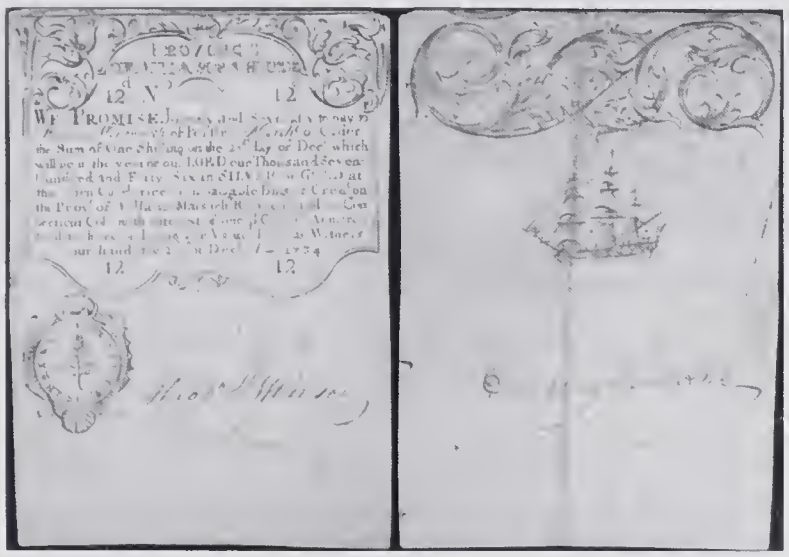


3003 **Massachusetts. October 18, 1776. 4 shillings 6 pence.** EF. Sharply printed at an early state of the plate with bold details on both sides. The back is off center to the right. An impressive example of the popular "Codfish" type, from a plate engraved by Paul Revere. Signed by Hastings. Worth a premium as a nicely printed specimen.

From the collection of Wayne S. Rich.

Important New Hampshire "Merchant's Note"

December 25, 1734

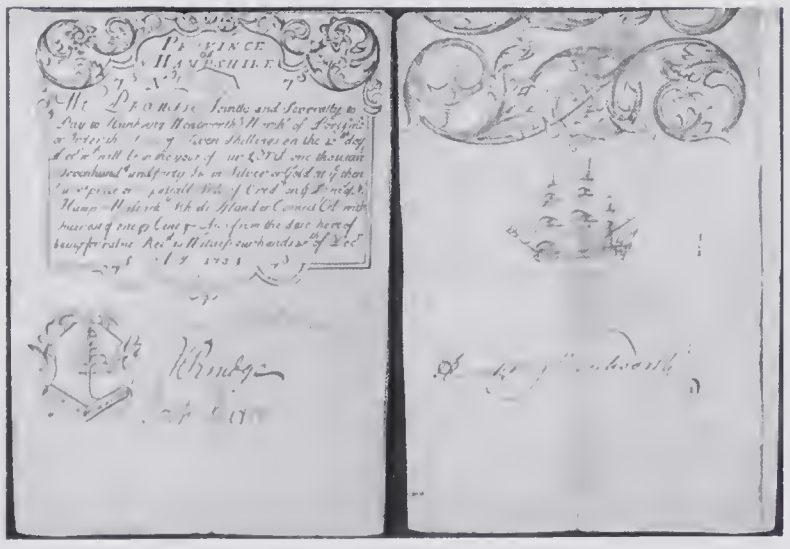


3004 **Province of New Hampshire. December 25, 1734. 12 pence. So called "Merchant's Note." No. 2300. VF to EF,** with a short split in the edge, and some light soiling in the back folds. A very well-printed example, and aside from light residue on the back from a former mounting, the note appears completely untampered with. The face is ornate with a pine tree seal at the lower left. The three signatures of George Jaffrey, Theodore Atkinson, and John Rindge are boldly penned and clear. The back features an ornate cartouche across the top and a sailing vessel below. Countersigned by Hunking Wentworth. A wonderful grade for this issue which is rarely offered in any condition. This note certainly ranks high in the condition range of known examples and as such it stands as a very important offering.

This issue is a 1% interest bearing note issued by a group of local merchants to circumvent colonial authority to issue further paper money, and in addition, it stands as an example of one of the earliest American "scrip" notes.

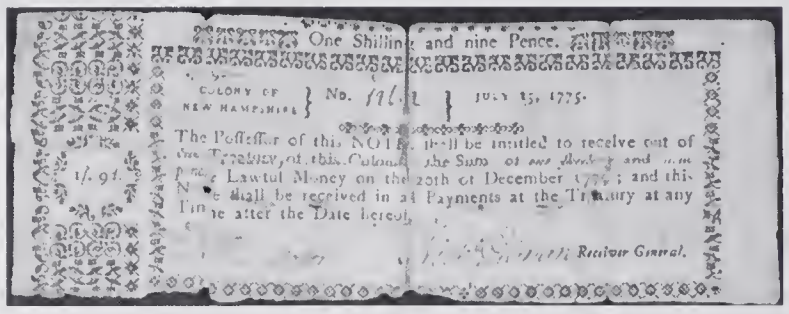
From the collection of Wayne S. Rich.

A *Second* 1734 "Merchant's Note"



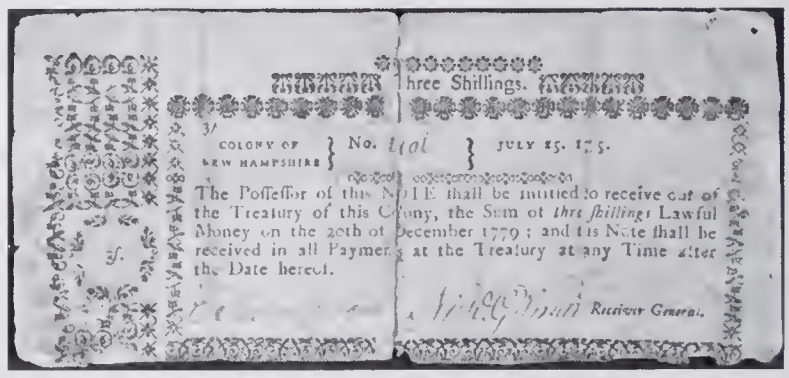
3005 **Province of New Hampshire. December 25, 1734. 7 shillings. So called "Merchant's Note." No. 2540. VF or so,** with a long vertical split through the thick paper, which has been repaired on the bac with hinges. Otherwise, the paper quality and aesthetic appeal ar considerable. The face cartouche is different than that of the 1 pence note offered above, but it is equally ornate with a different pin tree seal at the lower left. Signed by Theodore Atkinson, Joh Rindge, and Joshua Pierce. The back is similar to that of the previou note, also with the countersignature of Hunking Wentworth. With out the split, this note would be superior to the last, and considerin the sharpness, this would be a worthy candidate for archival restora tion. A beautiful and rare early New Hampshire note.

From the collection of Wayne S. Rich.



3006 **Colony of New Hampshire. July 25, 1775. 1 shilling and 9 pence Due December 20, 1779. No. 1962. Good or so,** with a long vert cal split through the thick paper. Repaired long ago by stitching to backing, and later with hinges on the back. Actually a fairly complet example for this issue which is rarely offered for sale. Signed by Thompson and Nicholas Gilman as Receiver General.

From the collection of Wayne S. Rich.

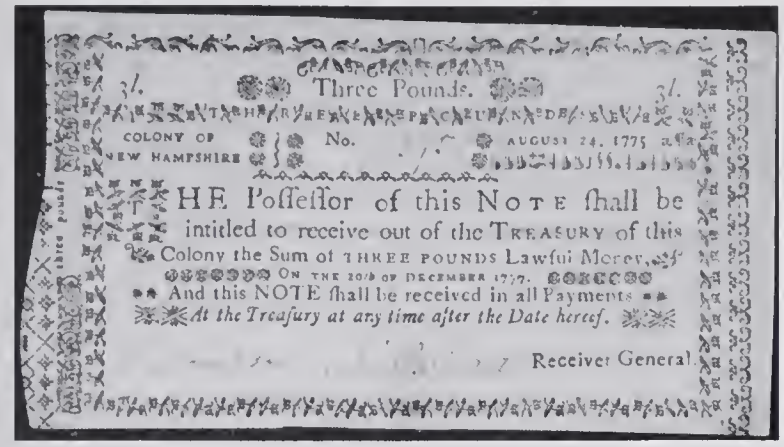


3007 **Colony of New Hampshire. July 25, 1775. 3 shillings. Due Decem ber 20, 1779. No. 2106. Good to VG,** with a long vertical spl through the thick paper. Backed and stitched, with additional hing repairs on the back from a later date. Typical splits, most notably the center, but decent looking for the grade assigned. Signed b Thompson and Gilman. From a well-circulated series of notes tha originally consisted of 4,000 examples of each denominatio printed. Today, all are scarce.

From the collection of Wayne S. Rich.

3008 Colony of New Hampshire. August 24, 1775. 10 shillings. Due D cember 20, 1777. No. 490. Good, but with the lower left eighth the note missing. Crudely backed with further repairs on the bac Typical grade for the issue, and still quite collectible. One of 1,33 notes originally printed with three different due date varieties. In t tal, £8,000 were issued in this series. Signatures of Thompson an Gilman.

From the collection of Wayne S. Rich.

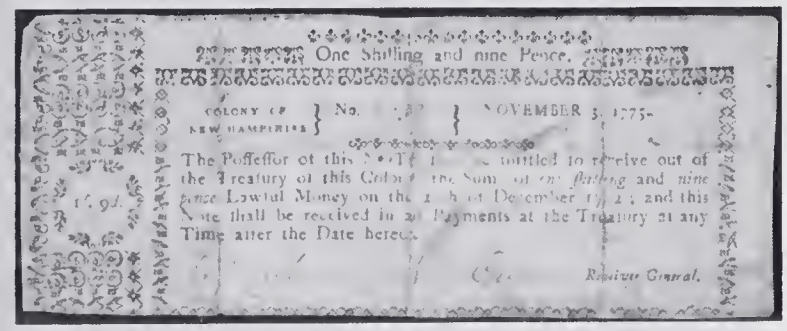


3009 **Colony of New Hampshire. August 24, 1775. £3. Due December 20, 1777. No. 1575. Choice EF,** with some trivial back foxing noted at the edges, along with a couple of very minor thins in the paper. Sharply printed with lovely aesthetic quality and exceptional grade for the series. Certain to attract the attention of advanced collectors. Sharp signatures of Thompson and Gilman.

From the collection of Wayne S. Rich.

3010 Colony of New Hampshire. November 3, 1775. 9 pence. Due December 20, 1782. No. 454. Fair, and backed by a piece of contemporary newspaper. Missing the upper right corner and with a generally rough appearance as typical for the issue. Signatures of Sam Hobart and Nicholas Gilman. One of 4,000 notes printed with four different due date varieties. £6,000 were issued with this due date, and the total emission of currency in this series was £20,000.

From the collection of Wayne S. Rich. Earlier from NASCA's sale of The New England Collection, January 1978, Lot 235.

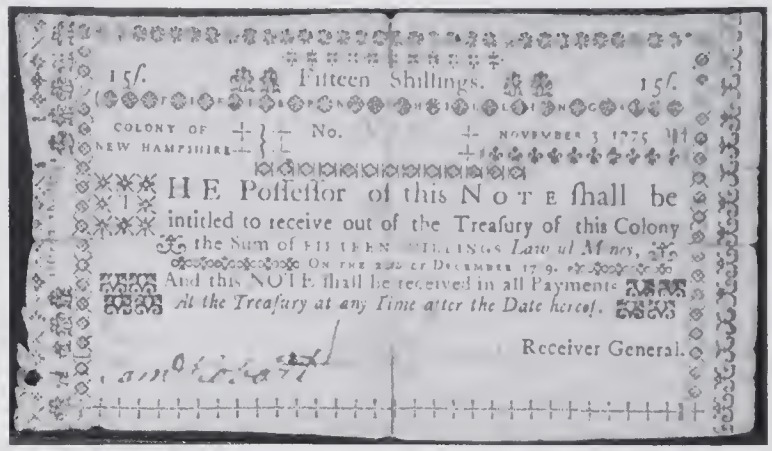


3011 **Colony of New Hampshire. November 3, 1775. 1 shilling. Due December 20, 1782. No. 2938. Fine or so,** but backed as usual with the typical splits. A rare note with a decent appearance for the grade. Signed by John Calfe and Nicholas Gilman.

From the collection of Wayne S. Rich.

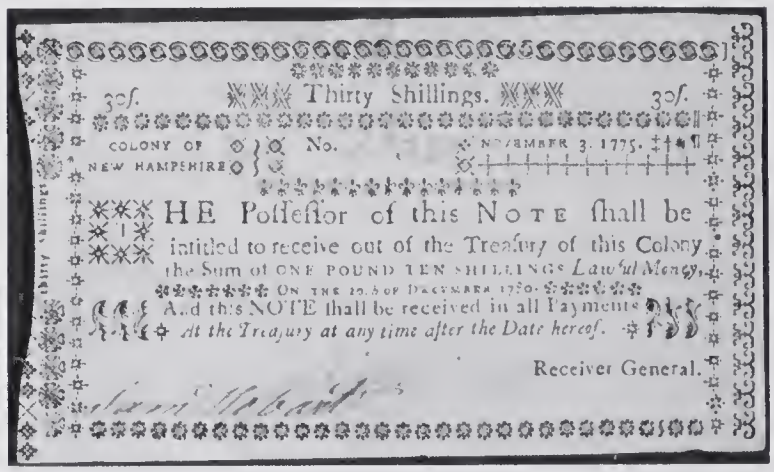
3012 Colony of New Hampshire. November 3, 1775. 5 shillings. Due December 20, 1780. No. 3972(?). Good to VG, but split through the center and hinge repaired on the back. Mostly complete with a decent appearance. Signed by Sam Hobart and Nicholas Gilman.

From the collection of Wayne S. Rich.



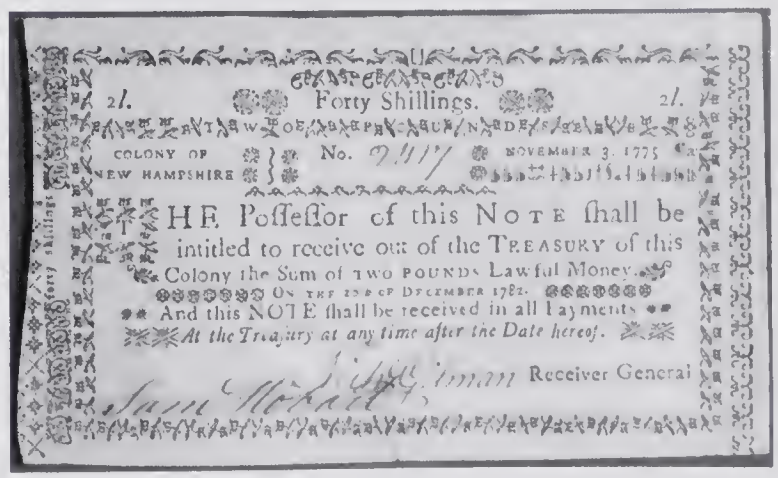
3013 **Colony of New Hampshire. November 3, 1775. 15 shillings. Due December 20, 1779. No. 1862. Fine for the issue.** A fairly intact specimen with quarter edge splits, repaired on the back. A decent look for the grade. Signatures of Hobart and Gilman.

From the collection of Wayne S. Rich.



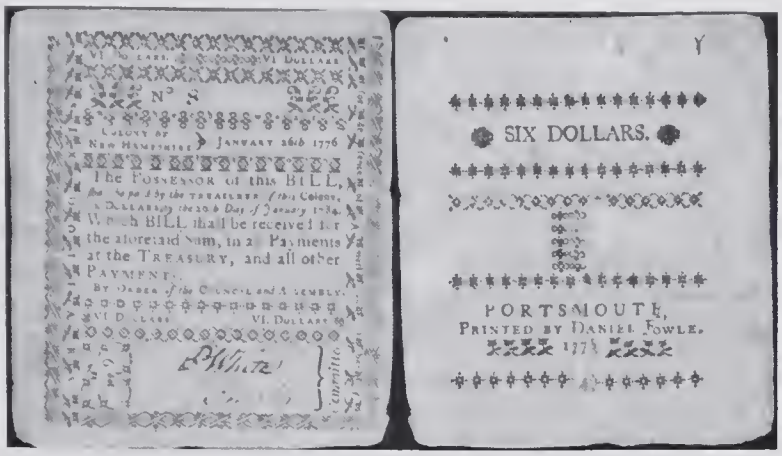
3014 **Colony of New Hampshire. November 3, 1775. 30 shillings. Due December 20, 1780. No. 1032. Choice EF.** A single edge split is noted at the top, hinge repaired on the back. A sharply printed note, bold and very attractive. Signatures of Hobart and Gilman.

From the collection of Wayne S. Rich.



3015 **Colony of New Hampshire. November 3, 1775. 40 shillings. Due December 20, 1782. No. 2417. EF,** but with a few short edge splits noted. A bright and fairly clean note that is a little more frequently found in higher grades. Signed by Hobart and Gilman. A lovely New Hampshire type note.

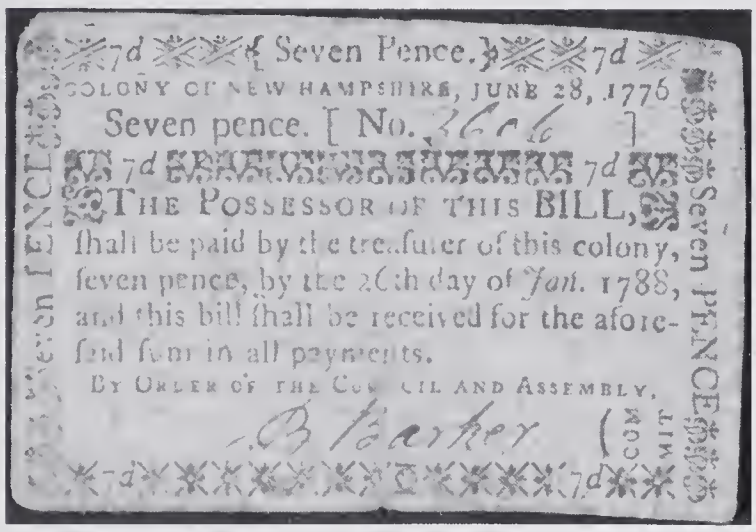
From the collection of Wayne S. Rich.



3016 **Colony of New Hampshire. January 26, 1776. $6. No. 8. Fine or better** overall, with some small chips off the back though these do not affect the text. An intriguing note printed in Portsmouth by Daniel Fowle, with the face and back printed separately, both backed on a single thicker piece of paper. As such, the back chips do not affect the face at all. Signatures of Phillips White and John Smith. From a very rare series which is unpriced in Newman for any of the six denominations issued. A quality note for an advanced collection.

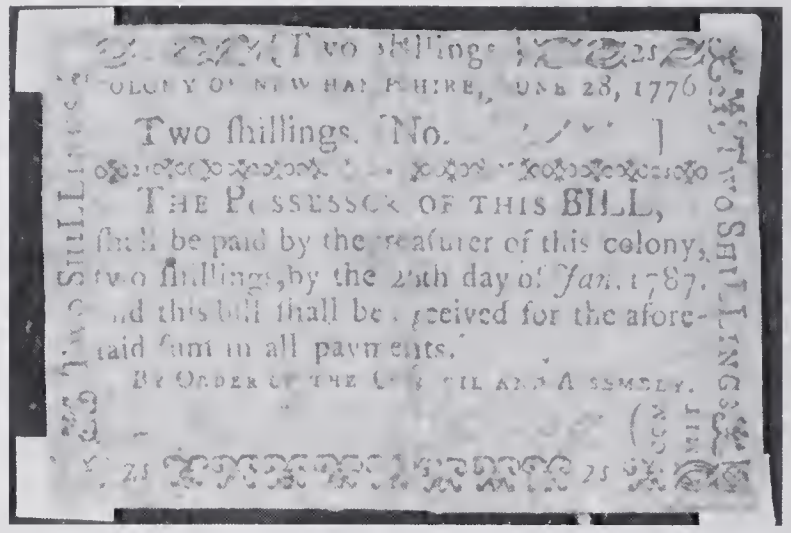
Careful examination will reveal the patriotic motto, "For Defense of American Liberty," perhaps as meaningful today as it was in 1776.

From the collection of Wayne S. Rich.



3017 **Colony of New Hampshire. June 28, 1776. 7 pence. Due January 26, 1788. No. 3606. VF.** Solid for the grade, but with some soiling. One of 6,000 notes printed with two different due dates. Signed by Benjamin Barker. These notes are rarely seen today. Choice and rare.

From the collection of Wayne S. Rich.



3018 **Colony of New Hampshire. June 28, 1776. 2 shillings. Due January 26, 1787. No. Not legible. Fine,** though backed and with corne hinges. Quite rare, though one of 6,000 printed with two due date Signed by Pierse Long.

From the collection of Wayne S. Rich. Earlier from NASCA's Dr. Va B. Elliott Sale, April 1979, Lot 147.

3019 **Colony of New Hampshire. July 3, 1776. $3. Due January 20 1790. No. 1051. Fine.** Mostly intact, though with a few edge splits, couple of which have been hinge repaired on the back. A second ex ample printed in Portsmouth by Daniel Fowle. Signed by Smith an White on the face. One of 3,200 printed, though these are rare toda and unpriced in Newman.

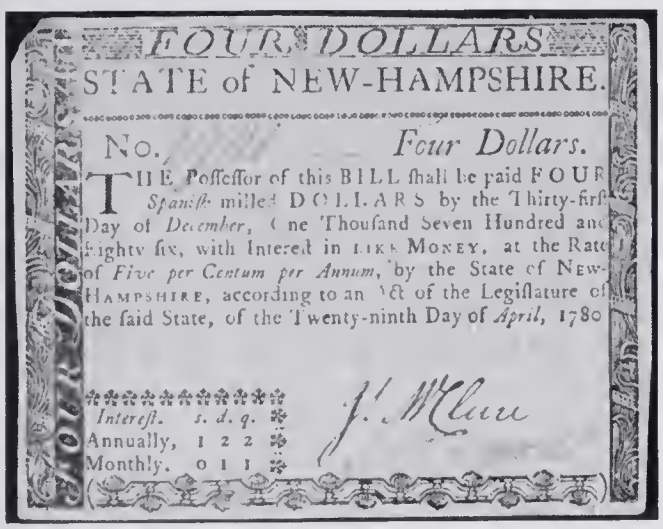
From the collection of Wayne S. Rich.

3020 **Colony of New Hampshire. July 3, 1776. $5. Due January 26, 1791. No. 1740. VF,** a very choice grade for a note from this rare series. Two minor edge splits are noted for the sake of accuracy, but the note is nicely printed and retains much integrity. "FOR LIBERTY" is hidden in the ornamental border at right. Signatures of John Smith and Josiah Moulton. A wonderful and rare specimen, again, unpriced in Newman.

From the collection of Wayne S. Rich.

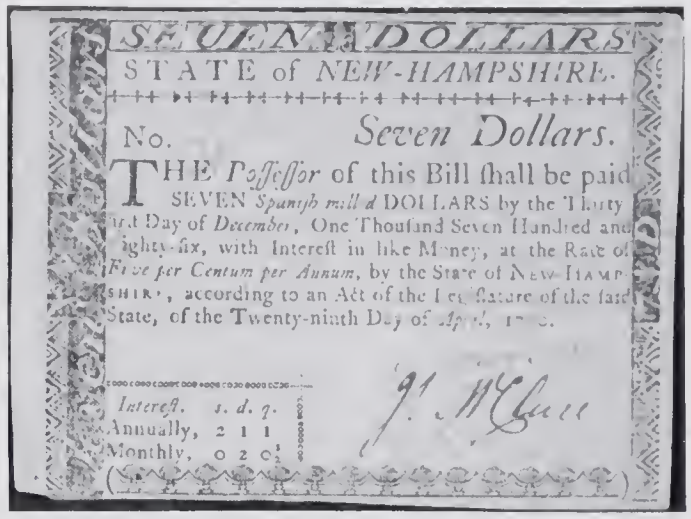
3021 State of New Hampshire. Threesome of April 29, 1780 "Guaranteed" notes: ☆ $1. About Fine ☆ $3. VG to Fine, with some splits and light stains ☆ $5. Fine, but with large foxing spots. An unusual group as all are uncancelled notes and scarcer as such. (Total: 3 pieces)

From the collection of Wayne S. Rich.



3022 **State of New Hampshire. April 29, 1780 "Guaranteed" issue. $4. No. 1941. EF,** but with a small upper left corner clipped off. A fairly minor imperfection on an otherwise beautiful note. Good color, nicely printed, and without the commonly found hole cancellation. Signed by E. Robinson, James McClure, and Joseph Pearson on the face, and John Taylor Gilman on the back.

From the collection of Wayne S. Rich.

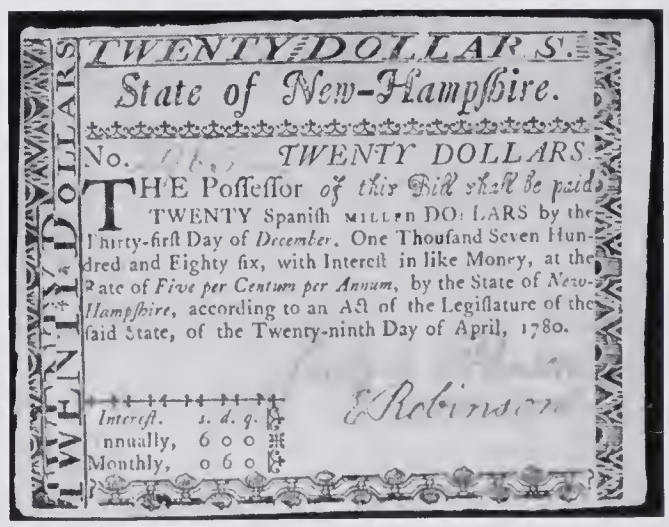


3023 **State of New Hampshire. April 29, 1780 "Guaranteed" issue. $7. No. 1370. EF or better,** with a small pinhole at the right end. A clean and very attractive note without the hole cancellation and very desirable as such. Signed by Pearson, McClure, and Robinson on the face, and John Taylor Gilman on the back.

From the collection of Wayne S. Rich.

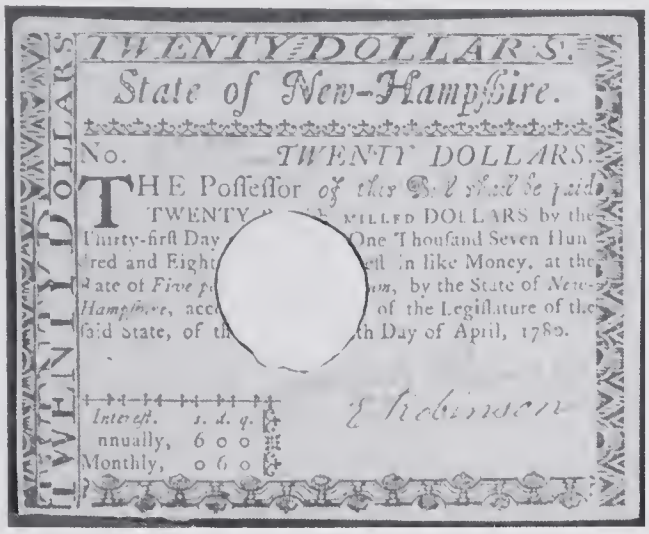
3024 State of New Hampshire. April 29, 1780 "Guaranteed" issue. $8. No. 575 (?). VF, with some tinges of aging. Signatures are a bit faded, but mostly visible. Signed on the back by John Taylor Gilman. A worthwhile example, and uncancelled.

From the collection of Wayne S. Rich.



3025 **State of New Hampshire. April 29, 1780 "Guaranteed" issue. $20. No. 2965. Choice AU.** Well printed, with bold color and excellent aesthetic appeal. Uncancelled and overall a premium quality example of the issue. Face signatures of Pearson and Robinson, with that of John Taylor Gilman on the back.

From the collection of Wayne S. Rich.



3026 **State of New Hampshire. Complete denomination set of April 29, 1780 "Guaranteed" issue notes:** ☆ $1 ☆ $2 ☆ $3 ☆ $4 ☆ $5 ☆ $7 ☆ $8 ☆ $20. All grade AU to Uncirculated, with a few having minor splits or other small flaws. All with typical signers and usual hole cancellation at the center. A well-matched, complete collection of the series. (Total: 8 pieces)

From the collection of Wayne S. Rich.

Uncut New Hampshire Sheet

April 29, 1780

3027 **State of New Hampshire. April 29, 1780 "Guaranteed" issue notes. Uncut s+heet with all eight denominations:** ☆ $1 ☆ $2 ☆ $3 ☆ $4 ☆ $5 ☆ $7 ☆ $8 ☆ $20. **VF, or so.** The sheet does have some light soiling and aging, and a few minor internal separations are noted. However, the note is completely original and these are rather rare. Hole cancellations in each note, and all signed by Robinson, McClure, and Pearson on the face, with the countersignature of J.T. Gilman. A great piece of New Hampshire fiscal history. (Total: 1 sheet; 8 subjects)

From the collection of Wayne S. Rich.

3028 Unstamped and undated cover addressed to George Griffin, Guilford CT, listing individual 1775 and 1776 New Hampshire notes. Octavo in brown ink. Fine or so. Heavily folded with a few internal separations, but intact; some later notations in ink. The sheet is half full, listing serial numbers, denominations, and signers. Presumably, this sheet once contained the New Hampshire notes listed therein and the sheet acted as a packing list for this parcel of notes; the dollar amount of the notes ($37.12, including $8.00 worth of notes denominated in dollars and £8.14.9 worth of notes denominated in pounds) is summarized at the bottom. We imagine that George Griffin was a broker who bought and sold obsolete and broken bank notes, and that this was a shipment of notes to be sold; the ink and paper quality suggest that this dates from the 1820s-1840s. An interesting piece of New Hampshire note history.

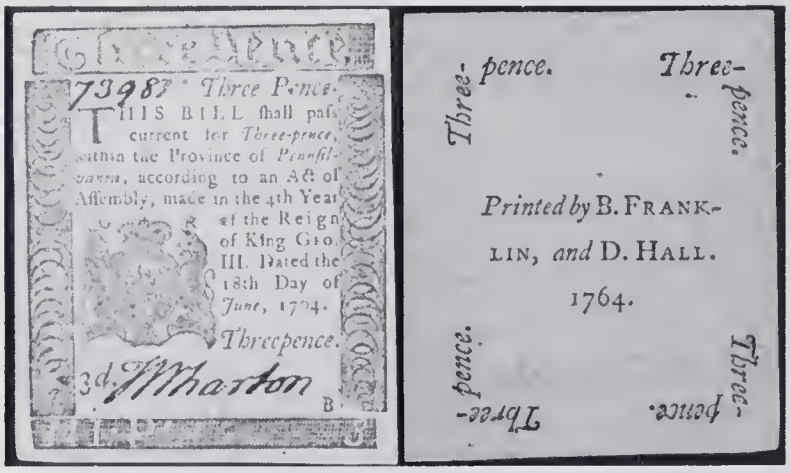
From the collection of Wayne S. Rich.

3029 New Hampshire. Collection of Cohen Reprint colonial notes fro original plates on thin paper. Faces of the April 1, 1737 issue: ☆ shillings ☆ 3 shillings ☆ 5 shillings ☆ 10 shillings. Faces of the Au gust 7, 1740 issue: ☆ £1 ☆ £2 ☆ £3 ☆ £5. Backs of the April 3, 174 issue: ☆ 7 shillings, 6 pence ☆ 10 shillings ☆ 20 shillings ☆ 40 shi lings. Faces of the April 3, 1755 issue, redated to January 1, 1756: 10 shillings ☆ 15 shillings ☆ 30 shillings ☆ 60 shillings ☆ Faces the April 3, 1755 issue, redated to June 1, 1756: ☆ 6 pence ☆ 1 shi ling ☆ 3 shillings ☆ 3 shillings, 9 pence ☆ 5 shillings ☆ 7 shillings, pence (2). Faces of the June 20, 1775 issue: ☆ 1 shilling ☆ 6 shilling ☆ 20 shillings ☆ 40 shillings. All are typical AU to Uncirculate notes from the reprinted sheets. Also included are two uncut unifa sheets of reprints of the May 20, 1717 New Hampshire issue redated to 1729. These appear to be from the early 20th century, an printed from the original plates. Each sheet has four faces with de nominations as follows: ☆ 15 shillings ☆ 30 shillings ☆ £3 10 shi lings ☆ £4. (Total: 29 pieces; 35 subjects)

From the collection of Wayne S. Rich.

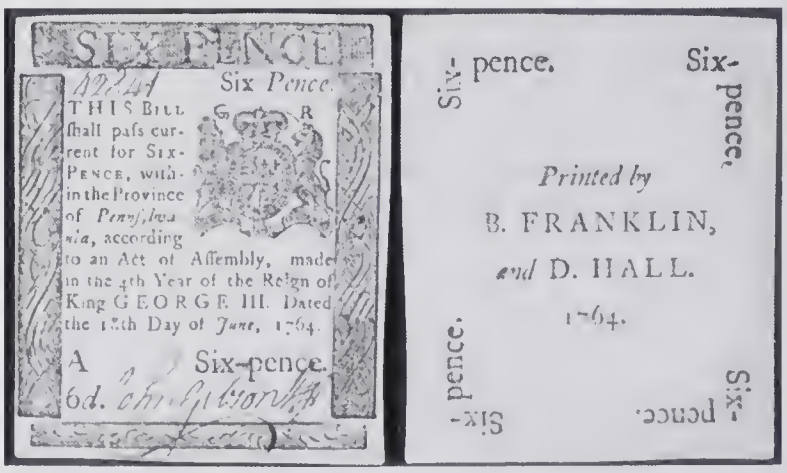
3030 New York. Pair of colonial issues: ☆ March 5, 1776. $1/8. EF, wit light aging to the paper. Signed by Cornelius Ray ☆ March 5, 177 Water Works issue. 8 shillings. AU, with light edge aging. Signatur of Abraham Brasher, and Andrew Gautier. (Total: 2 pieces)

From the collection of Wayne S. Rich.



3031 **Pennsylvania. June 18, 1764. 3 pence. AU.** A long corner fold is th only visual distraction. A bright and very attractive example of th popular issue printed by Benjamin Franklin and David Hall. Signe by Thomas Wharton.

From the collection of Wayne S. Rich.



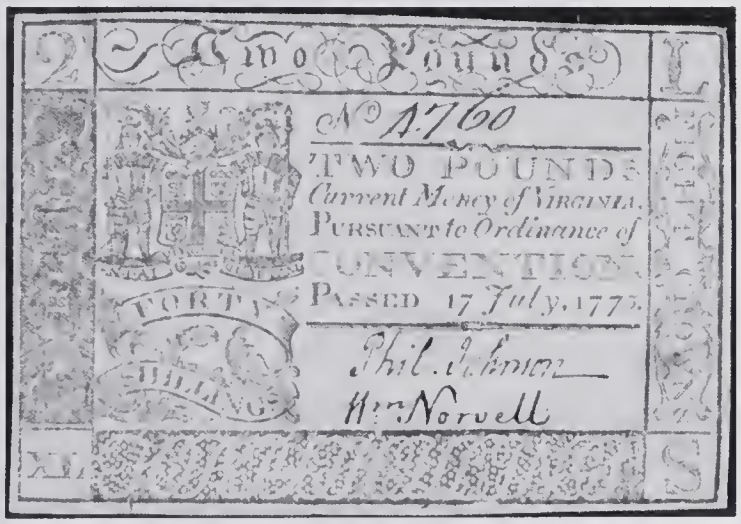
3032 **Pennsylvania. June 18, 1764. 6 pence. Choice Uncirculated.** An e cellent example with bright paper and superior eye appeal. Anoth note by Franklin and Hall, this one signed by John Gibson, Jr.

From the collection of Wayne S. Rich.

33 Pennsylvania. A foursome of colonial issues: ☆ April 3, 1772. 6 pence. Uncirculated. The signature of Samuel Howell, Jr. has bled through to the back ☆ April 3, 1773. 9 pence. Uncirculated. Signed by Howell. Bright and attractive ☆ October 1, 1773. 18 pence. VF, with some stains and soiling. Signatures of Samuel Fisher, Stephen Carmick, and George Emlen, Jr. ☆ October 25, 1775. 2 shillings. Uncirculated. Signatures of Charles Jervis, Philip Kinsey, and Thomas Shoemaker. (Total: 4 pieces)
From the collection of Wayne S. Rich.

34 South Carolina. December 23, 1776. 8 Spanish milled dollars. Choice AU. Very crisp and clean, with a single fold through the body. With the sailing ship vignette and the signatures of John Dart and James Wakefield. A lovely type note.
From the collection of Wayne S. Rich.

35 South Carolina. February 8, 1779 Ordinance. $50. VF. Small spots and an edge split are noted, but the note is mostly clean with a bold execution of the distinctive Atlas vignette on the back. A pleasing example of the type. Signatures of Joseph Atkinson, Edward Trescot, and Robert Williams.
From the collection of Wayne S. Rich.



36 **Virginia. July 17, 1775 Ordinance Small Size Note. £2. Choice Uncirculated.** A wonderful note with excellent color and eye appeal. Signed by Philip Johnson and William Norvell.
From the collection of Wayne S. Rich.

37 Trio of New England colonial notes: ☆ Connecticut. June 19, 1776. 1 shilling, 3 pence. Uncirculated. Cut cancelled. Very bright and attractive ☆ Massachusetts. May 5, 1780. $4. AU, with the typical hole cancellation ☆ Rhode Island. 1786. 20 shillings. EF. Folded corners and light foxing. (Total: 3 pieces)
From the collection of Wayne S. Rich.

38 Grouping of middle Atlantic colonial notes: ☆ Delaware. May 1, 1776. 1 shilling. AU ☆ Maryland. April 10, 1774. $6. VF ☆ New Jersey. March 25, 1776. 3 shillings. AU, but with some foxing. A nice looking threesome. (Total: 3 pieces)
From the collection of Wayne S. Rich.

39 Pair of colonial notes from the Carolinas: ☆ North Carolina. December 1771. £1. VF, with some aging to the paper ☆ South Carolina. April 1778. 2 shillings, 6 pence. EF, but with two small body holes. (Total: 2 pieces)
From the collection of Wayne S. Rich.

40 **1791 Insurance Policy by Mutual Assurance Company of Philadelphia. Approximately 14.5 inches by 9 inches. Fine, some paper splits along folds.** A fascinating printed document, issued to merchant **Mordecai Lewis, a signer of Continental Currency** to protect a portion of his house against fire. The stamped seal of the company, featuring a tree as its central device (see note below), is still attached and in excellent shape. What makes this policy most interesting is the endorsement on the document's verso conveying the policy to **Samuel Breck**, author of one of the earliest works on Continental Currency. Breck, who served in the United States House of Representatives from 1823 to 1825, moved to Philadelphia from Boston in 1792 and apparently purchased the home of the man he would later write about in one of America's earliest numismatic texts! The endorsement is signed boldly by Lewis; Breck's name appears prominently in the endorsement and the 1798 renewal, though he has not signed this document. An historic and rare piece as a 1790s insurance policy, but more important as a previously unrealized connection between two men whose names are well known to Continental Currency enthusiasts.

One must wonder, was it his purchase of Mordecai Lewis' home that began Samuel Breck's interest in Continental Currency?

(Estimate: $200-400)

The Mutual Assurance Company For Insuring Houses &c From Loss By Fire was founded in 1784 as a protest against a new Philadelphia city ordinance banning trees in the front yard of city residences — a small tree was adopted as its insignia. In 1999, Businesshistory.net named the Mutual Assurance Company as America's seventh oldest still-extant company.

Samuel Breck (1771-1862) was born in Boston and moved to Philadelphia in 1792 with his family. He married in that city in 1795 and constructed his home Sweetbriar in 1797. (Sweetbriar is still a Philadelphia landmark, now located in the city's Fairmount Park; Breck entertained Lafayette there on his triumphal return visit to the United States) He began his career as a merchant in 1792, and apparently the home protected by this policy was his first domicile in Philadelphia. He was elected to the Pennsylvania state legislature in 1817, where he introduced a bill to emancipate the state's slaves. Breck was an early sponsor of the Library Company of Philadelphia and was active in the American Philosophical Society. It was in association with the latter body that his first work on the history of Continental Currency was published in 1843. His *Historical Sketch of Continental Paper Money* was reprinted a year after his death by A.C. Kline, and excerpts were later published serially in "Mason's Coin and Stamp Collectors' Magazine" in 1869. The Armand Champa Library, Part I (November 1994) included a rare first edition of his work as Lot 113; Part II included two copies of the Kline reprint including one of 50 large paper copies issued.

OBSOLETE CURRENCY

Our offering of obsolete currency is from several sources, most prominently the estate of Wayne Rich, and identified as such. Two pieces are added from the estate of another New England coin dealer, whose identity is withheld by request. Together, this certainly is a "New England" selection of notes that once circulated in New England.

For a long period of time Wayne Rich enjoyed New Hampshire obsolete currency, and fruits of his collecting enthusiasm and labors are reflected in the appropriate section to follow. As is true of many enthusiasts, Wayne at an early time recognized that there could be no such thing as a comprehensive collection of such notes, and he was often content to obtain a nice photocopy for study. The notes that he did obtain were acquired as he encountered them, probably for the most part casually, but given the years which he spent, the quest eventually resulted in acquiring pieces that today are a mixture of common, scarce, and rare.

While Wayne Rich's notes from state-chartered banks constitute a rather eclectic selection, his scrip notes issued during the Civil War, particularly in 1862 and 1863, can well be regarded as *definitive*. In some instances selected comments from Wayne Rich are printed *verbatim* (not updated with later scholarship, but generally giving a good view of history and related information). At least to us, there are pieces which we have never seen before. With relatively few exceptions for "hoard notes," these scrip issues range from very rare to extremely

rare to perhaps even unique. The series has never been chronicled in any reference book on the subject, and information can be obtained only here and there. *Eventually,* the editor (Q.D.B.) plans to complete a manuscript, long in the making, on New Hampshire currency ranging from provincial notes to state-chartered banks 1792-1865 to National Bank notes 1863-1935, but probably not including the scrip notes, college and school issues, and other peripheral "currency" varieties. As it is, the manuscript in its present form threatens to challenge the 500 to 1,000 page size! The memory of Wayne Rich will be evident in the pages of the new book, and certain of his notes in our sale have been studied and will be so acknowledged.

Mechanics' Bank Note Hoard

New Haven, Connecticut

3041 **Connecticut, New Haven. The Mechanics' Bank. H-CT-280.** A rare opportunity to acquire a large hoard of sheets, held intact for well over 100 years! All are two subject sheets, and there are two different sheet types included: ☆ $2-$3. Types G-20 and G-36 (5) ☆ $50-$100. Types G-80 and G-84 (101). The sheets are not creased or abused in any way, though light signs of handling dictate an average technical grade of AU. The notes are beautifully engraved by the firm of A.B. & C. Durand & Wright, with each note having several well-executed vignettes. A wonderful group of sheets for the Connecticut collector who appreciates their history! (Total: 106 sheets; 202 subjects)

From the estate of a long time New England coin dealer.

Rare Copper Printing Plate

New Haven, Connecticut

3042 **Connecticut, New Haven. The Mechanics' Bank. H-CT-280. G 52. A rarely offered, four subject copper printing plate. EF, or finer** Cleaned and polished over the years, and fairly well maintained. A attractive copper plate, perfect for display. The notes printed from the plate are listed in Haxby as being Proofs only, as such it is likel that no notes from this plate ever circulated. The plate is arrange vertically, $5-$5-$5-$5, and is beautifully engraved. The imprint o Underwood, Bald, Spencer, & Hufty, New York & Phila. appears o each note. The back of the plate is marked JB. KEIM, PHIL A probably the firm that produced the plate in preparation for th engraver's work. Rare and desirable.

From the estate of a long time New England coin dealer.

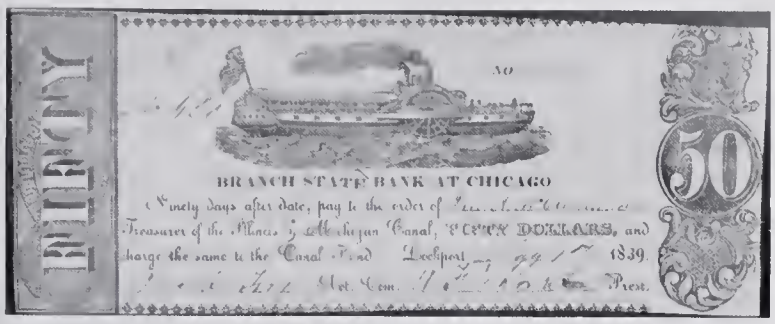
A Second Printing Plate

3043 **Connecticut, New Haven. The Mechanics Bank. H-CT-280.** A secon copper plate from this bank, this one being two subject with the layo $10-$20. Types G-66 and G-Unlisted. EF, or finer. Cleaned and w maintained over the years. A lovely plate with the imprint of the engravi firm of Underwood, Bald, Spencer & Hufty. The $10 notes from this pla are known only as Proofs, and the $20 type is not listed in Haxby.

From the estate of a long time New England coin dealer.

Collection of Canal Fund Notes

Illinois & Michigan Canal



3044 Illinois, Lockport. An extensive collection of Illinois & Michigan Canal Fund notes, offered complete: ☆ Branch State Bank at Chicago. 1839 (4): ☆ $1. VF ☆ $2. VF, but stained ☆ $50. EF ☆ $100. AU. All are cut cancelled and endorsed on back ☆ Branch State Bank at Chicago. Certificate for $100. AU. Cut cancelled and not fully issued ☆ State Bank of Illinois. Illinois & Michigan Canal Fund. 1840. Bond certificates: ☆ $100. Engraved amount. VF ☆ $100. Filled in amount. Fine ☆ $198. Filled in amount. VF, but large ink stains on back. All are endorsed on back, and cut cancelled ☆ State Bank of Illinois. Illinois & Michigan Canal Fund. Later, banknote style: ☆ $1. About Fine. Fully issued ☆ $2.50. Fine. Fully issued ☆ $5. Fine. Fully issued ☆ $10. AU. Unissued remainder ☆ $20. Uncirculated. Unissued remainder ☆ $50. AU. Unissued remainder ☆ Uncut sheet. $10-$10-$20-$50. AU, for light handling, but an attractively engraved sheet ☆ The Board of Commissioners of the Illinois & Michigan Canal. $20. Canal Indebtedness note. 1840. VG, and stained. Printed on the back of a cut down $20 of the State Bank of Illinois issue ☆ Modern souvenir note from the Canal Museum, copying the $5 State Bank of Illinois issue. An interesting study group which also includes a booklet on the history of the canal. (Total: 18 pieces; 21 subjects)

3045 Maryland, Baltimore. J. Pels & Son, Dealers in Boots and Shoes. $1 (denomination not specified). Undated (circa 1880s). Uncirculated. A beautiful advertising note with rebus back. The engraving and layout of the face are very well done, printed in black and green ink. The back is in black ink. The centering is a little off, but the note retains full crispness and color. A superb advertising artifact from the 19th century.

The back has been deciphered by the efforts of *several* individuals. Much of the excitement of this note is the appeal of the puzzle, the solution of which could take several hours of concentration. However, we have included the solution for the convenience of interested bidders below.

A great announcement to the puhlic. All parents must understand that we have on hand always a stock of silver and copper tipped boots and shoes. You can not hut be impressed when we guarantee that one pair will last two times longer than shoes not metal tipped. A warm welcome is extended to all, "try our handsome genteel and duramade line of tipped boots and shoes for children." Parents you can save in one year enough to purchase your own boots and shoes. All this will be explained at J. Pels & Son, Dealers in all kinds of Boot and Shoes.

3046 New Hampshire, Acworth. D.J. & M.M. Warner. December 1862: ☆ 5¢ ☆ 10¢ ☆ 25¢ ☆ 50¢. All VF, or better though the 10¢ is rather faded. All with George Washington at center, and red overprint of merchant on face. A denomination set of this scarce issue, each signed and issued. Imprint of Doty & McFarlan, New York. (Total: 4 pieces)

From the collection of Wayne S. Rich.

3047 New Hampshire, Alton. Selection of scrip notes from Jones & Sawyer: ☆ October 18, 1862. 25¢ ☆ November 26, 1862: ☆ 5¢ ☆ 10¢ ☆ 25¢ ☆ 50¢ ☆ June 23, 1864. 2¢. Fine. A scarcer type. A rather common series of notes, but interesting nonetheless (Total: 6 pieces)

From the collection of Wayne S. Rich.

3048 New Hampshire, Amherst. Selection of early Perkins Plate notes from the Hillsborough Bank. Haxby-NH-10: ☆ 50¢. G-4. VG (2). Plate A. The Haxby plate note; Plate B ☆ 50¢. C-4. Fine, but with small voids. The Haxby plate note ☆ $1. G-12. 1806. VG, with a small edge nick ☆ $1. G-16. 1808. Fine. The Haxby plate note ☆ $2. G-20. 1806. Fair, but corner off ☆ $5. G-36 (2). Plate A. Fine; Plate D. VG ☆ $10. G-40. Fine. A splendid group of notes, all dated before 1810. (Total: 9 pieces)

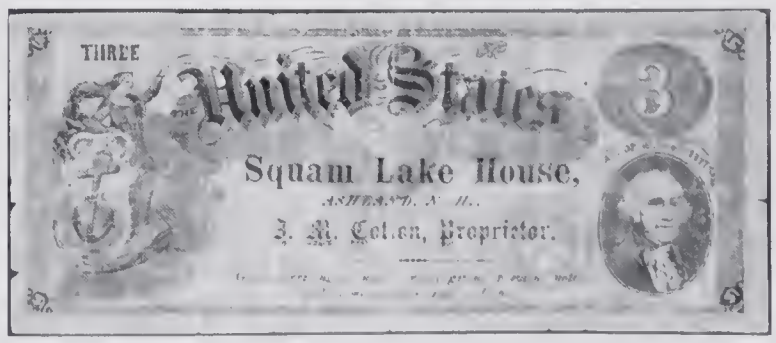
Text from Wayne Rich's display of these notes:

Prominent citizens of Amherst, shire town of Hillsborough County, and sixth largest town in N.H., received a charter for the Hillsborough Bank in 1806. They soon issued $450,000 in notes on a capital of $60,000. Bills presented at the bank were paid for with cashier's checks payable in Boston 60 days later. The flood of Hillsborough bills and other questionable bank activities led to demand for investigation and loss of confidence in other hank note issues. Bills were discounted 10% to 40% and with suspension of payment by three banks in August they dropped as low as 50%. Finally in 1812 an investigation found $40,000 more due the hank than it owed, but this was the one bank which didn't open again, and several founders moved out of town in disgrace. Former hank president Samuel Bell moved to Chester where he rose in politics to become governor of the state, and later a U.S. senator.

From the collection of Wayne S. Rich.

3049 New Hampshire, Amherst. Private scrip note payable at the Souhegan Bank. January 1, 1863. 25¢. VF. An unissued remainder. Plain style with large blue 25 across face.

From the collection of Wayne S. Rich.



3050 New Hampshire, Ashland. Squam Lake House, J.M. Cotton, Proprietor. $3. March 10, 1877. VG. An interesting advertising note loosely copying the style of the $5 U.S. Legal Tender issues of the Series of 1862. Washington's portrait at lower right, with a vignette of Hope at left. Green overprint and green back, featuring distances from Squam Lake House to various local points of interest.

From the collection of Wayne S. Rich.

3051 New Hampshire, Brookline. Grouping of scrip notes: ☆ Tucker & Stiles. July 1862: ☆ 10¢ ☆ 25¢ ☆ 50¢. All VF. Safe and Dog vignette at lower right ☆ J. G. Tucker. July 4, 1864. 3¢. Payable by the Cashier of Townsend Bank. All VF, or so. Portrait of a gentleman at the center. Two with advertising backs of John Edwin Morse, a coin dealer in Hadley, Massachusetts. (Total: 6 pieces)

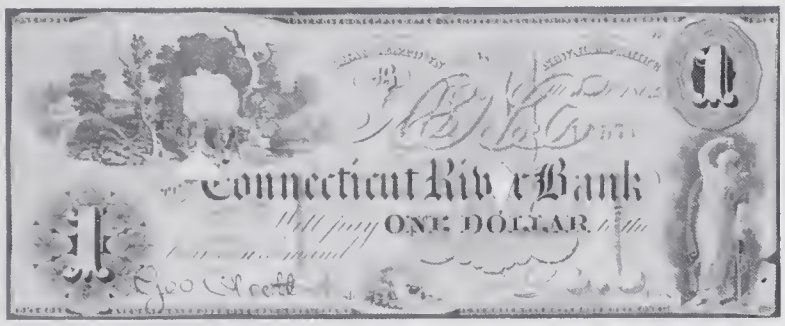
The Town of Brookline, New Hampshire is located on the southern border of the state. Just across the state line, one can find the town of Townsend, Massachusetts, where the Townsend Bank was in operation from 1854 to 1865. This bank later became the Townsend National Bank which would issue National Bank notes through the end of the note issuing period of the National Bank era.

Information about Morse can be found in back issues of *The Numismatist* and also by consulting Dave Bowers' two volume study *The American Numismatic Association Centennial History*, written by Dave as a contribution to the ANA, and now nearly out of print (although we have a few copies on hand).

From the collection of Wayne S. Rich.

3052 New Hampshire, Candia. Scrip issue with faded issuer. 5¢. December 1, 1862. VF, with foxing. A small format, and very rare note. A pelican vignette is at the left end.

From the collection of Wayne S. Rich.



3053 **New Hampshire, Charlestown. The Connecticut River Bank. $1. March 1, 1862. H-NH-15. G-16c. Fine,** but with small cut out internal cancellations. A lovely note with full green tint and distinctive vignettes. Attractive, quite rare, and very desirable as the Haxby plate note. Noted on the back as having been redeemed May 1876.

From the collection of Wayne S. Rich.

3054 New Hampshire, Charlestown. George Wolcott, Jr. 25¢. October 18, 1862. Choice VF, with small punched out cancellations. Payable at the Connecticut River Bank. Full light green tint with a large blue "25" at center.

From the collection of Wayne S. Rich.

3055 New Hampshire, Chichester. George P. Haines. 2¢. February 1, 1864. VF. A very rare note from this small town. Printed in black with a denomination marker at each corner. A red "2" is at the center.

From the collection of Wayne S. Rich.

3056 New Hampshire, Colebrook. Sherburne R. Merrill. 5¢. Undated. AU. An unissued note with a small punched out cancellation at the issuer's name. Bright and fresh. FIVE CENTS across the top, with a large "5" at both the upper left and right corners.

From the collection of Wayne S. Rich.

3057 New Hampshire, Concord. Selection of early Perkins Plate issues: ☆ Concord Bank. H-NH-25: ☆ $1. G-24. Fine. The Haxby plate note ☆ $1. G-24. VG ☆ $2. G-44. Fine. The Haxby plate note ☆ $3. C-56. Fair ☆ $3. G-64. VG ☆ $5. G-80. Plate K. Fine ☆ $5. G-80. Plate K. Fine ☆ $10. G-96. VG, with a small nick. The Haxby plate note ☆ Merrimack County Bank. H-NH-35: ☆ $1. G-2. Choice EF, with a small ink stain at the top edge. The Haxby plate note ☆ $1. G-2. Fair. Cut out cancelled ☆ $5. G-38 (2). VG; Good. Both with punched out cancellations. A nice group with several rather scarce notes included. (Total: 12 pieces)

From the collection of Wayne S. Rich.

3058 New Hampshire, Concord. The Concord Bank. H-NH-25: ☆ $
C-40. 1821. VF. Counterfeit with the Reed imprint ☆ $5. C-7
1820. EF, and as such, superb for the issue ☆ $3. G-68. VG, but wi
a repaired tear. The Haxby plate note ☆ $5. G-84. VG. A lovely fou
some of vignetted Concord Bank notes. (Total: 4 pieces)

From the collection of Wayne S. Rich.

3059 New Hampshire, Concord. A trio of notes from the Merrima
County Bank, each with an early scene vignette. H-NH-35: ☆ $
G-10. VG, with small punched out cancellations. The Haxby pla
note ☆ $2. G-24. Good to VG, but cut out cancellations and a bit
the left end off. The Haxby plate note ☆ $5. A-20. Fair, with the le
end off. Altered from a $5 Stillwater Canal Bank note, Orono, M
(Total: 3 pieces)

The Merrimack County bank was formed as an entirely new corporation in 18
by dissidents who had been a part of the earlier Concord bank, which after 1806 h
divided itself into "Upper," and "Lower" factions. In the same year the Lower Co
cord bank secured the renewal of the Concord hank charter (effective in 1826), a
continued business, but did not succeed, and failed after the "Hard Times" era. T
Merrimack County bank prospered, probably to the chagrin of its erstwhile co
petitors.

As an early order of business the Merrimack County bank erected a three-sto
brick building for its offices, which became the pride of the north end of tow
Franklin Pierce had an office there, and the third floor served as home to the N
Hampshire Historical Society for a time, at a rent of $15 a year. Later, the Histori
Society would occupy the entire building.

From the collection of Wayne S. Rich.

Important Pair of Merrimack County Bank Note

3060 **New Hampshire, Concord. A pair of rarer notes from t
Merrimack County Bank. H-NH-35.** Both dated 1862, with t
imprint of Rawdon, Wright & Hatch: ☆ $1. G-12a. VF to EF. A s
perb example of this rare note with great color. The Haxby plate no
☆ $2. G-26a. About Fine, with a small punched out cancellatio
Listed in Haxby as SENC. A great pair of rarities. (Total: 2 pieces)

Wayne Rich note:

These notes were printed by Rawdon, Wright, & Hatch, Boston, near the end
this bank's existence. On the $1 note, the girl at the left, and the steer at the botto
center are both found on a $1 note of Winchester, New Hampshire.

From the collection of Wayne S. Rich.

3061 New Hampshire, Concord. Another rare pair of notes from t
Merrimack County Bank. H-NH-35. Both with large cut out ca
cellations as the Haxby plate notes show: ☆ $5. G-42. EF, but ca
celled ☆ $10. G-62. EF, but cancelled. (Total: 2 pieces)

Wayne Rich note:

The $5 and $10 notes of the second charter period were printed from patent s
reograph steel plates by the New England Bank Note Company.

From the collection of Wayne S. Rich.

3062 New Hampshire, Concord. Threesome of notes from the Merrimack County Bank. H-NH-35: ☆ $5. G-46. VG, with small punched out cancellations. A fully issued note, with a small corner off ☆ $5. G-46. EF, but wrinkled. A nice remainder note ☆ $10. G-66. EF, but wrinkles and light foxing. Another remainder note. (Total: 3 pieces)

Wayne Rich note:

The Merrimack County Bank renewed its charter in 1846, though it would close its doors in 1866 rather than become a National Bank. There was a final dividend of 43.5% paid out in addition to the original cost of the stock.

From the collection of Wayne S. Rich.

3063 **New Hampshire, Concord. The State Capital Bank. H-NH-40:** ☆ $1. G-2. Fine, but with a small corner off. Punch cancelled "PAID" at the center. The Haxby plate note ☆ $2. G-4. Fine. The Haxby plate note. A superb pair of rare notes. (Total: 2 pieces)

From the collection of Wayne S. Rich.

3064 **New Hampshire, Concord. A trio of rarities from The Union Bank. H-NH-45:** ☆ $1. G-2a. Good or better, but with an old repair on the back. A signed note ☆ $5. G-8a. VG, with a couple of small nicks. Nicely vignetted, signed, and pen cancelled through the signatures ☆ $50. G-14a. Fine. A remainder note, punch cancelled through the signature lines, and with some foxing. Three notes from a bank title that is rarely offered. (Total: 3 pieces)

From the collection of Wayne S. Rich.

3065 New Hampshire, Concord. A grouping of scarcer small format scrip issues: ☆ A.C. Coffin (?). The American House. 3¢. October 1, 1863 (2). VF; Fair. A neat issue with a full vignette of the establishment on the back ☆ A.H. Gale. 3¢. March 20, 1863. VF. Vignette of the back of an Indian cent, though with a large "3" at the center in place of ONE CENT. Red "3" at the center of the note ☆ Piper & Haskins. 3¢. Undated. THREE overprint in rose ☆ S.G. Sylvester. 3¢. April 15, 1863 (2). VF. Black print with large red THREE across face; VF. Similar, but with blue print and red THREE ☆ Joseph Wyatt. 3¢. July 20, 1863. VF, or so (2). One with black print, one with blue. Both have red "3" at center ☆ George F. Whittredge. 2¢ (2). September 1, 1864. Blue print. VF; December 1, 1864. Black print. Fine ☆ Thomas Stuart (?). Columbian Hotel. 3¢. June 1, 1863. Fine. (Total: 11 pieces)

Wayne Rich note:

McFarland & Jenks were the owners of the *Statesman*, a Concord newspaper of the day. They printed scrip notes for several issuers such as the 3¢ issued by Piper & Haskins' confectionery and fancy goods store which operated in Central Block. They also printed for A.W. Gale, who operated the Depot Refreshment Saloon and issued the only Civil War store card known for the state.

S.G. Sylvester was a dealer in picture frames and was an agent for Boston Friction Matches.

Joseph Wyatt operated a fish and provisions market at 103 Main Street.

From the collection of Wayne S. Rich.

3066 New Hampshire, Concord. A grouping of more available small format scrip issues: ☆ Concord, Manchester, and Lawrence Rail Road. November 1, 1862: ☆ 10¢ ☆ 25¢ ☆ 50¢. Mostly VG to Fine, but faded ☆ Concord, Manchester and Lawrence Rail Road. December 1, 1862. 5¢. VF ☆ Morrill and Silsby. July 1, 1864: ☆ 2¢. Fine ☆ 3¢. VF ☆ Uncut pair of 2¢ and 3¢ notes. AU, but folded between. All with full green tint, with large denomination marker at center in red. Red border. (Total: 7 pieces, 8 subjects)

Wayne Rich note:

The Concord, Manchester, and Lawrence Rail Road scrip is the only variety listed by D.C. Wismer in his list of obsolete paper money for this state. The notes state that these were redeemable at Union Bank, Concord, New Hampshire, as well as at the Market Bank, Boston. Signed "H.G. Nutter" for superintendent J.A. Gilmore.

From the collection of Wayne S. Rich.

3067 New Hampshire, Concord. A selection of small format scrip issues, all payable at the State Capital Bank. All dated November 1, 1862: ☆ Issued notes with black print and full green tint: ☆ Allison & Eastman. 5¢. VF, but stained. Embossed seal of issuer ☆ Unknown issuer. 10¢ ☆ John Crits (?). 10¢ ☆ Sam Smith (?). 25¢. All average VF, or so ☆ Unissued notes with black print and full green tint: ☆ 10¢ ☆ 25¢. VF, or better ☆ Corning & Dumas. Phenix Hotel: ☆ 5¢. VG ☆ 10¢. Fine ☆ 25¢. VF ☆ Phenix Hotel. Unissued notes: ☆ 10¢ ☆ 50¢. Both VF, but foxed. (Total: 11 pieces)

Wayne Rich note:

Charles Corning and S.H. Dumas operated the Phenix Hotel and issued scrip notes redeemable at the State Capital Bank which had opened in 1853 in the Rumford Block. The notes were printed by Bufford's Lithography, Boston.

From the collection of Wayne S. Rich.

3068 New Hampshire, Concord. A selection of small format scrip notes, all payable at local banks: ☆ The Concord Lyceum. 10¢. December 1, 1862. VF. Payable at the Concord Bank (actually from Concord, *Massachusetts*) ☆ H.B. Foster. December 4, 1862: ☆ 3¢ ☆ 5¢. Both Fine to VF. Payable at the Union Bank ☆ George Hutchins & Co. November 1, 1862: ☆ 5¢ ☆ 10¢ ☆ 50¢. Fine to VF. Green with red overprints. Payable at the Union Bank ☆ Unknown issuer. 50¢. November 1, 1862. VG, and faded. Payable at the Mechanicks Bank. Full green tint. (Total: 7 pieces)

From the collection of Wayne S. Rich.

3069 New Hampshire, Contoocook. Jones & Crowell. 2¢. August 25, 1864. VF. Black print with red overprint at upper right similar in style to the reverse of an Indian Head cent, though with "2" at the center. A choice example of this rare issue.

From the collection of Wayne S. Rich.

3070 New Hampshire, Conway. L.S. Morton. 5¢. November 16, 1862. AU. Unissued remainder. Hinged on the back, but bright and clean. Also included is a W.C. Robinson 25¢ note payable at the Conway Bank. Good. The state is not specified on the note, and as such it slipped into the collection as a possible New Hampshire note. However, the Conway Bank operated in Conway, *Massachusetts* from 1854 to 1864. (Total: 2 pieces)

From the collection of Wayne S. Rich.

3071 **New Hampshire, Dover. A trio of Dover issues, and a pair from Farmington:** ☆ Dover Bank. $5. H-NH-60. C-28. Fine. From a lovely and ornate plate ☆ Strafford Bank. $5. H-NH-75. R-10. Fine, or better. A raised bill, altered from a $1 note. A rather crude and easily detectable job. Stamped ALTERED BILL by the Suffolk Bank in Boston in deep red ink. The Haxby plate note, and perhaps unique ☆ Strafford Bank. $5. G-48b. EF. A remainder note with one signature, but punch cancelled at both signature positions. Full green tint ☆ Farmington Bank. H-N-105 (2). A pair of remainder notes: ☆ $1. G-2b ☆ $2. G-4b. Both AU due to handling. (Total: 5 pieces)

From the collection of Wayne S. Rich.

3072 **New Hampshire, Dover. The Langdon Bank. $1. H-NH-65. G-2b.** About VG, but with some small nicks. Red ONE overprint on face. The only example we have seen, and the Haxby plate note. Perhaps a unique note. Lovely coin vignette and fine style. A very rare note with broad appeal.

From the collection of Wayne S. Rich.

3073 **New Hampshire, Dover. The Langdon Bank. $3. H-NH-65. G-6a. Fine.** Red THREE overprint on face. Another Haxby plate note of a very rare issue. The cliche "find another" fits this note very well. Attractive coin vignette and a lovely layout overall.

From the collection of Wayne S. Rich.

3074 **New Hampshire, Dover. The Strafford Bank. $100. H-NH-75. G-96a. AU, or finer.** An unissued remainder note with the usual punch cancellations at the signature positions. A beautiful, bright and fresh note in fine style by the firm of Toppan, Carpenter, Casilear & Co. Judging from the positions of the cancellations, this is probably the Haxby plate note.

From the collection of Wayne S. Rich.

3075 New Hampshire, Dover. A quartette of small format scrip notes of the Civil War era: ☆ Charles F. Hams (?). 3¢. May 15, 1864. EF. Black print ☆ Frank Freeman's Oyster House. 3¢. October 1, 1863. Fine, but mounted on card. Blue print, with ship at upper left, and open oyster shell at upper right ☆ E.C. Andrews. 3¢. August 1, 1864. Blue print, with dog and safe vignette at top. About Fine ☆ J.K. Purinton & Co, Neally & Adams, E.C. Andrews, and Eli W. Brewster. 25¢. September 27, 1862. VG, but heavily foxed. Signed by Brewster. A rare issue from four different issuers. (Total: 4 pieces)

From the collection of Wayne S. Rich.

3076 **New Hampshire, Epping. A trio of rare notes from the Pawtuckaway Bank, H-NH-80.** All are Haxby plate notes: ☆ $1. G-2c. Fine ☆ $5. G-6a. Fine. Tiny hole at center ☆ $10. G-8a. Fine. A very well matched threesome. (Total: 3 pieces)

Wayne Rich note:

The Pawtuckaway Bank of Epping issued attractive notes including the $10 denomination showing an Indian family and a Caucasian family at the center. Circulation of $30,386 in 1860 was all redeemed by 1862 except for $440. All of these notes have the imprint of Danforth, Wright & Co.

From the collection of Wayne S. Rich.

3077 New Hampshire, Epping. James C. Stickney. 3¢. January 1, 1863. Fine, but with a small tear. Payable at Smith & Stickney's or William R. Bunker's. Small format, printed in blue and red. Signed by Stickney. The back with a black imprint of Pawtuckaway House with Bunker as proprietor. A very rare scrip note.

From the collection of Wayne S. Rich.

3078 New Hampshire, Exeter. A selection of Exeter notes: ☆ Exeter Bank $5. H-NH-85. C-88. Fine, but torn and loosely repaired on the back with hinges. From the first Exeter Bank, circa 1803-1840s ☆ The Exeter Bank. H-NH-86: ☆ $1. G-2 (3). Average VG, but one note marked twice by the Suffolk Bank, BROKEN BANK, and COUNTERFEIT ☆ $2. G-4. VG, with a small edge nick ☆ $3. G-6. VG. From the second Exeter Bank ☆ The Granite Bank. $1. H-NH-95. G-16a. VF, but pen marks on back have bled through somewhat. A tough note in excellent grade. The Haxby plate note. (Total: 7 pieces)

Wayne Rich note:

The Exeter Bank did not fare well, even with the vignette of Daniel Webster on the notes to give a prestigious image. Much of the stock was owned by out of state residents whose manipulations resulted in the bank's redemption of notes only at its own counter. The bank held notes on six three-story, brick buildings in Brooklyn to the extent of $36,940, and later had to settle for a loss on these. The bank was closed by injunction May 31, 1860.

Q.D.B. note: Although the Suffolk bank and also the Bank of Mutual Redemption often stamped notes "COUNTERFEIT," this does not necessarily mean that notes were false—just that they were no longer redeemable.

From the collection of Wayne S. Rich.

079 New Hampshire, Exeter. The Granite State Bank. $5. H-NH-100. G-6b. About Fine, or so with a few pinholes and the top design border trimmed off. A great rarity and likely to be one of very few extant examples from this bank. The majority of the types issued by the bank are SENC in Haxby, though this specimen is the Haxby plate note for the variety. A superb New Hampshire title with much appeal.

From the collection of Wayne S. Rich.

080 New Hampshire, Fisherville. Quartette of small-format scrip issues: ☆ Broomfield House. 3¢. Undated. VF. Red THREE overprint with imprint of McFarland & Jenks' ☆ John Batchelder. 3¢. August 1, 1863 (2). One issued, one remainder. VF, or better. Printed in black on both sides, with a large red "3" on the face ☆ Samuel G. Noyes. 2¢. October 1, 1864. EF. Two-sided black print, with red TWO on face. Town name incorrectly spelled on face FISHERSVILLE. (Total: 4 pieces)

From the collection of Wayne S. Rich.

081 New Hampshire, Francestown. Francestown Bank. $1. H-NH-110. G-2. VG, but a little dark. A very rare bank that would become the First National Bank of Francestown. Of the 18 genuine types known to have been printed all but two are SENC in Haxby. This present example is the Haxby plate note, adding to its desirability. Also included is a black and white glossy print of this note. (Total: 2 pieces)

From the collection of Wayne S. Rich.

082 New Hampshire, Freedom. A rare pair of unissued scrip notes: ☆ 5¢. Signed, but probably falsely so. VF ☆ 10¢. AU, but hinged on back. Both with green print and safe and dog vignette at upper left corner. (Total: 2 pieces)

From the collection of Wayne S. Rich.

083 New Hampshire, George's Mills. Unissued scrip note. 2¢. January 1, 1865. AU. Black two-sided print with red-brown Indian cent style overprint at upper left. Imprint of McFarland and Jenks'. Nice condition, and rare.

From the collection of Wayne S. Rich.

084 New Hampshire, Gilmanton. Dockham & Marsh. 2¢. April 2, 1864. Good, but torn and taped. Black print on both sides, with red TWO on face.

From the collection of Wayne S. Rich.

085 New Hampshire, Gorham. J & E Brewer. 25¢. December 26, 1862. Uncirculated, but hinged on the back. Bright and fresh otherwise. An unissued remainder, typeset in black on white paper.

From the collection of Wayne S. Rich.

086 New Hampshire, Hampstead. L & R.C. Smith. 50¢. November 1, 1862. About Fine, but with short splits. Black print with vignette of train crossing bridge, factory building behind. Imprint of T. Groom & Co., Boston. Very rare.

From the collection of Wayne S. Rich.

3087 New Hampshire, Haverhill. A selection of Haverhill notes: ☆ Coos Bank. H-NH-120: ☆ $2. C-32. 1807. Fine. Small pen cancellation ☆ $3. C-48. VF. Small pen cancellation ☆ $3. C-56. VG. Small tears ☆ $20. G-112. AU, with a small foxing spot. A Proof with the Reed imprint, on laid paper. The Haxby plate note ☆ Grafton Bank. H-NH-125: ☆ $1. G-4. Fine, and solid for the grade. The Haxby plate note, and quite rare ☆ $10. C-20. VG, and a bit dark. An internal tear is tape repaired on the back. Both with imprint of Murray, Draper, and Fairman & Co. (Total: 5 pieces)

From the collection of Wayne S. Rich.

3088 New Hampshire, Haverhill. A. & M. Bailey. November 21, 1862. Uncut strip of three unissued notes: ☆ 10¢ ☆ 25¢ ☆ 50¢. Uncirculated. Payable at the Bank of Newbury, in Wells River, Vermont. A neat strip printed on both sides in green, and with red-brown denomination overprints on both sides. Nicely vignetted notes and quite attractive. Dual state appeal. Imprint of McFarland & Jenks'. (Total: 1 piece; 3 subjects)

From the collection of Wayne S. Rich.

3089 New Hampshire, Hill. M.F. Little. 10¢. December 1, 1862. AU. A bright and attractive remainder note, printed in black on both sides. The back identifies Little as the proprietor of Depot Store, in Hill, NH, a dealership in dry and West India goods and groceries. He was also a manufacturer of Granite State Matches. A neat scrip note with vignettes of a bird at left, and a young girl swimming at right.

From the collection of Wayne S. Rich.

3090 New Hampshire, Hillsborough. Valley Lodge of the International Order of Odd Fellows. November 25, 1862: ☆ 10¢. Red print. Fine ☆ 50¢. Blue print. VG. Short tear and some foxing. Interesting fraternal organization scrip. (Total: 2 pieces)

From the collection of Wayne S. Rich.

3091 New Hampshire, Hopkinton. James Fellows. July 25, 1864: ☆ 2¢. Fine ☆ 3¢. EF. Both printed in black on both sides, with red numeric denomination markers overprinted on the faces. A rare pair. (Total: 2 pieces)

From the collection of Wayne S. Rich.

3092 New Hampshire, Keene. Selection of obsolete notes from two banks: ☆ The Ashuelot Bank. H-NH-140: ☆ $10. C-60. Fine, with pen cancellations. A very rare counterfeit note that is the Haxby plate piece ☆ $5. S-5. Choice Fine. A high-grade example of this spurious issue, and the Haxby plate note ☆ Cheshire Bank. H-NH-145: ☆ 50¢. G-4. Fine. A tough note ☆ $1. G-16. VG ☆ $5. C-70. Fair. Backed. All from the first Cheshire Bank ☆ Cheshire Bank. H-NH-146: ☆ $10. G-20. VG. A bit soiled, but intact. From the second Cheshire Bank. (Total: 6 pieces)

Wayne Rich note:

The first Cheshire Bank opened in 1804. The Perkins Patent Stereotype Steel Plate was popular at this time for banknote production, and the $1 note here offered is an example from the plate. The charter of this bank was renewed in 1844, but the owners soon sold out to a new group who continued with the same bank title.

John Elliott, president of the second Cheshire Bank signed the $10 note offered here. The steer vignette at the bottom center of the note was also used on the Merrimack County Bank and Winchester Bank $1 notes.

From the collection of Wayne S. Rich.

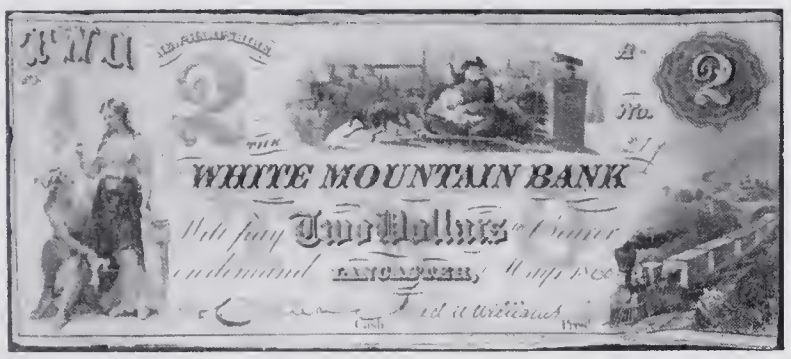
3093 New Hampshire, Keene. Collection of Bliss Business College notes: ☆ $1 ☆ $5 ☆ $10 ☆ $20 ☆ $50 ☆ $100. EF to AU. All are unissued, and nicely matched. A great group of college notes with full green print on the face and red overprints of the denominations at the upper right and KEENE, N.H. at the lower center. The right third of the note has a lovely image of the business department room of the school, complete with studying students. A wonderful set. (Total: 6 pieces)

From the collection of Wayne S. Rich.

3094 New Hampshire, Keene. Cheshire Rail Road. 5¢. October 1862. Fine, with a small split and stains at the center. A rare piece of fare ticket scrip with an embossed seal.
From the collection of Wayne S. Rich.

3095 New Hampshire, Laconia. Quartette of Laconia scrip notes, all payable at the Belknap County Bank: ☆ Richard Cove. 5¢. Undated. Good ☆ S.L. Leavitt. 10¢. Undated. VG. Green print on back ☆ 10¢. December 1, 1862. Unissued remainder. Fine, but foxed ☆ 25¢. December 1, 1862. Unissued remainder. Fine, but foxed. (Total: 4 pieces)
From the collection of Wayne S. Rich.

3096 New Hampshire, Lancaster. The White Mountain Bank. H-NH-160: ☆ $1. G-4a (2). Good; Fair with BROKEN BANK burned through by the National Bank of Redemption ☆ $1. G-4b. Fine. Small holes, but nice eye appeal. Green overprint ☆ $3. G-10. Fair, with several hinge repairs on back. An early series rarity, SENC in Haxby ☆ $3. G-12a. VG ☆ $5. G-16a. VG ☆ $10. G-18a. VG. With ABNCo. Monogram. Typical grades for the issues. (Total: 7 pieces)
From the collection of Wayne S. Rich.



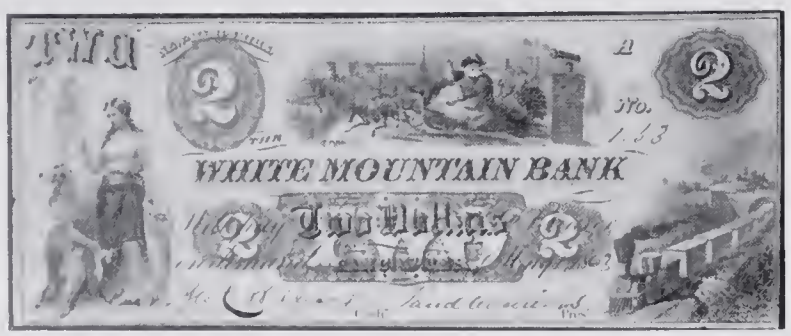
3097 **New Hampshire, Lancaster. The White Mountain Bank. $2. H-NH-160. G-8a. VG or better,** but soiled. A nice example prominently featuring the ever-popular Santa Claus vignette at the top center. Red overprint TWO. A tough note and very desirable.

Wayne Rich note:

The White Mountain Bank incorporated March 1, 1850, at Lancaster, New Hampshire. The bank issued the popular Santa Claus notes in the early 1860s. At about this time, the Saint Nicholas Bank of New York City issued a large series of notes with this popular vignette.

The first issue from this bank was printed in black with the red TWO overprinted, as found on the present note. Later, the issue was changed by a green overprint. The TWO was in white with a ornate green border. This was presumably thought to be a more difficult composition to counterfeit.

From the collection of Wayne S. Rich.



3098 **New Hampshire, Lancaster. The White Mountain Bank. $2. H-NH-160. G-8b. About Fine,** with nice color and appearance. Some light soil and trivial pinholes, but none are particularly noteworthy. Another pleasing Santa Claus note, this one with the later green overprint. A great note that should see enthusiastic competition.
From the collection of Wayne S. Rich.

3099 New Hampshire, Lancaster. George C. Williams. Undated scrip issues: ☆ 5¢ ☆ 10¢ ☆ 25¢. Notes grade average VG to Fine. A scarce set. (Total: 3 pieces)
From the collection of Wayne S. Rich.

3100 New Hampshire, Lisbon. Parker & Young. 25¢. November 1, 1862 Choice EF, but with some tape residue on the back. Green print on the face and back. Signed, issued, and rare.
From the collection of Wayne S. Rich.

3101 New Hampshire, Londonderry. Trio of scrip issues: ☆ Warren Richardson. 3¢. Undated (2). Fine. Signed and issued; AU. An unissued remainder. Face vignettes of silver 3¢ pieces, reverse images at left and right, with a larger obverse copy at center ☆ Wilson's Crossing. 10¢. January 16, 1863. AU. An unissued remainder. Bright and attractive with an Indian head vignette at left. (Total: 3 pieces)
From the collection of Wayne S. Rich.

3102 New Hampshire, Loudon. H.F. Batchelder. 3¢. January 1, 1864. Fine Green print on the face with large red "3" at center. Signed and issued.
From the collection of Wayne S. Rich.

3103 **New Hampshire, Manchester. The Merrimack River Bank. $1. H-NH-185. G-2c. VG,** but a bit dark and soft. A rarely offered bank and very scarcely represented by surviving notes. Out of the 14 types issued, all but two are SENC, and the present note is the Haxby plate note. Nicely vignetted and attractive for the grade.
From the collection of Wayne S. Rich.

3104 New Hampshire, Manchester. An extensive offering of Manchester small-format scrip notes: ☆ Barton & Co.: ☆ 3¢. Undated. Fine. Engraved, blue print. Signed by E.H. Paine ☆ 2¢. Undated. Good, with corner off. Typeset in black ink ☆ 2¢. Undated. Good, soiled ☆ H.D. Corliss. 3¢. September 1, 1863. Good, edge nick ☆ L.G. Clock (2): ☆ 3¢. January 10, 1863. VF. Fully issued ☆ 3¢. January 10, 1863. AU. Different style, and unissued ☆ S.D. Greene. 3¢. September 1, 1863. Fine ☆ Page & Martin's Grocery. 2¢ (2): ☆ November 25, 1863. VF. Bull head at left ☆ May 25, 1864. VF. Bull head at left. Different signature ☆ Putney's Dry Goods Store. August 1 1864 (2): ☆ 2¢ ☆ 3¢. Both VF, with federal eagle vignette at center ☆ C.M. Putney's Dining Rooms. 3¢. January 1, 1863. Fine, but soiled ☆ Quimby's Periodical Mart. Undated (2): ☆ 2¢. Blue print ☆ 3¢. Brown print. Both Fine to VF ☆ A.J. Tebbets. 3¢. January 1 1863. Fine. Three numeric denomination markers across the face with a pair of engraved pointing hands pointing to the center, one from either side. An important study group including available issues to those that are quite scarcely offered. (Total: 14 pieces)
From the collection of Wayne S. Rich.

3105 New Hampshire, Manchester. Six scarcer scrip notes of the Civil War era: ☆ Sidney B. Hadley. American House. December 4, 1863: ☆ 2¢. Fine. Red brown print ☆ 3¢. EF. Black print ☆ 4¢. Fine. Green print, and very rare ☆ Kidder & Chandler: ☆ 2¢. Undated. VG, stained ☆ 3¢. Undated. Fine. Payable at the Old Family Store. Blue print ☆ 3¢. January 1, 1863. VF. Payable at the City Bank. Blue print. Choice and rare. (Total: 6 pieces)

Wayne Rich note:

Joseph Kidder and John Chandler sold groceries and dry goods at 263 Elm Street.

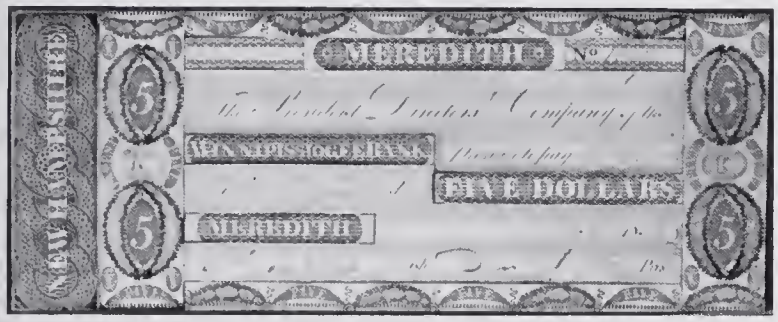
The City Bank had a circulation of $72,224 in 1860, and became the City National Bank in 1865.

Sidney B. Hadley ran the American House at 17 Manchester Street.

From the collection of Wayne S. Rich.

106 New Hampshire, Manchester. Three rare scrip notes: ☆ Perkins & Roby's. 6¢. January 10, 1863. EF, with strong signatures. Bright red print. Barrel vignette at center. A great denomination and superb quality for the issue ☆ Perkins & Roby's. 25¢. January 10, 1863. EF. Blue and red print on face. Nice signature, bright and clean. Open oyster shell at center ☆ Thomas W. Slade's Store. 10¢. January 30, 1863. EF. Unissued remainder. Black print on face with eagle head vignette at lower left. (Total: 3 pieces)
From the collection of Wayne S. Rich.

107 New Hampshire, Manchester. City of Manchester scrip note set with signature of F.O. Bartings: ☆ 5¢. VF. Girl's head at left, and dog head below ☆ 10¢. VF. Lady with cornucopia leaning on denomination marker at left ☆ 25¢. VF. Maiden with caduceus at left looking out at ships ☆ 50¢. Good. Same design as 25¢. All dated November 8, 1862. (Total: 4 pieces)
From the collection of Wayne S. Rich.

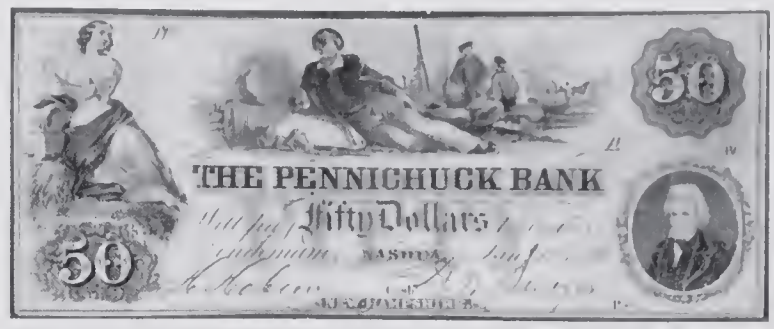


108 **New Hampshire, Meredith. Pair of obsolete rarities:** ☆ The Belknap County Bank. $5. H-NH-190. A-5. VG, with a small hole at center. Altered from another bank, but still quite rare. The Haxby plate note ☆ Winnipissiogee Bank. $5. H-NH-195. G-52. Choice VF. High grade for the issue which is very rare in any state. The Haxby plate note. An important pair for the New Hampshire specialist. (Total: 2 pieces)
From the collection of Wayne S. Rich.

109 New Hampshire, Meredith. W. Elliott. 3¢. December 24, 1862. Good. Small edge nicks and internal holes. Green "3" at the center. Very rare and the first we are aware of.
From the collection of Wayne S. Rich.

110 New Hampshire, Milford. A superb set of issued notes from the Souhegan Bank. H-NH-200: ☆ $1. G-2a. Fine. Nice color, but numerous punched out cancellations. The Haxby plate note ☆ $3. G-6a. Fine. A pair of punched out cancellations. Lovely full length vignette ☆ $5. G-8a. Fine. A pair of punched out cancellations. The Haxby plate note ☆ $10. G-10a. Fine. A pair of punched out cancellations. A lovely, well matched group of rare notes. (Total: 4 pieces)
From the collection of Wayne S. Rich.

111 New Hampshire, Nashua. The Nashua Bank. H-NH-210: ☆ $3. S-5. VG, with some staining ☆ $3. S-5. VG. Stamped COUNTERFEIT by the Suffolk Bank ☆ $5. S-10. VF, and choice for the issue. Engravings of Franklin and Washington are crudely executed and rather comical. All of the genuine issues from this bank are listed in Haxby as SENC, as such these spurious pieces are the only collectible examples with this very rare bank title. (Total: 3 pieces)
From the collection of Wayne S. Rich.



3112 **New Hampshire, Nashua. The Pennichuck Bank. $50. H-NH-215. G-14b. Fine to VF.** A very rare note on a very rare bank title. This piece is the Haxby plate note, and may be unique for the denomination. Nice grade, certain to attract the attention of New Hampshire specialists.
From the collection of Wayne S. Rich.

3113 New Hampshire, Nashua. Selection of Civil War scrip note issues: ☆ Phillips' Saloon ☆ 3¢ Memorandum check. February 1, 1863. Fine. Hand dated ☆ 3¢. February 1, 1864. VF. Green print ☆ 4¢. February 1, 1864. Fine. Brown print ☆ White & Hill. 25¢. October 1, 1862. VF. Payable at the Indian Head Bank. Black print on white paper. (Total: 4 pieces)
From the collection of Wayne S. Rich.

3114 New Hampshire, New Hampton. Selection of school scrip notes, large-format except where otherwise noted: ☆ New Hampton Institution, Commercial Bank. $1. VG, but splits. Indian at left, America at right with flag and olive wreath. Ship at center in circle, with bird below ☆ New Hampton Institution, Commercial Bank. $5. Fine, but one tear. Heads of a bull and eagle at the top, that of dog at the bottom. An eagle and shield at left, with a sailing ship at center ☆ New Hampton College Bank. $5. VF, with punched cancellations. Liberty with a portrait of Washington in an oval at left. Small eagle and shield below. Large red seal overprint, and red serial number. Green back ☆ New Hampton College Bank. 1¢. Small format. AU, but punch cancelled. Unissued remainder. (Total: 4 pieces)
From the collection of Wayne S. Rich.

3115 New Hampshire, New Ipswich. A trio of scarcer obsolete notes: ☆ Manufacturers Bank. $2. H-NH-220. C-16. Fine. The Haxby plate note ☆ New Ipswich Bank. $1. H-NH-225. G-4b. VF. A wonderful grade for this very rare note. All genuine notes are SENC in Haxby, this piece apparently having been acquired since that reference was published. Green overprint, not red, and with the American Bank Note Co. monogram ☆ $5. C-20b. Fine, and a little faded. Probably the Haxby plate note. (Total: 3 pieces)

Wayne Rich note:

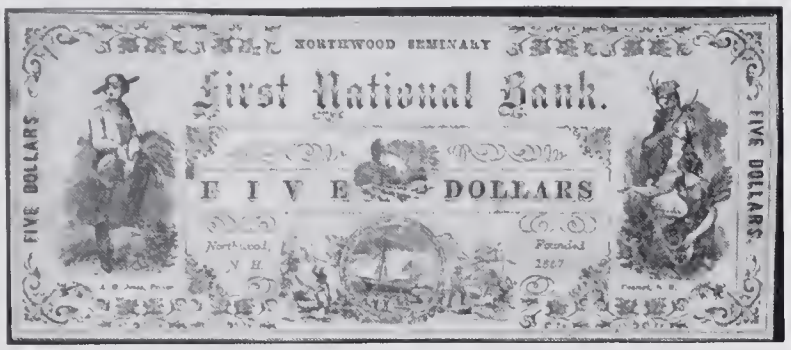
The Manufacturers Bank note of 1844 is from the third type of Perkins Plate, with the background filled in with "Two Dollars" repeated throughout. Several banks used this type of note which was printed with only the names of the bank, town, and state changed. This bank's charter expired in 1848.

The New Ipswich Bank incorporated January 1, 1849, and used an attractive note printed by New England Bank Note Co., a subsidiary of Rawdon, Wright, Hatch, and Edson. The bank was going strong into the 1860s, but was forced to close under the National Banking laws.

From the collection of Wayne S. Rich.

3116 New Hampshire, Newmarket. Benjamin F. Haley (signer), and others. 25¢. November 14, 1862. Fine. Roughly cut around the edges and light soiling. A quite rare note with the imprint of Bufford's Lithography, Boston.
From the collection of Wayne S. Rich.

3117 New Hampshire, North Weare. W.H. Gove's Store. Undated small format scrip notes: ☆ 2¢ ☆ 3¢. Both are Fine to VF, and very tough to locate. Typeset and printed black ink. (Total: 2 pieces)
From the collection of Wayne S. Rich.



3118 **New Hampshire, Northwood. Northwood Seminary First National Bank. $5. Fine,** with some foxing. Black printed face, and green back. A lovely large-format private note with the imprint of A.G. Jones, Concord, NH. Similar in style to the New Hampton Institution notes offered earlier. An attractive and scarce piece.
From the collection of Wayne S. Rich.

3119 New Hampshire, Nottingham. Thomas B. Bartlett. 5¢. January 26, 1863. Fine, but split. Dark blue-green typeset print on the face. A very rare scrip issue, and the first we have seen.
From the collection of Wayne S. Rich.

3120 New Hampshire, Orford. E.B. Dow. 5¢. January 25, 1862. VG, but with a light center stain. Signed and hand dated at Orford. Light green print by Bufford's Lithography, Boston.
From the collection of Wayne S. Rich.

3121 New Hampshire, Peterboro. G.T. Wheeler. Pair of undated memorandum checks: ☆ 3¢. VG ☆ 4¢. Fine. Both with green print on face. Hand numbered, and signed. (Total: 2 pieces)
From the collection of Wayne S. Rich.

3122 New Hampshire, Pittsfield. The Pittsfield Bank. $1. H-NH-250. G-2. Good to VG, but dark, with some staining and an old tape repair on the back. All genuine notes from this bank are quite rare, and the present example is the Haxby plate note.
From the collection of Wayne S. Rich.

3123 New Hampshire, Pittsfield. Trio of scrip note rarities from the Civil War era: ☆ Parsons. 3¢. February 25, 1863. Fine, but soiled. Black typeface print on light blue paper ☆ Parsons. 3¢. April 16, 1864. VG. Black typeface print on white paper, but well soiled. ☆ N.G. Tilton. 2¢. February 1, 1864. Fine, but some aging. Black on face, with large green TWO on face. Back printed in blue. (Total: 3 pieces)
From the collection of Wayne S. Rich.

3124 New Hampshire, Plymouth. Superb group of rare scrip notes of the Civil War era: ☆ Mason & Fox. 2¢. October 5, 1864. VF, but stained. Unsigned. Green print with eagle vignette at center. Red "2" in large oval on back ☆ Mason & Fox. 3¢. October 5, 1864. VF. Light foxing. Unsigned. Green print with eagle vignette at center. Black "3" in large oval on back ☆ John S. Tufts. 2¢. October 5, 1864. Fine. Green print with eagle vignette at center, same as previous issues. Large red "2" on back in oval ☆ Russell, Webster, & Co. 5¢. November 1, 1862. Nice Fine. Red signature. Imprint of T. Groom & Co., Boston. Vignette at upper left of train crossing bridge. An important quartette of rarities. (Total: 4 pieces)
From the collection of Wayne S. Rich.

3125 New Hampshire, Portsmouth. Quartette of Portsmouth obsoletes three of which are contemporary counterfeits: ☆ The Mechanics and Traders' Bank. $3. H-NH-265. S-5. Fine ☆ Piscataqua Bank. H-NH-280 (2): ☆ $2. G-16. Good, but with the left end off and other minor roughness. The Haxby plate note, and serial number "One." A very rare and important genuine note ☆ $2. C-18. VG, but with a corner clipped off ☆ Rockingham Bank. $3. H-NH-295. C-48. Fine. Rare, even as a contemporary counterfeit. (Total: 4 pieces)
From the collection of Wayne S. Rich.

3126 New Hampshire, Portsmouth. Rare early notes from two different Portsmouth banks: ☆ The New Hampshire Bank. $10. H-NH-271. C-156. 1804. Fair, with some pieces missing from the edges, but mostly intact ☆ The New Hampshire Union Bank. H-NH-275: ☆ $4. C-44. 1818. Fine. Pinholes and a small stain are noted, but this is a superior example to the Haxby plate note. A rare early counterfeit ☆ $5. C-48. 1822. VF, and very choice for the issue. A few trivial pinholes, but excellent eye appeal. (Total: 3 pieces)
From the collection of Wayne S. Rich.

3127 New Hampshire, Portsmouth. The Piscataqua Exchange Bank. H-NH-285: ☆ $1. G-2. Fine. Very rare as a fully issued note, and featured as the Haxby plate piece ☆ $1. G-2. Unissued remainder ☆ $2. G-4. Unissued remainder ☆ $3. G-6. Unissued remainder ☆ $3. G-6. Pink paper reprint from the original plate ☆ $5. G-8 (3). All unissued remainders, but one falsely filled in. Another with a typewritten poem on the back dated 1929 ☆ $10. G-10. Unissued remainder. A scarce type ☆ $20. G-12. Unissued remainder ☆ $100. G-14. A scarcer denomination. All but the first note average Uncirculated but with some signs of handling. A beautifully engraved series of notes. (Total: 11 pieces)
From the collection of Wayne S. Rich.

3128 New Hampshire, Portsmouth. A selection of available to scarce scrip issues from Portsmouth: ☆ John S. Harvey: ☆ 5¢ ☆ 5¢. Red "5" overprint ☆ 10¢. All dated October 26, 1862. Payable at the Piscataqua Exchange Bank. Green print on face, and black on back ☆ George Treadwell, and others: ☆ 5¢. Blue print ☆ 10¢. Green print. Both hand dated July 25, 1862, and each with a ship at center ☆ W.E. Hadley Co. 5¢. December 1, 1862. Blue print. Ship at center. Notes average Fine to VF. (Total: 6 pieces)
From the collection of Wayne S. Rich.

3129 New Hampshire, Portsmouth. An important group of rare scrip notes of the Civil War era: ☆ H.S. Bodge. 3¢. January 1863. Fine. Black, typeset ☆ Ferguson & Frye. 2¢. August 20, 1864. Fine, but with pinholes at the corners. Black typeset on gray paper ☆ French & Lunt. 20¢. November 1, 1862. Fine. Payable at the Mechanics & Traders Bank. Black print on white paper, with large red "20" in oval overprinted on face ☆ Rufus K. Oxford. 50¢. November 1, 1862. Fine. Payable at the Rockingham Bank. Blue typeset on white paper printed on both sides ☆ S.H. Simes & Co. 3¢. January 1, 1863. Fine, with a corner nick. Orange print ☆ W.B. Trask, & Co. 5¢. November 1, 1862. Fine. Payable at the Rockingham Bank. Blue print. An exceptional Portsmouth group. (Total: 6 pieces)
From the collection of Wayne S. Rich.

3130 New Hampshire, Raymond. J. Blake & Son, and others. 25¢. November 15, 1862. Fine. Black print on the face only, with a large eagle and flag vignette at the center. A very rare note with four issuers, but signed by Blake.
From the collection of Wayne S. Rich.

3131 New Hampshire, Rochester. Grouping of Rochester obsolete notes from two different banks: ☆ The Farmers' and Mechanics' Bank. H-NH-300: ☆ $1. G-2d ☆ $2. G-4c ☆ $3. G-6c. All are unissued remainders with red overprints, and imprints of American Bank Note Co. Notes average VF, but a couple have light aging. A scarcer threesome ☆ The Rochester Bank. H-NH-305: ☆ $2. G-8. VG, with typical small punched out cancellations. Very scarce and listed in Haxby as SENC ☆ $3. G-12. Fine, with typical punched out cancellations. Another very scarce issue, listed as SENC in Haxby ☆ $5. S-5. Choice Fine. Bright and attractive. Spurious, but nicely vignetted. (Total: 6 pieces)

From the collection of Wayne S. Rich.

3132 New Hampshire, Rochester. S.H. Finneman & Brothers. 5¢. October 20, 1862. Fine, but soiled and split at the bottom edge. Vignette of Indian maiden at left. A very rare scrip issue.

From the collection of Wayne S. Rich.

3133 New Hampshire, Rollinsford. The Salmon Falls Bank. H-NH-310: ☆ $2. G-6a. VG. General soil as expected for the grade, but nice for the grade. The Haxby plate note, and a very rare type with the portrait of John Winthrop at lower right ☆ $5. G-14a. AU. An unissued remainder. Bright and fresh. (Total: 2 pieces)

From the collection of Wayne S. Rich.

3134 New Hampshire, Rumney. Quincy & Ward. December 1, 1862 (4): ☆ 5¢ ☆ 10¢ ☆ 25¢ ☆ 50¢. AU. All unissued remainders. (Total: 4 pieces)

From the collection of Wayne S. Rich.

3135 New Hampshire, Salmon Falls. Moses Young, Apothecary. Undated (2): ☆ 3¢. VG, but stained and split with an old repair on back ☆ 5¢. Fine. Both hand signed and numbered memorandum checks. Green print. (Total: 2 pieces)

From the collection of Wayne S. Rich.

3136 New Hampshire, Sanbornton Bridge. Taylor & Hill. 3¢. December 21, 1863. Good. Soiled, but complete. A very rare issue, payable at Citizens' Bank.

From the collection of Wayne S. Rich.

3137 New Hampshire, Sandwich. W.M. Weeks. November 12, 1862: ☆ 5¢. Fine, but a little dark. Fully issued ☆ Uncut strip of three notes, 5¢-10¢-25¢. Uncirculated. An unissued remainder strip with excellent color and appearance. All are with violet print on face and back. Gold overprints of denomination markers on face. (Total: 2 pieces; 4 subjects)

From the collection of Wayne S. Rich.

3138 New Hampshire, Somersworth. A trio of Somersworth rarities: ☆ Great Falls Bank. $1. H-NH-325. G-6a. Good to VG. Soiled but intact, uncancelled, and superior to the Haxby plate note as such ☆ Great Falls Bank. $5. H-NH-325. A-10. A solid Fine, but with a few pinholes noted. Altered from an Ann Arbor, Michigan bank note. The Haxby plate note ☆ Somersworth Bank. $5. H-NH-330. G-8b. Fine, but with a small piece off of the upper left corner. The Haxby plate note. A rare threesome. (Total: 3 pieces)

From the collection of Wayne S. Rich.

3139 New Hampshire, Troy. E.P. Kimball's Store. 1860s (2): ☆ 5¢. Uncirculated ☆ 10¢. EF, aged. Both unissued remainders. Full blue-green tint, with red overprints of denomination and border. A scarce pair. (Total: 2 pieces)

Wayne Rich note:

This Kimball's Store is the one that sold Kimball's Jaundice Bitters. Bottles from this product can be found today.

From the collection of Wayne S. Rich.

3140 New Hampshire, Union. Selection of unissued scrip notes from two series: ☆ Tredick, Swinerton, & Gilman. 25¢. October 30, 1862. Red print. AU ☆ Tredick, Swinerton, & Gilman. December 15, 1862: ☆ 5¢. Brown print ☆ 10¢. Blue print. Punched cancellations ☆ 25¢ (2). Green print. One with wide borders and punched out cancellation. Grades range from EF to Uncirculated. (Total: 5 pieces)

From the collection of Wayne S. Rich.

3141 New Hampshire, Wakefield. S.H. Smith. 5¢. January 1, 1863. Fine, but stained. Vignettes of an eagle at top, and a dog head at right, all in green print. Very rare.

From the collection of Wayne S. Rich.

3142 New Hampshire, Warner. The Warner Bank. $1. H-NH-335. G-4b. Fine to VF, with a few pinholes and minor foxing spots. A choice grade for this very scarce issue. With red overprint and monogram of American Bank Note Co.

From the collection of Wayne S. Rich.

3143 New Hampshire, Warner. Gilman A. Bean. 10¢. November 10, 1862. Fine, but paper is somewhat aged. Green print on both sides with a red "10" overprinted on the face. Payable at the Warner Bank. Another very rare scrip note.

From the collection of Wayne S. Rich.

3144 New Hampshire, location not stated. New Hampshire school scrip with the Kearsarge Bank title: ☆ $1. VG, but piece missing ☆ $5. VF. Both with full green tint, and printed on both sides. The faces with a boy at left, and ship at center. The backs feature a beehive at center. Location not certain, but placed in Warner due to the title, which is similar to one of the National Banks established in Warner. (Total: 2 pieces)

From the collection of Wayne S. Rich.

3145 New Hampshire, Wentworth. J.S. Blaisdell. November 1, 1862 (2): ☆ 10¢. VG, but aged and with a corner off ☆ Uncut remainder sheet, 10¢-10¢-10¢-25¢-25¢-50¢-50¢-50¢. AU, for handling. Also included are three uncut strips of Concord scrip notes. Each are four subject sheets, though the arrangement of denominations are different for each. All with full green tint: ☆ 5¢-10¢-25¢-25¢ ☆ 5¢-10¢-25¢-50¢ ☆ 10¢-10¢-10¢-10¢. All are graded AU due to handling. (Total: 5 pieces; 21 subjects)

From the collection of Wayne S. Rich.

3146 New Hampshire, West Northwood. Jonathan Knopf. December 1, 1862: ☆ 5¢. Fine. Fully issued, and very rare ☆ 10¢. EF, with punched out cancellation. Unissued remainder ☆ 50¢. EF, with punched out cancellation. Unissued remainder. All with the imprint of Ferd. Mayer & Co. Engravers, New York. (Total: 3 pieces)

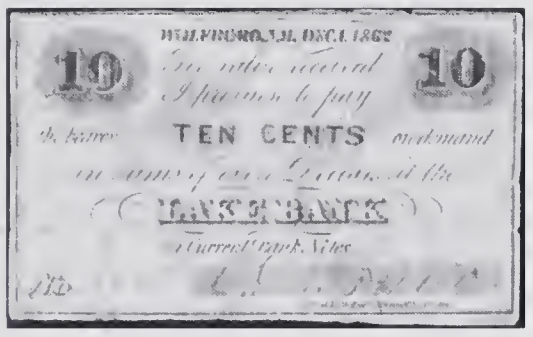
From the collection of Wayne S. Rich.

3147 New Hampshire, Winchester. The Winchester Bank. $1. H-NH-340. G-2a. VF to EF. A superb grade note for this issue, which is a great rarity. A handsome piece, certain to be a highlight of the next collection to include it. The Haxby plate note, and delightful all around.

From the collection of Wayne S. Rich.

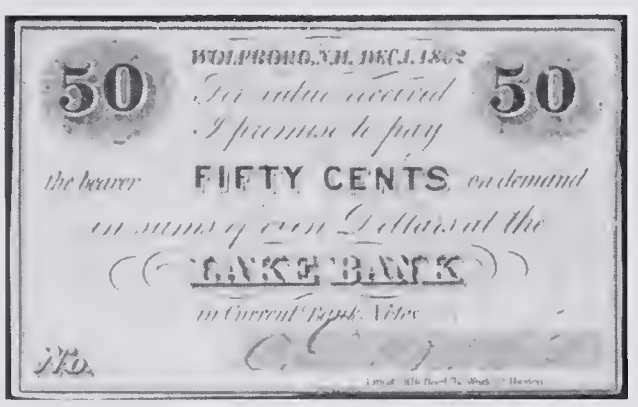
3148 New Hampshire, Wolfeboro. The Lake Bank. $2. H-NH-345. G-4. VG or so, with a tear at the right end. However, Lake Bank issues as a group (including the excessively rare National Currency issues) stand as the highlights of the whole spectrum of Wolfeboro paper currency. Though all Wolfeboro notes are enthusiastically sought after, the obsolete notes of the Lake Bank are many times rarer than those of the Wolfborough Bank, which issued currency a little earlier. The present example is the Haxby plate note, and an important opportunity for the advanced New Hampshire collector.

From the collection of Wayne S. Rich.



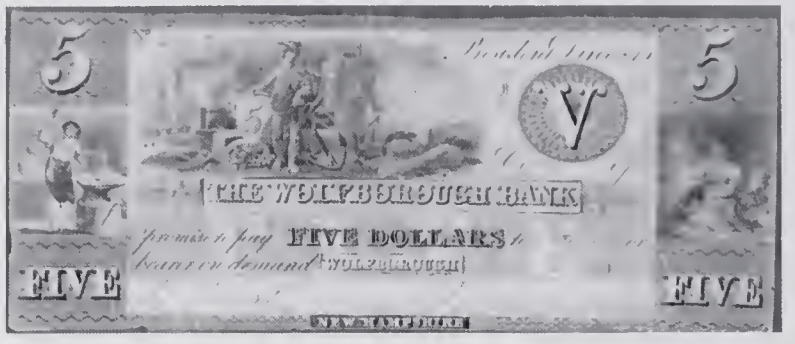
3149 New Hampshire, Wolfeboro. E.D. Banks. 10¢. December 1, 1862. VG, but the paper is well aged. Payable at the Lake Bank. Another very rare Wolfeboro issue. We are aware of only one public offering of this issue since 1990.

From the collection of Wayne S. Rich.



3150 New Hampshire, Wolfeboro. E.D. Banks. 50¢. December 1, 1862. Choice VF, and superb for the issue. Payable at the Lake Bank. Highly desirable for grade, rarity, and locale. A note that has it all!

From the collection of Wayne S. Rich.



3151 New Hampshire, Wolfeboro. Three very scarce notes from The Wolfborough Bank. H-NH-350. One is unissued, while the others are fraudulently filled in: ☆ $1. G-8. VG or so, but with a couple of internal holes and a piece missing from the edge. Heavily stamped two times COUNTERFEIT, and apparently later twice again BROKEN BANK ☆ $2. G-24a. Good to VG. Worn, but with no serious defects ☆ $5. G-46. Fine, and decent looking. (Total: 3 pieces)

Although there is an "e" in Wolfeboro (or Wolfeborough), the bank notes omitted this essential letter.

From the collection of Wayne S. Rich.

3152 New Hampshire. An interesting grouping of fiscal items and research notes relating to New Hampshire obsolete currency: ☆ Concord Bank (2): ☆ Stockholder assessment form for $6 due, relating to ownership of two shares in the bank. 1806 ☆ 50¢. 1808. H-NH-25 G-8. Fine. ☆ Dover. Strafford Bank. H-NH-75. Uncut two-subject sheet of bank notes: ☆ $5. G-48b and $10. G-60b. AU, for handling. A nice display item with full green tint ☆ Farmington Farmington Bank. H-NH-105: ☆ Uncut two-subject sheet of bank notes, $2. G-2b and $1. G-4b. AU, but with edge chips off the margins ☆ $1. G-2b. Uncirculated ☆ Impression of the eagle vignette found on the Farmington Bank $1 note. Mounted on car with the embossed seal of New England Bank Note Co. at the upper right corner. EF, but foxing spots on the mounting card ☆ South Carolina Georgetown. The Bank of Georgetown. $5. VF. With engraved portrait of Franklin Pierce at the lower left, the only U.S. President from New Hampshire ☆ Pair of Concord Horse Railroad tickets. VF and Good, with the edge worn off. An interesting grouping. (Total: 9 pieces; 11 subjects)

From the collection of Wayne S. Rich.

3153 New Hampshire. Grouping of mixed, mostly spurious issues: ☆ Claremont. The Claremont Bank. $5. H-NH-20. C-58. Fine ☆ Derry. Derry Bank. $1. H-NH-50. G-8. VG, but with a small hole ☆ Hillsborough. The Valley Bank. $10. H-NH-130. A-10. Choice Fine. Altered from an Egg Harbor, New Jersey note ☆ Lebanon Bank of Lebanon. $2. H-NH-165. C-20. Fine ☆ Newport. The Sugar River Bank. $3. H-NH-235. C-6b. Fine ☆ Sandwich. The Carroll County Bank. $3. H-NH-320. C-10. Fine, with some foxing. Catalogued as a counterfeit. A great mix of New Hampshire obsoletes. (Total: 5 pieces)

From the collection of Wayne S. Rich.

3154 New Hampshire. Selection of later advertising notes, with some duplication: ☆ Antrim. L.H. Carpenter. Jewelry, etc. $20 ☆ Concord Phoenix Mutual Life Insurance Co. $1000 ☆ Concord. Samsons Supermarkets. $1 ☆ Nashua. Dr. Thomas J. King. Premier Painless Dentist. $1 (3) ☆ Nashua. C.R. Pease's. House Furnishings. $10 ☆ Portsmouth. W.H. Fay's. Boots, Shoes and Rubbers. Average Fine or better. (Total: 8 pieces)

From the collection of Wayne S. Rich.

3155 Large offering of mostly New Hampshire related paper items including several different types of ephemeral goods dated as far back as the early 1800s, but mostly dating between 1880 and 1930. Included are the following general categories: ☆ Checks and Lottery tickets (29

☆ Bondholder facsimile of $1 Legal Tender note, with portrait of Salmon P. Chase (1) ☆ Depression Scrip (6) ☆ Coupons and Tickets (29) ☆ Miscellaneous copies of obsolete notes and ad items (34). Conditions are mixed, but generally Fine, or better. A diverse lot, sold "as is." We strongly encourage in-person inspection of this group. (Total: 99 pieces)

From the collection of Wayne S. Rich.

.56 Pair of rare southern obsolete notes: ☆ Alabama, Huntsville. Northern Bank of Alabama. $10. H-AL-25. G-8a. VF, with small internal holes and a chink from the left edge. Remainder note, with red TEN overprint on the face ☆ Mississippi, Manchester. Manchester Insurance Company. 12-1/2¢. 1839. VG or so. A lovely fractional denomination with a popular coin vignette at the upper left corner. (Total: 2 pieces)

From the collection of Wayne S. Rich.

.57 Grouping of obsolete notes: ☆ Connecticut, East Haddam. The Bank of New England. $20. EF, but notch out of bottom edge. Unissued remainder ☆ Indiana, Gosport. The Citizens Bank. $5. EF ☆ Maine, Belfast. Mrs. A.D. Chase. 10¢. November 1, 1862. VG. Payable at the Bank of Commerce ☆ Maine, Frankfort. The Frankfort Bank. $5. VF ☆ Mississippi, Grenada. The Mississippi and Tennessee Rail Road Company. $3. Good ☆ Nebraska, De Soto. The Bank of De Soto (2): ☆ $1. AU. Red ONE overprint ☆ $1. AU. Green ONE overprint ☆ Nebraska, De Soto. The Waubeek Bank. $3. VG, with corner off ☆ Rhode Island, North Scituate. The Hamilton Bank. $1. Good. (Total: 9 pieces)

From the collection of Wayne S. Rich.

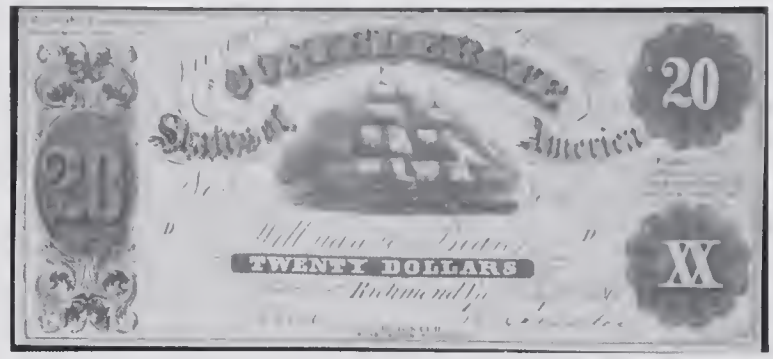
CONFEDERATE CURRENCY

Our selection of Confederate currency includes popular types and es from this short-lived nation in the American South. It may come surprise for some readers to know that long before federal currency h as Legal Tender notes were desired by numismatists, Confederate tes of America paper was in strong demand. Indeed, anyone interd in researching the numismatic history of such pieces would do well consult auction catalogues of the 1870s and 1880s, where a wealth naterial is presented. Fractional Currency was also in demand, but rcely anyone at all gave even a second glance at a National Bank Note, er mind that circulation was awash with such delicacies as $2 First arter pieces! Of course, that is precisely what makes them rare today.

For many years the late Grover Criswell was the primary popular ocate of Confederate paper money, at one time becoming a "Conerate millionaire," with $1 million face value worth of the notes. erestingly, although Confederate notes were virtually worthless after Civil War, today many if not most in choice condition are worth face ue or higher to numismatists. Of course, the same can be said for ntinental Currency notes issued during the Revolution, and worth- soon thereafter.

.58 $50. Criswell T-8. July 25, 1861. Uncirculated. A nearly Choice example with minimal handling marks. Bright and very attractive with just a small ink stain at the upper right corner. The variety with "for" handwritten before "Treas'r."

From the collection of Wayne S. Rich.



3159 **$20. T-9. July 25, 1861. Choice Uncirculated.** A very beautiful note with just the slightest traces of handling. Bright, crisp, and nicely margined for the issue. A great type note.

From the collection of Wayne S. Rich.

3160 **$10. T-10. July 25, 1861. Fine to VF,** with hinges on the back. Typical margins but a quality example of this type which usually is found rather rough. A lovely note for a collection of circulated Confederate notes.

From the collection of Wayne S. Rich.

3161 Pair of higher denominations dated September 2, 1861: ☆ $100. T-13. AU, but cut a little close and into the design at the lower right ☆ $50. T-14. AU, but cut poorly at the lower right. A pleasing high-grade pair. (Total: 2 pieces)

From the collection of Wayne S. Rich.

3162 $50. T-16. September 2, 1861. VF. Solid for the grade with bold color. A popular issue with Jefferson Davis at center and full green tint. Hinged on the back, but not cancelled.

From the collection of Wayne S. Rich.

3163 Selection of Confederate types, all dated September 2, 1861: ☆ $20. T-18. EF ☆ $20. T-20. VF. A pleasing "Beehive" note ☆ $10. T-24. VG. Cut cancelled with some stains and light paper disturbances ☆ $10. T-25. VF, but with heavy stains. Cut cancelled ☆ $10. T-26. About VF. Solid red overprint and without cancellations. (Total: 5 pieces)

From the collection of Wayne S. Rich.

3164 Trio of slightly better types, all dated September 2, 1861: ☆ $20. T-21. VG, or better but with folded over edges. With yellow-green tint and nice color for the grade ☆ $5. T-33. VG. Cut cancelled ☆ $5. T-34. EF. Partially cut cancelled and with face stains on the four corners from an old mounting which left a slight thin at one corner. (Total: 3 pieces)

From the collection of Wayne S. Rich.

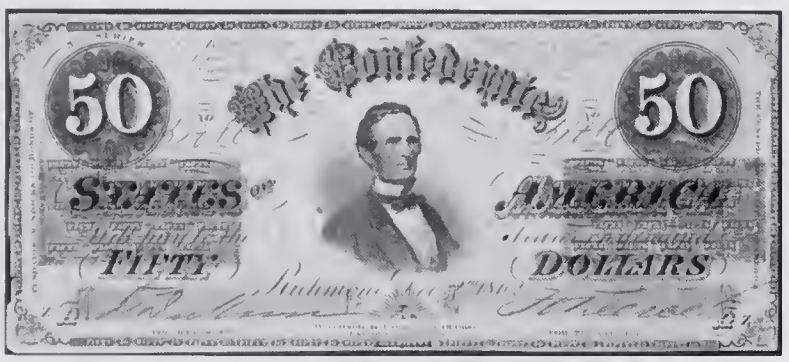
3165 A further selection of September 2, 1861 notes: ☆ $10. T-28. VF. Paper lightly aged ☆ $10. T-30. Choice EF. Bright and very attractive ☆ $5. T-36. EF. Poorly cut at the top ☆ $5. T-37. EF, though slightly aged. A pleasing group overall. (Total: 4 pieces)

From the collection of Wayne S. Rich.

3166 Trio of hand-dated $100 1862 notes: ☆ T-39. AU. Back stamps of Augusta and Savannah ☆ T-40. AU, with some aging and a small blue ink spot on face. Three Augusta interest stamps on back ☆ T-41. Choice AU, with three Augusta stamps on back. A nicely matched threesome. (Total: 3 pieces)
From the collection of Wayne S. Rich.

3167 Choice group of notes dated June 2, 1862, except where noted: ☆ $2. T-42. Choice AU ☆ $2. T-43. Fine, with small hole near Benjamin's portrait ☆ $1. T-44. AU. Trimmed somewhat poorly ☆ $1. T-45. VF. Lightly stained at the bottom, but a scarcer type and nice looking for the grade ☆ $10. T-46. September 2, 1862. VF, with a small paper thin and corresponding internal break. (Total: 5 pieces)
From the collection of Wayne S. Rich.

3168 $100. T-49. December 2, 1862. AU. A large remnant of some type of hinge is noted on the back, while the face is very nice looking, bright and well-margined. A Lucy Pickens type that is getting tougher to find in nice grade.
From the collection of Wayne S. Rich.



3169 $50. T-50. December 2, 1862. EF, but with some light roughness at the left end. Great color and body. A lovely example of this rareJefferson Davis type on watermarked paper with the block-style CSA.
From the collection of Wayne S. Rich.

3170 Attractive group of December 2, 1862 types: ☆ $20. T-51. VF ☆ $10. T-52. AU ☆ $5. T-53. AU, but the back is significantly off center ☆ $2. T-54. Choice AU ☆ $1. T-55. Uncirculated, but with a small spot on the face. (Total: 5 pieces)
From the collection of Wayne S. Rich.

3171 Quality type set of April 6, 1863 notes: ☆ $100. T-56. Choice AU, but cut close and with a pencil attribution on the back ☆ $50. T-57. Uncirculated. Bold color and embossing ☆ $20. T-58. VF ☆ $10. T-59. AU. Bright ☆ $5. T-60. EF, with foxing spots ☆ $2. T-61. Choice AU ☆ $1. T-62. Uncirculated ☆ 50¢. T-63. Choice Uncirculated. A nicely matched grouping of the denominations in this series (Total: 8 pieces)
From the collection of Wayne S. Rich.

3172 $500. T-64. February 17, 1864. EF, with the "In Memoriam" poem printed on the back. A few pinholes are noted at the center.
From the collection of Wayne S. Rich.

3173 Grouping of the types of the February 17, 1864 issue, including al denominations except the $500: ☆ $100. T-65. Uncirculated ☆ $50 T-66. Uncirculated ☆ $20. T-67. Uncirculated ☆ $10. T-68. Uncir culated ☆ $5. T-69. Uncirculated ☆ $2. T-70. AU ☆ $1. T-71. AU ☆ 50¢. T-72. Uncirculated. All with light handling marks, but well matched for color and quite attractive. (Total: 7 pieces)
From the collection of Wayne S. Rich.

3174 $1000. 6% Non Taxable Certificate. September 17, 1864. VF Signed, recorded and serial numbered, but not filled in as to the pay able party, or the date. An interesting Civil War artifact and popula as a display item.
From the collection of Wayne S. Rich.

FEDERAL CURRENCY

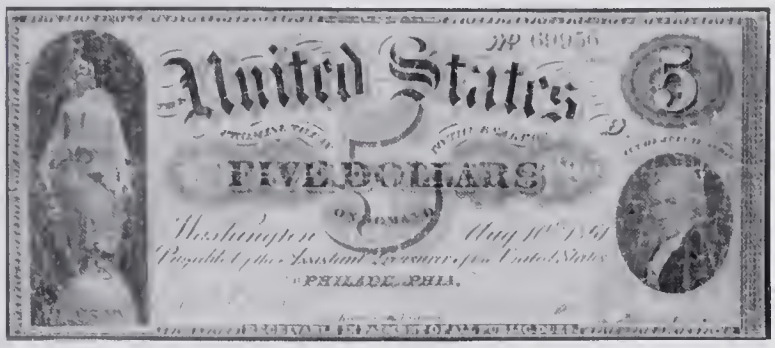
Welcome to a truly varied, truly comprehensive, and indeed *amazi* selection of federal currency. Whether you are just beginning yo interest in this fascinating field of numismatic endeavor, or whether y are an old-timer, there are many pieces to interest and entice you.

John Pack and the staff have brought to market many notes that a new to the present generation of bidders, thus providing opportuniti that may not be repeated for a long time.

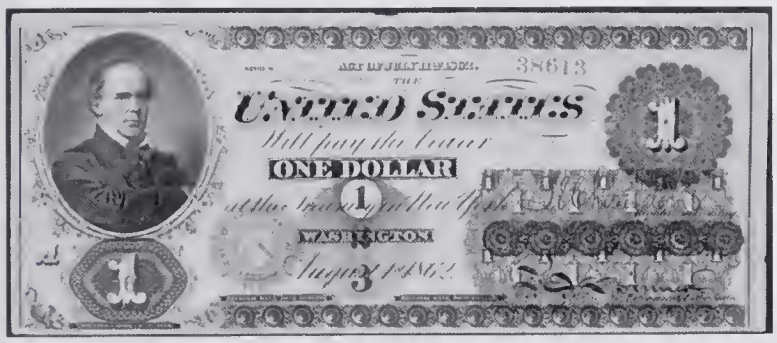
The selection begins with a rare Demand Note, Series of 1861, o of the pieces which inaugurated the first widespread federal curren issue since the Revolution. Legal Tender notes then follow, highlight by the somewhat scarce and always popular "rainbow" issues, amo which the $50 denomination will attract particular attention. Not well known, but clearing its own way in this agenda of rarities, is a love example of the $50, Series of 1874, a rather rare type that eluded Har W. Bass, Jr., during his long period of acquisition. Then follow not o but two spectacular and beautiful $100 notes—Series of 1862 a Series of 1863 respectively—examples that are desirable for rarity, b perhaps even more so for the dramatic representation of the nation bird.

Silver Certificates include the expected popular varieties such as t "educational" pieces of 1896, the "Silver Dollar" $5 note of 1886, t Indian Chief notes from the Series of 1899, and more. Then com Treasury or Coin Notes, including the beautiful but short-lived Series 1890, motifs which are so elegant and which today prompt numismati to contemplate why they were not continued for a longer period of tim

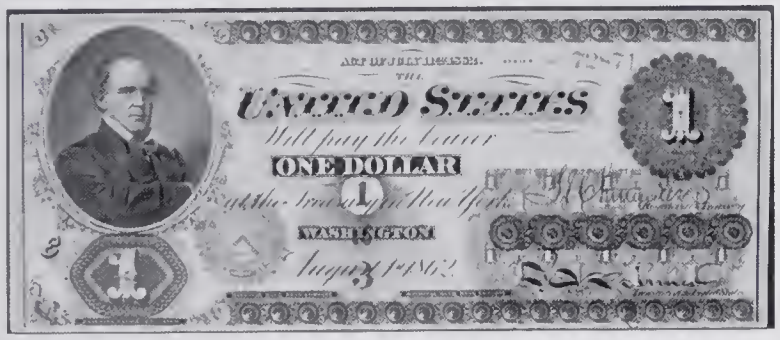
Federal Reserve Notes of various types include denominations from through $100, followed by several Gold Certificate issues, after which w be found small-size notes. Among the latter are pieces for the hoard including packs of lower denominations and some truly eyebrow-lifti high values, what with many different $500 notes, and enough $1,0 notes that anyone interested in this spectacular denomination will forev remember the present catalogue. And, that is not all, for the offeri concludes with a scarce Kansas City $5,000, and, believe it or not, anoth of the same, followed by a spectacular $10,000 note. Wow!



175 $5. F-2. Demand Note. Series of 1861. Payable at Philadelphia. Serial: 69956. VG. Well circulated, but with all major design elements clear, and no serious defects save for a small apparent internal tear at the lower right that has been nicely repaired. A few short edge splits and internal pinholes are noted, as usually found at this grade. Good centering for the issue. One of the more available notes in the Demand Note series, but a nice looking example in a very much "as they come" kind of grade, and a new addition to the census of known examples. Certainly a worthwhile specimen for type, as these are usually collected. To collect these scarce issues to a much greater extent requires significant patience and financial resources.



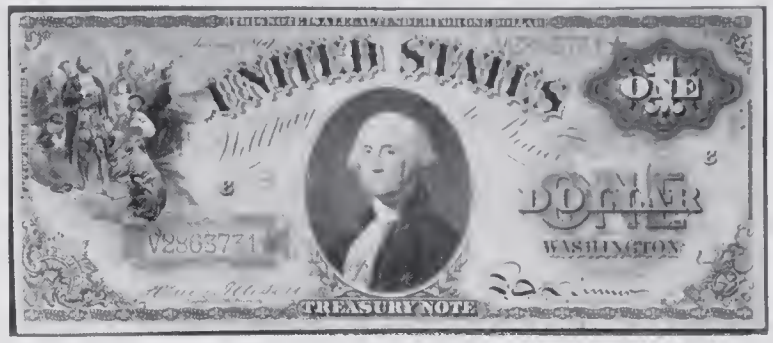
176 $1. F-16. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 38613. Uncirculated. A very bright and fresh looking note with full crispness, excellent color, and great eye appeal. A tiny nick is noted in the lower right edge, relative to the face. Still, a quality example of this early Legal Tender.



177 $1. F-16. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 72871. EF to AU, with a few tiny edge tears, mostly very short, otherwise full AU quality. Excellent bright color for the grade, crisp and nicely centered. Nice eye appeal overall.
From the collection of Wayne S. Rich.

178 Grouping of early Legal Tender notes: ☆ $1. F-16. Series of 1862. Good to VG, with numerous edge repairs on the back ☆ $1. F-17a. Series of 1862. Good to VG, but torn along the horizontal center crease from the left end a couple of inches in ☆ $1. F-17a. Series of 1862. Good. Worn and soiled with roughness around the edges ☆ $1. F-18. Series of 1869. VG ☆ $2. F-41. Series of 1862. VG, or so. Sharpness of a full VF note, but with a large piece missing from the right end. Curiously, an hand-drawn attempted repair fills the void. An interesting job! ☆ $2. F-41. Series of 1862. AG. ☆ $2. F-41a. Series of 1862. Good to VG. Well worn with small stains and several pinholes. Still a good look for the grade. (Total: 7 pieces)

3179 $1. F-17a. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 94857. Fine. Tightly margined and well-circulated with some light soiling and a few short edge splits noted. The very tip of the upper left corner is off, though not interfering with the design.

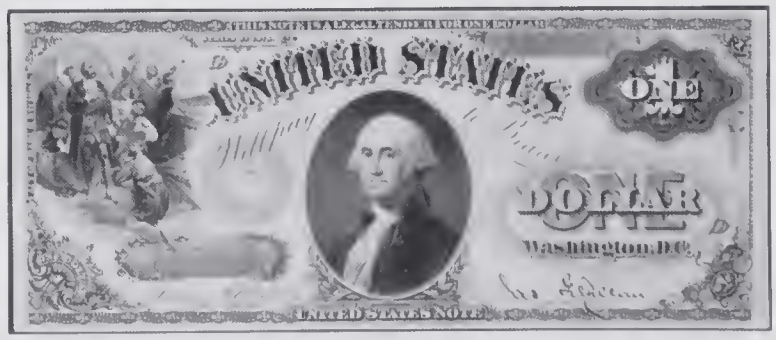


3180 $1. F-18. Legal Tender note. Series of 1869. Allison-Spinner. Serial: V2863731. VF. A pleasing "rainbow" $1 in a nice collector grade. Good color, centering, and margins. A desirable type.
From the collection of Wayne S. Rich.

3181 Attractive grouping of $1 Legal Tender notes, all different: ☆ F-19. Series of 1874. Allison-Spinner. Serial: E11271. VF. Nice color and centering ☆ F-20. Series of 1875. Allison-New. Serial: H3449114. VF. Nice color ☆ F-36. Series of 1917. Teehee-Burke. Serial: D27738174A. VF. Minor stains noted ☆ F-39. Series of 1917. Speelman-White. Serial: T42280113A. EF. Bright and attractive ☆ F-40. Series of 1923. Speelman-White. Serial: A4250286B. VF. A couple of light stains, and minor bleed-through of the red print. (Total: 5 pieces)
From the collection of Wayne S. Rich.

3182 Attractive selection of Legal Tender notes, all different: ☆ $1. F-24. Series of 1875. Allison-New. Serial: E888572. VF, but minor stains ☆ $1. F-27. Series of 1878. Allison-Gilfillan. Serial: A3611662. Fine, or so ☆ $1. F-28. Series of 1880. Scofield-Gilfillan. Serial: Z7129527. Fine to VF, but pressed ☆ $1. F-39. Series of 1917. Speelman-White. Serial: T39976159. Choice EF. Bright and fresh ☆ $2. F-60. Series of 1917. Speelman-White. Serial: D8506917A. EF. Nice color. (Total: 5 pieces)

Gem 1878 $1 Legal Tender



3183 $1. F-27. Legal Tender Note. Series of 1878. Allison-Gilfillan. Serial: A386668. Gem Uncirculated. Superb color on bright fresh paper. Nicely centered on both sides with great margins and centering. A bold and very attractive example of this type note.

3184 $1. F-28. Legal Tender note. Series of 1880. Scofield-Gilfillan. Serial: Z8682520. AU. Lightly folded through the center, but retaining excellent visual quality and most of the original crispness. A pinhole is noted in the bottom margin, a minor artifact of this note's light use. Good color and a striking large brown Treasury seal.
From the collection of Wayne S. Rich.

3185 **$1. F-30. Legal Tender note. Series of 1880. Bruce-Wyman. Serial: Z3874873. Gem Uncirculated.** A beautiful high-grade note with excellent color, near perfect centering on the face, and great aesthetic appeal overall. The back is off center a little, but not to a particularly distracting degree.

3186 $1. F-30. Legal Tender note. Series of 1880. Bruce-Wyman. Serial: Z50988576. EF. Very crisp save for the three vertical creases which do show very light discoloration. Otherwise, a great note with bright color and freshness.
From the collection of Wayne S. Rich.

3187 $2. F-41. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 47594. Choice VG. Light soil, but with good color remaining for the grade. Two short tears at the top have been hinge-repaired on the back, otherwise the edges and corners are sharp. A very nice example of this early Legal Tender for the grade assigned.

3188 Threesome of better Legal Tender notes: ☆ $2. F-42. Series of 1869. Allison-Spinner. Serial: E3073144. Choice VG. A pleasing rainbow note for the grade ☆ $10. F-105. Series of 1880. Rosecrans-Hyatt. Serial: A2401674. VG ☆ $10. F-113. Series of 1880. Lyons-Roberts. Serial: A28814348. VG. (Total: 3 pieces)

3189 **$2. F-47. Legal Tender note. Series of 1875. Allison-Wyman. Serial: B7068974. Choice VF.** A few creases run through the body, but these are only slightly noticeable upon first glance, and the note is overall clean and bright. Choice for the grade with nice color and centering. Lovely for type.
From the collection of Wayne S. Rich.

3190 $2. F-51. Legal Tender note. Series of 1880. Bruce-Gilfillan. Serial: Z9659998. EF. A couple of creases are noted, with the center one having some staining in the broken fibers. Otherwise pleasing with nice color.

3191 Selection of Legal Tender notes in nice collector grades: ☆ $2. F-57. Series of 1917. Teehee-Burke. Serial: A2103585A. Choice VF ☆ $2. F-60. Series of 1917. Speelman-White. Serial: B83830109A. AU ☆ $2. F-60. Series of 1917. Speelman-White. Serial: E26919797A. EF, but with a few slight stains noted ☆ $5. F-87. Series of 1907. Parker-Burke. Serial: E42220843. VF. All with nice color and a good look. (Total: 4 pieces)
From the collection of Wayne S. Rich.

3192 $2. F-59. Legal Tender note. Series of 1917. Elliott-White. Serial: B30948247A. Choice Uncirculated. A crisp note with excellent color and bright fresh paper. Centered a little low, but not particularly distracting.
From the collection of Wayne S. Rich.

3193 $5. F-61a. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 48809. Choice VG. Even and moderate wear with light soil as expected. Other than a couple of small pinholes, the note is without noteworthy problems. The edges and corners are sharp.

3194 $5. F-62. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 87144. Choice VG. Nice color and body for the grade. At least as nice as the previous note, save for a couple of tiny edge tears.
From the collection of Wayne S. Rich.

3195 $5. F-62. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 31075. VG. Soiled from hard use, but a decent look for the grade. Some tiny pinholes and edge tears are noted, as are a few beginning internal separations, but none are particularly severe.

3196 $5. F-69. Legal Tender note. Series of 1878. Allison-Gilfillan. Serial: A1778034. Choice VF. A pleasing collector-grade example of this early pioneer family $5. Bright rosy red seals and bold serials. A couple of pinholes are noted.

3197 $5. F-72. Legal Tender note. Series of 1880. Bruce-Wyman. Serial: Z15186423. Fine to VF, with a small hole nearly punched through at the top, however the tiny tab remains. Good color and margins. Apparently washed at some point, but not harshly. Not bad looking, all things considered.

3198 $5. F-91. Legal Tender note. Series of 1907. Speelman-White. Serial: M30458140. EF. A bright note with excellent color and nice centering. Nearly choice for the grade. Three vertical creases are noted.
From the collection of Wayne S. Rich.

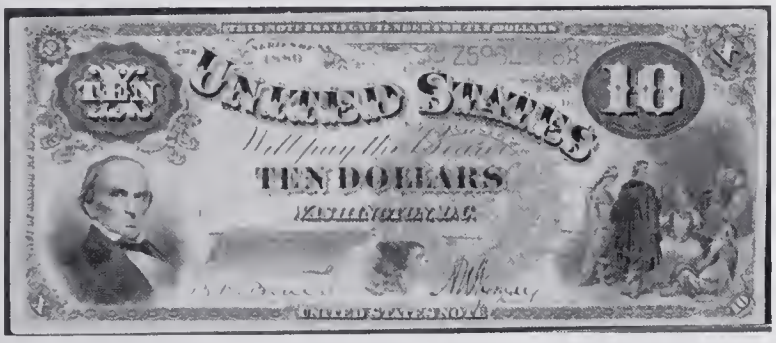
3199 **$10. F-93. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 98039. About Fine,** with a small nick from the bottom edge. Otherwise, just a couple of minor edge splits are the only noteworthy defects. The edges and corners are mostly sharp. A pleasing example of type. Used but not abused.

3200 **$10. F-93. Legal Tender note. Series of 1863. Chittenden-Spinner. Serial: 40367. About Fine.** The first look of a full VF note, bright and attractive. However, both upper corners have been reattached. A great looking filler note with nice color and margins.

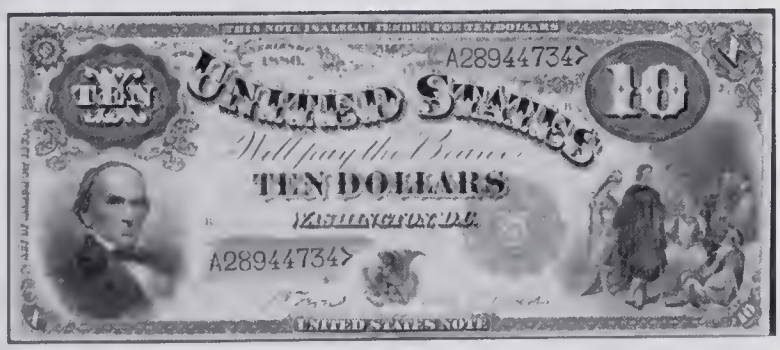
Beautiful 1869 Rainbow $10

201 $10. F-96. Legal Tender note. Series of 1869. Allison-Spinner. Serial: H5719039. Uncirculated. Clean and fresh with just a few light signs of handling and age to the paper. Colorful and crisp with no creases, pinholes, or other serious distractions save for a slight hinge mark on one of the back corners. Near-perfect centering and wide even margins all around. A lovely note from this popular series represented by just a single Friedberg type. A great opportunity to acquire a quality note.

From the collection of Wayne S. Rich.



202 $10. F-102. Legal Tender note. Series of 1880. Bruce-Wyman. Serial: Z5962568. Choice VF. A bright note with nice color and appearance. Centering is a little uneven, but the margins are complete. An attractive example with the large brown Treasury seal.



203 $10. F-113. Legal Tender note. Series of 1880. Lyons-Roberts. Serial: A28944734. EF. Boldly printed with the ink colors remaining bright and fresh. A few creases account for the grade. Good centering and margins.

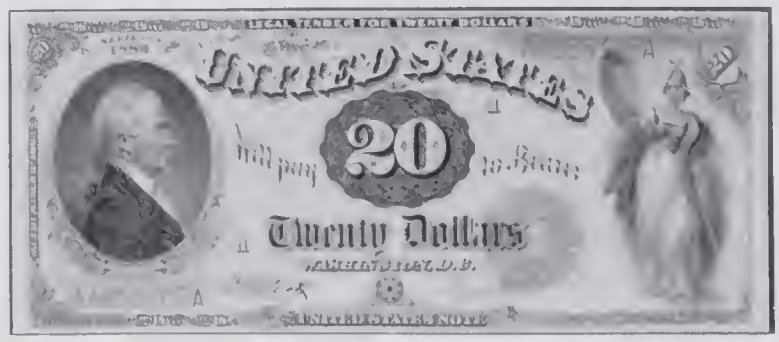
3204 $10. F-114. Legal Tender note. Series of 1901. Lyons-Roberts. Serial: 6743194. VF. Good margins, well-centered and with nice color. Light discoloration at the edge is noted.

From the collection of Wayne S. Rich.

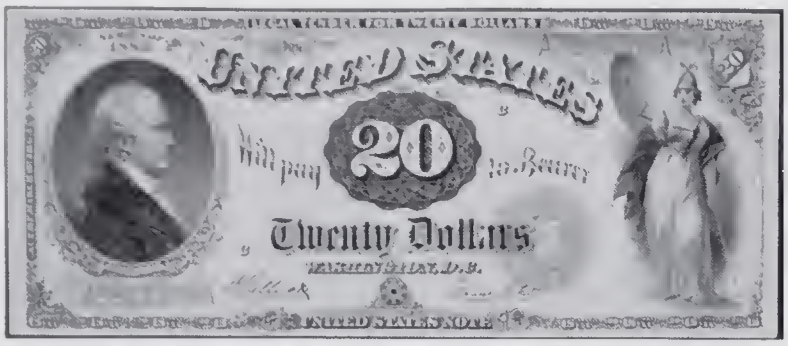
3205 $10. F-119. Legal Tender note. Series of 1901. Parker-Burke. Serial: E3325189. Choice EF. A super note which looks new upon first glance, offering great color and margins. The back is a little more revealing, with three vertical creases being more evident. Fresh and attractive.

Scarce 1862 $20 Legal Tender

3206 $20. F-124. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 83421. Choice Fine. A lovely collector-grade example of this scarcer early Legal Tender. The color and body are nice for the grade, while both sides are well centered and nicely margined. A couple of short edge splits are noted, but these are minor imperfections. An attractive example with much integrity. Just 77 examples are currently reported, including this note.



3207 $20. F-147. Legal Tender note. Series of 1880. Elliott-White. Serial: A4655468A. AU. Bold color against the fresh and crispy paper. A nicely centered example offering great aesthetic appeal. A small pinhole is noted at the center.



3208 $20. F-147. Legal Tender note. Series of 1880. Elliott-White. Serial: A3817203A. VF. A few signs of light use are noted, though overall the note retains much integrity.

Scarcely Offered 1869 Rainbow $50

3209 $50. F-151. Legal Tender note. Series of 1869. Allison-Spinner. Serial: Y505297. VG. A nicely circulated note, meant in the most literal sense. While light soil and general wear define the grade, the color remains quite good and the appearance is pleasing. The note is well centered and nicely margined all around. As for imperfections, they are few and consist primarily of numerous pinholes around the edges, with a single one being a little larger with a slight burn mark around it. However, most are quite small and can be considered fairly acceptable for this grade level. In addition, a few short splits are noted around the edges, commensurate with the grade. A rare and important note regardless of the defects, with just 63 pieces reported including the present note. Across the United States there are probably thousands of federal currency collections, but very few collectors will have the good fortune to include an example of this rarity in their holdings. As such, any example represents an important opportunity, and while not perfect, the present example has much to offer.

Very Rare 1874 $50 Legal Tender

One of 48 Examples Reported

3210 $50. F-152. Legal Tender note. Series of 1874. Allison-Spinner. Serial: E38491. AU. A crisp and crackling fresh example save for a single crease at one end, and a couple very light folds which can only be detected upon very close examination. Fully original, and boldly printed with bright rose overprint of the denomination markers and Treasury seal. The serial numbers are deep blue. The back seems very slightly aged around the periphery, but internally the color is excellent. Full, even margins all around this super note. One of the more striking designs found on U.S. currency in this cataloguer's opinion. A rather rare Friedberg number that was not included in the Harry W. Bass, Jr. Collection. Only 48 examples are reported in the census including this specimen as a recent addition. A beautiful example that is certain to find placement in a fine collection.

3211 $50. F-164. Legal Tender note. Series of 1880. Lyons-Roberts. Serial: A992144. Choice VF. Bright and quite lovely on the face, with good color and margins. The seal and serial numbers are in bold contrast to the black and white printed design. The back features deep green color, but a short tear at the top edge has been repaired with a piece of a hinge. Still, attractive for the grade and quite worthwhile as a better type.

3212 $50. F-164. Legal Tender note. Series of 1880. Lyons-Roberts. Serial: A1015053. Choice VG. A second example of this Friedberg number, rather well circulated in comparison to the last, but save for a couple of short edge splits, the note is fully intact with a nice look for the grade. A few pinholes and light soil are noted.

Important F-165a $100 Legal Tender

Series of 1862

One of 11 Specimens Reported

3213 $100. F-165a. Legal Tender note. Series of 1862. Chittenden-Spinner. Serial: 31772. Fine. Well printed with both sides being quite bold, and retaining good color quality. The striking vignette of the eagle is sharp. The paper retains much of the original body and is more reflective of a VF grade; however, there are a few short edge splits, and the tip of the upper right corner is off, just barely affecting the design border. A few pinholes are also visible, one of which is a little larger than usual. Regardless, this is a rare note which was not represented in the Bass Collection. Only 11 examples are reported extant, including the recent addition of the present specimen. An important early Legal Tender that is rarely offered for sale, and destined to be a highlight of any collection it graces.

This type was the first federally issued bank note to feature the eagle motif, and quite an execution it is! The vignette is titled *Spread Eagle*, and was engraved by Joseph P. Ourdan. The eagle appears challenged but defiant, probably purposefully expressed by the designer as a sign of the times during the early days of the Civil War.

Rare F-167a $100 Legal Tender

Series of 1863

One of 26 Known

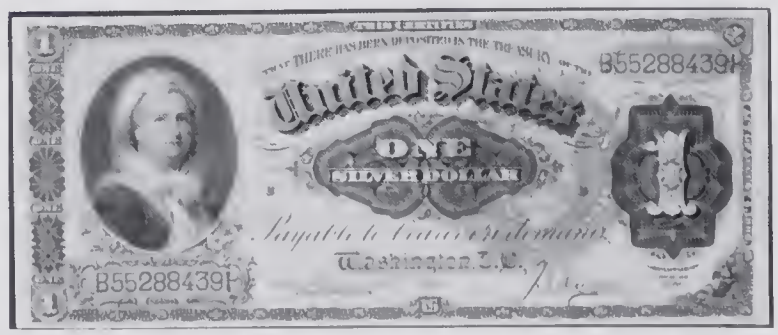
3214 $100. F-167a. Legal Tender note. Series of 1863. Chittenden-Spinner. Serial: 8643. Choice VG. The note offers the sharpness and apparent paper quality of the VF level, but several short edge tears, and two severed pieces have been repaired on the back. The note retains nice body for the grade, and a fairly clean appearance with bold ink colors. The back remains sharp. Good centering and decently margined for the issue. Certainly not a perfect example, but just as certainly a very rare one. Only 26 extant examples are reported in the census, including this specimen which is a recent addition. Having not been reported until now, the present note has clearly been unavailable to collectors for decades and stands as an important opportunity for the advanced collector.

3215 Trio of $1 Silver Certificates: ☆ F-215. Series of 1886. Rosecrans-Nebeker. Serial: B3310777. Fine ☆ F-218. Series of 1886. Rosecrans-Huston. Serial: B40345046. VG, but with a couple of edge tears noted ☆ F-223. Series of 1891. Tillman-Morgan. Serial: E37171256. Choice VG. (Total: 3 pieces)

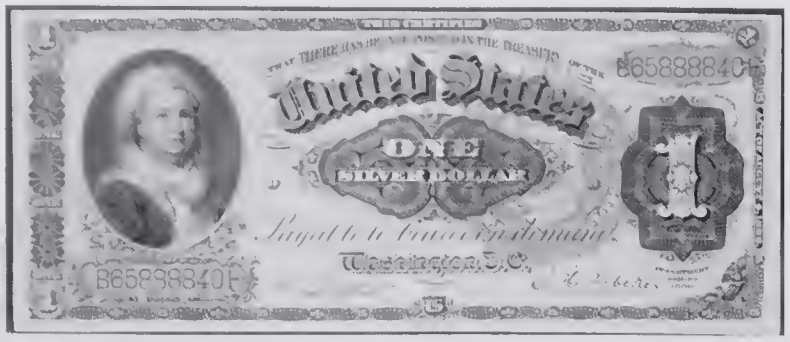
From the collection of Wayne S. Rich.

Superb Gem 1886 $1 Silver Certificate

Large Brown Seal

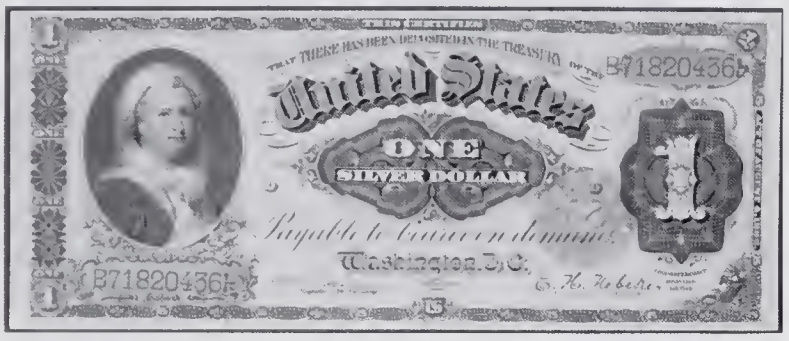


3216 $1. F-219. Silver Certificate. Series of 1886. Rosecrans-Huston. Serial: B55288439. Gem Uncirculated. The paper is fresh and crisp, while the ink colors are bold and bright. Nicely margined all around and well centered on both sides. This is about as nice as they come and worthy of a fine collection. A super example of the ornate back type.



3217 $1. F-220. Silver Certificate. Series of 1886. Rosecrans-Nebeker. Serial: B65888840. Choice AU. Beautiful and crackling fresh with excellent color. A very clean note that is just a single vertical center fold from Choice Uncirculated.

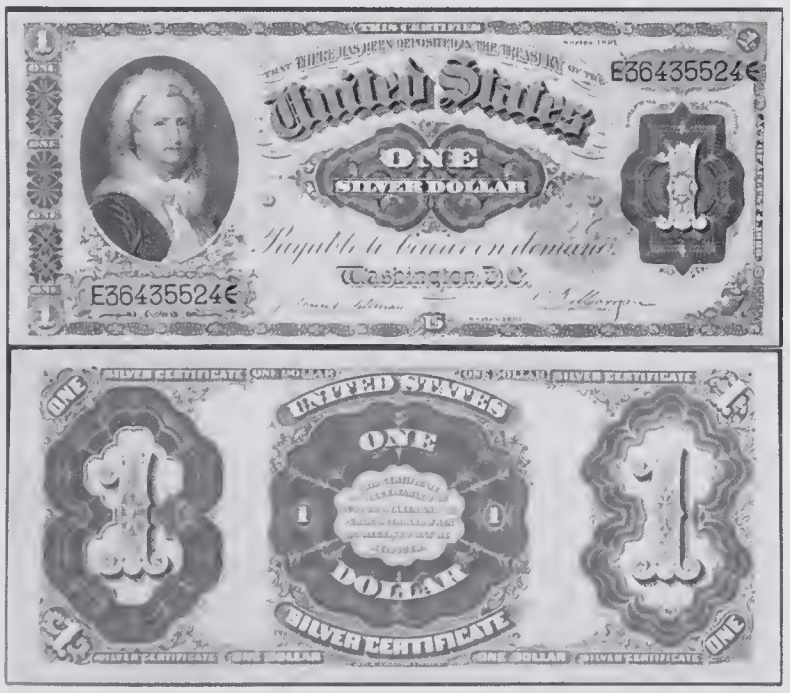
From the collection of Wayne S. Rich.



3218 $1. F-221. Silver Certificate. Series of 1886. Rosecrans-Nebeker. Serial: B71820436. EF. Bright and attractive with three vertical creases, and a corner fold through the body. Good color and margins, though a small ink stain is noted near the top center.

3219 $1. F-222. Silver Certificate. Series of 1891. Rosecrans-Nebeker. Serial: E5182220. Choice VF. Nicely margined and centered on both sides. Good color remains, though some trace staining is noted.

Superb Gem 1891 $1



3220 $1. F-223. Silver Certificate. Series of 1891. Tillman-Morgan. Serial: E36435524. Gem Uncirculated. A superb note in every respect. Boldly printed with some embossing evident at the seal and serial numbers. The colors are bright and the paper is crackling fresh. Widely margined with near perfect centering. A great Martha Washington note for a high-grade type collection that would be difficult to improve upon.

3221 $1. F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 7445685. Choice AU. A delightful $1 Educational, boldly printed with embossing noted at the serial number. Excellent color and margins all around. Just a single center crease holds this note to the AU category. A fine example of Will Low's masterful design, a engraved by Charles Schlecht.

3222 $1. F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 296804. Choice VF. Another pleasing example with good color and margins. A small central stain is noted for the sake of accuracy.

From the collection of Wayne S. Rich.

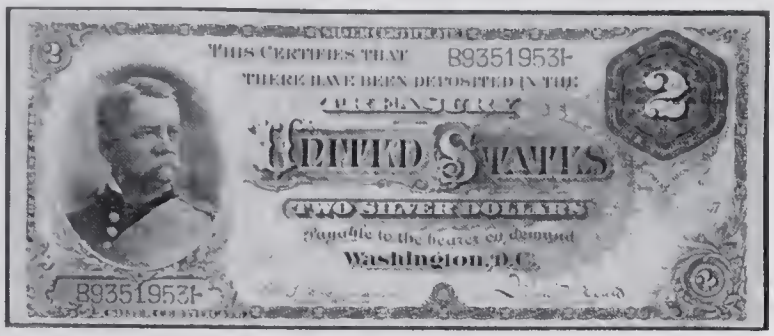
3223 $1. F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Serial 1470989. VF. Nicely margined with good color. Some very ligh staining is noted, and there is a short split at one of the vertical folds

3224 A small collection of Black Eagle Silver Certificates, with only a single duplicate Friedberg number and George Washington bringing up the rear. All Series of 1899 except where noted: ☆ F-226a. Serial D6391638. VF ☆ F-227. Serial: H80917166. EF ☆ F-228. Serial N32554800. VF ☆ F-229. Serial: X88202568. EF ☆ F-230. Serial E60560181. AU ☆ F-232. Serial: M75741372. VF ☆ F-233 (2). Serial: V54943867V. EF; Serial: Y30679127Y. VF. Hingemarks on back ☆ F-236. Serial: V93437069A. AU ☆ F-237. Series of 1923 Washington. Serial: E4452628. Uncirculated. An attractive group of notes, well-matched and representing eight different Friedberg numbers of the 13 that make up the Black Eagle series. (Total: 10 pieces)

From the collection of Wayne S. Rich.

3225 $1. F-236. Series of 1899. Star Replacement Note. Speelman-White. Serial: 18605400B. VF. A popular star note with good color and nice wide margins. Some small spots of yellow stain are noted, but none are particularly serious. One of the more available large-size star notes, but considering the wide appeal of these issues, there are not nearly enough to go around.

From the collection of Wayne S. Rich.



226 $2. F-242. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Serial: B9351953. VF. A pleasing collector-grade note with the popular fancy back. Good margins and decent color, without any defects worthy of note save for some light soiling from use. A satisfying General Hancock deuce.

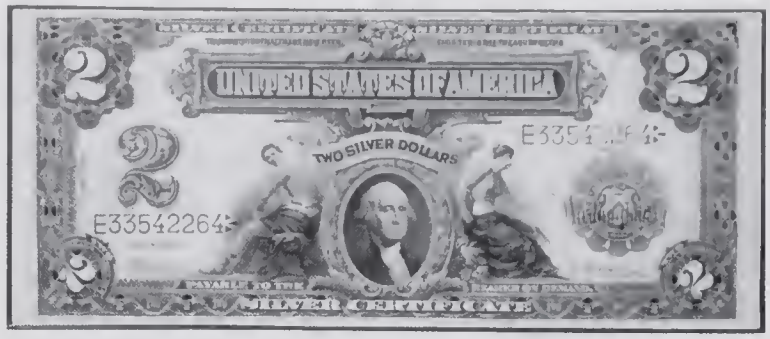
227 $2. F-246. Silver Certificate. Series of 1891. Tillman-Morgan. Serial: E14026895. VG to Fine, but with tears in the top and bottom edges. A well-circulated example, but one that retains nice eye appeal for the grade.

Lovely 1896 $2 Educational

228 $2. F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 847735. EF. Nice color and retaining much body. Well margined and centered, and offering a nice aesthetic overall. A popular type in a nice collector grade, certain to attract attention.
From the collection of Wayne S. Rich.

229 $2. F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 2643436. VF. Good margins and color without noteworthy defects.

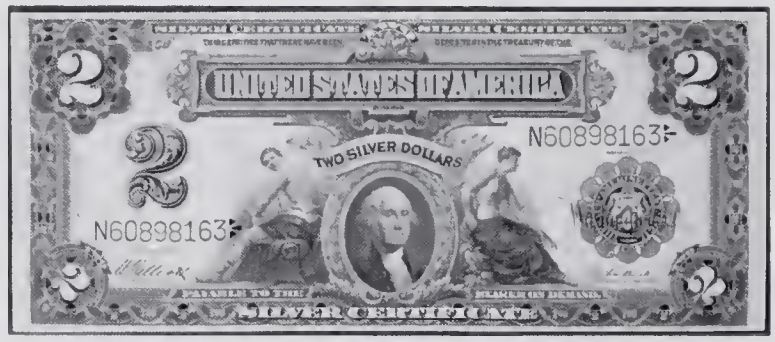
230 $2. F-248. Silver Certificate. Series of 1896. Bruce-Roberts. Serial: 11858470. VF. Some trace staining is noted, but it is well hidden by the design. Good margins and no visible problems.



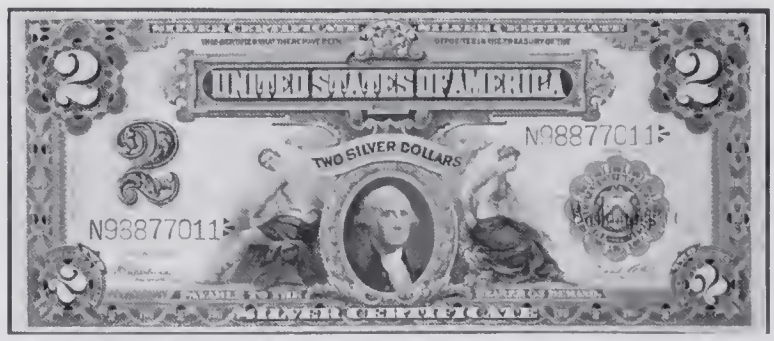
3231 $2. F-252. Silver Certificate. Series of 1899. Vernon-McClung. Serial: E33542264. Choice AU. Bright and fresh with excellent color and good centering. Lightly folded in places, but deserving of the grade.

3232 $2. F-252. Silver Certificate. Series of 1899. Vernon-McClung. Serial: E25086634. VF, or so with numerous creases and wrinkles. However, the note remains bright with nice color for the grade.

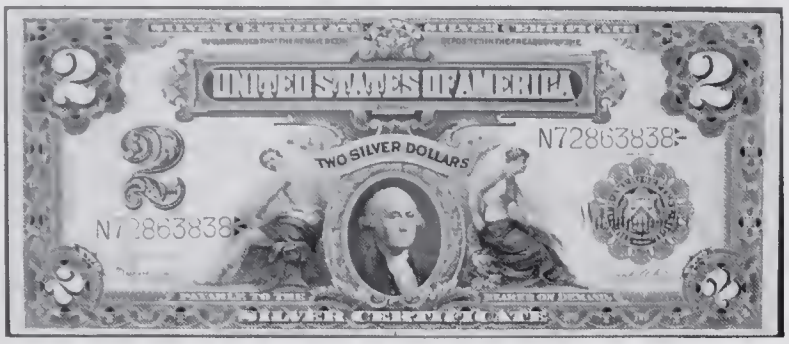
3233 $2. F-255. Silver Certificate. Series of 1899. Parker-Burke. Serial: M28043419. EF. Lightly used with three vertical creases as just about the only evidence. Bright and crisp otherwise.
From the collection of Wayne S. Rich.



3234 $2. F-257. Silver Certificate. Series of 1899. Elliott-Burke. Serial: N60898163. Uncirculated, and nearly Choice. A lovely example with fresh bright color and full crisp body. A very faint stain is noted at the bottom edge, but is barely noteworthy.
From the collection of Wayne S. Rich.



3235 $2. F-258. Silver Certificate. Series of 1899. Speelman-White. Serial: N98877011. Choice Uncirculated. A beautiful note with bold color, good margins and centering. The face printing of the serial numbers and seal are embossed through to the back.
From the collection of Wayne S. Rich.



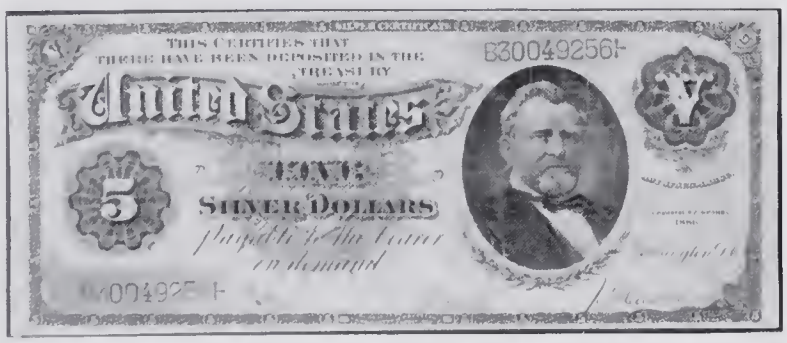
3236 $2. F-258. Silver Certificate. Series of 1899. Speelman-White. Serial: N72863838. Choice AU. Very nearly worth the Uncirculated grade save for a very light vertical centerfold. Excellent color, and wide even margins all around. Much eye appeal for the grade.

Popular 1886 $5 Silver Certificate

Silver Dollar Back

Serial Number 14

3237 $5. F-259. Silver Certificate. Series of 1886. Rosecrans-Jordan. Serial: B14. AU. A very bright and fresh note with bold color, firm body, and excellent centering. Lightly creased twice through the body, but with superb aesthetic appeal and no other defects. A beautiful and very desirable note featuring one of the lowest serial numbers reported.



3238 $5. F-263. Silver Certificate. Series of 1886. Rosecrans-Huston. Serial: B30049256. Fine. Moderately worn with some light discoloration at the creases and around the edges, especially on the back. A desirable type note.

3239 $5. F-268. Silver Certificate. Series of 1896. Tillman-Morgan. Se
rial: 14533686. Choice Fine. Nicely centered and pleasant for th
grade. A single pinhole is noted at the center.

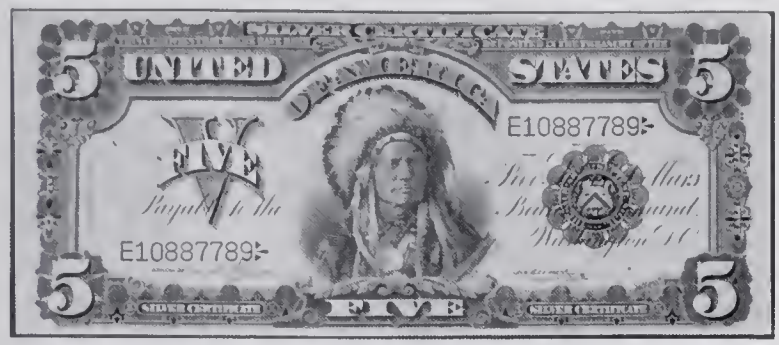
3240 $5. F-268. Silver Certificate. Series of 1896. Tillman-Morgan. Se
rial: 1192218. Fine. Nicely centered with decent color, but staine
at the heavier creases.

From the collection of Wayne S. Rich.

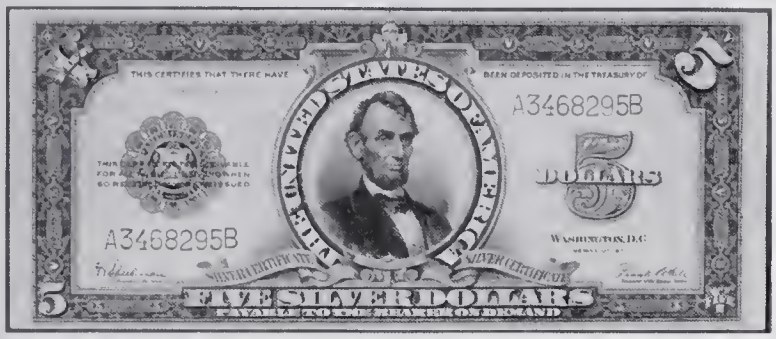
3241 $5. F-269. Silver Certificate. Series of 1896. Bruce-Roberts. Serial
26519195. Choice Fine. Good color for the grade, and nicely cen
tered. A few pinholes are noted.

Popular 1899 $5 Silver Certificate

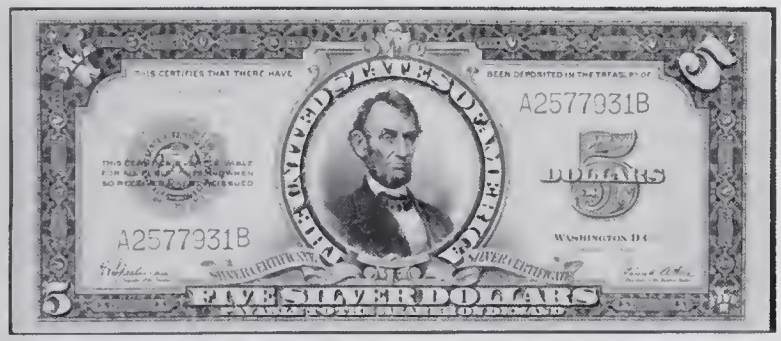
3242 $5. F-271. Silver Certificate. Series of 1899. Lyons-Roberts. Seria
70925178. Choice Uncirculated. A beautiful note with just th
faintest traces of handling. Excellent margins and reasonably we
centered. Bright and crackling fresh with some embossing apparen



43 $5. F-274. Silver Certificate. Series of 1899. Vernon-McClung. Serial: E10887789. VF. A very pleasing collector-grade example of this popular note. Lightly circulated as evidenced by a number of creases and wrinkles, but the note retains nice color and significant body.
From the collection of Wayne S. Rich.

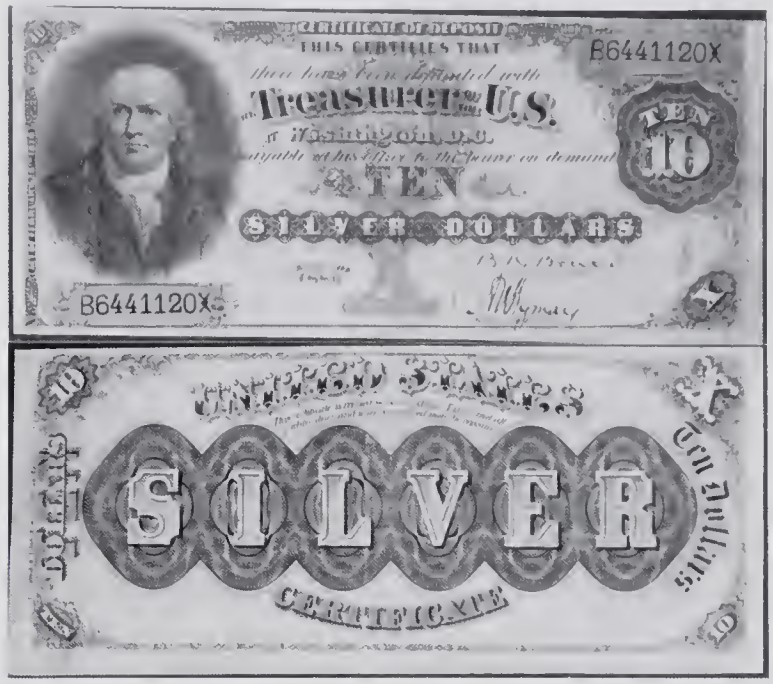


44 $5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A3468295B. EF. Nice color and centering on both sides, though the face is slightly low. A couple of creases and other very light signs of handling account for the grade.



45 $5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A2577931B. Choice VF. A few creases are noted, but the note retains nice crispness and excellent color. A staple puncture is noted for accuracy, but it is not easy to locate. One of the more striking United States currency designs of the 20th century, the "porthole" notes, so titled from the frame around Lincoln's portrait, are quite popular with collectors.

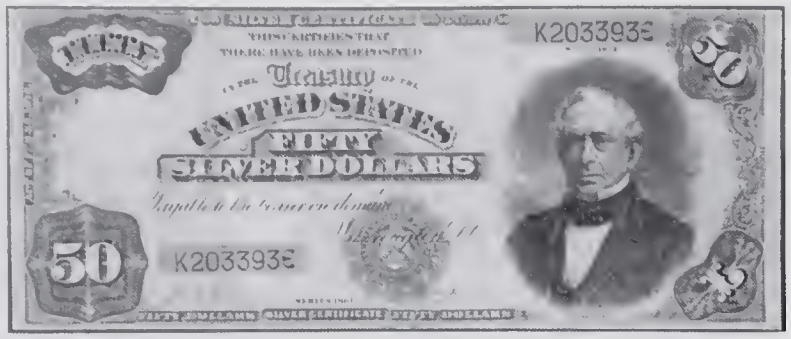
Attractive 1880 $10 Silver Certificate



3246 $10. F-289. Silver Certificate. Series of 1880. Bruce-Wyman. Serial: B6441120. VF, but with a tear at the left end. Good margins all around though the back is centered a little high. Some light discoloration from use is noted, but this is minor and confined mostly to the end of the note away from the portrait. A scarcer type with a striking design, both in the layout, and the fine pensive portrait of Robert Morris.

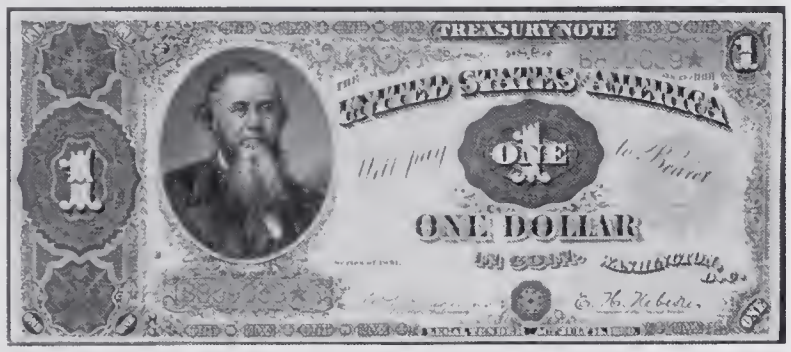
Morris had much to consider in his day, not the least of which was the fact that by signing his name to the United States Declaration of Independence he had all but guaranteed himself execution if the British were to win the war! A respected financier and patriot of his day, Morris also took interest in coin production and made attempts to establish a national mint in 1783. Though a number of silver patterns were produced at this time, the U.S. Mint would not produce a significant quantity of regular coinage for another 10 years.

3247 $20. F-321. Silver Certificate. Series of 1891. Parker-Burke. Serial: H1074661. VF. The note has been washed in the past, leaving areas with some color loss on the back, but the face is less affected. Some spotted discoloration is noted, but the Treasury seal, denomination marker, and serial numbers are bold. Nicely centered and still a worthy example of desirable note at this grade level.



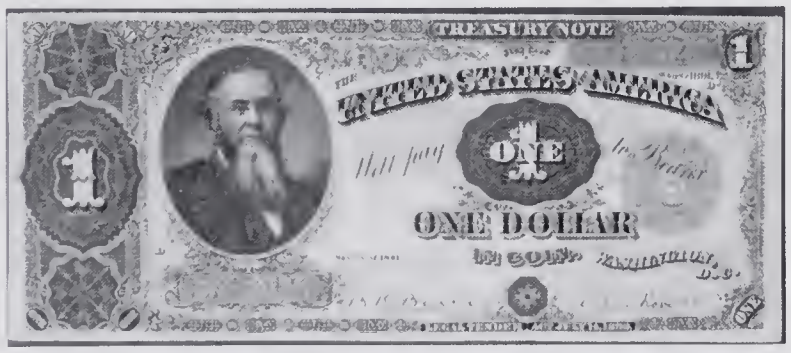
3248 **$50. F-335. Silver Certificate. Series of 1891. Parker-Burke. Serial: K203393. Choice VG.** A couple of pinholes and the beginnings of an internal separation are noted, but the note retains nice aesthetic appeal for the grade. Clearly well circulated, but not abused. A rarer type that never goes wanting for a good home.

Edward Everett, whose distinguished portrait appears on this note, was a highly respected orator of his day. At the time of the Gettysburg dedication in 1863, Everett was on hand to be the keynote speaker. Perhaps he would be better remembered today for this duty if he had not been a bit overshadowed by President Lincoln's now famous address. Earlier in his career, he served as U.S. Secretary of State under President Millard Fillmore.



3249 **$1. F-350. Treasury or Coin Note. Series of 1891. Rosecrans-Nebeker. Serial: B859039. AU.** A couple of creases are visible upon close examination, but the note retains most of the original crispness. The ink colors are quite bright and the paper is fresh. A beautiful example of this type, featuring the distinctive portrait of Edwin Stanton, the Secretary of War under President Lincoln.

3250 $1. F-351. Treasury or Coin Note. Series of 1891. Tillman-Morgan. Serial: B44468684. EF. Bright and crisp save for three vertical creases through the body. Nice color and well centered.

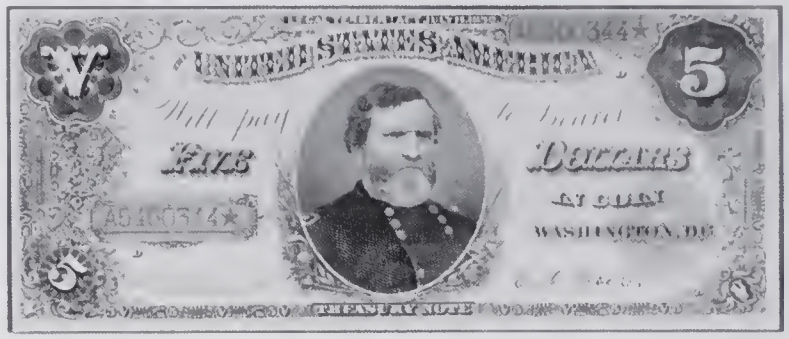


3251 **$1. F-352. Treasury or Coin Note. Series of 1891. Bruce-Roberts. Serial: B57458148. EF, or so** but with some slight roughness at the upper left corner relative to the face. Otherwise a bright note with deeply embossed serial numbers. Paper is a little soft from an old PVC holder.

From the collection of Wayne S. Rich.

3252 **$2. F-358. Treasury or Coin Note. Series of 1891. Bruce-Roberts. Serial: B18677798. Choice Fine.** Moderately circulated, but aside from a series of pinholes, there are no visible defects worthy of note. Nice color for the grade, and good margins.

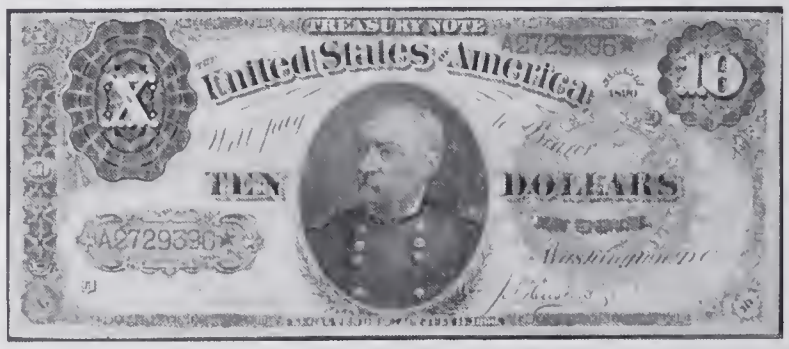
Choice 1890 $5 Treasury Note



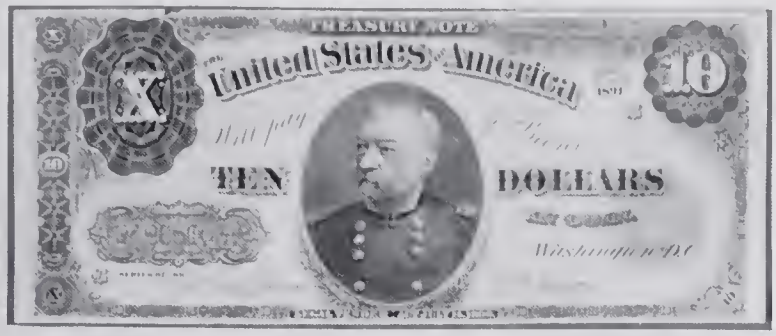
3253 **$5. F-361. Treasury or Coin Note. Series of 1890. Rosecrans Nebeker. Serial: A5460344. Choice Uncirculated.** A simply gor geous example offering bold ink color against bright fresh paper. A light internal counting corner fold is noted at the upper right of th face, but this is minor and all that holds the note back from a highe grade. The face is centered a little high and slightly left, but the bac is nearly perfect. A high-quality note for a high-grade type collection

The distinctive, uniformed portrait on the face of this note is that of Genera George Henry Thomas, a respected Union general of the Civil War. Having serve in the Seminole and Mexican Wars, he was a seasoned veteran when the U.S. Civ War broke out in 1861. During the 1863 Battle of Chickamauga, he held his pos tion tightly thus earning the nickname the Rock of Chickamauga. Perhaps the ster look on his face in this portrait does much justice to his personality.

3254 $5. F-364. Treasury or Coin Note. Series of 1891. Bruce-Roberts. Se rial: B14952385. Choice Fine. A little soiled, but nice color remains.



3255 **$10. F-366. Treasury or Coin Note. Series of 1890. Rosecrans Huston. Serial: A2729396. Choice VG.** A well-circulated not clearly having served well in the channels of commerce. Rather wor and soiled, but just a couple of small edge nicks and pinholes ar noted. A pleasing example with the lovely ornate back design.



256 $10. F-370. Treasury or Coin Note. Series of 1891. Tillman-Morgan. Serial: B4965006. Fine. Sharpness of at least a full grade finer, but with a tear and small nick from the top edge. A series of pinholes are also noted. Good color and appearance otherwise.

257 A 20th-century large-size quartette: ☆ $1. F-708. Federal Reserve Bank Note. Series of 1918. Teehee-Burke. Serial: A1018778A. Choice VF ☆ $1. F-710. Federal Reserve Bank Note. Series of 1918. Elliott-Burke. Serial: A32627499A. Choice VF, but a staple puncture and a couple of margin stains are noted ☆ $5. F-847. Type-b. Federal Reserve Note. Series of 1914. White-Mellon. Serial: A87949790A. EF ☆ $20. F-923. Federal Reserve Note. Series of 1914. White-Mellon. Serial: E18177492A. AU. A nice looking foursome. (Total: 4 pieces)

From the collection of Wayne S. Rich.

258 $1. F-767. Federal Reserve Bank Note. Series of 1918. Elliott-Burke. Serial: G9004265A. EF. A bright and quite attractive battleship deuce with good color. Very slight stains are noted at the creases.

259 $2. F-767. Federal Reserve Bank Note. Series of 1918. Elliott-Burke. Serial: G7591069A. EF. Creased three times vertically, but with few other signs of handling. Another attractive example.

Uncirculated 1914 Red Seal $5 Notes

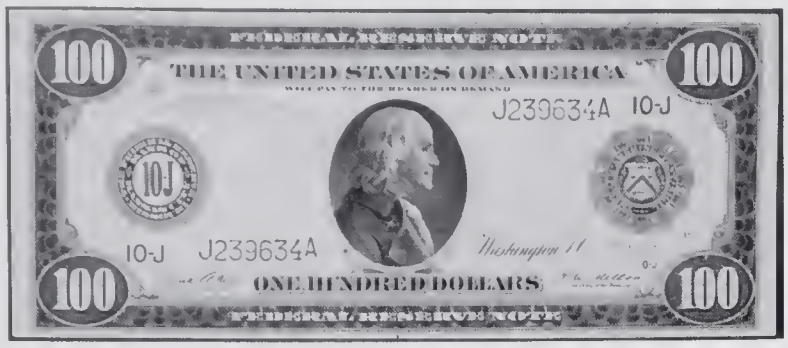
A Consecutive Pair

260 $5. F-838. Type-a. Federal Reserve Note. Series of 1914. Red seal. Burke-McAdoo (2). Serials: G35978A and G35979A. Uncirculated. A lovely and rarely offered consecutive pair of quality red seals. Both notes are Uncirculated and offer excellent color, bright fresh paper, and boldly impressed red seals and serial numbers. Both are well centered, with nice margins. A very well-matched pair with light signs of handling such as minor wrinkles and light counting corners. A highly desirable type in this grade, and certain to please. (Total: 2 pieces)

3261 $5. F-839. Federal Reserve Note. Series of 1914. Red Seal. Burke-McAdoo. Serial: H1413686. VF. Nicely centered and pleasing for condition. A short tear, just into the design, is noted. A popular Red Seal in an affordable collector grade.

1914 Red Seal $100 FRN

3262 $100. F-1080. Federal Reserve Note. Series of 1914. Red Seal. Burke-McAdoo. Serial: I17922A. Choice VF. A very pleasing example of this popular Red Seal with decent color, nice margins, and centering. Good body for the grade. A little scarcer type as a Red Seal, and quite desirable as such.



3263 $100. F-1123. Federal Reserve Note. Series of 1914. White-Mellon. Serial: J239634A. EF for overall sharpness, but a black ink stain is visible at the center of the back, and an area of eraser damage is noted. Otherwise a bright note with good color and much original crispness remaining.

3264 $10. F-1173. Gold Certificate. Series of 1922. Speelman-White. Serial: H98287401. Choice EF. Bright and very fresh with vibrant color. Nicely margined and well centered on both sides. A delightful example with three vertical creases.

3265 Pair of popular large-size Series of 1922 Gold Certificates: ☆ $10. F-1173. Speelman-White. Serial: K51095632. VF ☆ $20. F-1187. Speelman-White. Serial: K62526320. Choice Fine. (Total: 2 pieces)
From the collection of Wayne S. Rich.

Beautiful 1922 $100 Gold Certificate

3266 $100. F-1215. Gold Certificate. Series of 1922. Speelman-White. Serial: N923458. AU. While lightly creased in each direction, this note offers just about as much freshness and eye appeal as can be found for this issue. The color and freshness of both the paper and inks are superb, and the note is well margined with good centering. The back is a rich orange and very sharply printed. Save for the creasing, the paper is very crisp. A delightful example likely to bring a premium for the grade.

Impressive 1882 $500 Gold Note

3267 $500. F-1216b. Gold Certificate. Series of 1882. Teehee-Burke Serial: D78687. EF, or nearly so. A beautifully printed note wit bold color and striking contrast between the rich gold, deep blacl rosy red, and deep blue on the face. The top margin is a little na rower, but all are complete. The back is nicely centered, and the o ange printing is vibrant and sharp. A few vertical creases are note but only three stand out visually. Two tiny pinholes are noted upo close examination. The color is excellent, the corners are sharp an the note is highly attractive overall, retaining much of its origin crispness. As such it would be a disservice to grade it any harde Much aesthetic appeal, and worth a premium.

3268 Grouping of large-size notes: ☆ $1. F-17a. Legal Tender note. Seri of 1862. VG ☆ $1. F-34. Legal Tender note. Series of 1880. Fin but top edge splits ☆ $1. F-35. Legal Tender note. Series of 188 VG ☆ $1. F-38. Legal Tender note. Series of 1917. Choice Fine ☆ $2. F-48. Legal Tender note. Series of 1878. VG ☆ $2. F-58. Leg Tender note. Series of 1917. Fine ☆ $5. F-73. Legal Tender not Series of 1880. Good to VG ☆ $5. F-85. Legal Tender note. Series 1907. Fine, but with a corner tear ☆ $1. F-238. Silver Certificat Series of 1923. VF. (Total: 9 pieces)
From the collection of Wayne S. Rich.

3269 Grouping of $1 notes, all different: ☆ F-36. Legal Tender note. S ries of 1917. EF ☆ F-236. Silver Certificate. Series of 1899. Uncirc lated ☆ F-237. Silver Certificate. Series of 1923. Choice AU ☆ 718. Federal Reserve Bank Note. Series of 1918. Choice AU. A with good aesthetic quality for the grade. (Total: 4 pieces)

3270 Large-size quartette: ☆ $2. F-60. Legal Tender note. Series of 1917. Speelman-White (2). EF and VF ☆ $1. F-235. Silver Certificate. Series of 1899. Elliott-White (2). AU and VF, but stained. (Total: 4 pieces)

3271 Threesome of better large-size type notes: ☆ $20. F-147. Legal Tender note. Series of 1880. About Fine ☆ $2. F-253. Silver Certificate. Series of 1899. Fine ☆ $2. F-357. Treasury or Coin Note. Series of 1891. VG. (Total: 3 pieces)
From the collection of Wayne S. Rich.

3272 Large-size foursome: ☆ $1. F-236. Silver Certificate. Series of 1899. About EF ☆ $1. F-237. Silver Certificate. Series of 1923. AU ☆ $1. F-739. Federal Reserve Bank Note. Series of 1918. Choice EF ☆ $20. F-1003. Federal Reserve Note. Series of 1914. EF. All with nice color. (Total: 4 pieces)

3273 Three better type notes: ☆ $2. F-248. Silver Certificate. Series of 1896. VG, or so ☆ $10. F-366. Treasury or Coin Note. Series of 1890. VG. A nice fancy back type ☆ $2. F-765. Federal Reserve Bank Note. Series of 1918. Choice VG. (Total: 3 pieces)

FRACTIONAL CURRENCY

3274 Grouping of Fractional Currency issues, all graded Uncirculated: ☆ 3¢. F-1226. Light background ☆ 3¢. F-1227. Dark background ☆ 5¢. F-1236. Red back ☆ 5¢. F-1238. Green back. Mostly with aged paper. (Total: 4 pieces)
From the collection of Wayne S. Rich.

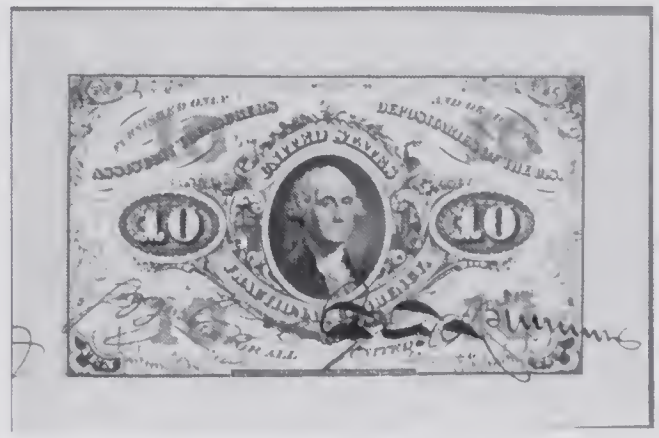
3275 Selection of 5¢ fractional notes: ☆ F-1229. AU ☆ F-1230. AU ☆ F-1230. VF. An uncut pair of notes ☆ F-1232. AU ☆ F-1232. Fine to VF, with pinholes and light stains. An uncut pair of notes ☆ F-1233. Choice AU ☆ F-1235. Fine. The scarcer type with fiber paper. (Total: 7 pieces; 9 subjects)
From the collection of Wayne S. Rich.

Rare Uncut Sheet of Fractional Notes
F-1230

3276 5¢. F-1230. **Uncut sheet. Choice Uncirculated.** A rarely available complete sheet of fractional notes with 20 subjects. Superb color and full crispness across the sheet. Essentially free of any defects, save for a few very light signs of handling over the years and some slight wrinkling of the paper. A beautiful sheet with full selvage around all sides. The story is told that such sheets were available for *face value* in the early 20th century, which may or may not have been the case. It is known that a number of sheets were cut apart as recently as the 1950s, creating strips and pairs. Today, full sheets such as this are very rare. A wonderful opportunity. (Total: 1 sheet; 20 subjects)

3277 Uncirculated quartette of notes from the second issuing period (1863-1867): ☆ 5¢. F-1234 ☆ 10¢. F-1244 ☆ 10¢. F-1245 (2). (Total: 4 pieces)
From the collection of Wayne S. Rich.

3278 Grouping of notes from different series. All are 10¢ notes except where noted: ☆ F-1241. VF ☆ F-1242. AU ☆ F-1245. EF ☆ F-1246. AU ☆ F-1255. EF ☆ F-1256. EF ☆ F-1259. EF ☆ 15¢. F-1269. VF. All are pleasing for the grades. (Total: 8 pieces)
From the collection of Wayne S. Rich.



3279 **Threesome of popular wide-border specimen printings:** ☆ 10¢. F-1253SP. Uncirculated. Face printing with autographed signatures of Colby and Spinner. On watermarked paper ☆ 10¢. F-1253SP. Uncirculated. Back printing in red with 10 overprint. Marked SPECIMEN. on the back ☆ F-1253SP. Uncirculated. Back printing in green with 10 overprint. Marked SPECIMEN. on the back. All are aged and discolored at the left and right ends, but still attractive. (Total: 3 pieces)
From the collection of Wayne S. Rich.

3280 Quartette of high-grade fractional currency issues, all graded Choice Uncirculated: ☆ 10¢. F-1257 ☆ 10¢. F-1266 ☆ 25¢. F-1295. With large A on face ☆ 50¢. F-1381. A lovely group with excellent color and nice eye appeal. (Total: 4 pieces)
From the collection of Wayne S. Rich.

3281 Grouping of varied fractional issues, all graded Uncirculated: ☆ 10¢. F-1257 ☆ 10¢. F-1258 ☆ 15¢. F-1267 ☆ 15¢. F-1271 ☆ 25¢. F-1301 ☆ 25¢. F-1307 ☆ 50¢. F-1379. A corner fold is noted ☆ 50¢. F-1381. Pinholes and slight rippling of the paper at one corner. Mostly nice color, but a few of the notes are aged. (Total: 8 pieces)
From the collection of Wayne S. Rich.

3282 15¢. F-1268. Choice Uncirculated. The centering is a little off, but the margins are full. An attractive example with nice color, sharp corners, and just a single spot of stain well hidden on the face.
From the collection of Wayne S. Rich.

3283 **Quartette of popular 15¢ specimen notes from the Grant-Sherman issue:** ☆ F-1272. Face printing with engraved signatures and narrow margins. Gem Uncirculated ☆ F-1273. Back printing in red ink. Gem Uncirculated ☆ F-1274. Face printing with autographed signatures and wide margins. AU, but with glue residue on the back ☆ F-1272. Back printing in green ink. AU, but with glue residue on the back. (Total: 4 pieces)
From the collection of Wayne S. Rich.

3284 Offering of 25¢ notes from different series: ☆ F-1280. VF ☆ F-1281. AU. Nice color ☆ F-1283. AU ☆ F-1284. AU ☆ F-1286. Choice VF ☆ F-1289. VF ☆ F-1291. Choice Fine, but stained ☆ F-1294. AU ☆ F-1295. Choice VF. Variety with small A on face ☆ F-1302. Choice EF ☆ F-1307. Choice VF ☆ F-1308. AU. Lovely color. (Total: 12 pieces)
From the collection of Wayne S. Rich.

3285 Offering of 50¢ notes from different series: ☆ F-1311. Choice VF ☆ F-1317. Choice VF ☆ F-1324. EF ☆ F-1333. Fine ☆ F-1340. VF, or so ☆ F-1365. Choice EF ☆ F-1374. EF ☆ F-1376. EF. (Total: 8 pieces)
From the collection of Wayne S. Rich.

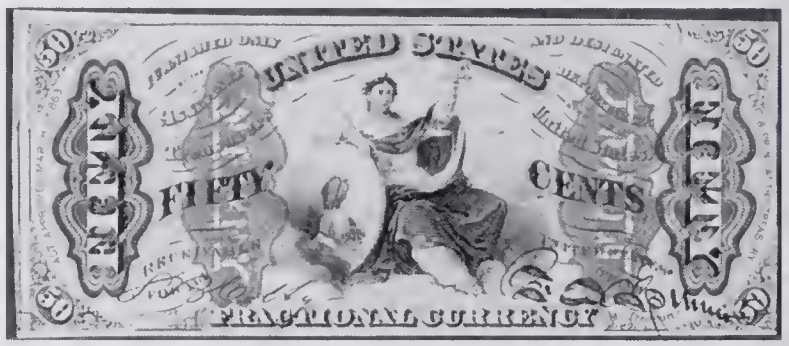
3286 A second selection of 50¢ notes from different series: ☆ F-1312. VF ☆ F-1317. AU ☆ F-1326. AU. Light stains ☆ F-1335. EF. Discolored along the bottom edge of the back, though possibly as made ☆ F-1342. Choice Fine ☆ F-1365. Choice VF ☆ F-1374. Fine to VF. Somewhat rough at the left and right ends ☆ F-1381. AU. (Total: 8 pieces)
From the collection of Wayne S. Rich.

3287 A third selection of 50¢ notes from different series: ☆ F-1313. AU. The rarer type without the back monogram. Excellent color and centering ☆ F-1317. Uncirculated, but with a small nick from the bottom edge ☆ F-1331. EF. Lightly aged around the edges ☆ F-1339. AU ☆ F-1355. VF. Hand written signatures ☆ F-1370. EF. Bright and attractive ☆ F-1376. Choice AU, with a single light center fold. Very attractive. (Total: 8 pieces)
From the collection of Wayne S. Rich.

3288 50¢. F-1334. Uncirculated. A single corner crease is noted, and there is some light aging to the paper mostly on the back. However, this is a nicely printed example with deep embossing and good color. An attractive Spinner note with the green back.
From the collection of Wayne S. Rich.

3289 50¢. F-1356. Uncirculated. A pleasing Justice note, with autographed signatures of Colby and Spinner. Somewhat aged at the left and right ends, but the overprinting is bold and the ink color is quite nice.
From the collection of Wayne S. Rich.

3290 50¢. F-1357. VF. A better type note printed on fiber paper. The left and right ends are a little tight, but the centering is good. Nice color for the grade.
From the collection of Wayne S. Rich.

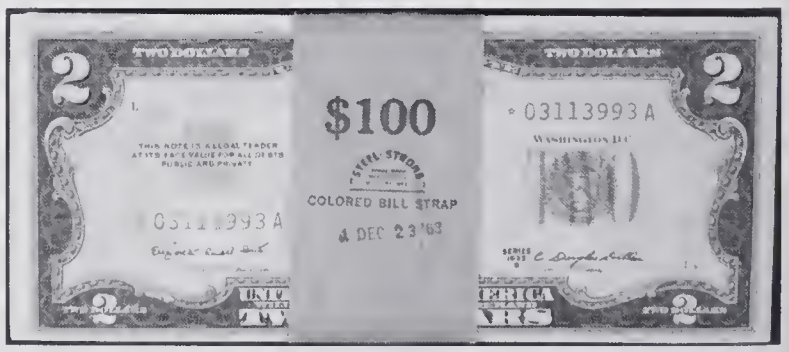


3291 **50¢. F-1362. Choice Uncirculated.** A bright and very fresh note with excellent ink color. The gold overprint is sharp and glistening. Off center to the right and left on the face and back, respectively. However, it is rare to find these otherwise. A choice specimen.
From the collection of Wayne S. Rich.

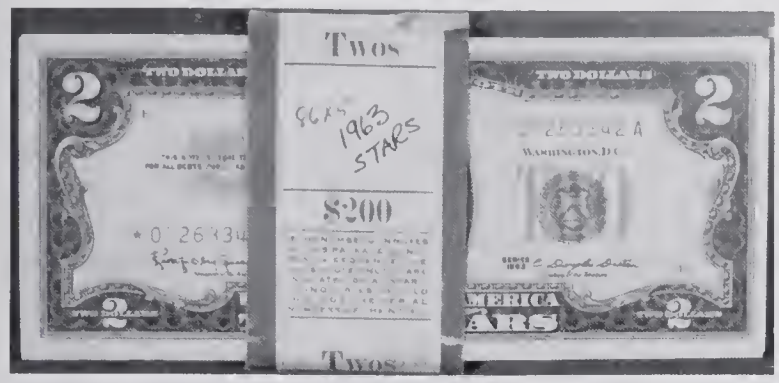
SMALL-SIZE CURRENCY

3292 Grouping of desirable small-size Legal Tender Notes: ☆ $1. F-1500. Series of 1928. Choice Uncirculated ☆ $2. F-1501. Series of 1928. Choice Uncirculated ☆ $2. F-1504. Series of 1928-C. Choice Uncirculated ☆ $2. F-1505. Series of 1928-D. Gem Uncirculated ☆ $2. F-1507. Series of 1928-F. Uncirculated ☆ $5. F-1529. Series of 1928-D. AU, with a small back stain ☆ $5. F-1530. Series of 1928-E. Choice Uncirculated ☆ $5. F-1531. Series of 1928-E. AU. A nicely matched group with good aesthetic appeal. (Total: 8 pieces)
From the collection of Wayne S. Rich.

3293 Trio of high-grade Legal Tender Notes: ☆ $2. F-1504. Series of 1928-C (2). Gem and Choice Uncirculated ☆ $5. F-1528. Series of 1928-C. Gem Uncirculated. All bright and attractive. (Total: 3 pieces)



3294 **Original pack of $2 Legal Tender Notes. F-1511. Series of 1953-B. Choice to Gem Uncirculated.** A high-quality original pack of 50 consecutive notes with nine star replacement notes included. The band bears a bank stamp in violet ink dated DEC 23, '63. Fresh and original. (Total: 1 pack; 50 subjects)



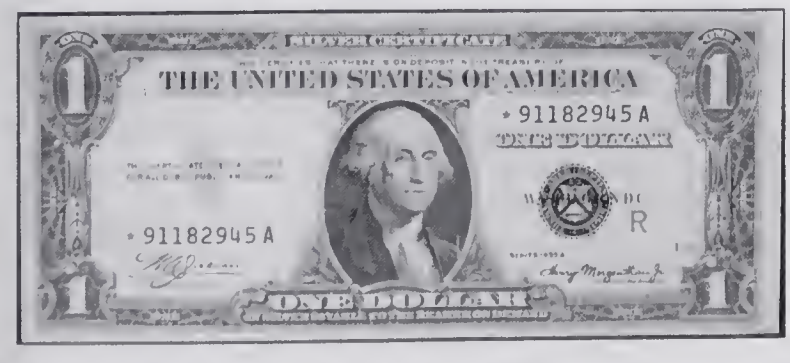
3295 **Partial original pack of $2 Legal Tender Notes, all star replacement notes. F-1513. Series of 1963. Gem Uncirculated.** A high-quality original and consecutive run of 50 star notes missing every note in the serial number range that ends in 3. Serial numbers range from 00263342A to 00263397A. All are fresh Gem notes with excellent color. (Total: 50 pieces)

3296 Pair of $100 Legal Tender Notes. F-1550. Series of 1966. Both grade AU, or so with bright color and sharp original embossing. (Total: 2 pieces)

3297 Grouping of $1 Silver Certificates including a rare series: ☆ F-1600. Series of 1928. Choice Uncirculated ☆ F-1601. Series of 1928-A. Gem Uncirculated ☆ F-1602. Series of 1928-B. Gem Uncirculated ☆ F-1603. Series of 1928-C. VF ☆ F-1604. Series of 1928-D. About VF ☆ F-1605. Series of 1928-E. Choice VF, for sharpness, but with a tiny yellow stain on the face just right of the Treasury seal. Otherwise nice for the grade with good embossing remaining ☆ F-1606. Series of 1934. Choice Uncirculated. (Total: 7 pieces)
From the collection of Wayne S. Rich.

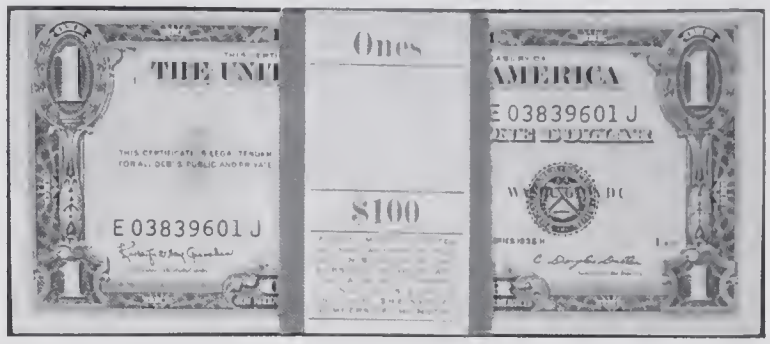
3298 Grouping of Silver Certificates including several star replacement notes: ☆ $1. F-1606. Series of 1934. Star replacement note. EF, with some light discoloration in the back creases ☆ $1. F-1608. Series of 1935-A. Fine. The back is out of register with the bottom being off the edge, and the back of the next note up the sheet is just beginning to show across the top. An interesting error note ☆ $1. F-1619. Series of 1957. Star replacement note. Gem Uncirculated ☆ $1. F-1620. Series of 1957-A. Star replacement note. Gem Uncirculated ☆ $1. F-1621. Series of 1957-B. Star replacement note. Gem Uncirculated ☆ $10. F-1705. Series of 1934-D. Star replacement note. VF ☆ $1. F-2306. Series of 1935-A. North Africa. AU ☆ $5. F-2307. Series of 1934-A. North Africa. Fine ☆ $5. F-2307. Series of 1934-A. North Africa. Star replacement note. About Fine. (Total: 9 pieces)
From the collection of Wayne S. Rich.

3299 Pair of experimental $1 Silver Certificates. Series of 1935-A: ☆ F-1609. R. Choice Uncirculated ☆ F-1610. S. Choice Uncirculated. Both have excellent color and are well matched. An attractive and desirable pair. (Total: 2 pieces)
From the collection of Wayne S. Rich.



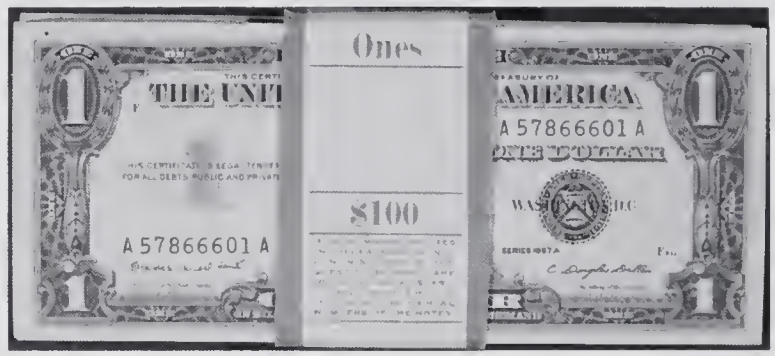
3300 **$1. F-1609. Silver Certificate. Series of 1935-A. R Experimental. Star replacement note. EF.** Creased vertically, and to a lighter degree horizontally. Soft gray color with bold blue Treasury seal and serial numbers. The R is bold. Nice color and centering. A highly desirable star note.

3301 Partial pack of $1 Silver Certificates. F-1615. Series of 1935-F. Choice Uncirculated. A quality group of notes with excellent eye appeal and quality throughout. Bright and fresh. (Total: 50 pieces)



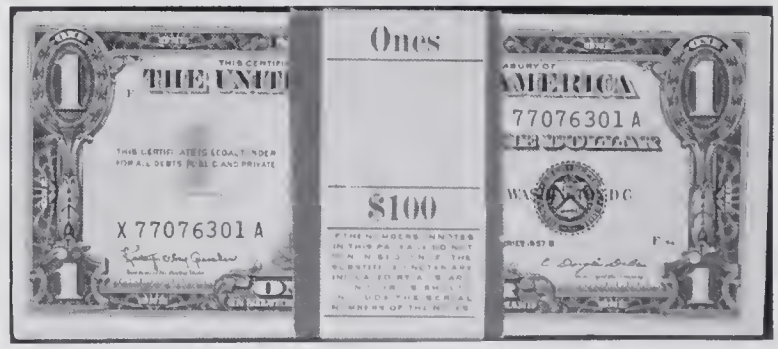
3302 **Original pack of $1 Silver Certificates. F-1618. Series of 1935-H. Choice Uncirculated.** An original pack of 100 consecutive notes. All bright and crackling fresh, with the original BEP band. (Total: 1 pack; 100 subjects)

3303 Partial pack of $1 Silver Certificates. F-1619. Series of 1957. Gem Uncirculated. A high quality half pack of Gem notes with superb color and crispness. (Total: 50 pieces)



3304 **Original pack of $1 Silver Certificates. F-1620. Series of 1957-A. Choice to Gem Uncirculated.** An original pack of 100 consecutive notes. All bright and crackling fresh, with the original BEP band, though the band is worn and loose. (Total: 1 pack; 100 subjects)

3305 **Original pack of $1 Silver Certificates. F-1620. Series of 1957-A. Choice Uncirculated.** An original pack of 100 consecutive notes. All bright and crackling fresh with minor signs of handling. With the original BEP band. (Total: 1 pack; 100 subjects)

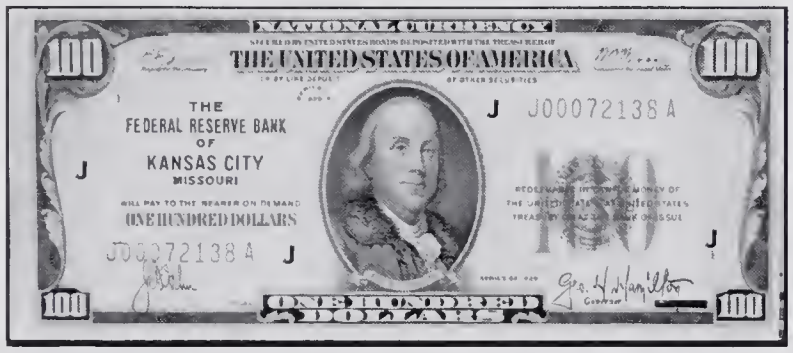


3306 **Original pack of $1 Silver Certificates. F-1621. Series of 1957-B. Mostly Gem Uncirculated.** Another original pack of 100 consecutive notes. All bright and crackling fresh with excellent color. With the original BEP band. (Total: 1 pack; 100 subjects)

3307 Grouping of $5 Silver Certificates: ☆ F-1650. Series of 1934. Choice Uncirculated ☆ F-1651. Series of 1934-A (2). Both Gem Uncirculated ☆ F-1653. Series of 1934-C. Gem Uncirculated ☆ F-1654. Series of 1934-D. Uncirculated. Minor paper clip nicks noted on the back ☆ F-1655. Series of 1953. Choice Uncirculated. All bright and well-matched for color. An attractive partial set. (Total: 6 pieces)

3308 **Consecutive run of $5 Federal Reserve Bank Notes. F-1850-J. Series of 1929. Choice to Gem Uncirculated.** Twelve consecutive notes, mostly with color and centering of Gem notes. However, all have minor signs of handling and a few are a little off center. Deeply embossed printing and excellent aesthetic appeal. A long overlooked series, but becoming more desirable in higher grades. (Total: 12 pieces)

3309 Trio of $50 Federal Reserve Bank Notes. F-1880-J. Series of 1929: ☆ Choice Uncirculated ☆ Uncirculated ☆ Choice AU. All nicely embossed and with nice color. An attractive threesome. (Total: 3 pieces)

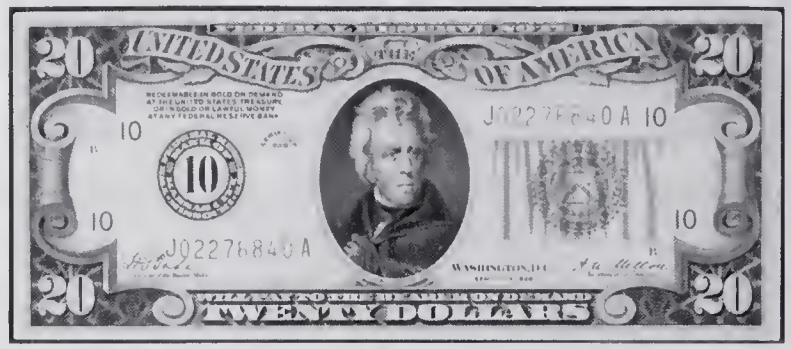


3310 **Trio of $100 Federal Reserve Notes. F-1890-J. Series of 1929: ☆ Uncirculated (2).** Both with sharp embossing and good color, but each has a couple of internal pinches, and a corner fold from counting. A consecutive pair ☆ AU. Center creased, and with other light signs of handling, but clean looking overall. (Total: 3 pieces)

3311 **$100. F-1890-J. Federal Reserve Bank Note. Series of 1929. Star replacement note. Choice VG.** Not perfect, but a scarce and desirable star note on a higher denomination. Somewhat soiled, commensurate with the grade. A small edge tear at the bottom is the only noteworthy flaw. One of 12,000 printed, and while this may seem sizeable, it is actually quite low for a small-size note.

3312 Super starter set of small-size Federal Reserve Notes, all graded Choice Uncirculated or finer: ☆ $5. F-1961. Series of 1950 ☆ $5. F-1962. Series of 1950-A ☆ $5. F-1965. Series of 1950-D ☆ $10. F-2006. Series of 1934-A ☆ $10. F-2010. Series of 1950 (2) ☆ $10. F-2012. Series of 1950-B ☆ $20. F-2060. Series of 1950-A ☆ $20. F-2060. Series of 1950-A. Star replacement note ☆ $20. F-2062. Series of 1950-C ☆ $50. F-2110. Series of 1950-C ☆ $100. F-2161. Series of 1950-D. All nicely matched for color and quality. A great starter set of Federal Reserve Notes. (Total: 12 pieces)

3313 Grouping of five $10 Federal Reserve Notes: ☆ F-2004-J. Series o 1934. Light Seal. Uncirculated ☆ F-2005-J. Series of 1934. Dar Seal. Gem Uncirculated (2) ☆ F-2008-J. Series of 1934-C. Choic Uncirculated ☆ F-2009-J. Series of 1934-D. Choice Uncirculated (Total: 5 pieces)



3314 **Selection of $20 Federal Reserve Notes with grades ranging fron Uncirculated to Gem Uncirculated:** ☆ F-2050-J. Series of 1928 ☆ F-2054-J. Series of 1934. Light Seal (3) ☆ F-2054-J. Series of 1934 Dark Seal ☆ F-2055-J. Series of 1934-A (11) ☆ F-2056-J. Series o 1934-B (3). All bright and nicely matched. (Total: 19 pieces)

3315 Offering of six $20 Federal Reserve Notes. F-2054-J. Series of 1934 Light Seal. Choice to Gem Uncirculated. The first five are consecu tive serial numbers while the last one jumps a number. A bright fresh, and original group. (Total: 6 pieces)

3316 $20. F-2054-J. Series of 1934. Light Seal. A series of 14 consecutiv notes, all original and graded Choice to Gem Uncirculated, save fo one piece which has been creased. A bright and fresh group. (Total 14 pieces)

3317 $20. F-2054-J. Series of 1934. Light Seal. A series of nine consecu tive notes, all original and graded Choice Uncirculated. Anothe bright and fresh run of notes. (Total: 9 pieces)

3318 $20. F-2054-J. Series of 1934. Dark Seal. A series of 10 consecutiv notes, all original and graded Choice Uncirculated. Fresh and attrac tive. (Total: 10 pieces)

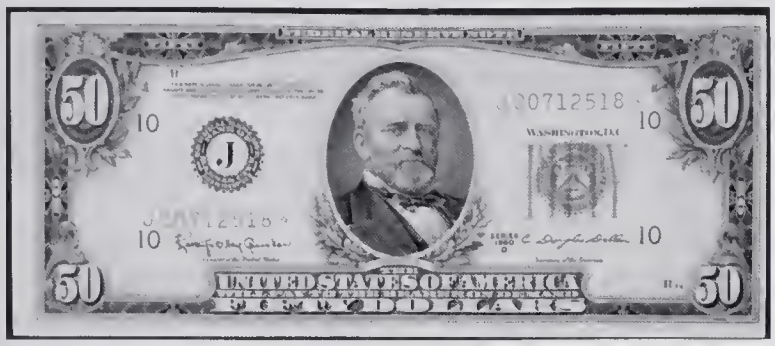
3319 High-grade grouping of $20 Federal Reserve Notes. Series of 1934 All notes grade Choice Uncirculated or better except where noted: ☆ F-2054-J (5). All consecutively numbered ☆ F-2054-K (5). All con secutively numbered ☆ F-2054-L. Choice AU (5). All consecutively numbered. (Total: 15 pieces)

3320 **Grouping of high-grade $20 Federal Reserve Notes,** mostly graded Gem with just a few falling short for handling marks: ☆ F-2059-J Series of 1950 (13). Mostly short consecutive runs of serial number with just a couple not in line ☆ F-2061-J. Series of 1950-B (8). Al are fresh crisp notes with nice color. (Total: 21 pieces)

3321 Quartette of $20 Federal Reserve Notes, all star replacements. Al grade Gem Uncirculated, though one with a face counting smudge ☆ F-2061-J. Series of 1950-B (2) ☆ F-2069-J. Series of 1969-B. Al with nice color and quite attractive. (Total: 4 pieces)

Mini-Hoard of $50 FRNs

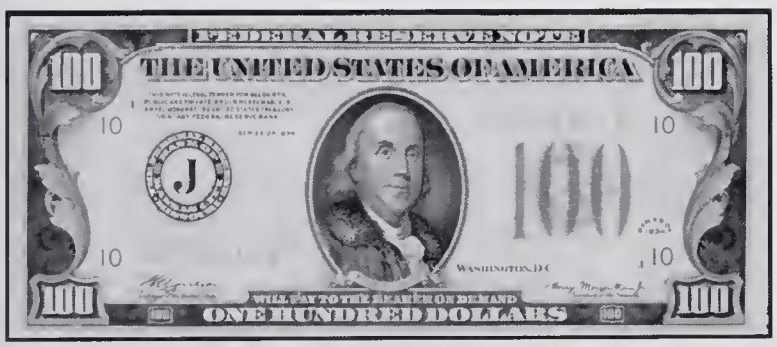
Series of 1950-D



3322 $50. F-2111-J. Federal Reserve Note. Series of 1950-D. **Choice Uncirculated (20).** A high-grade group of consecutive notes with two rare star replacement notes included. Serial numbers range from J02873081A to J02873100A. All are bright, fresh and very pleasing for the grade. Many are a bit nicer, but all are a little off center to the right, and the last note has a corner fold. (Total: 20 pieces)

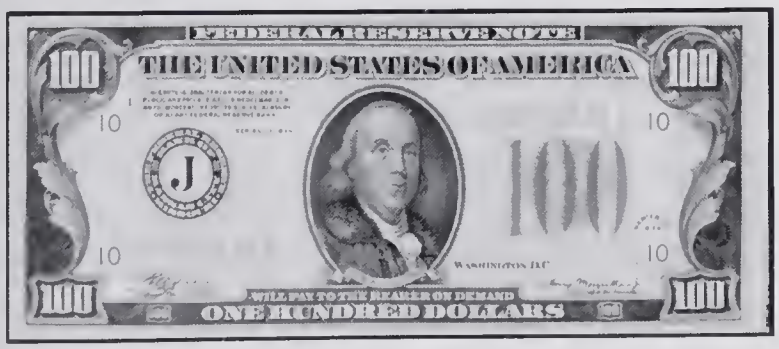
3323 $100. F-2152-J. Federal Reserve Note. Series of 1934. Light seal. Choice Uncirculated. Bright and fresh with excellent color. Both sides are a little off center.

Consecutive 1934 $100 FRNs



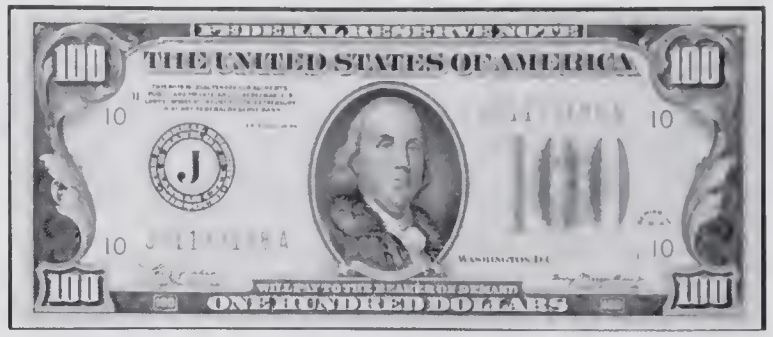
3324 $100. F-2152-J. Federal Reserve Note. Series of 1934. Light seal (9). **Mostly Choice Uncirculated, or finer.** A lovely group of nine consecutive notes though a couple show a little harder evidence of counting. The first is smudged on the face, but the remaining pieces are bright and quite attractive. (Total: 9 pieces)

A Second Consecutive Run of $100 FRNs



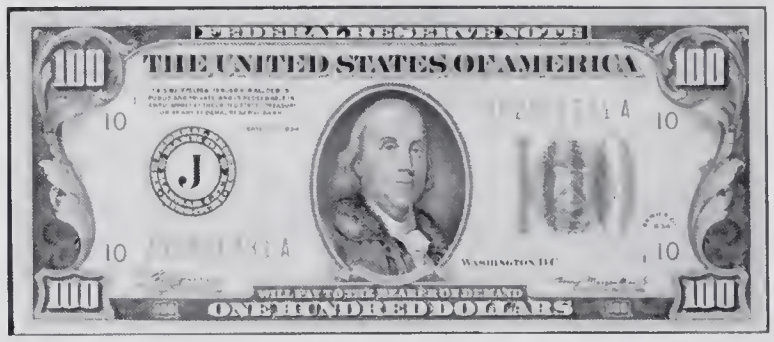
3325 $100. F-2152-J. Federal Reserve Note. Series of 1934. Light seal (10). **Mostly Choice Uncirculated, or so.** Another fine run of notes, again with varying degrees of counting marks. Excellent color throughout. (Total: 10 pieces)

3326 $100. F-2152-J. Federal Reserve Note. Series of 1934. Dark seal. **Gem Uncirculated.** A superb note with full freshness, nice color and good centering.

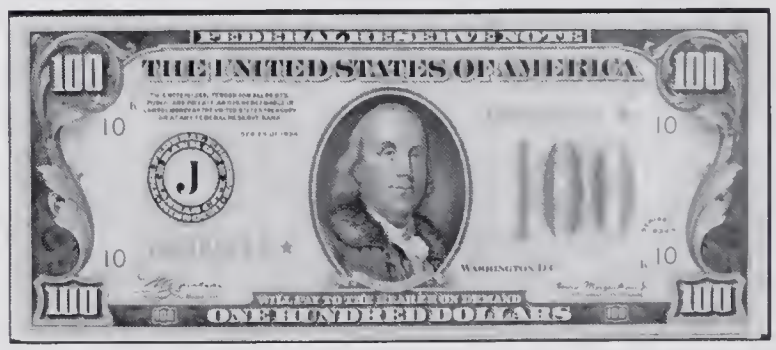


3327 $100. F-2152-J. Federal Reserve Note. Series of 1934. Dark seal. **Gem Uncirculated (3).** A beautiful consecutive trio of notes. All bright and fresh with excellent color. (Total: 3 pieces)

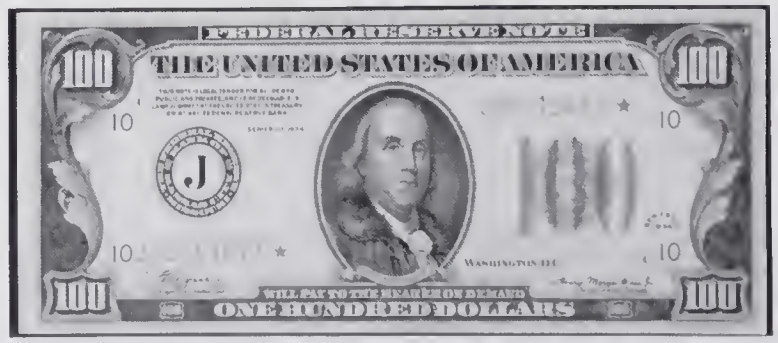
3328 $100. F-2152-J. Federal Reserve Note. Series of 1934. Dark seal. Choice Uncirculated. Bright and pleasing with excellent color.



3329 $100. F-2152-J. Federal Reserve Note. Series of 1934. Dark seal. **Choice Uncirculated (4).** A lovely quartette of consecutive notes. All with nice color and centering. (Total: 4 pieces)



3330 $100. F-2152-J. Federal Reserve Note. Series of 1934. Dark seal. **Star replacement note. Uncirculated (4).** An exciting quartette of consecutive star notes. All are bright and fresh with nice color. A great group for the star note collector. (Total: 4 pieces)



3331 $100. F-2152-J. Federal Reserve Note. Series of 1934. Dark seal. **Star replacement note (4). Choice Uncirculated (2); Uncirculated (2).** Another scarce opportunity to acquire a consecutive run of popular high-denomination stars. Not quite as nice as the previous lot, but not far away! Great color and centering. (Total: 4 pieces)

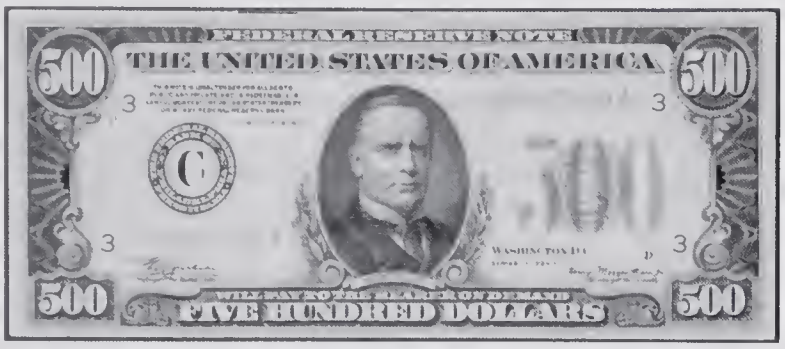
3332 $100. F-2153-J. Federal Reserve Note. Series of 1934-A. Dark seal. **Choice Uncirculated (5).** An attractive, consecutive group with nice color and decent centering, though the backs are a little off. (Total: 5 pieces)

3333 $100. F-2153-J. Federal Reserve Note. Series of 1934-A. Mule. Dark seal. Choice AU. Crisp and attractive save for a single centerfold. Nice color.

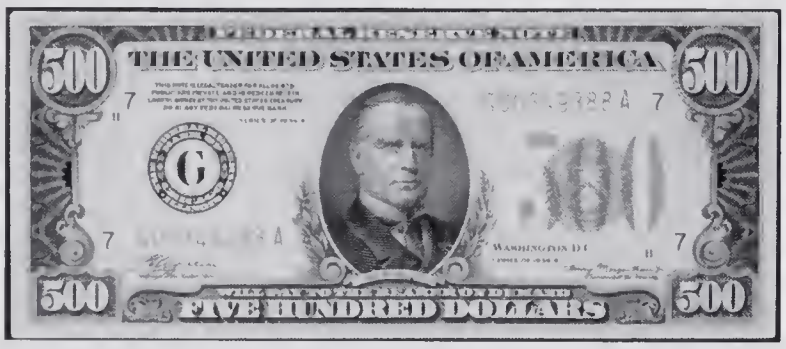
3334 $100. F-2155-J. Federal Reserve Note. Series of 1934-C. Mule. Dark seal. Choice Uncirculated. Crisp and bright with nice color and excellent centering. A small red ink spot is noted on the back, but nicely hidden in Independence Hall.

Ten Consecutive $500 FRNs

Series of 1934-A



3335 Ten $500 Federal Reserve Notes. F-2202-C. Series of 1934-A. Choice AU. A desirable run of 10 consecutive notes. While the mere fact that these are original consecutive notes pretty much says that they haven't been circulated in the literal sense, each one has a light center fold. The first note has been a little abused, showing a pinhole and a partial bank stamp on the face. Otherwise, these are fresh clean notes with nice color and centering. A rare offering as a consecutive run. (Total: 10 pieces)

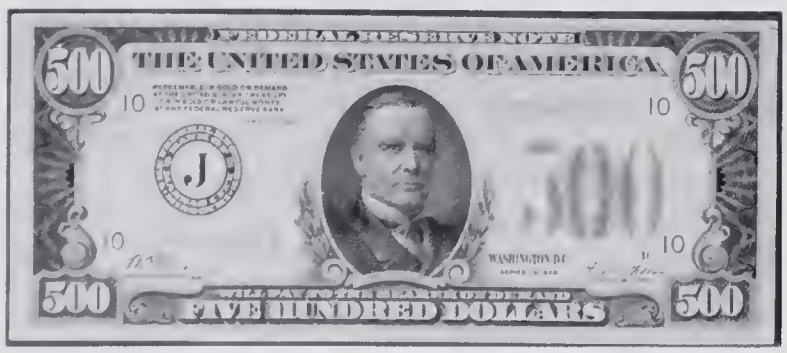


3336 Pair of $500 Federal Reserve Notes from two different districts. Series of 1934-A. Choice AU. ☆ F-2202-C ☆ F-2202-G. A very small ink mark is noted on the second piece. An attractive pair. (Total: 2 pieces)

Four $500 FRNs

Series of 1934-A

3337 Quartette of $500 Federal Reserve Notes. Series of 1934-A. Average VF, but all with pinholes: ☆ F-2202-C ☆ F-2202-J (3). (Total: 4 pieces)



3338 $500. F-2200-J. Federal Reserve Note. Series of 1928. Light seal. EF, or so. Rich color and nicely embossed serial numbers. The face is a little darkened from handling, but the note retains nearly full crispness.

Trio of $500 Federal Reserve Notes

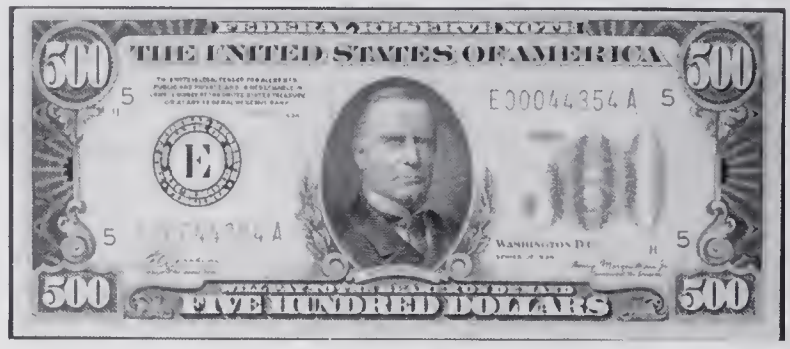
Series of 1928

3339 $500. F-2200-J. Federal Reserve Note. Series of 1928 (3). All average VF, with good color and some handling marks that account for the grade. (Total: 3 pieces)

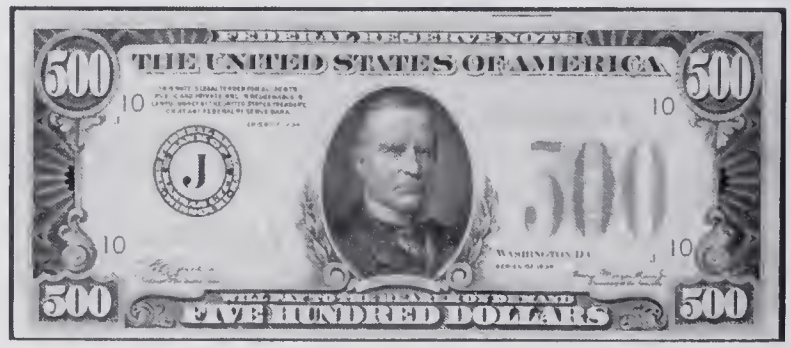
3340 $500. F-2200-J. Federal Reserve Note. Series of 1928 (2). Both VF or so, but with pinholes. (Total: 2 pieces)

Three $500 Federal Reserve Notes

Series of 1934



3341 $500. F-2201-E. Federal Reserve Note. Series of 1934. Dark seal. Choice AU (3). An attractive trio with good color, much original crispness, and a nice overall appearance. (Total: 3 pieces)

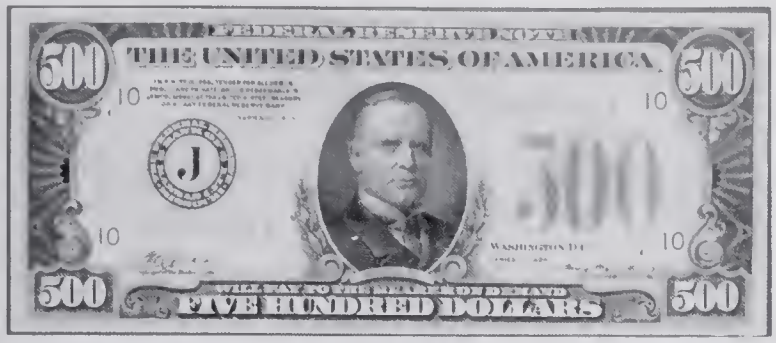


3342 $500. F-2201-J. Federal Reserve Note. Series of 1934. Light seal. AU. A bright note with nice margins and good color. Minimal handling marks are noted.

Attractive $500 Pair

3343 $500. F-2201-J. Federal Reserve Note. Series of 1934. Light seal. AU (2). A nicely matched pair with bright paper and nice ink color. Both notes well centered and attractive for the grade. (Total: 2 pieces)

3344 $500. F-2201-J. Federal Reserve Note. Series of 1934. Light seal (2). Both AU or so, but each with pinholes. Nice color, though one note does have a small ink stain on the back. (Total: 2 pieces)



3345 $500. F-2201-J. Federal Reserve Note. Series of 1934. Light seal. Choice EF (2). Both with nice color though some handling marks are noted. (Total: 2 pieces)

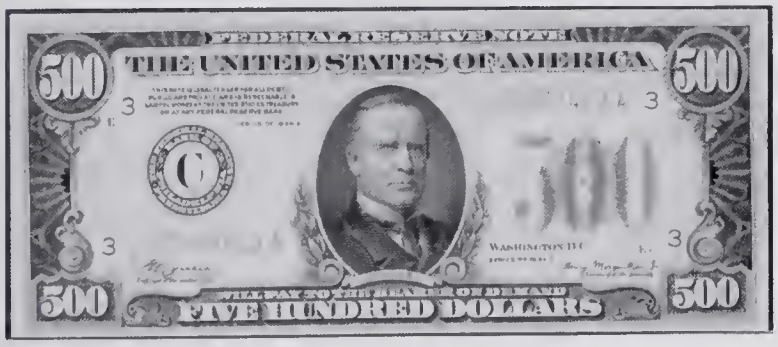
3346 Pair of $500 Federal Reserve Notes, representing the two different seal color variations. Series of 1934. Both grade Choice EF: ☆ F-2201-J. Light seal ☆ F-2201-L. Dark seal. Both with nice color, good margins and much aesthetic appeal. (Total: 2 pieces)

Three $500 Federal Reserve Notes

3347 $500. F-2201-J. Federal Reserve Note. Series of 1934. Light seal. VF (3). All with pinholes, and one with a light bank stamp. (Total: 3 pieces)

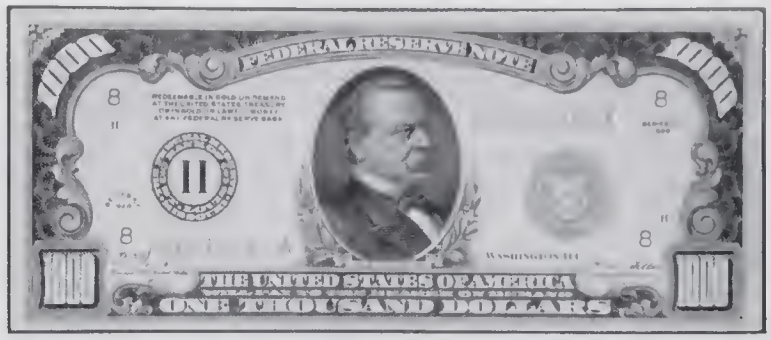
Six $500 Federal Reserve Notes

3348 Grouping of $500 Federal Reserve Notes. Series of 1934-A. Dark seal. VF, or so (6): ☆ F-2202-B (2) ☆ F-2202-C ☆ F-2202-G ☆ F-2202-J (2). All with pinholes, and one with a light bank stamp. (Total: 6 pieces)



3349 $500. F-2202-C. Federal Reserve Note. Series of 1934-A. Dark seal. Uncirculated. Light teller folds at the upper right corner account for the grade, but this is a lovely note. Nice color and mostly well centered, though the face is a little low. A great example of the type.

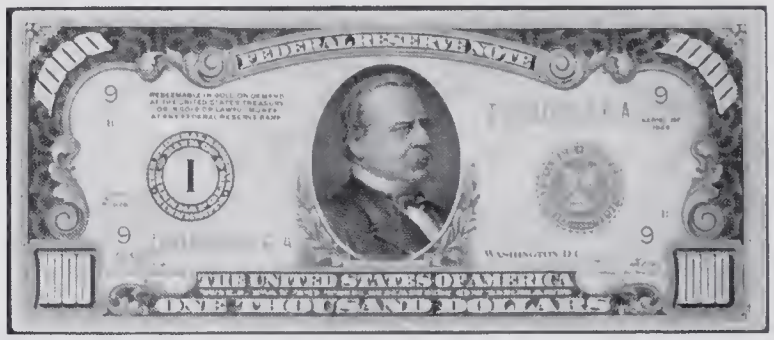
1928 $1000 Federal Reserve Note



3350 $1000. F-2210-H. Federal Reserve Note. Series of 1928. EF, or better for paper quality but with a staple puncture and a couple of tiny ink marks on the back. Good color and nice appearance for the grade.

Pair of $1000 FRNs

Low Serial Numbers



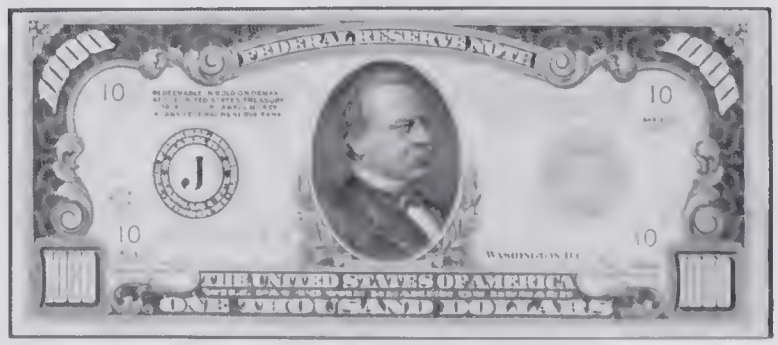
3351 Pair of $1000 Federal Reserve Notes with two-digit serial numbers: ☆ F-2210-I. Series of 1928. Dark seal. Serial: I00000056A. VF. Staple puncture at left. From the scarcest Federal Reserve district for the issue ☆ F-2211-J. Series of 1934. Light seal. Serial: J00000080A. VF. Both with partial bank stamps on the back, but also solid candidates for the lowest serial numbers reported for the districts. (Total: 2 pieces)

1928 $1000 Quartette

3352 Quartette of $1000 Federal Reserve Notes. Series of 1928. All graded Fine to VF: ☆ F-2210-I. Dark seal ☆ F-2210-J (3). Dark seal (1); Light seal (2). All with pinholes and one with a partial bank stamp on the face. (Total: 4 pieces)

1928 $1000

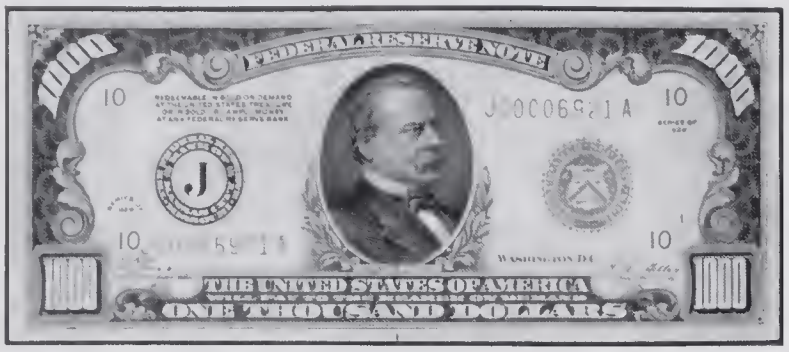
Light Seal



3353 $1000. F-2210-J. Federal Reserve Note. Series of 1928. Light seal. EF. Nice color and embossed serial numbers. However, a very well hidden staple puncture is noted.

1928 $1000

Dark Seal

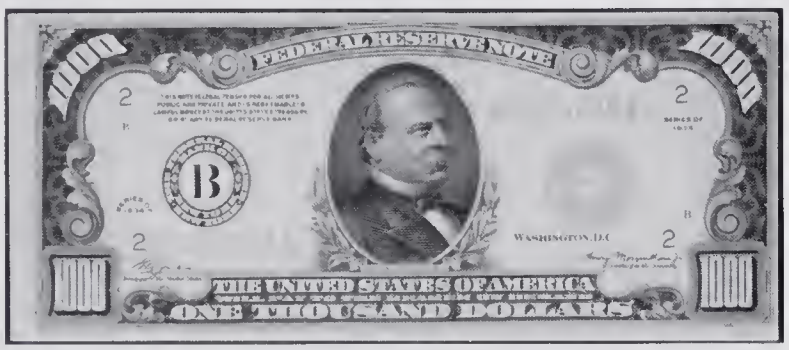


3354 $1000. F-2210-J. Federal Reserve Note. Series of 1928. Dark seal. EF. Nice color save for a couple of teller smudges. Mostly bright and attractive.

1934 $1000 Threesome

3355 Trio of $1000 Federal Reserve Notes. Series of 1934. Light seal. All graded VF: ☆ F-2211-A ☆ F-2211-J ☆ F-2211-L. Some light soil in places. (Total: 3 pieces)

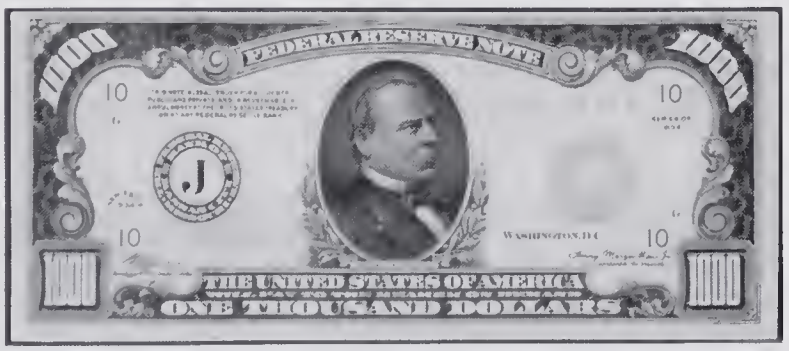
Five 1934 $1000 FRNs



3356 Grouping of $1000 Federal Reserve Notes. Series of 1934. Light seal. All notes graded EF, but a couple have aged paper. One has a faint partial bank stamp on the back, one has a tiny edge tear just into the margin: ☆ F-2211-B ☆ F-2211-J (4). (Total: 5 pieces)

1934 $1000

Light Seal



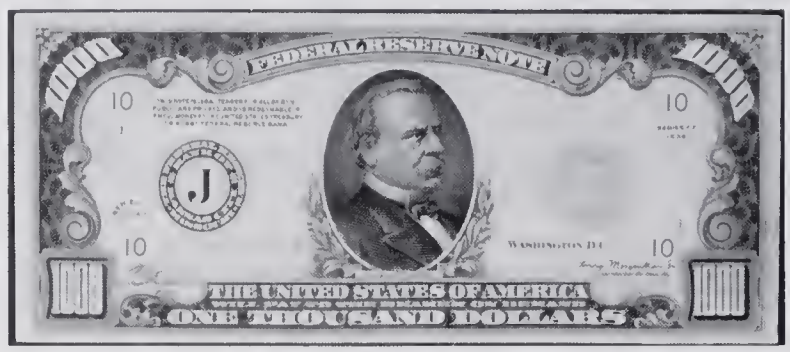
3357 $1000. F-2211-J. Federal Reserve Note. Series of 1934. Light seal. AU. A bright and clean note with most of the original freshness remaining. The face is centered a little high.

Attractive $1000 Pair

3358 Pair of $1000 Federal Reserve Notes. F-2211-J. Series of 1934. Light seal. EF to AU. A nearly consecutive pair missing only one note in between. Both are slightly aged, and the second one has a crease at the left end. Otherwise both offer much crispness. (Total: 2 pieces)

Five 1934 $1000 FRNs

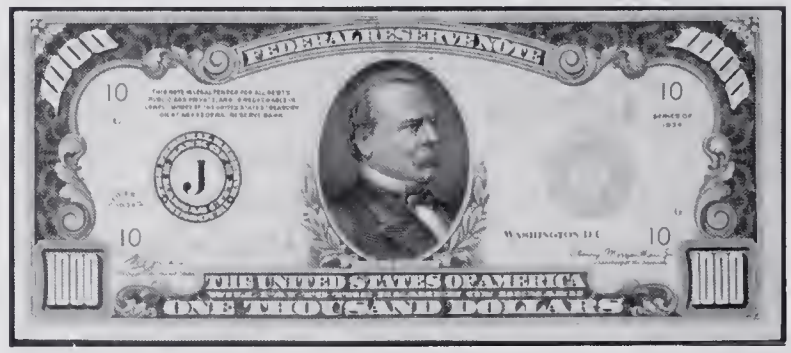
Average EF



3359 Grouping of $1000 Federal Reserve Notes. F-2211-J. Series of 1934. Light seal (5). Notes grade average EF, mostly with nice color and body with light handling marks. (Total: 5 pieces)

Five 1934 $1000 FRNs

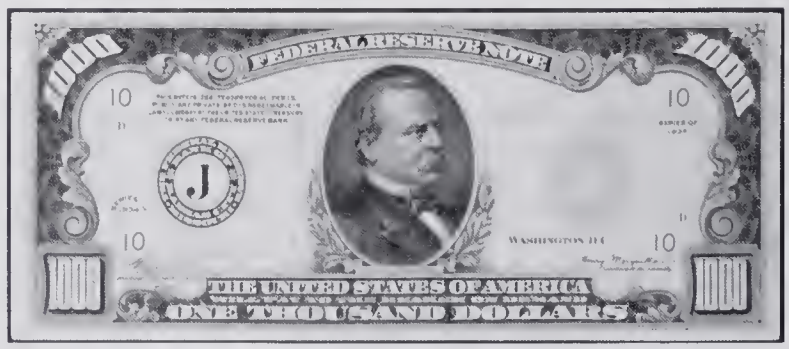
Average EF



3360 Another grouping of $1000 Federal Reserve Notes. F-2211-J. Series of 1934. Light seal (5). Notes grade average EF, mostly with nice color and body, with light handling marks. (Total: 5 pieces)

1934 $1000 FRN

Three-Digit Serial Number



3361 $1000. F-2211-J. Federal Reserve Note. Series of 1934. Light seal. About EF. Creasing is visible, but the note retains nice body and color. A well-centered and pleasing $1000 with a three-digit serial number.

Six 1934 $1000 FRNs

3362 Grouping of $1000 Federal Reserve Notes. F-2211-J. Series of 1934. Light seal (6). All VF or so with pinholes and counting smudges to varying degrees. (Total: 6 pieces)

Six More 1934 $1000 FRNs

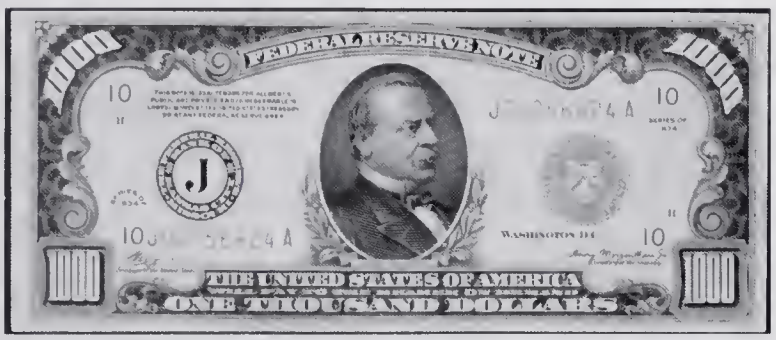
363 Another grouping of $1000 Federal Reserve Notes. F-2211-J. Series of 1934. Light seal (6). All VF or so with pinholes and other minor problems. (Total: 6 pieces)

Another Six $1000s

364 A further selection of $1000 Federal Reserve Notes. F-2211-J. Series of 1934. Light seal (6). All Fine to VF with pinholes and other minor problems. (Total: 6 pieces)

Choice Uncirculated $1000 FRN

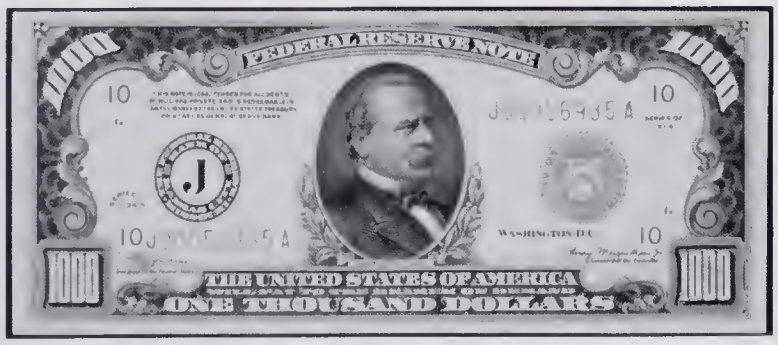
Series of 1934



365 $1000. F-2211-J. Federal Reserve Note. Series of 1934. Dark seal. **Choice Uncirculated.** A beautiful note, fresh and crisp. The ink and paper colors are bright. Nicely centered with wide margins all around. The Treasury seal and serial numbers are nicely embossed.

A Second Uncirculated $1000 FRN

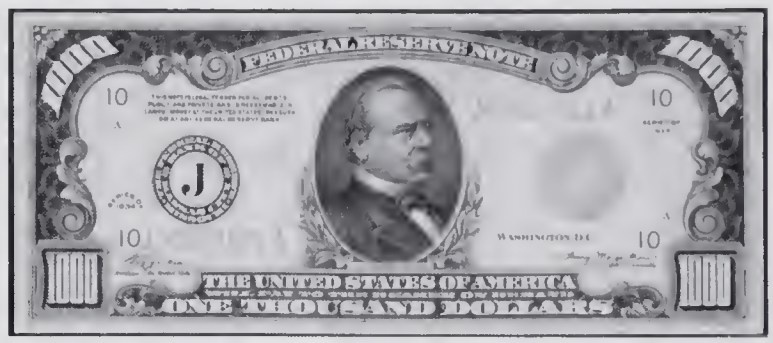
Series of 1934



366 $1000. F-2211-J. Federal Reserve Note. Series of 1934. Dark seal. **Uncirculated.** Nearly Choice, but with a minor smudge and a couple of light internal corner folds from counting. Excellent color, freshness, and deeply embossed Treasury seal and serial numbers.

1934 $1000

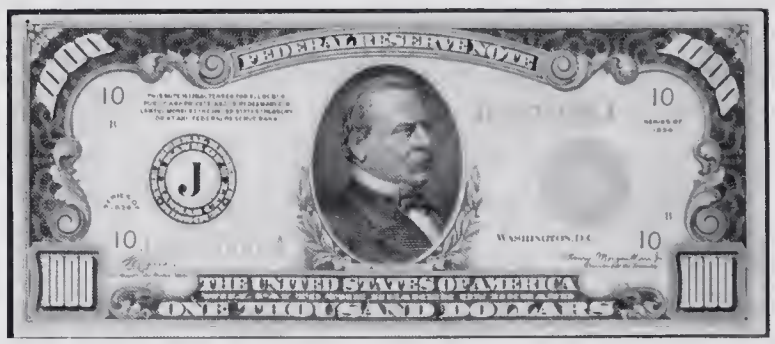
Dark Seal



3367 $1000. F-2211-J. Federal Reserve Note. Series of 1934. Dark seal. AU. An attractive note, but with a horizontal fold through part of the note. Aside from a little handling, the note is bright and offers nice color.

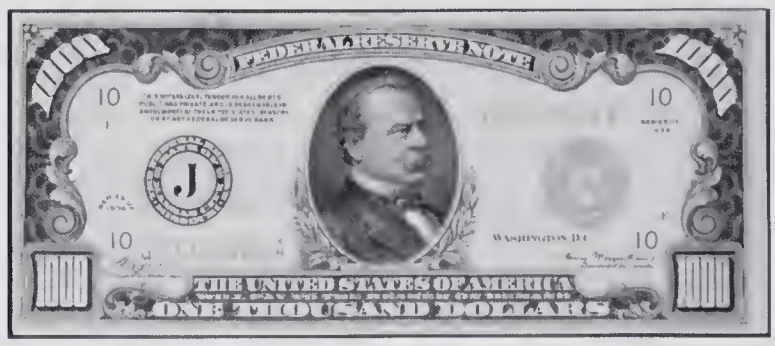
1934 $1000

Dark Seal



3368 $1000. F-2211-J. Federal Reserve Note. Series of 1934. Dark seal. AU. Another very pleasing example with excellent body, color, and centering. The paper is lightly rippled and a corner fold is noted.

Lovely AU $1000 Pair



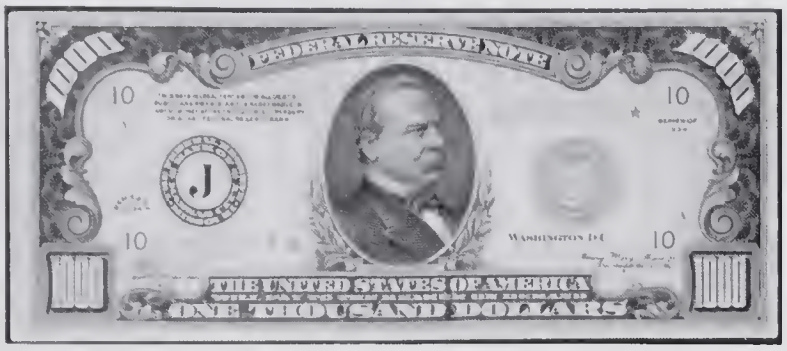
3369 $1000. F-2211-J. Federal Reserve Note. Series of 1934. Dark seal. AU (2). A lovely pair of notes, sharing excellent color and bright paper. Both have some light handling marks as expected for the grade. (Total: 2 pieces)

Another $1000 Pair

3370 $1000. F-2211-J. Federal Reserve Note. Series of 1934. Dark seal. EF. Another attractive pair of notes, both nearly Choice. Good color and centering. (Total: 2 pieces).

Scarce $1000 Star Note

Series of 1934



3371 **$1000. F-2211-J. Federal Reserve Note. Series of 1934. Dark seal. Star replacement note. EF.** A pleasing and very desirable high-denomination star note. Centering is somewhat off, but the margins are fairly wide all around. Nice color and retaining good body. A couple of creases and light handing marks are the only negatives. An uncommon opportunity for the star note collector.

Quartette of 1934 $1000 FRNs

3372 **Grouping of $1000 Federal Reserve Notes. Series of 1934. Dark seal (4):** ☆ F-2211-J (3) ☆ F-2211-K. All grade VF to Choice VF. (Total: 4 pieces)

Attractive $1000 Threesome

3373 **Threesome of $1000 Federal Reserve Notes. All with dark seals, and graded EF:** ☆ F-2211-J. Series of 1934 ☆ F-2212-J. Series of 1934-A (2). One with an edge tear at the bottom. (Total: 3 pieces)

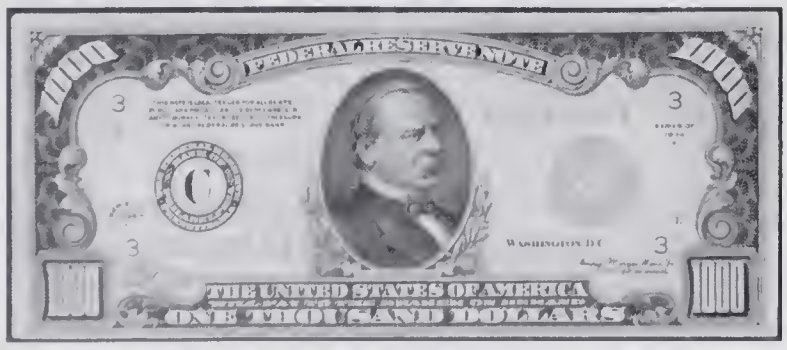
Eight $1000 FRNs

3374 **Sizeable grouping of $1000 Federal Reserve Notes. All graded VF, or nearly so, but with pinholes or other minor problems.** Series of 1934 (4): ☆ F-2211-J (3) ☆ F-2211-K. Series of 1934-A: ☆ F-2212-G ☆ F-2212-J (3). (Total: 8 pieces)

Another Eight $1000 FRNs

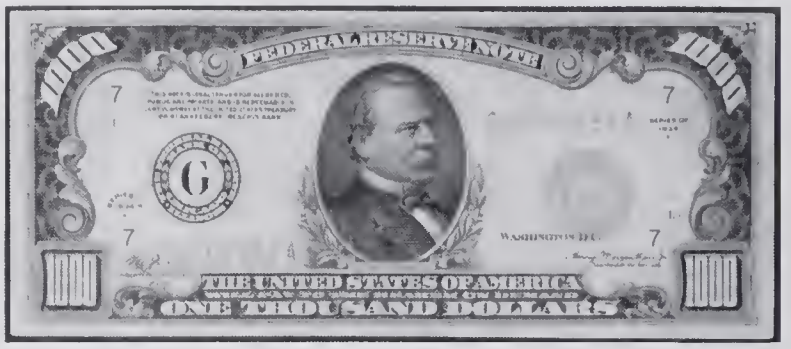
3375 **Sizeable grouping of $1000 Federal Reserve Notes. All graded VF, or nearly so, but with pinholes or other minor problems:** ☆ F-2211-J. Series of 1934 (6) ☆ F-2212-J. Series of 1934-A (2). (Total: 8 pieces)

Five 1934-A $1000 FRNs



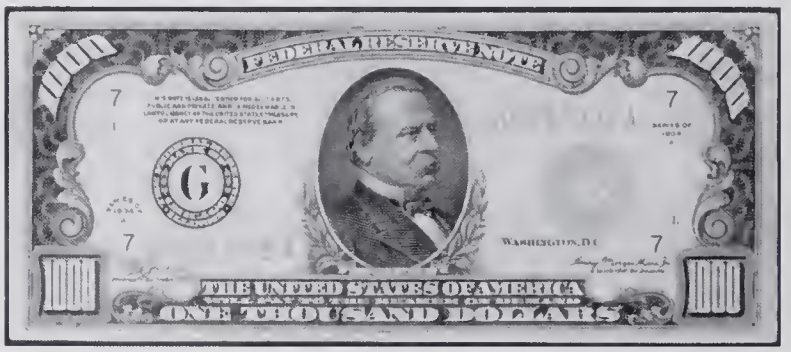
3376 **Offering of $1000 Federal Reserve Notes. Series of 1934-A. All graded VF, though a couple have light bank stamps:** ☆ F-2212-C ☆ F-2212-G ☆ F-2212-J (2) ☆ F-2212-L. (Total: 5 pieces)

Four 1934-A $1000 FRNs



3377 **Quartette of $1000 Federal Reserve Notes. Series of 1934-A. All graded AU, or nearly so:** ☆ F-2212-G ☆ F-2212-J (3). All with nice color and attractive for the grade. (Total: 4 pieces)

Attractive Pair of 1934-A $1000 FRNs



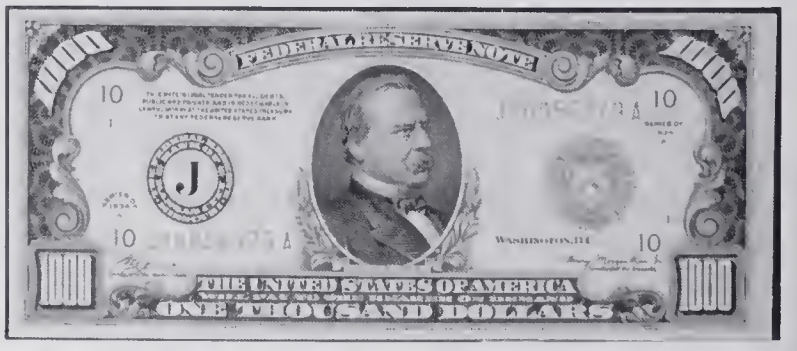
3378 **Pair of $1000 Federal Reserve Notes. Series of 1934-A. Both graded EF:** ☆ F-2212-G ☆ F-2212-J. Both with nice color, though moderate counting smudges are noted at the right ends. (Total: 2 pieces)

$1000 Quartette

3379 **Quartette of $1000 Federal Reserve Notes. Series of 1934-A. All graded VF:** ☆ F-2212-G (2) ☆ F-2212-J ☆ F-2212-L. All are attractive for the grade. (Total: 4 pieces)

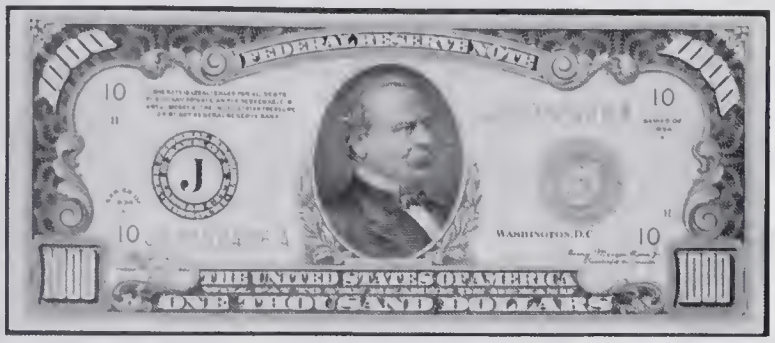
Choice Uncirculated $1000 FRN

Series of 1934-A



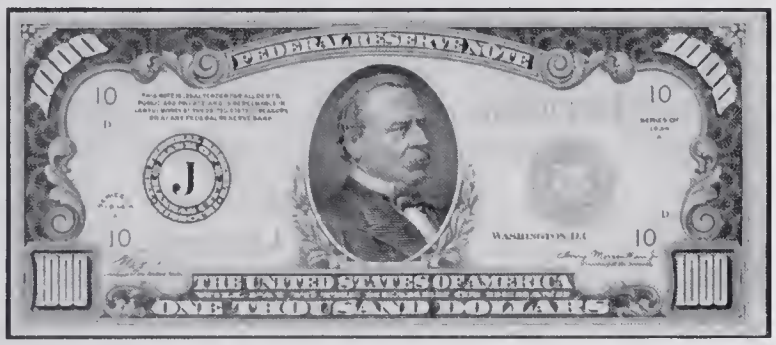
3380 **$1000. F-2212-J. Federal Reserve Note. Series of 1934-A. Uncirculated.** A delightful note with excellent color, centering, and crackling fresh paper. Nearly Choice, but for a couple of internal wrinkles as made, a slight counting corner, and a faint hinge mark at the top. All minor distractions on an otherwise superb example.

1934-A $1000 FRN

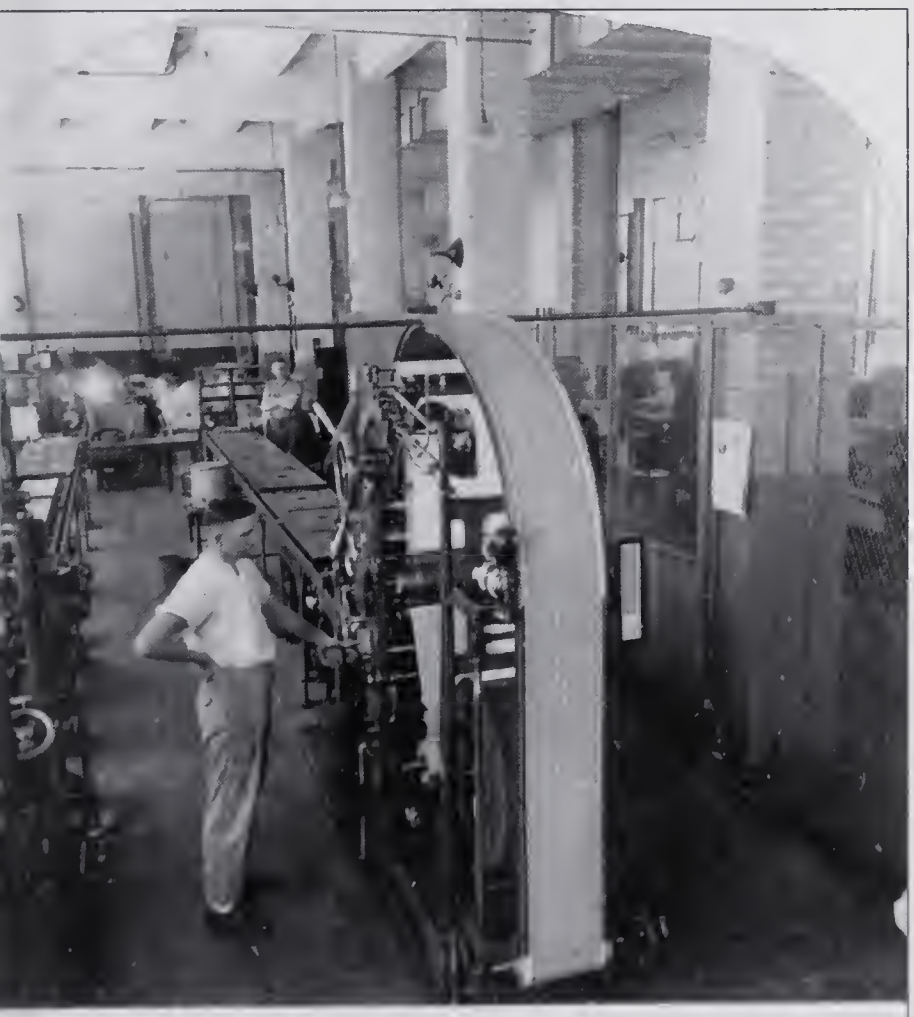


381 $1000. F-2212-J. Federal Reserve Note. Series of 1934-A. AU. Nice color, margins, and centering. Lightly folded at the center, with only minor handling marks. A scratch is noted on the back from a paper clip, but this is not particularly distracting.

1934-A $1000 FRN



382 $1000. F-2212-J. Federal Reserve Note. Series of 1934-A. AU. Nice color and margins, with a light centerfold and minimal signs of handling. A single pinhole is noted, but it is tiny and not immediately apparent.



The Bureau of printing and engraving circa 1904.

Rare $5000 Federal Reserve Note

Kansas City District

Series of 1934

3383 $5000. F-2221-J. Federal Reserve Note. Series of 1934. Serial: J00000082A. Uncirculated. An important high-grade specimen of this prized high-denomination issue. The paper is crackling fresh with the full brightness of a Gem note. The light green ink of the Treasury seal and serial numbers is vivid and striking, and both sides feature excellent centering and wide, even margins. The back ink is rich and contrasts nicely against the white paper. A few internal wrinkles from the time of printing are visible, but all are as made, and none are serious distractions. A few countings over the years have resulted in a slight counting corner, with faint smudging and internal pinches of the paper. Otherwise there are no defects worthy of note. A beautiful example of this small-size rarity, with an appealing two-digit serial number. Just 2,400 notes were printed for the Kansas City district, ranking this issue as tied for the second lowest print-run of the denomination in the Series of 1934. The present specimen bears a two-digit serial number and is a new note to the marketplace, probably never offered publicly in the past. A highlight note with excellent aesthetic appeal, and as such, appropriate for the finest of collections.

A *Second* $5000 FRN

Kansas City District

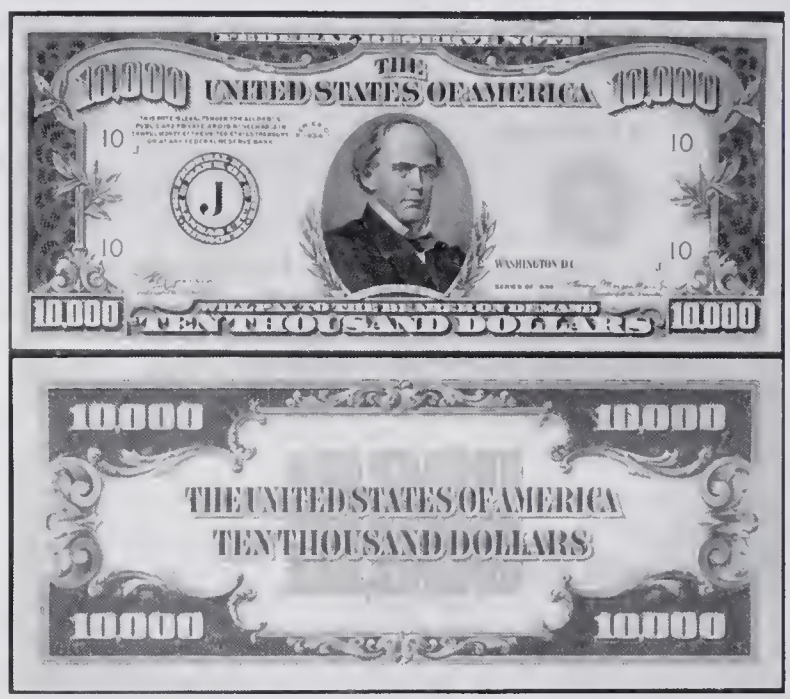
Serial Number 12

3384 $5000. F-2221-J. Federal Reserve Note. Series of 1934. Serial: J00000012A. Choice VF. A rare second offering of this desirable issue. A lightly circulated example with a couple of full creases through the body, and a number of other short folds, and partial creases. Handling over the years has introduced some slight soil to the paper, but the note retains nice color and excellent body for the grade. The ink colors are bold, and some embossing is visible at the serial numbers. Nicely margined and well centered on both sides. A couple of minuscule stains are noted on the back, and close inspection will reveal a small streak of some type of light residue and a tiny scratch at the top center, but these are truly minor imperfections and not particularly important for this grade level. The only significant distraction is a partial bank stamp on the face just left of Madison's portrait. An unfortunate blemish, but as Serial #12, this note remains an important and highly desirable offering. In fact, to the best of our knowledge this is the lowest serial number reported for the district, increasing its appeal.

Landmark $10,000 Federal Reserve Note

Kansas City District

Series of 1934



3385 $10,000. F-2231-J. Federal Reserve Note. Series of 1934. Serial: J00000562A. Choice Uncirculated. The paper is crisp and fresh, with full clean brightness contrasting nicely against the boldly printed design. The light green seal and serial numbers are crisp and glossy, while the note offers near-perfect centering on both sides. The back is boldly printed in deep green, and some of the embossed printing from the face shows through. A couple of internal wrinkles are noted, as made, and a couple of countings have left their faint marks at the upper right corner relative to the face. However, the note is superb and very nearly worth consideration for the Gem category. Only 1,200 notes were printed for this district, which is tied with Richmond and Dallas for the lowest number of notes printed in this series. A centerpiece rarity that, like its $5,000 mate offered above, is likely being offered publicly for the very first time. While this note would be a highlight of any collection, and its offering will attract the attention of many, only the bidder with the most passionate resolve will be able to secure it through spirited competition.

3386 Pair of HAWAII overprint notes: ☆ $1. F-2300. Silver Certificate. Series of 1935-A. Choice Uncirculated, but with light hinge marks on the face ☆ $5. F-2302. Federal Reserve Note. Series of 1934-A. Choice Uncirculated, and nearly Gem save for the back centering which is a little off. A lovely pair of notes. (Total: 2 pieces)

3387 Selection of desirable small-size notes: ☆ $1. F-2300. Silver Certificate. Series of 1935-A. HAWAII. Choice Uncirculated ☆ $5. F-2302. Federal Reserve Note. Series of 1934-A. HAWAII. Fine ☆ $10. F-2303. Federal Reserve Note. Series of 1934-A. HAWAII. Choice VF ☆ $20. F-2305. Federal Reserve Note. Series of 1934-A. Choice Fine ☆ $10. F-2309. Silver Certificate. Series of 1934-A. North Africa. AU ☆ $10. F-2400. Gold Certificate. Series of 1928. Choice VF. (Total: 6 pieces)
From the collection of Wayne S. Rich.

3388 $10. F-2309. Silver Certificate. Series of 1934-A. North Africa (3). All graded Uncirculated to Choice Uncirculated. Bright and attractive with nice color and good margins. (Total: 3 pieces)

3389 Pair of Gold Certificates. Series of 1928: ☆ $10. F-2400. AU ☆ $20. F-2402. Fine. (Total: 2 pieces)

NATIONAL BANK NOTES

Our presentation of National Bank Notes is very exciting, and instead listing the many highlights here, we invite you to move immediately the catalogue descriptions to come. However, we cannot resist the ge to mention that the first piece in the series, a note from the First tional Gold Bank of San Francisco, reflective of the Gold Rush era, s the scene. Then follow other National Bank notes of interest and irability, notably from such "scarce states" as Colorado and New mpshire, but not overlooking an offering of Nebraska notes that will long remembered, and a presentation of Cincinnati examples which nlikely to be duplicated any time in our generation.

As Don Kelly says, these are "hometown" bank notes, the currency is ivalent of collecting store cards and tokens—with a challenge to ck down "scarce states," "scarce towns," and "scarce issuers." Unlike e coins, most of which—even expensive pieces—become available *for rice* sometime sooner or later, this is not so with many issues in the tional Bank series. Although in the context of currency the price may t be expensive—in the hundreds of dollars or perhaps even the low usands—there are many basic types and issuers which range from que to so rare that if the example in our sale is not purchased, you may ever do without one.

3390 **California, San Francisco. The First National Gold Bank of San Francisco. $5. F-1136. First Charter Period. Gold Note. Allison-Spinner. Charter: 1741. Serial: K275701/6564. Choice VG.** A fairly well circulated note, as are the vast majority of these rare pieces that have survived. However, this example is completely intact without any tears, splits or other noteworthy problems. A lovely example for the grade, with complete margins, though some are rather narrow. The vignettes are all quite clear, including the distinctive coin collage on the back. The bank signatures are visible, though faded from use. A pleasing and highly desirable note.

Though the National Gold Bank notes were issued by a few western banks, and in six different denominations, extant examples are seldom offered today and all are in great demand. The type here offered is the most plentiful, with many of the other issues from this series being represented by fewer than 10 notes, or in some cases unknown!

The National Gold Banks were primarily chartered in California to facilitate easier commerce in the western states where gold had been the primary medium of exchange beginning with the Gold Rush. As demonstrated by the low state of preservation of most survivors, these notes were readily accepted and saw heavy circulation.

From the collection of Wayne S. Rich.

3391 California, San Francisco. The Wells Fargo Nevada National Bank of San Francisco. $20. F-504. Second Charter Period. Brown Back. Lyons-Roberts. Charter: 5105. Serial: N688035N/4342. VF. Excellent margins, nice color for the grade, and bold bank signatures in black ink. A great Western title!

3392 California, Woodland. Bank of Woodland National Association. $10. F-1801-2. Type II. Series of 1929. Charter: 10878. About Fine. Moderate wear and some soiling, but well centered and retaining decent color.

The Bank of Woodland National Association was one of four note-issuing National Banks formed in Yolo County, northeast of San Francisco. All three banks were chartered in the 20th century, with this institution being the third in July 1916. The total currency issue from this bank was in small-size notes in denominations of $5, $10, and $20.

Important First Charter $1

Colorado Territory

Colorado National Bank of Denver

Only 10 Specimens Reported

3393 **Colorado Territory, Denver. The Colorado National Bank of Denver. $1. F-380. First Charter Period. Original Series. Colby-Spinner. Charter: 1651. Serial: B25614/1678. AU.** Nicely centered on the face, with excellent margins. Well printed, with the Treasury seal being a rich red, and both serial numbers just a little lighter. The signatures of the bank officers, Charles B. Kountze, and Luther Kountze are boldly hand-signed in brown ink, both remaining strong and legible. The back also offers nice margins, though the centering is a little off to the left. The color is superb and the central vignette, *Landing of the Pilgrims,* is sharp. The note overall has a very fresh and bright appearance save for the single vertical crease, and a small rectangular area at the top edge where a piece of tape or some type of hinge has left an oily stain on the paper. Otherwise, there are no pinholes or other defects worthy of mention.

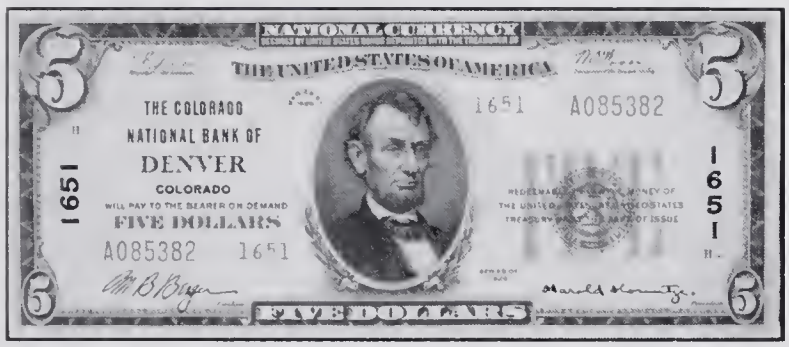
An excellent note for type at this grade level, but as a decidedly rare Territorial issue it stands as an offering of great significance. A truly wonderful piece which will stand among the notes here offered as one of the highlights of the sale. Considering that this piece has probably never before been publicly offered, we can assume that this note will be an addition to the census which currently reports only 10 specimens from the Territorial period of this bank. A prize for the Territorial collector or Colorado specialist, but one that will likely take a resolute effort to acquire.

The Colorado National Bank was the second of 13 note-issuing National Banks

chartered in the Colorado Territory. It continued in business through the end of the National Bank era, and as such was one of the longest-standing institutions of the period. Chartered in August 1866, the Colorado National Bank was the successor to the private banking firm of Kountze Brothers, the same Kountze brothers whose signatures appear on the present note.

The Kountze family banking interests actually began in Omaha, Nebraska, where two older Kountze brothers had engaged in banking early on. They had tried their hands at real estate investment, however the financial panic of 1857, exacerbated by the sinking of the *S.S. Central America*, seriously weakened that market and in due course caused some of the Omaha banks to fail. In the fall of 1857, Augustus and Herman Kountze founded Kountze Brothers, and engaged in banking. Early in the National Bank era, they organized the First National Bank of Omaha, the earliest such institution in Nebraska.

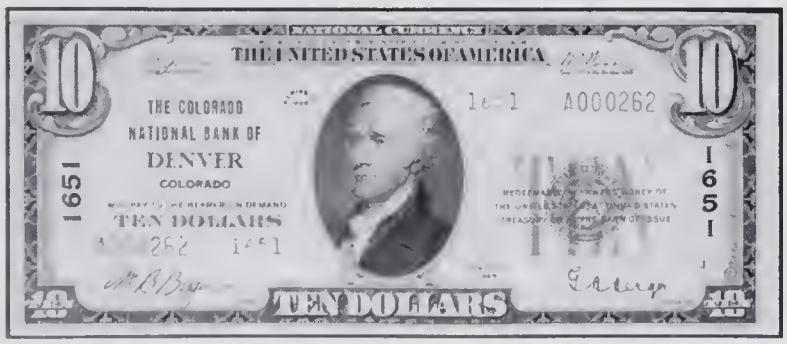
Luther and Charles Kountze, the signers of the present note, were the last boys of ten children to leave the family home in Ohio. They settled in Denver, and opened a bank, also under the name of Kountze Brothers, with Augustus and Herman being the senior members. In 1866, they would establish the Colorado National Bank in control of which they would remain for a number of years. Presumably a descendant of one of these brothers, Harold Kountze, entered into banking, his signature appearing on the Type II, Series of 1929 notes of this institution as president.



3394 Colorado, Denver. The Colorado National Bank of Denver. $5. F-1800-2. Type II. Series of 1929. Charter: 1651 (10). Serials: A085382-A085436. Uncirculated to Choice Uncirculated. A run of 10 notes from an original pack, with serial numbers counted by six. All are fresh and bright, but they have seen many countings and as a result have corner smudges and short internal counting folds to varying degrees. An attractive grouping. (Total: 10 pieces)

The serial numbers are counted by six because the Type II notes were printed in six-subject sheets, with serial numbers consecutive down the sheet. As such, when the sheets were stacked and cut, the packs of notes had serial numbers running not in true sequence, but by six. As such, all of the present notes are from the same sheet position. Earlier, the Type I sheets bore notes with six matching serial numbers, with the plate position letter to distinguish the notes. Thus, a stack of Type I notes cut and packed would have had notes from top to bottom in consecutive sequence.

3395 Colorado, Denver. The Colorado National Bank of Denver. $5. F-1800-2. Type II. Series of 1929. Charter: 1651 (6). Serials: A085454-A085484. Uncirculated to Choice Uncirculated. A run of six notes from an original pack, with serial numbers counted by six. All are fresh and bright, but again with counting smudges and counting folds. (Total: 6 pieces)



3396 Colorado, Denver. The Colorado National Bank of Denver. $10. F-1801-2. Type II. Series of 1929. Charter: 1651 (7). Serials: A000262-A000298. Uncirculated to Choice Uncirculated. A run of seven notes from an original pack, with serial numbers counted by six. A slightly better group with three-digit serial numbers. All are fresh and bright, but with counting smudges and counting folds. (Total: 7 pieces)

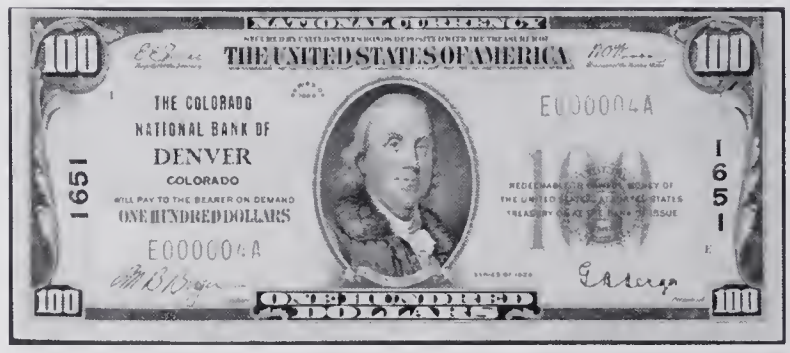
3397 Colorado, Denver. The Colorado National Bank of Denver. $10. F-1801-2. Type II. Series of 1929. Charter: 1651 (8). Serials: A048800-A048842. Uncirculated to Choice Uncirculated. A run of eight notes from an original pack, with serial numbers counted by six. All are fresh and bright, but with counting smudges and counting folds. (Total: 8 pieces)

3398 Colorado, Denver. The Colorado National Bank of Denver. $10. F-1801-2. Type II. Series of 1929. Charter: 1651 (10). Serials: A048740-A048794. Uncirculated to Choice Uncirculated. A run of 10 notes from an original pack, with serial numbers counted by six. All are fresh and bright, but with counting smudges and counting folds. (Total: 10 pieces)

Series of 1929 $100

Denver Colorado

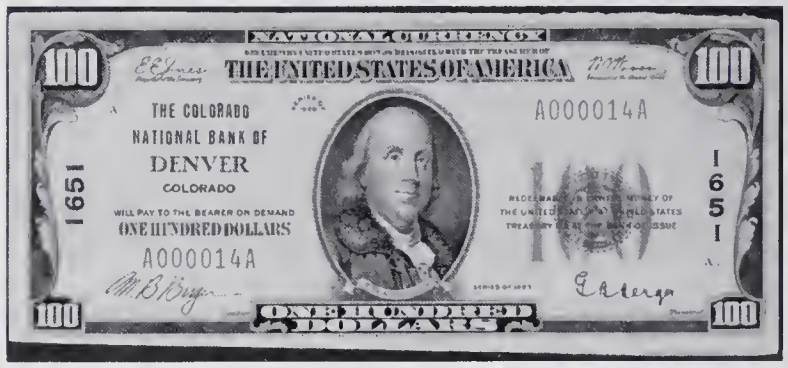
Serial #4



3399 Colorado, Denver. The Colorado National Bank of Denver. $100. F-1804-1. Type I. Series of 1929. Charter: 1651. Serial: E000004A. Choice EF. What better way to begin the offering of this small hoard of 100s, than with a single-digit serial number! Excellent color with a single center fold and other signs of light use. Centered a little high, but highly desirable and quite pleasing to the eye.

Another Low Number $100

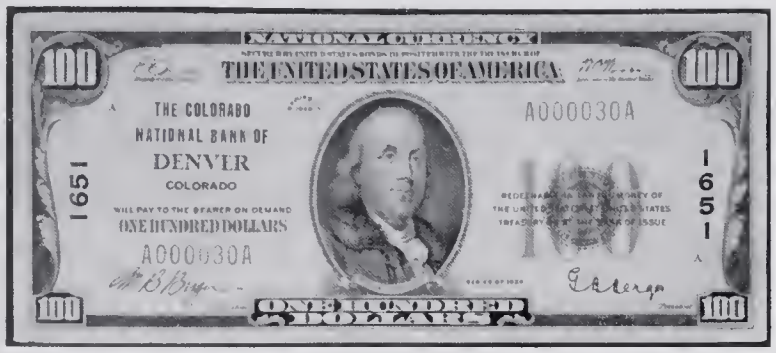
Serial #14



3400 Colorado, Denver. The Colorado National Bank of Denver. $100. F-1804-1. Type I. Series of 1929. Charter: 1651. Serial: A000014A. EF, but with some slight roughness along the top edge. Good color and margins, though the bottom is unevenly trimmed.

A *Third* Low Number $100

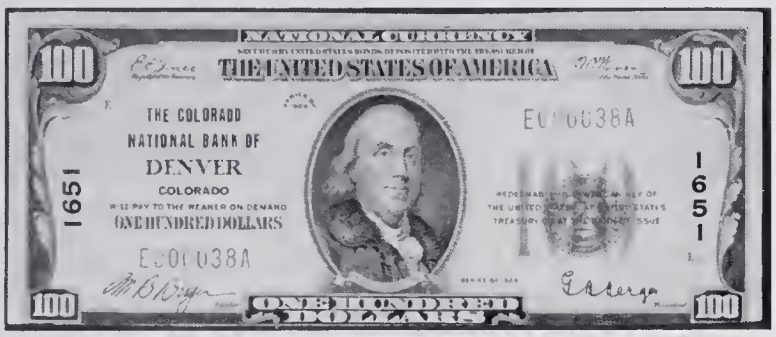
Serial #30

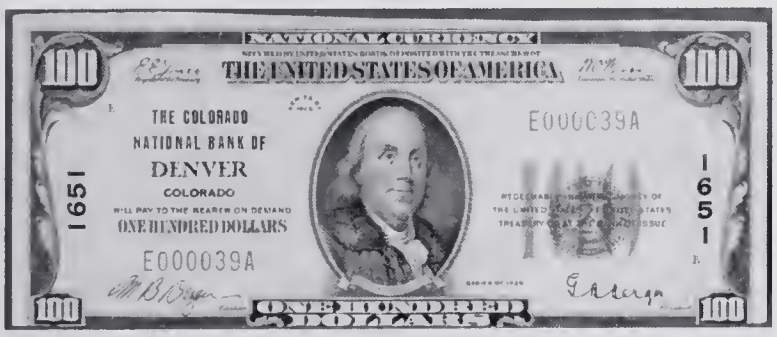


3401 Colorado, Denver. The Colorado National Bank of Denver. $100. F-1804-1. Type I. Series of 1929. Charter: 1651. Serial: A000030A. AU. A few light signs of handling, with a small red ink stain at one lower corner, a single pinhole and just tinge of roughness at the top edge. All are minor distractions on an otherwise attractive note. Nicely margined and well-centered.

Consecutive Low Number $100 Pair

Serial Numbers 38 and 39





3402 Colorado, Denver. The Colorado National Bank of Denver. $100. F-1804-1. Type I. Series of 1929. Charter: 1651. Serials: E000038A and E000039A. Choice AU. A low serial number consecutive pair. Both are bright, crisp notes with minor signs of handling. These are cut so badly across the bottom edge, that they probably should be called error notes. The edges match exactly, and are both well into the face design. The backs have complete margins though the bottom ones are notably narrower. The other margins are wide and normal. Regardless, these are desirable as a low number pair. (Total: 2 pieces)

Another Consecutive $100 Pair

3403 Colorado, Denver. The Colorado National Bank of Denver. $100. F-1804-1. Type I. Series of 1929. Charter: 1651. Serials: F000201A and F000201A. Uncirculated. A second lower serial number consecutive pair. Again, both are bright, crisp notes with very minor signs of handling. Nicely margined and well-centered, these are a very attractive and worthwhile pair. The nicest quality $100 notes from this group. (Total: 2 pieces)

Group of Higher Grade $100s

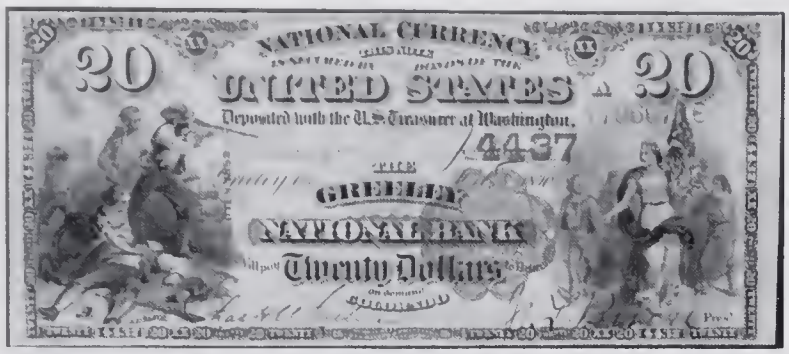
3404 Colorado, Denver. The Colorado National Bank of Denver. $100. F-1804-1. Type I. Series of 1929. Charter: 1651 (6). Choice AU (3); AU, with pinholes (3). An attractive grouping of $100s, all with three-digit serial numbers. All are bright, fresh notes with excellent color and nice margins. (Total: 6 pieces)

3405 Partial type set of Series of 1929 Colorado National Bank notes, Charter: 1651: ☆ $5. F-1800-2. Type II. Serial: A085442. Choice Uncirculated. Bright and fresh with a minor counting mark ☆ $10. F-1801-1. Type I. Serial: E007359A. Uncirculated. Bright and fresh, with minor handling marks. The only Type I $10 of the group ☆ $10. F-1801-2. Type II. Serial: A046751. Choice Uncirculated. Bright and fresh ☆ $100. F-1804-1. Type I. Serial: E000252A. Uncirculated. Minor handling marks, but bright and fresh. All have excellent color and they are a well-matched set. (Total: 4 pieces)

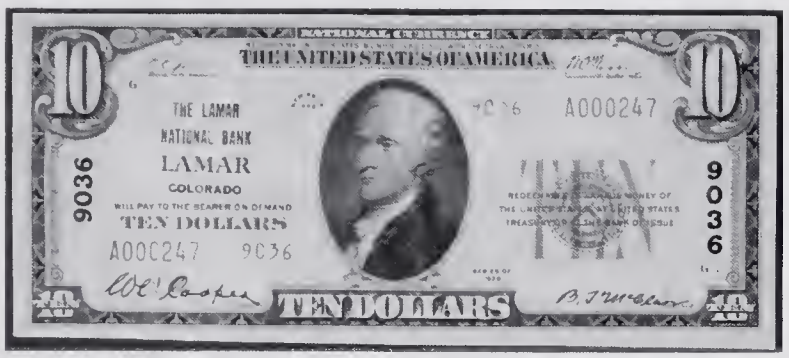
A Denver Mini-Hoard

Remainder of Offering

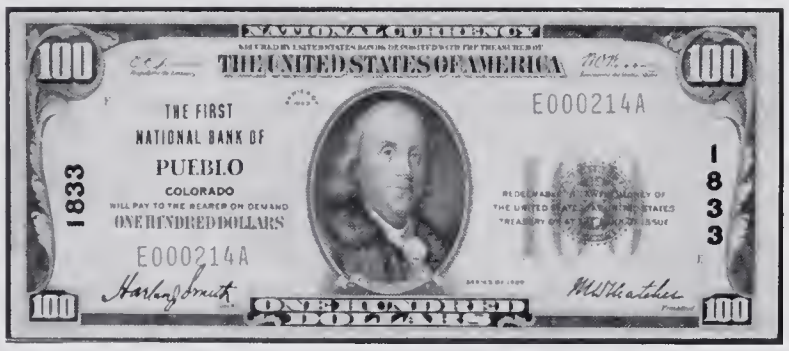
3406 The remainder of our offering of Series of 1929 notes from the Colorado National Bank, Charter: 1651: ☆ $5. Type I. Fine. The only Type I $5 of the group ☆ $5. Type II (2). Uncirculated, but stained on the face; Fine, with bank stamps ☆ $10. Type II (3). Uncirculated (2), one with stains; AU ☆ $100. Type I (10). Choice EF (2); VF to Choice VF (5), some with pinholes; Fine (2), one nicer, but with an account number written on back; VG, soiled and poorly cut. (Total: 16 pieces)



3407 Colorado, Greeley. The Greeley National Bank. $20. F-498. Second Charter Period. Brown Back. Rosecrans-Huston. Charter: 4437. Serial: V786677/824. Fine, or perhaps a little better, but with some water staining at the creases and around the periphery. The upper edge on the back is very tight and is just into the design border at the end. A scarce note with the first issuing title of this bank. Just six notes are recorded in the census compiled by Don Kelly.



3408 Colorado, Lamar. The Lamar National Bank. $10. F-1801-2. Type II. Series of 1929. Serial: A000247. Choice VF. A very bright note with just a few too many wrinkles and creases to be considered for a higher grade. Excellent color and centering. Only 13 small-size notes appear in the census from this bank. A scarcer Colorado small-size note, and one of only 652 printed.



3409 Colorado, Pueblo. The First National Bank of Pueblo. $100. F-1804-1. Type I. Series of 1929. Serial: E000214A. EF, or so but with a sizeable water stain at the left end. Otherwise decent color and nice margins.

3410 Colorado, Pueblo. The First National Bank of Pueblo. $100. F-1804-1. Type I. Series of 1929. Serial: E000218A. EF or so, but also with minor stains around the edges. In addition, this piece has a short edge tear at the bottom, which extends just into the design. Good color and nice looking, all things considered.

3411 Colorado, Pueblo. A pair $100 notes from The First National Bank of Pueblo. F-1804-1. Type I. Series of 1929 (2). Serials: E000197A and E000288A. Both grade Fine. Each note is a little finer for sharpness, but the first has a little roughness at the bottom edge, and the other has a number written on the face in ink. (Total: 2 pieces)

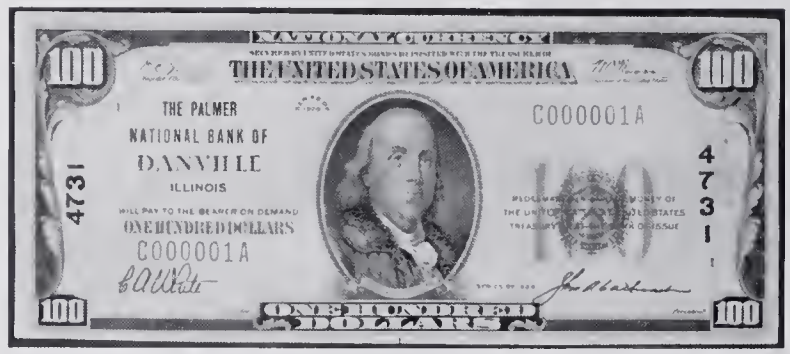
3412 Colorado, Sedgwick. The First National Bank of Sedgwick. $10. F-1801-1. Type I. Series of 1929. Charter: 9045. Serial: F000697A. VG. Well circulated and somewhat soiled, but completely intact and retaining nice aesthetic quality. Margins are complete, though the note is off center to the left. A rare Colorado bank from this northeasternmost county. Just eight small-size notes are reported and large-size examples are even fewer in number. A scarce opportunity to acquire this title.

3413 Florida, Pensacola. The American National Bank of Pensacola. $20. F-1802-2. Type II. Series of 1929. Charter: 5603. Serial: A009533. Gem Uncirculated. A super note for type, or for the Florida collector. Just about as nice as they come!

Series of 1929 $100

Danville, Illinois

Serial #1

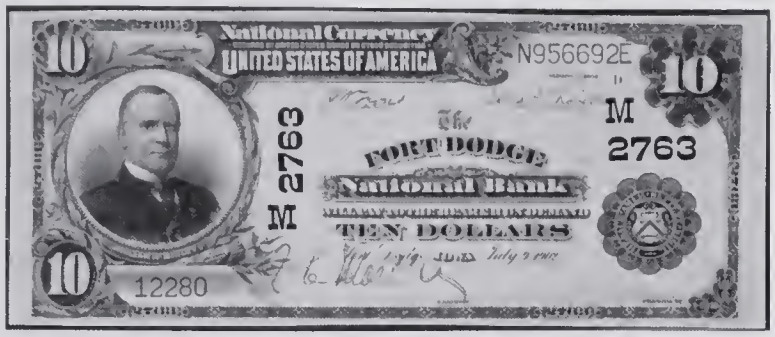


3414 Illinois, Danville. The Palmer National Bank of Danville. $100. F-1804-1. Type I. Series of 1929. Serial: C000001A. Choice VF. A number of wrinkles, folds, and counting smudges as expected for the grade, but the color remains nice, especially so on the back. There is one letter of a bank stamp visible on the face, and a couple of pinholes, but this is a Serial #1 note, and these are not easy to find! A highly desirable note.

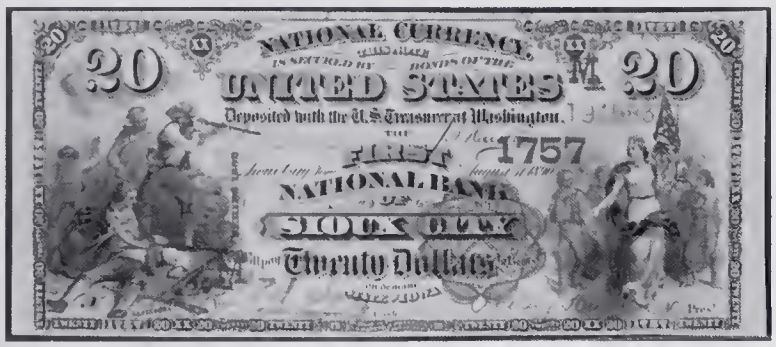
Beautiful Third Charter Period $100

Davenport, Iowa

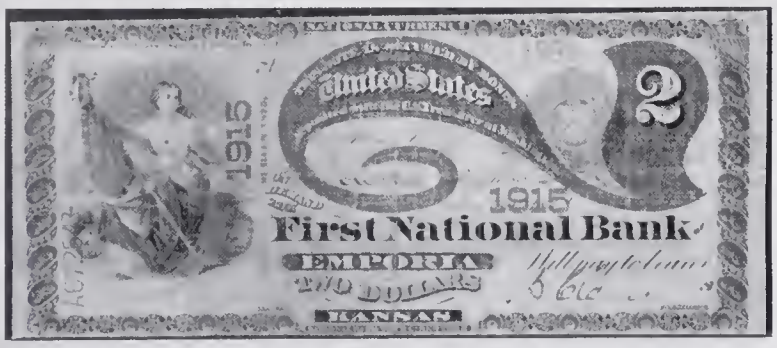
3415 Iowa, Davenport. The First National Bank of Davenport. $100. F-689. Third Charter Period. Date Back. Lyons-Roberts. Charter: 15. Serial: 1313. Choice Uncirculated. Very slight yellowing of the two right end corners are the only visible distractions. The margins are wide, and the color is excellent. The bank signatures are somewhat faded. A crisp note for type with fine eye appeal.



3416 Iowa, Fort Dodge. The Fort Dodge National Bank. $10. F-624. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 2763. Gem Uncirculated. A superb note for type or for the Iowa collector. Broad even margins frame a boldly printed note. Centered slightly to the left on the back, but otherwise well positioned. Full fresh crispness to the paper and excellent color. Stamped signatures in black ink.

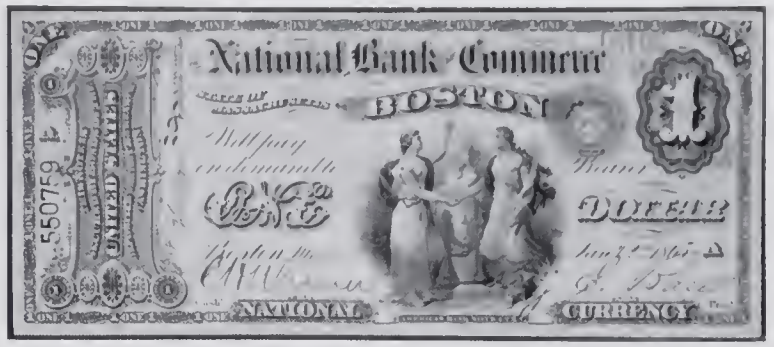


3417 Iowa, Sioux City. The First National Bank of Sioux City. $20. F-498. Second Charter Period. Brown Back. Rosecrans-Huston. Charter: 1757. Serial: T945834T/2290. EF. The edges are trimmed with some unevenness, but overall the margins are good for the type. Bold brown back with deep green charter number at center. Much of the original crispness and fresh look remain. Boldly signed in brown and black ink. A delightful Brown Back $20 with an attractive layout.



3418 Kansas, Emporia. The First National Bank of Emporia. $2. F-390. First Charter Period. Series of 1875. Allison-New. Charter: 1915. Serial: A67254/1998. VG. Well worn with a few small internal separations, most notably where ink corrosion has affected the paper at the lower right. Good centering and margins for the issue. While coming from a readily available Kansas bank title, the "popular lazy deuce" remains one of the most desirable National currency types.

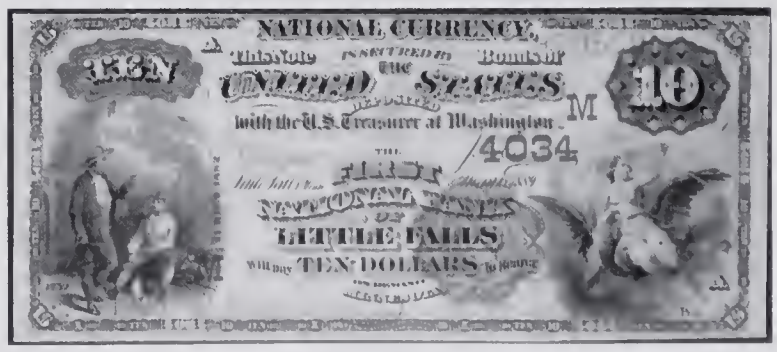
3419 Kentucky, Lexington. Phoenix National Bank and Trust Company of Lexington. $10. F-627. Third Charter Period. Plain Back. Vernon-McClung. Charter: 3052. Serial: 22934. EF. A bright and fresh appearance with just a few creases accounting for the grade. Nicely margined and centered with bold bank signatures in black ink. From the third issuing title of this bank, for which 14 large-size notes are reported.



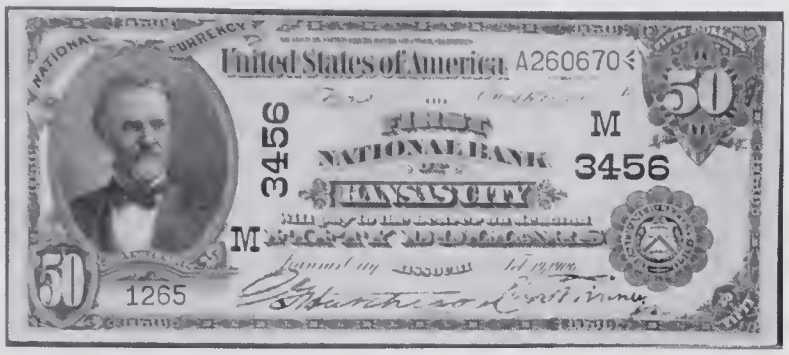
3420 Massachusetts, Boston. The National Bank of Commerce. $1. F-380. First Charter Period. Original Series. Colby-Spinner. Charter: 380. Serial: 550759/16195. Choice VF. Good color, margins, and centering which is scarce for the type. The paper retains much of the original crispness, and the note has great aesthetic appeal. Boldly penned bank signatures in brown and black ink. Just eight large-size notes appear in the Kelly Census, which almost certainly does not include this example. A delightful early National on a somewhat scarcer title for Boston.

3421 Massachusetts, Springfield. Pair of notes from Charter: 4907, representing two different titles on the institution: ☆ The Springfield National Bank. $5. F-472. Second Charter Period. Brown Back. Rosecrans-Nebeker. Serial: T795276/28151. Choice EF. A super note in quality with nice color, full margins, and classy layout. Stamped signatures in brown ink. The first title on this bank ☆ The Springfield Chapin National Bank and Trust Company. $10. F-1801-1. Type I. Series of 1929. Serial: C001481A. AU. From the second title on this bank. A scarcer note as small-size nationals go, with just five examples in the Kelly Census. A great Springfield pair! (Total: 2 pieces)

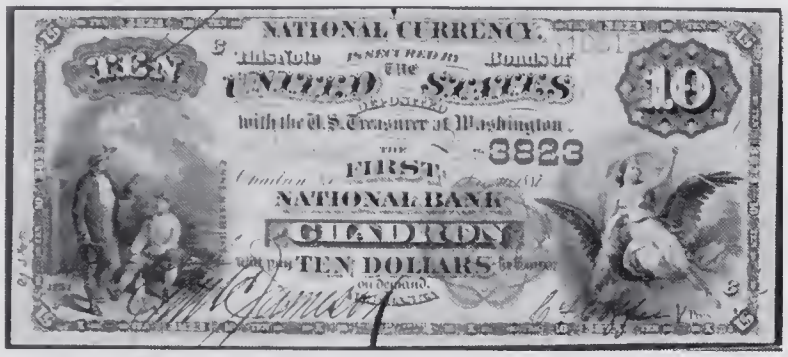
3422 Minnesota, Farmington. The First National Bank of Farmington. $10. F-1801-1. Type I. Series of 1929. Serial: B000248A. Uncirculated. Very bright and attractive with excellent color and wide margins. A script "S" is written on the face of the note in black ink, though this cataloguer looked at the note three times before noticing it in the upper right corner. Other light signs of handling are noted, but none are particularly distracting.



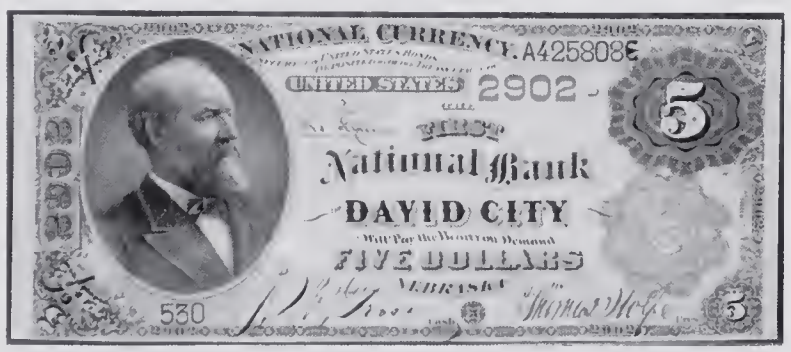
3423 Minnesota, Little Falls. The First National Bank of Little Falls. $10. F-484. Second Charter Period. Brown Back. Rosecrans-Huston. Charter: 4034. Serial: H581551H/1925. Fine. Some light soil of the paper is noted, but nice visual quality remains. The top margins are just tangent to the design border. A scarcer Minnesota title, with just nine large-size notes in the census.



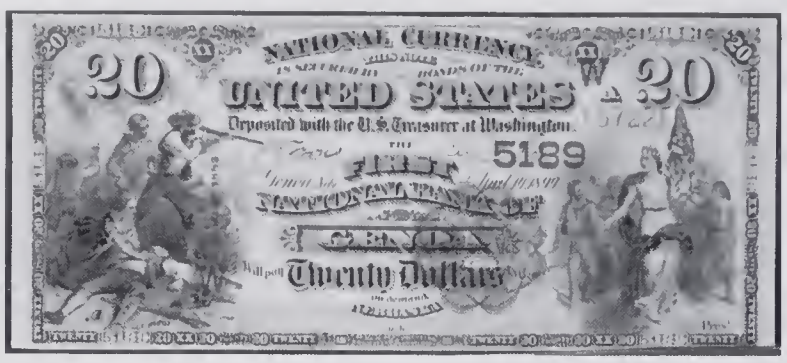
3424 Missouri, Kansas City. The First National Bank of Kansas City. $50. F-668. Third Charter Period. Date Back. Lyons-Treat. Charter: 3456. Serial: A260670/1265. Choice EF. A beautiful example of the denomination, and on a larger bank, thus an excellent note for type. Traces of creases, long ago pressed out, are detected on the back. Nice color and margins, though tight on the top face. Bright and quite attractive.



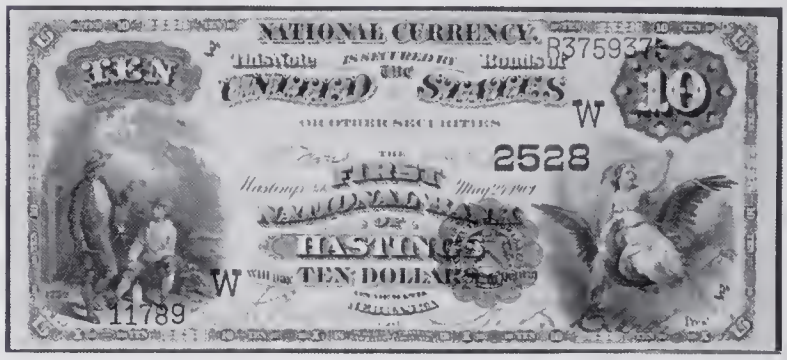
3425 Nebraska, Chadron. The First National Bank of Chadron. $10. F-483. Second Charter Period. Brown Back. Rosecrans-Hyatt. Charter: 3823. Serial: X106136/980. EF, though with ink corrosion at the cashier's signature both at the top and bottom. In addition, the date "6/3/01" is written in the left margin twice, once in black ink and once in red, the significance of which is unknown. Bold bank signatures of Charles Jameson as cashier and Charles Coffee as vice president. Coffee would later become the president of the bank in 1905 and hold the position through the end of the note issuing period. Mostly well centered with broad margins, though the back is crooked and off the edge slightly at the lower left. In spite of the noted irregularities, this is a lovely note aesthetically, with bold color and bright paper. A desirable note from a scarcer bank. Just five large-size notes appear in the census.



3426 Nebraska, David City. The First National Bank of David City. $5. F-466. Second Charter Period. Brown Back. Bruce-Gilfillan. Charter: 2902. Serial: A425808/530. Choice VF. A lovely note with a fine layout, nice margins and good color. A series of clean vertical creases account for the grade. Boldly penned signatures in brown ink, which include that of Thomas Wolfe as President. According to Gerome Walton's work on Nebraska banking, Wolfe was the longest office holder of any National bank official, having retained the office of president of this bank for 47 years. The note is quite attractive, and fairly rare. Updated census information includes 10 large-size notes on the bank, however only two of these are Brown Backs, including this specimen.



3427 Nebraska, Genoa. The First National Bank of Genoa. $20. F-504. Second Charter Period. Brown Back. Lyons-Roberts. Charter: 5189. Serial: T57221/2335. Choice EF. The lower margin is tight and cuts into the design at the lower right face, and lower left back. Rich deep brown on the back with a deep green charter number at center. The paper is bright and clean with good ink color. Choice and scarce. One of 10 large-size notes in the census.



3428 Nebraska, Hastings. The First National Bank of Hastings. $10. F-545. Second Charter Period. Date Back. Lyons-Roberts. Charter: 2528. Serial: R375937/11798. EF. Bright and attractive with bold seal, charter and serial numbers. Stamped signatures in violet ink. Light signs of handling, but the paper retains embossing from the printing and the note is nice for the grade. Good margins, though the back top is rather tight.

3429 Nebraska, Hastings. The First National Bank of Hastings. $10. F-577. Second Charter Period. Value Back. Lyons-Roberts. Charter: 2528. Serial: U310270/13192. Choice VF. Some aging is noted in the paper, but the appearance is quite fine for the grade. Nice margins and centering. The cashier's signature is in bright violet ink, and has bled through to the back, while that of the president has nearly faded away.

3430 Nebraska, Lincoln. The First National Bank of Lincoln. $10. F-484. Second Charter Period. Brown Back. Rosecrans-Huston. Charter: 1798. Serial: U408362U/11312. VF. Good body remains, though slight discoloration is noted at the creases on the face. Otherwise good color on the face, with bold black bank signatures. The back offers excellent color, and margins are complete all around. A nice note for type from a rather available bank title.

Important Omaha Brown Back $5

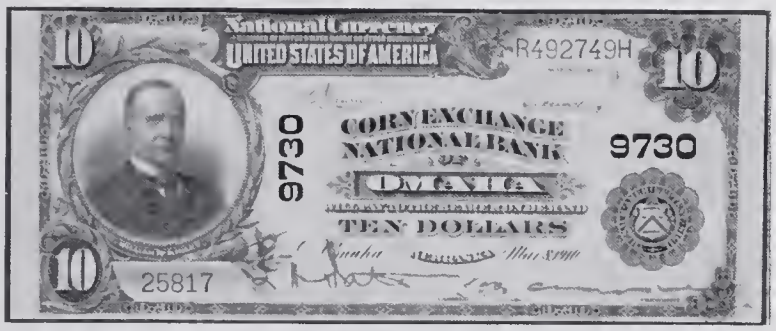
Serial #2

3431 Nebraska, Omaha. The American National Bank of Omaha. $5. F-471. Second Charter Period. Brown Back. Rosecrans-Huston.

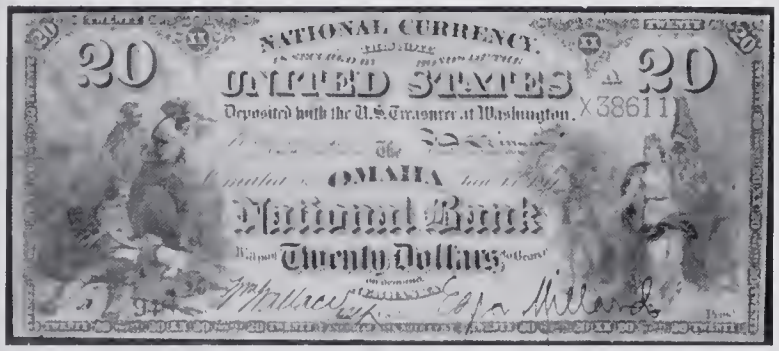
Charter: 4087. Serial: H677854/2. Choice Uncirculated. A classy layout highlights the face, complemented by rich color, clearly penned bank signatures in brown ink, and good margins and centering. The blue serial numbers are a nice contrast to the earth-tones of the note. The back is equally sharp in appearance, though the lower margin cuts just into the design border. The remaining margins are wide. A beautiful and highly desirable note from a rare Omaha bank.

This serial #2 note is one of three notes recorded on the bank which issued only Brown Backs in $5, $50, and $100 denominations. A Nebraska rarity that has been off the market for decades.

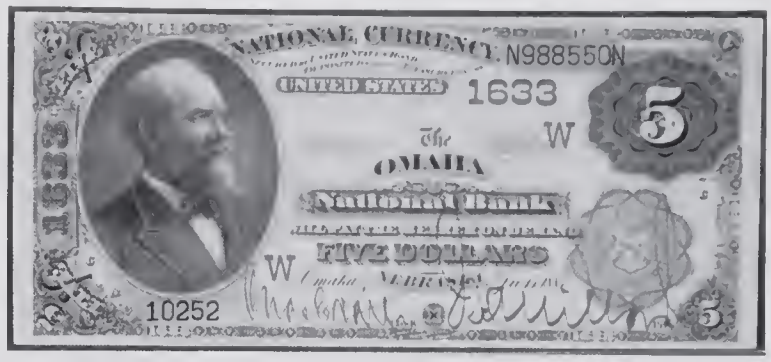
At least one other $5 from the Serial #2 sheet is known, which is used to illustrate the bank in Gerome Walton's *A History of Nebraska Banking and Paper Money.* That example is plate position B, and traces its pedigree back to the collection of Aubrey and Adeline Bebee.



3432 Nebraska, Omaha. Corn Exchange National Bank of Omaha. $10. F-627. Third Charter Period. Plain Back. Vernon-McClung. Charter: 9730. Serial: R492749H/25817. Choice AU. While certainly not a "circulated" note in the most literal sense, there is one vertical crease along the design edge at the right end of the not, well hidden, and probably due to some careless storage over the years. A choice looking note with bright color and mostly nice margins. The top face is trimmed very tight and cuts slightly into the design edge in places. The seal and charter numbers are attractively embossed. A scarcer Omaha title represented in the Kelly Census by just six examples, though a rather sizeable amount of face value remains outstanding. If nothing else, a great Midwestern title. Last offered in a Smythe sale of June 2000.



3433 Nebraska, Omaha. The Omaha National Bank. $20. F-429. First Charter Period. Original Series. Allison-Spinner. Charter: 1633. Serial: X38611/948. VG, with short splits at each side and a few beginning separations internally. However, the note is essentially intact with even wear. The corners are sharp and the margins are good for the issue. Bold penned signatures of the president and assistant cashier.



3434 Nebraska, Omaha. The Omaha National Bank. $5. F-469. Second Charter Period. Brown Back. Rosecrans-Jordan. Charter: 1633. Serial: N988550N/10252. Choice EF. A delightful Brown Back note with nicely embossed print and serial numbers. The margins are broad and nearly even, and superb for the issue. The back is printed in a deep gray-brown. A visual and technical delight with striking bank signatures.

3435 Nebraska, Omaha. The Omaha National Bank. $5. F-469. Second Charter Period. Brown Back. Rosecrans-Jordan. Charter: 1633. Serial: D580714D/5235. Fine. Another pleasing Brown Back, though this example has seen a bit more circulation. Margins are uneven, though complete and the color is good for the grade.

3436 Nebraska, Omaha. The Omaha National Bank. $10. F-482. Second Charter Period. Brown Back. Rosecrans-Jordan. Charter: 1633. Serial: B725970B/7574. Choice VG. Attractive for the grade, though with some light soil and rather faded bank signatures. Margins are mostly complete though notably tight at the upper right face.

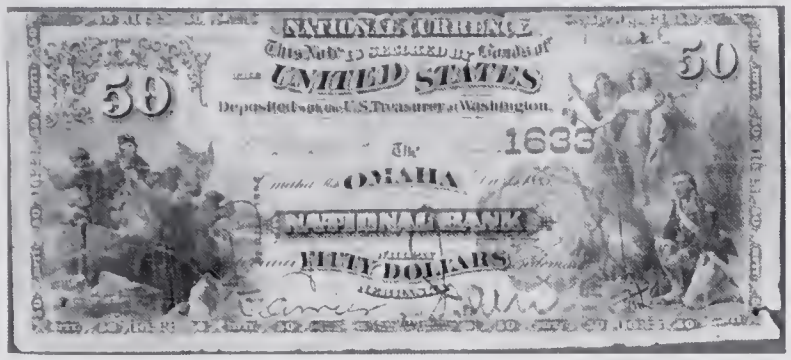
Important $50 Brown Back

Omaha National Bank

3437 Nebraska, Omaha. The Omaha National Bank. $50. F-510. Second Charter Period. Brown Back. Rosecrans-Jordan. Charter: 1633. Serial: A812621/2772. EF. Trace teller smudges and slight rippling to the paper are really the only negatives on this lovely Brown Back. Some tightness of the top face margin is well balanced by the other broad even margins all around. Nice layout, excellent color and bold, dramatic bank signatures in brown ink make this note highly desirable for type. A scarcer denomination represented by probably fewer than 250 examples from all issuing banks in the United States.

Considering just those notes from Nebraska, we are aware of less than 10 specimens of this popular type. From the Omaha National

Bank, two Brown Back $50s are known, both offered here for what may be the first time publicly. Both this example, which certainly stands as one of the finest known on the state of Nebraska, and the one offered in the next lot, have been unavailable to the collecting community for decades at least, and should attract spirited bidding competition.



3438 Nebraska, Omaha. The Omaha National Bank. $50. F-510. Second Charter Period. Brown Back. Rosecrans-Jordan. Charter: 1633. Serial: A812582/2733. Good to VG with a number of short splits, roughness along the top and bottom edges, and a tear at the lower right corner. The paper is lightly soiled, but evenly so. The vignettes remain clear, and the bank signatures mostly so. Another important opportunity to acquire this rare note, and though this example is not the most beautiful, it is a very worthwhile specimen deserving of careful consideration.

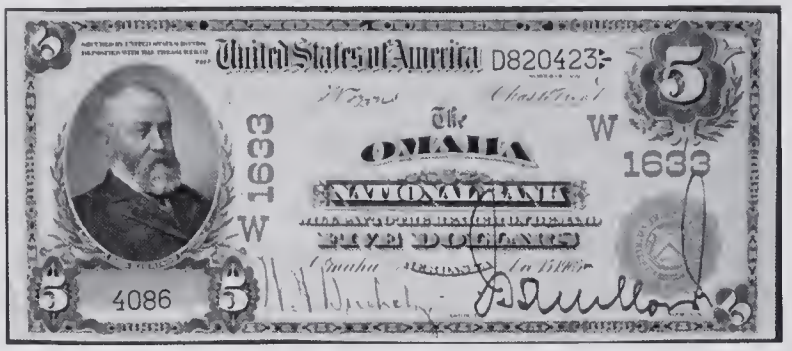
Important and Desirable Red Seal $5

Series of 1902

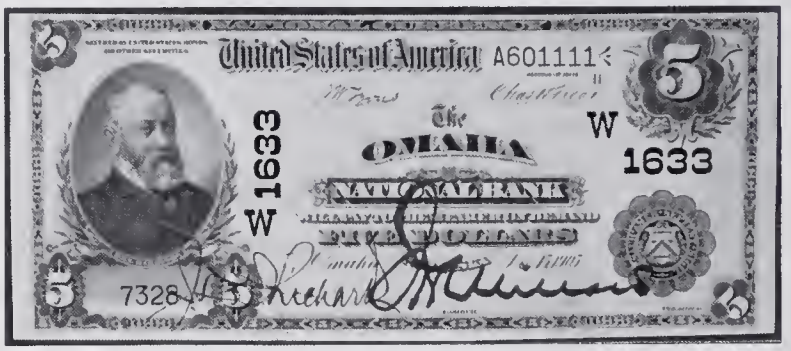
Serial #2

3439 Nebraska, Omaha. The Omaha National Bank. $5. F-588. Third Charter Period. Red Seal. Lyons-Treat. Charter: 1633. Serial: D780424/2. Choice Uncirculated, though with "counting corner" at the upper right. Bright and striking with fresh paper, bold ink colors and an overall clean crisp look. The margins are full and superb with just slight unevenness at the top and bottom. The red seal, charter numbers, and serial numbers are nicely embossed, while the large bank signatures are bold and attractive. A superb type note in every respect and quite rare as such. Just two Red Seals are known on this bank, both of which are offered here. This note, with the important bonus of serial #2 to attract the attention of specialists, will be highly prized by its next owner. A choice and important note that probably has never been publicly offered before.

A Second Omaha Red Seal $5



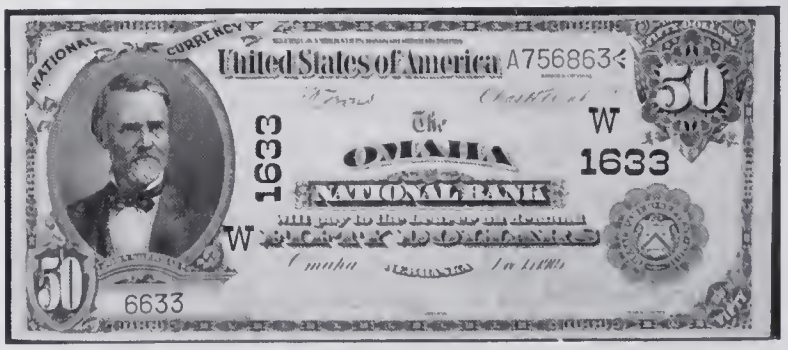
3440 Nebraska, Omaha. The Omaha National Bank. $5. F-588. Third Charter Period. Red Seal. Lyons-Treat. Charter: 1633. Serial: D820423/4086. Choice Uncirculated, though with a light counting corner at the upper right. Another bright and visually striking note for the Red Seal collector, and the second of two known on this bank! Crisp and fresh with deep embossing and super bank signatures. Excellent margins and color. A lovely note.



3441 Nebraska, Omaha. The Omaha National Bank. $5. F-591. Third Charter Period. Date Back. Lyons-Treat. Charter: 1633. Serial: A601111/7328. Choice Uncirculated. Light teller wrinkles are noted at the upper right corner. Bright and fresh with excellent color and bold blue seal, charter numbers, and serials. The top margin is narrower than the others, though all are complete. Striking and heavy signatures of the president, and cashier to a lesser degree, add to the visual appeal.

3442 Nebraska, Omaha. The Omaha National Bank. $5. F-591. Third Charter Period. Date Back. Lyons-Treat. Charter: 1633. Serial: E721217B/53290. Choice Uncirculated. Light teller fold is noted at the upper right corner. Bright and fresh with excellent color, sharp embossing, and full margins.

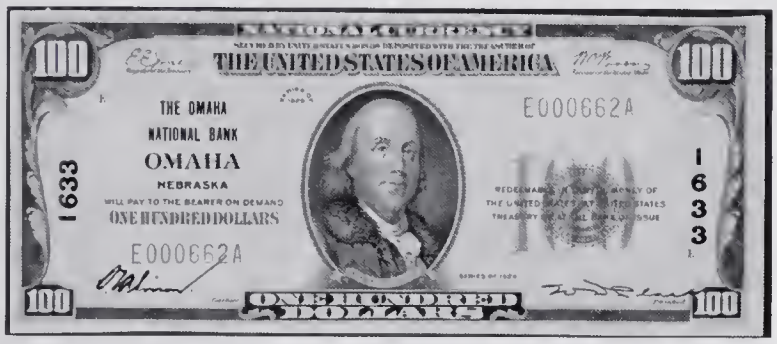
3443 Nebraska, Omaha. The Omaha National Bank. $5. F-591. Third Charter Period. Date Back. Lyons-Treat. Charter: 1633. Serial: X733802A/39390. Uncirculated, and nearly choice though slight water damage has affected the president's signature in blue ink. A bright note with bold color, deep embossing, and nice full margins.



3444 Nebraska, Omaha. The Omaha National Bank. $50. F-668. Third Charter Period. Date Back. Lyons-Treat. Charter: 1633. Serial: A756863/6633. Choice EF. Just traces of handling are visible upon first look, while three vertical creases become evident upon closer examination. Good margins, and excellent color making for a fine note for type overall. The bank signatures are stamped in violet ink, somewhat lightly. A pleasing $50 date back.

3445 Trio of Third Charter Period $50 notes from the Omaha National Bank. Charter: 1633. Each note graded VG: ☆ F-668. Date Back. Serial: A687281/5027. Light soil, and tight margins but completely intact and nice looking for the grade ☆ F-668. Date Back. Serial: B114731/14567. Rust stains and repairs in the body of the note. Somewhat rough in appearance ☆ F-676. Plain Back. Serial: 16549. Overall paper quality of a much finer note, but tape stains at top and bottom, and a sizeable rust mark at the center account for the grade. (Total: 3 pieces)

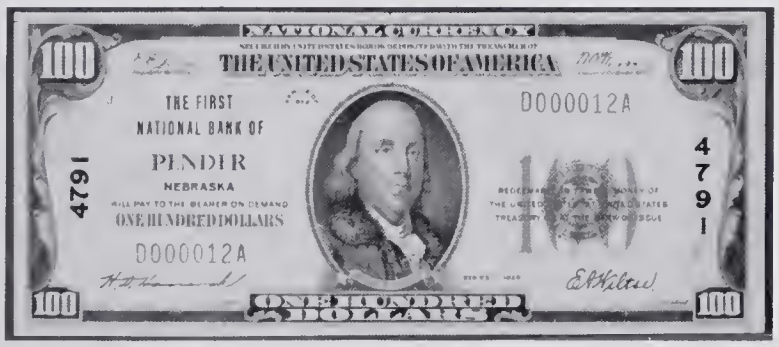
3446 Nebraska, Omaha. The Omaha National Bank. $100. F-699. Third Charter Period. Plain Back. Lyons-Treat. Charter: 1633. Serial: 16717. About Fine. Moderately and evenly worn with decent body and overall appearance. Top and bottom margins are tight with the lower edge interfering somewhat with the design border. Still a desirable high denomination note from the Omaha National Bank.



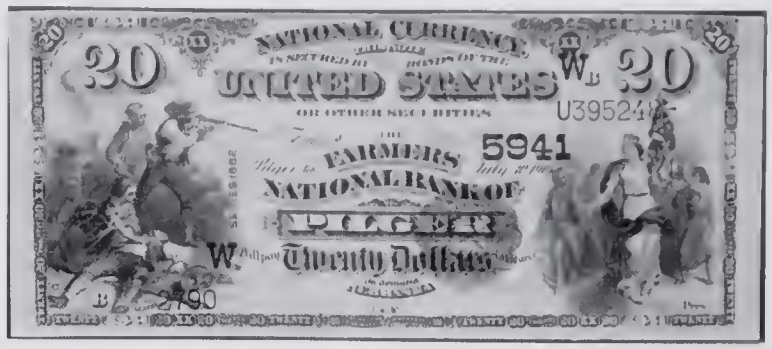
3447 **Nebraska, Omaha. The Omaha National Bank. $100. F-1804-1. Type I. Series of 1929. Charter: 1633. Serial: E000662. Choice Uncirculated.** A beautiful example of this high denomination National. Bright, and crackling fresh. Nice margins, heavily embossed printing, and lovely appearance.

An Omaha Mini-Hoard

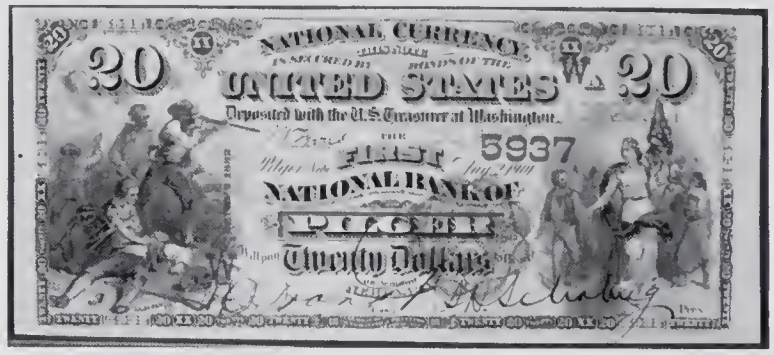
3448 **Grouping of large denomination Series of 1929 Nationals from Omaha, and South Omaha, Nebraska.** The Omaha National Bank. Charter: 1633. $50. F-1803-1 (9): ☆ Choice AU (2) ☆ AU (3) ☆ Choice EF (1) ☆ VF (2) ☆ Fine (1). $100. F-1804-1 (7): ☆ VF (6) ☆ Fine (1). The Live Stock National Bank of South Omaha. Charter: 8949 (2): ☆ $20. F-1802-1. Type I. Uncirculated, with a small corner fold ☆ $20. F-1802-2. Type II. VF. (Total: 18 pieces)



3449 **Nebraska, Pender. The First National Bank of Pender. $100. F-1804-1. Type I. Series of 1929. Charter: 4791. Serial: D000012A.** VF. A pleasing note for the grade with an unfortunate staple puncture at the center. Even, full margins all around and a nice look for the grade. Just eight small-size notes appear in the Kelly census, including this example. Though the bank also issued large notes and was in business over 40 years, to the best of our knowledge, there have been just seven auction appearances of notes from this title over the last 50 years. A scarcer note with a very desirable low serial number.



3450 **Nebraska, Pilger. The Farmers National Bank of Pilger. $20. F-581. Second Charter Period. Value Back. Lyons-Roberts. Charter: 5941. Serial: U395248/2790. VF.** Bright paper with slight handling stains especially noteworthy at the upper right corner of the face. A few creases are noted but this is a pleasing Value Back for type or for the Nebraska collector. As a type, the $20 Value Backs are always a little scarcer, on this bank the present note stands as one of two known!



3451 **Nebraska, Pilger. The First National Bank of Pilger. $20. F-504. Second Charter Period. Brown Back. Lyons-Roberts. Charter: 5937. Serial: T962051T/977. Choice EF.** A beautiful Brown Back $20 offering much aesthetic appeal. The note retains much of its original crispness, and the ink colors are bold against the bright fresh paper. The bank signatures are boldly penned in black ink. Nice centering and margins are an important bonus. A desirable type on a tougher bank. Just nine notes appear in the census, including this one, but the title appears very infrequently. To the best of our knowledge this title has appeared publicly just six times over the last 50 years. A delightful and scarce note.

3453 A quartette of Third Charter Period large-size notes from South Omaha: ☆ The Live Stock National Bank of South Omaha. $10. F-626. Plain Back. Vernon-Treat. Charter: 8949. Serial: Y568826B/12517. VG ☆ The Packers National Bank of South Omaha. $5. F-593. Date Back. Vernon-McClung. Charter: 4589. Serial: T3386A/4844. VF. Stamped signatures in violet ink ☆ Stockyards National Bank of South Omaha. $5. F-593. Vernon-McClung. Charter: 9908 (2). Serial: E503516B/24309. Choice VF; Serial: A155922A/7772. Choice Fine, but with light oil stains. Three nice occupational titles which are great for Nebraska, a state where cattle outnumber humans four to one. (Total: 4 pieces)

3454 Nebraska, West Point. The West Point National Bank. $10. F-624. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 3340. Serial: 7305. VF. A nice bright note for the grade, though a small stain is noted on the back. Good margins, color, and signatures.

THE WAYNE S. RICH COLLECTION OF NATIONAL BANK NOTES OF NEW HAMPSHIRE

The specialist reading these words will know well that New Hampshire is a "rare" state when it comes to National Bank Notes. One can contemplate a magnificent catalogue specializing in currency, including many National Bank Issues, and with high hopes turn to the "N" alphabetical section. There one might find dozens of notes of New Jersey, even more of New York, and some from other "N" places, but not often from New Hampshire. This is particularly true for New Hampshire notes of the large size format. Among large size notes, while Third Charter are occasionally seen, just about anything earlier ranges from scarce to rare to " I have never seen one."

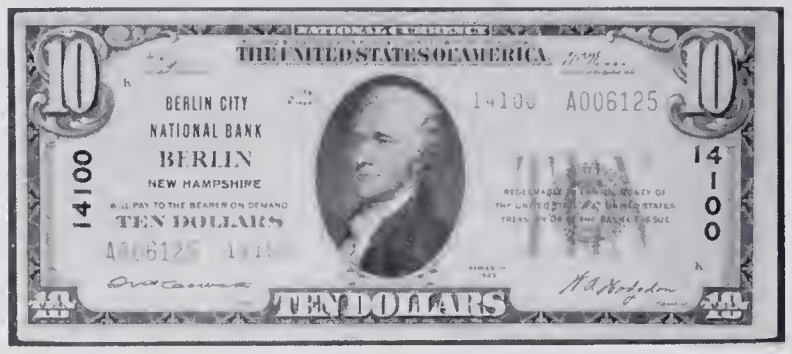
Wayne Rich collected New Hampshire notes over a period of decades. At the epicenter of New Hampshire numismatics, as editor of *The Nonagon,* and a person of commanding presence in both the collecting and dealing communities, he was often shown pieces for sale. Wayne was not a collector in the moneyed sense of "I must buy it, and I don't care about the price." Instead, carefully, and within his collecting budget, year after year he added pieces, common and rare, as they became available and as he thought they had value. The result, cumulatively, is a vast panorama of New Hampshire currency representing more *different* National Banks than any other offering in our generation. The condition of the notes ranges from well worn, and shall we say "highly collectible," to crisp AU or even Uncirculated.

In general, National Bank Notes of New Hampshire were not made in large quantities in comparison to those of the more central banking states such as Massachusetts, New York, New Jersey, and elsewhere. Instead, banks produced enough to service their immediate locales, with few pieces being shipped any distance. Of course, as a matter of general circulation, some went far and wide, but it is quite likely that most stayed close to home. As longtime state resident and enthusiast of New Hampshire currency, we know full well that some of the greatest "finds" come to light in safe deposit boxes and in old New Hampshire families. One hardly ever hears of finding a rare New Hampshire note in say, Pennsylvania, Illinois, or Arizona.

Time brings all things in many pursuits, and this is true of numismatics. Even if Wayne Rich had unlimited funds, if he had started to collect currency five or 10 years ago, his collection could not possibly equal what is presented on the pages to follow. It is rather remarkable, but it is the theme of numismatics, that what took a generation to collect will be dispersed in the present sale in a matter of perhaps a half hour or so. Of course, such recycling is what keeps the hobby dynamic. Today, currency is meant to be collected, appreciated, and enjoyed.

As mentioned in the introduction to this catalogue, the editor (Q.D.B), inspired by conversations with Wayne Rich and also the present offering, is proceeding with the compilation of what he hopes will be a definitive book on New Hampshire currency. The offer is made to any original purchaser of any of the following New Hampshire lots: if you are interested in the history of the bank, its formation, its life and times, we would be happy upon request to share information from our files. Our notes should be arranged sufficiently to permit us to do this by the end of the year. In the meantime, all requests will be kept on hand.

Wayne Rich *loved* his National Bank Notes from New Hampshir and it is our hope that you will share his appreciation as a successf bidder.



3455 **New Hampshire, Berlin. Berlin City National Bank. $10. F-1801-2. Type II. Series of 1929. Charter: 14100. Serial: A06125. Choice Fine.** Nearly worthy of the next grade up, but for a small blue ink stain on the back. Margins are full, but uneven. Good color, body, and a nice appearance overall. A rarity from the north country. The currency issue from this institution amounted to just over $66,000 and was comprised of only Series of 1929 notes. Today, one uncut sheet and six single notes appear in the census, and only 10 public offerings of the title in the last 50 years are known to us. An important opportunity not only for New Hampshire collectors, but for those who seek 14,000 charters.

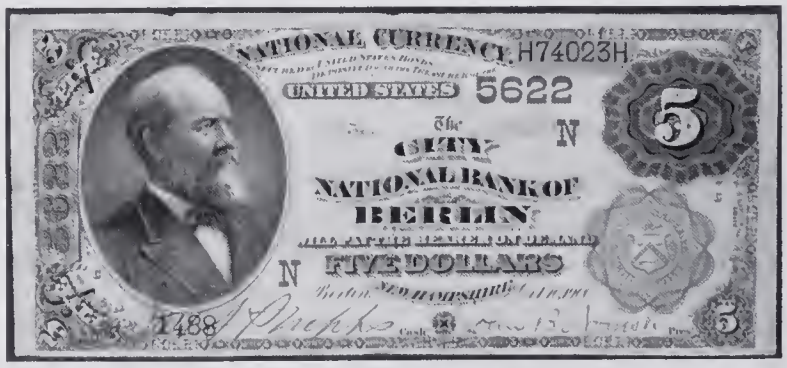
The Berlin City National Bank was the third of three National Banks chartered in this town. Chartered in April 1934, originally under the title Berlin National Bank, the institution did not issue any notes until after May 19, 1934 when the issuing title was adopted. This institution assumed circulation of the outstanding Nationals of the other Berlin National banks when those banks were closed in May and June of 1934.

From the collection of Wayne S. Rich.

3456 New Hampshire, Berlin. A pair of notes from the Berlin National Bank. Charter: 4523: ☆ $5. F-601. Third Charter Period. Plain Back. Vernon-McClung. Serial: Y955849H/18888. Choice VG. Good margins and quality for the grade, though spotted on the back ☆ $10. F-1801-1. Series of 1929. Serial: A002281A. VG to Fine. Body of the higher grade, but rather soiled on the face. A scarce pair of notes. Just eight large-size and 16 small-size notes appear in the census. (Total: 2 pieces)

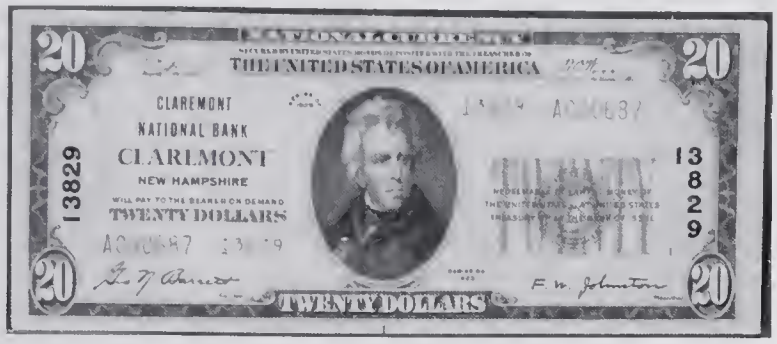
The Berlin National Bank was organized on January 31, 1891. Over the 43 years that this bank was in operation, $2.7 million would circulate under its title. Circulation of these notes was assumed by Charter number 14100. Today examples of these notes are rather scarce.

From the collection of Wayne S. Rich.



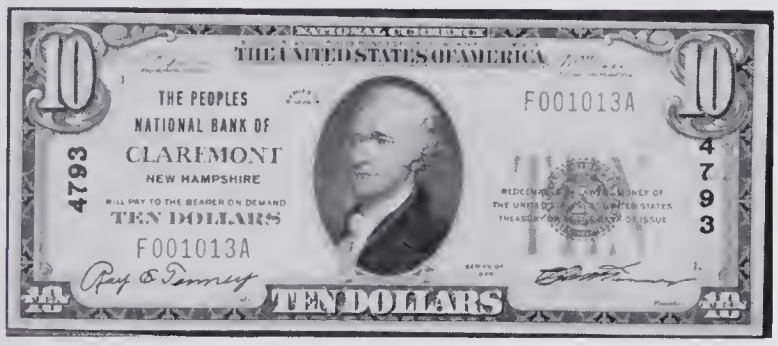
3457 **New Hampshire, Berlin. The City National Bank of Berlin. $5. F-477. Second Charter Period. Brown Back. Lyons-Roberts. Charter: 5622. Serial: H74023H/1488. Choice VG.** The paper is a little soft along the edges from wear, but the note still retains significant body and a good overall look. Margins are complete, though both bottom borders are quite thin. Penned bank signatures of the cashier and vice president in brown ink remain sharp. A rare note with just three large-size examples in the census, and only six public sale appearances of the title over the last 50 years as far as we know. An estimated $2,690 remained outstanding in large-size notes as of the closing of this bank in 1934.

From the collection of Wayne S. Rich.



3458 New Hampshire, Claremont. Claremont National Bank. $20. F-1802-2. Type II. Series of 1929. Charter: 13829. Serial: A000687. VF. Lightly worn from some circulation, but the paper is well preserved with minimal creasing and good color. The margins are full, and the centering is nearly perfect. A single, small ink spot is hidden on the back. Another New Hampshire rarity from a short-lived institution with a popular late charter. Chartered in November 1933, the bank issued small-size notes through the end of the note issuing period. Just four examples are listed in the census and $20 notes have the lowest number printed of the notes issued, just 830 pieces.

From the collection of Wayne S. Rich.



3459 New Hampshire, Claremont. Peoples National Bank of Claremont. $10. F-1801-1. Type I. Series of 1929. Charter: 4793. Serial: F001013A. AU. Bright and retaining nearly full body. A single angular end crease accounts for the grade. Nicely margined and very appealing. Only 11 small-size notes appear in the census. Scarce and attractive.

From the collection of Wayne S. Rich.

3460 New Hampshire, Colebrook. A pair of notes from the Colebrook National Bank. Charter: 4041: ☆ $5. F-600. Third Charter Period. Plain Back. Vernon-Treat. Serial: V787628B/7642. Choice VG. Good margins and centering. The bank signatures have faded, and some soiling is noted on the lower back. Just 11 examples appear in the census from an estimated $3,750 outstanding in large-size notes ☆ $10. F-1801-1. Type I. Series of 1929. Serial: D000977A. Fine. A scarce pair of notes from this northernmost note issuing town in the state of New Hampshire. (Total: 2 pieces)

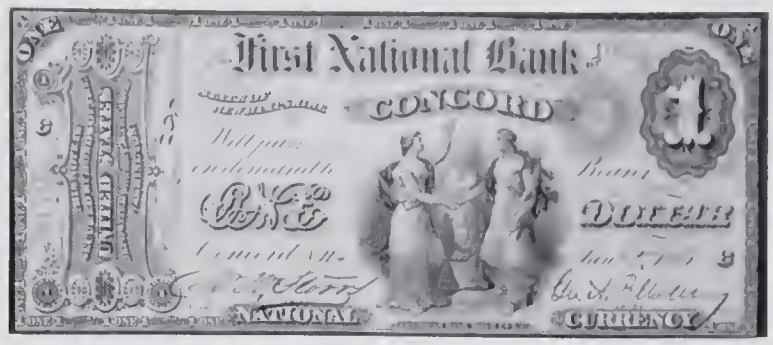
The town of Colebrook, on the Vermont border, is just a few miles west of Dixville Notch, an even smaller community that is rather famous in New Hampshire as the first town in the United States to cast its tallied vote in every national election. While Dixville Notch was never large enough to require a National Bank, the town of Colebrook, with its two note issuing institutions serviced northern Coos County quite well with over $3 million in notes placed into circulation over the years.

The pair of notes offered here is from the first of these institutions. Organized in May 1889, the Colebrook National Bank had a 10-year head start on the second bank, and issued notes through the remainder of the National Bank era.

From the collection of Wayne S. Rich.

3461 New Hampshire, Colebrook. The Farmers and Traders National Bank of Colebrook. $10. F-1801-1. Type I. Series of 1929. Charter: 5183. Serial: F001558A. Fine. Some light soil is noted, but the note retains good body and appearance for the grade. Nicely margined, nice looking for the grade, and quite rare. Just 10 notes appear in the census for this bank, seven of those being small-size notes of the Series of 1929.

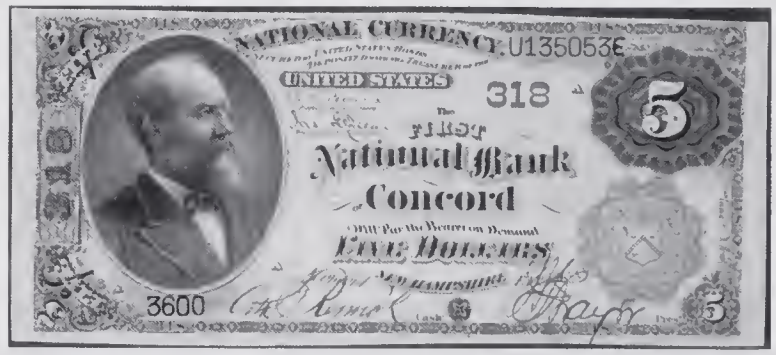
From the collection of Wayne S. Rich.



3462 New Hampshire, Concord. The First National Bank of Concord. $1. F-380. First Charter Period. Original Series. Colby-Spinner. Charter: 318. Serial: 291708/1058. EF. The paper has aged somewhat, but the note retains most of its original crispness. The seal and serial numbers are a soft red and the note is pleasing to the eye. The bank signatures are sharp and penned in brown ink. The back has retained nice color and the central vignette is bold. The margins are very tight and interfere with the design borders at several positions, though this is commonly the case for this type. A high-grade early National from New Hampshire's capital city.

Of the three National Banks organized in Concord, this was the first in 1864. Though it would issue National Bank notes throughout the note issuing period, it would release less than either of the other two institutions. Today, notes from this bank are only slightly scarcer than those of the other two National Banks of Concord.

From the collection of Wayne S. Rich.

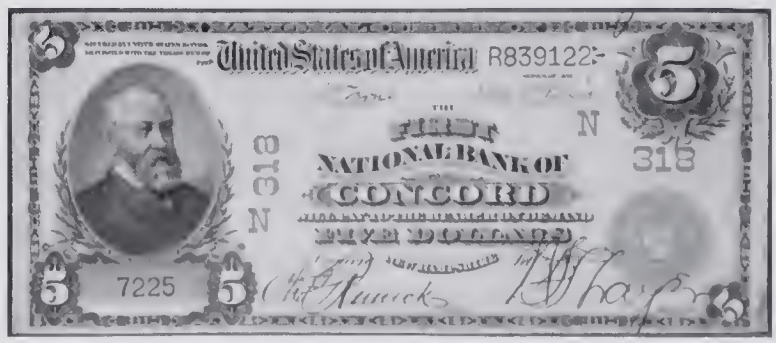


3463 New Hampshire, Concord. The First National Bank of Concord. $5. F-466. Second Charter Period. Brown Back. Bruce-Gilfillan. Charter: 318. Serial: U135053/3600. VF, or so. Numerous creases and light general wear are noted, but the note retains very nice color and was hand signed. Complete margins all around, though the top and bottom edges are rather unevenly trimmed. A slight tear in the top margin barely extends into the edge of the design. Bold signatures penned in black ink. A desirable Brown Back with an attractive layout.

From the collection of Wayne S. Rich.

Rare 1902 Red Seal $5

Concord, New Hampshire



3464 New Hampshire, Concord. The First National Bank of Concord. $5. F-587. Third Charter Period. Red Seal. Lyons-Roberts. Charter: 318. Serial: R839122/7225. VF. Margins are complete, but uneven in places. Nice color and bold bank signatures penned in black ink. Some light discoloration is noted at the face corners and along the creases on the back, but all are minor distractions. A rare and

highly desirable New Hampshire Red Seal, and one of only 38 such notes reported on the state of New Hampshire. Just three Red Seal notes are reported on this bank, with the present $5 becoming the fourth. A new addition to the census and the only example of the denomination. A capital city prize.

From the collection of Wayne S. Rich.

3465 New Hampshire, Concord. The First National Bank of Concord. $5. F-624. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 318. Serial: A791111K/16789. VF. Tightly margined at the top, with the edge running nearly tangential to the top design border. The other margins are wide and even. Nice body and good color, though the six vertical creases are rather sharp.

From the collection of Wayne S. Rich

3466 New Hampshire, Concord. A pair of small-size notes from the First National Bank of Concord. Charter: 318. Series of 1929: ☆ $20. F-1802-2. Type II. Serial: A000189. EF, but with four pinholes near the lower edge. Nice color and broad margins. One of only 422 printed ☆ $50. F-1803-1. Type I. Serial: E000148A. VF. Very tightly margined at the top. Some teller soiling on the face and a small ink stain on the back in the lower margin are noted. A scarcer high denomination. (Total: 2 pieces)

From the collection of Wayne S. Rich

Important First Charter Period $5

Series of 1875

Concord, New Hampshire

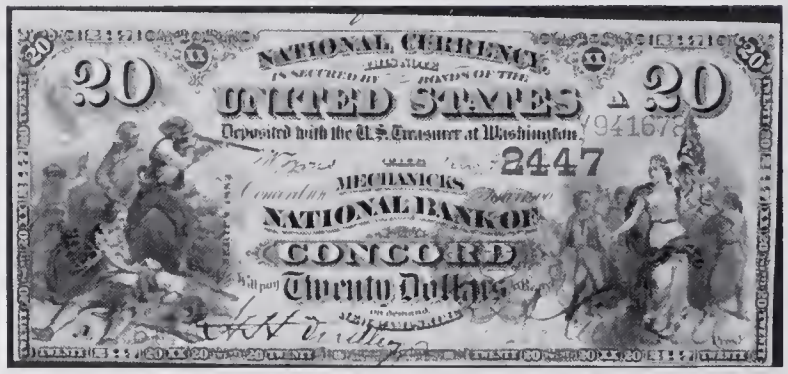
Serial #1

3467 New Hampshire, Concord. The Mechanicks National Bank of Concord. $5. F-404. First Charter Period. Series of 1875. Scofield-Gilfillan. Charter: 2447. Serial: K208516/1. Choice EF. Superb color, boldly printed in black ink on white banknote paper with a pale blue tint at the lower edge. While noticeable on the face, the tint is quite bold on the back creating a lovely aesthetic against the green back printing and sharp black central vignette. The serial numbers, charter numbers, series and Treasury seal are bright red and quite striking. The bank signatures are finely penned in black ink. The face margins are rather tight, while the lower one is into the design on the back. Still, the note is quite lovely and it stands as one of this cataloguer's favorites of the sale! A note deserving a place in the finest of collections, and certain to attract spirited bidding competition.

A sister note to this one, from the same Serial #1 sheet, was offered in Lyn Knight's *Discovery Sale,* March 3, 2001. That note was graded Choice Uncirculated.

The spelling "Mechanicks" is an archaic form that was often used through the middle of the 19th century. It can be found on certain early slave hire badges from Charleston, South Carolina, and in print several places including an 1818 bank circular from Baltimore which uses this spelling alongside the currently proper "mechanics." The application in the present bank title undoubtedly traces its root to the Mechanicks Bank of Concord, NH, which was in business in the city from 1834 into the 1860s. While the use of the archaic form was undoubtedly on the decline, and perhaps quite out of vogue by the time this bank was chartered in January 1880, it is likely that a touch of nostalgia contributed to the spelling used here.

From the collection of Wayne S. Rich



3468 New Hampshire, Concord. The Mechanicks National Bank of Concord. $20. F-504. Second Charter Period. Brown Back. Lyons-Roberts. Charter: 2447. Serial: Y941678/614. Very Choice AU. A superb note with just the faintest trace of a vertical center fold, however the fibers do not seem creased. It is almost a certainty that this note will be traded as a full Uncirculated example in the future. Superb color, boldly printed with nice embossing visible in several places, including the serial number. The bank signatures are handwritten in two different brown inks, both of which have bled through to the back side somewhat. The margins are quite tight in places, and cut just into the design border at the lower left of the face and back. A delightful Brown Back $20, certain to attract attention.

From the collection of Wayne S. Rich

3469 New Hampshire, Concord. A quartette of notes from the Mechanicks National Bank of Concord. Charter: 2447: ☆ $5. F-607. Third Charter Period. Plain Back. Elliott-Burke. Serial: 15278. Choice VG ☆ $5. F-1800-1. Type I. Series of 1929. Serial: C003770A. Fine ☆ $10. F-1801-1. Type I. Series of 1929. Serial: F002709A. Choice VF ☆ $10. F-1801-2. Type II. Series of 1929. Serial: A001959. EF. A minor ink smudge is noted on the back. (Total: 4 pieces)

From the collection of Wayne S. Rich

3470 New Hampshire, Concord. The National State Capital Bank of Concord. $1. F-380. First Charter Period. Original Series. Colby-Spinner. Charter: 758. Serial: 79603/662. VF. Good margins for the issue, though quite tight in places. The note retains nice color and good body for the grade. A couple of small stains are noted, the most significant being at the top margin, otherwise pleasing. Hand signed in brown ink by the cashier, and blue ink by the president. A couple of minor pinholes are noted. Just over $11,000 is estimated to be outstanding from this bank in large-size notes, which currently is represented by just 16 notes in the census.

The present note was originally cut from the same sheet as the Lazy Deuce in the following lot, as evidenced by the matching serial numbers.

From the collection of Wayne S. Rich.

Beautiful Original Series Lazy $2

Concord, New Hampshire

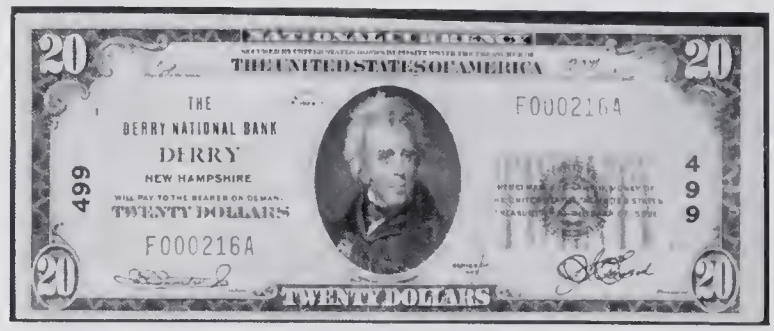
3471 New Hampshire, Concord. The National State Capital Bank of Concord. $2. F-387. First Charter Period. Original Series. Colby-Spinner. Charter: 758. Serial: 79603/662. EF. Good margins for the issue, interfering with the design border just slightly at the top of the face side. Excellent color accented on the face by red and blue serial numbers, the red Treasury seal, and the blue penned signature of the bank president. The back is bright green. Three sharp vertical creases account for the grade, and a series of apparent pencil pricks are noted on the back in the New Hampshire vignette. A rare note which is one of two of the type known on this bank. For the state of New Hampshire, it is one of just 31 lazy deuces reported!

The present note was originally cut from the same sheet as the Original Series $1 in the previous lot, as evidenced by the matching serial numbers.

From the collection of Wayne S. Rich.

3472 New Hampshire, Concord. Trio of notes from The National State Capital Bank of Concord. Charter: 758: ☆ $5. F-598. Third Charter Period. Plain Back. Lyons-Roberts. Serial: M50414D/26688. VG. Totally intact, but well circulated, soiled, and with two small stains on the back ☆ $5. F-1800-2. Type II. Series of 1929. Serial: A005075. Choice Uncirculated. A lovely note, crisp, bright, and nicely margined ☆ $20. F-1802-1. Type I. Series of 1929. Serial: F000605A. Uncirculated. A short corner fold is noted. (Total: 3 pieces)

From the collection of Wayne S. Rich.



3473 New Hampshire, Derry. The Derry National Bank. $20. F-1802-1. Type I. Series of 1929. Charter: 499. Serial: F000216A. VF, but with a partial bank stamp on the face. Paper slightly aged, but good margins and only light wear from a short time in circulation. Just five small-size notes appear in the census. A scarcely offered note from a low print-run of 243 sheets.

Derry, New Hampshire was a one bank town during the National Bank era. Just this one institution was chartered here in 1864. The Derry National Bank would continue in business nearly to the end of the note issuing period, having been liquidated on September 28, 1932, a likely casualty of the Great Depression. The First National Bank of West Derry, Charter: 8038, assumed circulation of the outstanding notes from this bank and continued issuing notes itself through the end of the National Bank era.

From the collection of Wayne S. Rich.

3474 New Hampshire, Dover. The Merchants National Bank of Dover. $10. F-1801-2. Type II. Series of 1929. Charter: 5274. Serial: A000746. VF. Some smudges from teller handling are noted, but the note is nicely margined and retains good color. A nice small-size note from a moderately scarce institution.

From the collection of Wayne S. Rich.

3475 New Hampshire, Dover. The Strafford National Bank of Dover. $1. F-380. First Charter Period. Original Series. Colby-Spinner. Charter: 1353. Serial: A450791/1579. VG. An evenly worn note with some light soiling from use, but without any other noteworthy problems. Nicely margined for the issue, and completely intact. The bank signatures, penned in brown ink, are very distinct. The total currency issue from this bank was in large-size notes, and out of nearly $2.5 million issued, just $5,592 are estimated to remain outstanding. Just 10 specimens are listed in the census with this title.

The Strafford National Bank takes its title from the county in which it is located. Of the four National Banks organized in Dover, this one and two others were chartered in 1865. Though notes from these banks were issued across many years, and in fairly large quantities, it is estimated that just over $15,000 remains outstanding from all four banks combined! Of course, it is exceedingly important to remember that the "remaining notes" given in Treasury information are simply *estimates*, and, unfortunately did not result from an actual count and identification of specific notes. Instead, general write-offs were taken on the assumption that some earlier notes of all banks had been destroyed across the board. However, such estimates are the best thing we have, next to numismatic census data.

From the collection of Wayne S. Rich.

Impressive Original Series Lazy $2

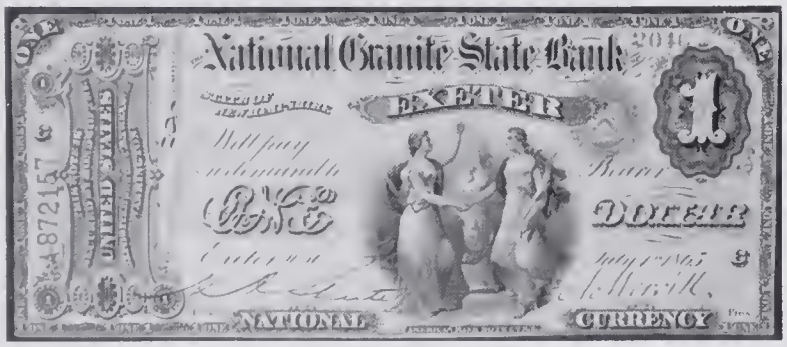
East Jaffrey, New Hampshire

3476 New Hampshire, East Jaffrey. The Monadnock National Bank of East Jaffrey. $2. F-387. First Charter Period. Original Series. Colby-Spinner. Charter: 1242. Serial: A249604/71. VF. Boldly printed with excellent color and much of the original body remaining. The margins are tight and into the design at several points, though not deeply so. A few creases and a touch of staining at the lower right corner account for the grade. The penned bank signatures remain sharp and legible and complement the nice layout. A delightful lazy deuce with a great title from this one bank town. Probably the finest of three known on this bank.

From the collection of Wayne S. Rich.

3477 New Hampshire, East Jaffrey. The Monadnock National Bank of East Jaffrey. $5. F-1800-1. Type I. Series of 1929. Charter: 1242. Serial: B001015A. VF. Apparently torn from its original sheet, with the edges having a soft appearance. The upper left corner is slightly rounded. Very light aging of the paper from light circulation, but aside from a single pinhole, the note is without noteworthy flaws. Nicely centered with good margins all around.

From the collection of Wayne S. Rich.

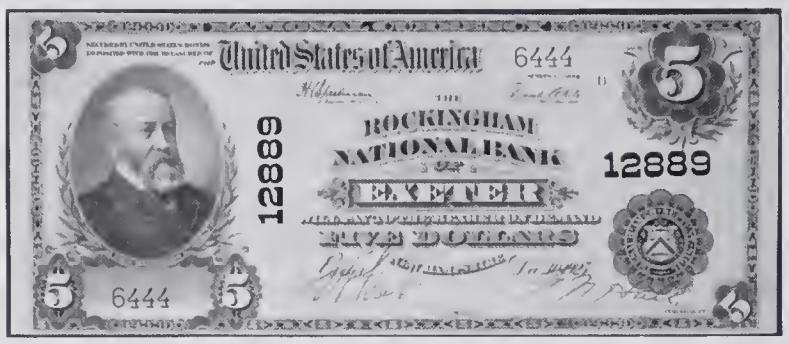


3478 New Hampshire, Exeter. The National Granite State Bank of Exeter. $1. F-380. First Charter Period. Original Series. Colby-Spinner. Charter: 1147. Serial: A872157/2046. VF. Nice paper quality and full body of a VF note, but a short edge split at the center fold is repaired with a hinge on the back. The tip of the upper left corner is off. Regardless of the noted problems, the note has a nice look, and enough rarity and desirability to make up for any deficiencies. Only four notes from this bank are recorded in the census of a mere $1,077 face value outstanding as of the last accounting in 1916. The last public offering we are aware of was in the NASCA sale of November 12, 1979! An important Rockingham County rarity.

The National Granite State Bank of Exeter was the first of two National Banks established in this community. The bank was organized on May 15, 1865, and went into receivership in 1893. Over its 28 years in service to the community, just over $500,000 in National Bank notes would be issued, all in large-size format including notes of the Original Series, Series of 1875, and Brown Back series.

Exeter has long been a well-known New Hampshire town, primarily as the location of one of the finest preparatory schools in America, Phillips Exeter Academy. The Academy was founded here in 1781 by Harvard graduate Dr. John Phillips.

From the collection of Wayne S. Rich.



3479 New Hampshire, Exeter. The Rockingham National Bank of Exeter. $5. F-609. Third Charter Period. Plain Back. Speelman-White. Charter: 12889. Serial: 6444. Choice Uncirculated. Quality, beauty and rarity, this note has it all! A superb note, just a hair from the Gem category due to a light counting fold at the corner. The paper and ink colors are fresh and bright with the note offering great aesthetic appeal. The margins are mostly broad with only the bottom face being a little tight. Stamped signatures of the cashier and vice president.

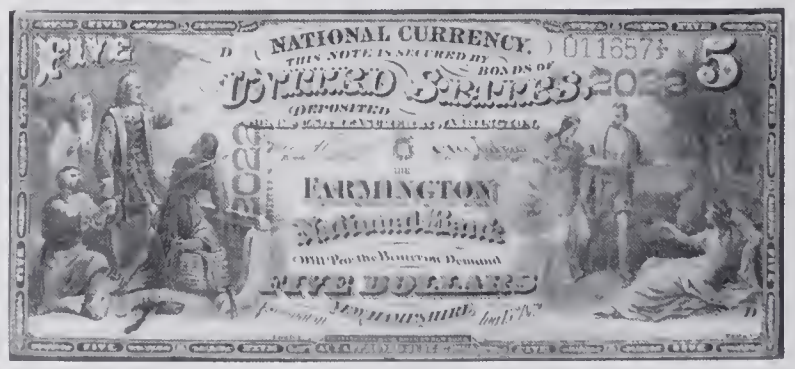
Of the two National Banks that issued currency in Exeter, this was the second chartered, having been organized in 1925. Third Charter notes in the plain back issue of this denomination were the only large-size notes issued. A mere $370 in large-size notes is estimated to remain outstanding, and even if the margin of error were 100% it would be unlikely that many pieces have survived, and certainly few would match the quality of this specimen. A important note from a rare New Hampshire bank, deserving placement in a fine collection.

A note from our consignor indicates that this National was purchased at the 196 N.E.N.A. Convention for seven cents. However, they happened to be dated 179 1798, 1802, etc....

From the collection of Wayne S. Rich.

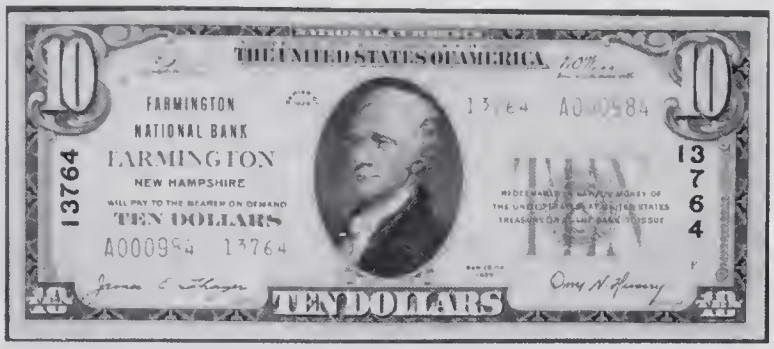
3480 New Hampshire, Exeter. The Rockingham National Bank of Exeter. $5. F-1800-1. Type I. Series of 1929. Charter: 12889. Serial: A003641A. Fine. A pleasant note, visually, but careful inspection will reveal that the paper seems to be separating internally, face from back. This does not seem to extend to the edges, so the note remains intact. A curious paper problem, but the margins are good and the note is scarce. Just 15 examples are reported in the census.

From the collection of Wayne S. Rich.



3481 New Hampshire, Farmington. The Farmington National Bank. $5. F-501. First Charter Period. Series of 1875. Allison-New. Charter: 2022. Serial: D11657/737. VG. An evenly worn note with some fading of the back color, light soil as expected, and a small stain on the back. The lower right corner is torn, but no pieces are missing. Not the finest for grade, but a rare note nonetheless. Only six large-size notes appear in the census. A rare early note from this small Strafford County town.

From the collection of Wayne S. Rich.



3482 New Hampshire, Farmington. The Farmington National Bank. $10. F-1801-2. Type II. Series of 1929. Charter: 13764. Serial: A000984. Uncirculated. Light traces of handling over the years account for the grade, but this is a lovely note. Though the note is centered a little high on the back, the margins are wide all around. The paper is bright and crisp, while the printing and color are bold. A delightful example, and one of precious few that exist.

Though the title remains the same as on the note in the previous lot, the charter number is different, as this is from the second bank chartered in Farmington, NH. This second institution issued only small-size notes and having been chartered in September 1933, the issuance of notes from this bank was quite small, just over $42,000. From this amount, only three notes appear in the census, ranking this as one of the rarest small-size notes from this state! An attractive late charter with condition and rarity, and important as such.

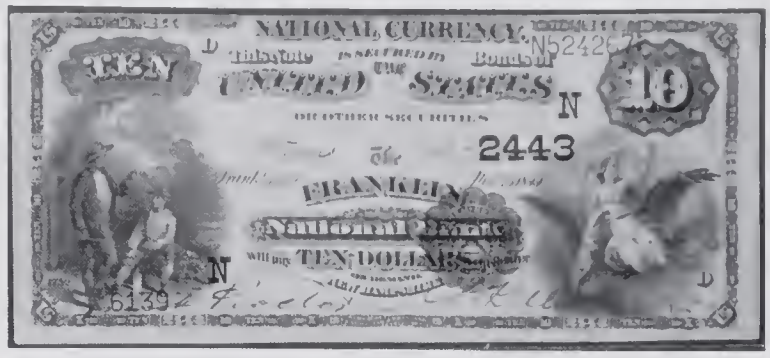
From the collection of Wayne S. Rich.

Scarce First Charter $20

Franklin, New Hampshire

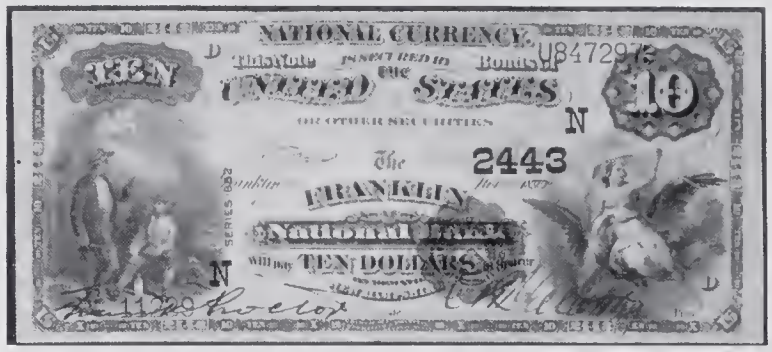
3483 New Hampshire, Franklin. The Franklin National Bank. $20. F-436. First Charter Period. Series of 1875. Bruce-Wyman. Charter: 2443. Serial: K785724/5715. VF, or so. Margins are somewhat uneven, and interfere slightly with the design border in places, as often is the case for this type. The penned bank signatures are bold, though the note has a somewhat dull look from having been gently washed and pressed at one time. As a result, the note appears to have good body, but this is not all natural. Regardless of the "maintenance" performed, the back is bold and quite lovely. The green is rich, and the vignette is dark, sharp and very clear. A very worthwhile first charter $20 on another scarcely represented New Hampshire bank. Only 10 large-size notes appear in the census, and undoubtedly this type could be assumed to be one of the rarest.

From the collection of Wayne S. Rich.



3484 New Hampshire, Franklin. The Franklin National Bank. $10. F-545. Second Charter Period. Date Back. Lyons-Roberts. Charter: 2443. Serial: N524267/6139. VF. Paper is heavily aged and especially yellowed around the margins, but the ink colors remain sharp. Centered somewhat high on the face, with the top margin trimmed into the design slightly at left. Good body remains. A scarce Date Back.

From the collection of Wayne S. Rich.



3485 New Hampshire, Franklin. The Franklin National Bank. $10. F-577. Second Charter Period. Value Back. Lyons-Roberts. Charter: 2443. Serial: U847297/11229. Choice Fine. Good color for the grade, and excellent margins all around. A few minor ink stains on the back from having been laid atop a freshly signed sheet at the bank, around the turn of the century. Bold signatures and a nice look. A rare and desirable Value Back, on the census as the only example of the type known for this bank, and one of only 12 for the state of New Hampshire.

From the collection of Wayne S. Rich.

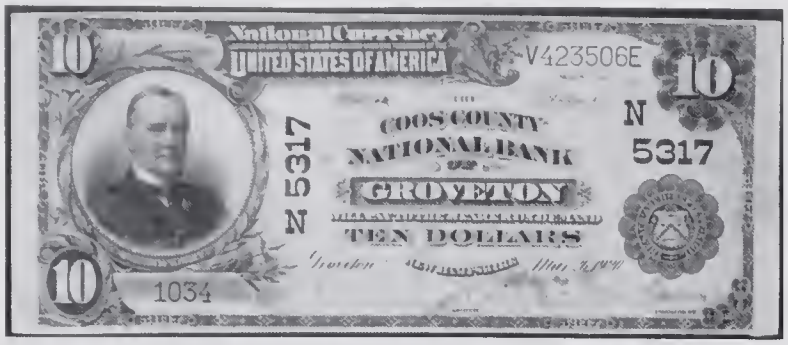
3486 New Hampshire, Franklin. The Franklin National Bank. $10. F-1801-1. Type I. Series of 1929. Charter: 2443. Serial: C000407A. VF, or so. Some softness is noted along the bottom edge, and the very beginning of a split has appeared at the center fold, but overall the note retains good body and color for the grade. Nicely margined, pleasing, and scarce. Nine small-size notes appear in the census.

From the collection of Wayne S. Rich.

3487 New Hampshire, Gorham. White Mountain National Bank of Gorham. $10. F-1801-1. Type I. Series of 1929. Charter: 9001. Serial: D000673A. Fine. Moderately worn with a decent appearance for the grade. Tiny notches are noted along the top and bottom edges at the center fold. Light soil and some slight bleeding through of the seal from dampness. A rare note, and the only one our consignor was able to acquire to represent this small north country town in decades of keeping a watchful eye.

Among the White Mountains of New Hampshire stands Mount Washington, the highest peak in the state. Though rising only 6,288 feet above sea level, and nowhere near record height when compared to major peaks around the world, Mount Washington is distinctive as having some of the most volatile weather in the world. In fact, the highest natural wind speed ever recorded on Earth, 231 miles per hour, was clocked at this New Hampshire site on April 12, 1934. Though higher speeds are thought to occur in the most violent tornadoes, no instruments have survived to record them. In 1997, a typhoon on Guam threatened the New Hampshire record with initial reports of a 236 mile per hour gust, but it was later concluded by the National Climate Extremes Committee that measurement of the 236 mile per hour gust was not reliable.

From the collection of Wayne S. Rich.



3488 **New Hampshire, Groveton. The Coos County National Bank of Groveton. $10. F-633. Third Charter Period. Plain Back. Elliott-Burke. Charter: 5317. Serial: V423506E/1034. VF.** Margins are a little narrow at top and bottom, but all are complete. Good color and body complemented by stamped signatures in lavender ink, though these are somewhat faded. Only seven notes appear in the census from this bank, and two of these are large-size examples. A rare and important note from this northern New Hampshire town on a title that has traded publicly only five times in the last 50 years, as far as we are aware.

This county name is pronounced as "coe-oss," and often in the early days, according to official reports, there was an umlaut over the second O, as Coös.

From the collection of Wayne S. Rich.

3489 New Hampshire, Groveton. The Coos County National Bank of Groveton. $10. F-1801-1. Type I. Series of 1929. Charter: 5317. Serial: B000793A. VG to Fine. Rather well circulated, but retaining good body and without any problems worthy of note. Good margins all around, though the top and bottom are rather erratically cut. A rare note. Only five small-size notes from this institution appear in the census.

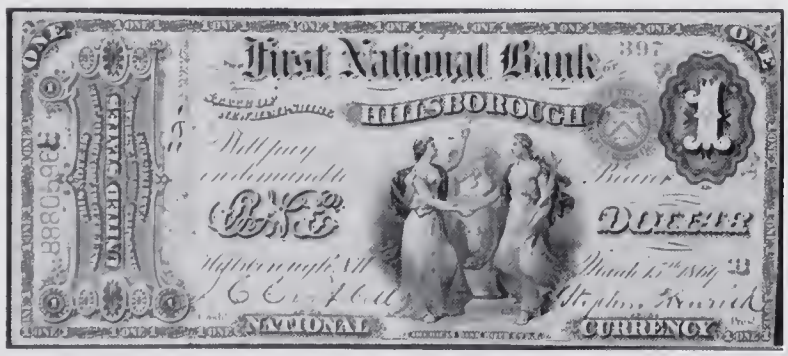
From the collection of Wayne S. Rich.

3490 New Hampshire, Hanover. The Dartmouth National Bank of Hanover. $5. F-598. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 1145. Serial: R849126H/2390. Fine. A little dirty from use, but good color and body remain for the grade. Nicely margined with good centering. Bank signatures are stamped in black ink which has faded somewhat to a soft gray. A scarce note, just 10 large-size examples are recorded in the census, and desirable as a college title.

From the collection of Wayne S. Rich.

Rare Treasury Signature Combination

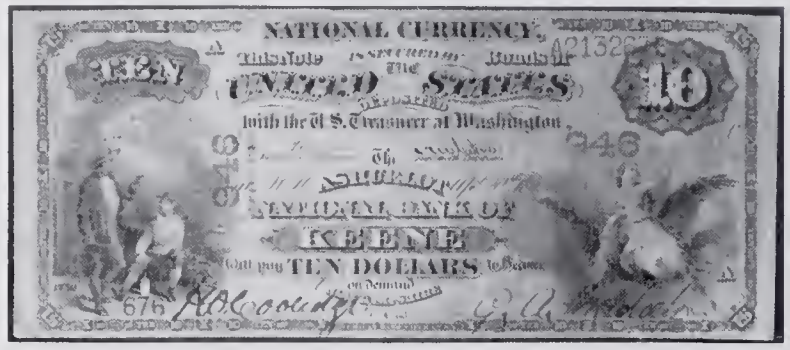
Friedberg-381



3491 **New Hampshire, Hillsborough. The First National Bank of Hillsborough. $1. F-381. First Charter Period. Original Series. Jeffries-Spinner. Charter: 1688. Serial: B880596/397. VF.** Paper with the full sharpness and body of an EF note, but a corner tear, repaired with a hinge on the back, and some scattered ink stains hold back the grade. The ink stains are quite curious, as it appears that the note was laid down over a freshly written page with wet ink. The color, size and spotty nature of the marks appear almost as foxing upon first glance. The margins are tight at the top and into the face design at the right, but are complete otherwise. The paper is bright, and the ink colors bold, especially so on the back. Nine large-size notes are recorded in the census from this bank, the only National Bank chartered in Hillsborough.

Aside from its scarcity as a better bank title, this is a better type note with the scarce Jeffries-Spinner signature combination.

From the collection of Wayne S. Rich.



3492 **New Hampshire, Keene. The Ashuelot National Bank of Keene. $10. F-416. First Charter Period. Series of 1875. Allison-New. Charter: 946. Serial: A213267/676. VG.** Rather well worn and soiled from use, but the note remains intact without any serious splits or tears. The vignettes remain pretty clear, especially so on the back. The margins are full, and the centering is quite nice, unusual for the issue. Boldly penned signatures. Eight notes are reported on this first title of the bank in large-size format.

The Ashuelot National Bank was chartered in March 1865 and issued bank notes under this title until it was changed in 1924. Only the Series of 1882 Date Back and Value Back series are not represented in the bank's issued notes. The second adopted title, The Ashuelot-Citizens National Bank of Keene, lasted through the end of the note issuing period. In large-size format, notes from the two different titles are of comparable rarity, but as a charter number, this bank is somewhat available as a number of small-size notes exist from the second title.

From the collection of Wayne S. Rich.

3493 New Hampshire, Keene. The Ashuelot-Citizens National Bank of Keene. $5. F-598. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 946. Serial: 5730. Choice VF. An attractive note, though the note was haphazardly cut from the original sheet. The bottom edge is trimmed well into the design, about half way into the border. At the top, the same portion of the design border of the next note up the sheet can be seen. The back margins do not interfere with the design. The left and right margins are broad, though two tiny tears are noted at the left end. Good color crispness. Quite scarce and desirable regardless of noted problems.

From the collection of Wayne S. Rich.

3494 New Hampshire, Keene. The Cheshire National Bank of Keene. $5. F-590. Third Charter Period. Date Back. Lyons-Roberts. Charter: 559. Serial: Y19160A/14893. Choice VF. Nice color and body for the grade, though the stamped bank signatures are rather faded. Just the top margin is slightly into the design border, while the others are complete. A pleasing note from one of the more available bank titles in Keene.

From the collection of Wayne S. Rich.

3495 New Hampshire, Keene. A pair of notes from the Cheshire National Bank of Keene. Charter: 559: ☆ $5. F-598. Third Charter Period. Plain Back. Lyons-Roberts. Serial: U685697H/39696. VF. Good margins and pleasing for the grade ☆ $10. F-1801-1. Type I. Series of 1929. Serial: B000738A. Choice VF. Bright and attractive with good margins. (Total: 2 pieces)

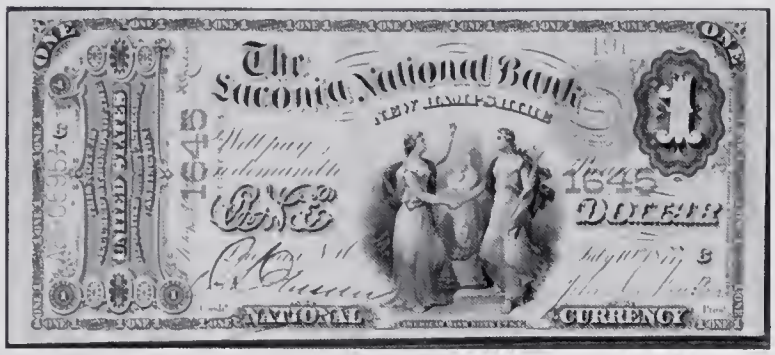
From the collection of Wayne S. Rich.

3496 New Hampshire, Keene. The Citizens National Bank of Keene. $10. F-632. Third Charter Period. Plain Back. Teehee-Burke. Charter: 2299. Serial: R633724D/5022. VG. Worn, with light soiling, but intact. Decent color for the grade, and good margins all around. 12 notes appear in the census for this bank that issued only large-size notes. This type not listed in Kelly for the bank.

From the collection of Wayne S. Rich.

3497 New Hampshire, Keene. The Keene National Bank. $10. F-624. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 877. Serial: B903781H. VG. Worn, with light soiling, but intact. Good color for the grade, especially on the back, and excellent margins all around.

From the collection of Wayne S. Rich.



3498 New Hampshire, Laconia. The Laconia National Bank. $1. F-385. First Charter Period. Series of 1875. Allison-Gilfillan. Charter: 1645. Serial: A890595/191. Choice VF. A bright and attractive note with fine color and excellent body remaining. Complete margins all around and bold penned signatures in dark brown ink. The back vignette and color are sharp and accented by a light blue tint in the paper at the center. Ten large-size notes are reported in the census. Though the original issue was sizeable, it is believed that less than $5,000 remains outstanding in large size notes. A choice early National from this thriving Belknap County community.

From the collection of Wayne S. Rich.

3499 New Hampshire, Laconia. The Laconia National Bank. $5. F-1800-1. Type I. Series of 1929. Charter: 1645. Serial: A002754A. EF. A couple of creases and other minor signs of handling account for the grade. Good color remains and the margins are broad.

From the collection of Wayne S. Rich.

3500 New Hampshire, Laconia. The Peoples National Bank of Laconia. $10. F-1801-2. Type II. Series of 1929. Charter: 4037. Serial: A000814. VF, or so. Light soil and a streak of some adhesive residue are noted on the face, but the back color is strong. Near perfect centering on both sides. A satisfying note from a rare bank, just 10 notes appearing in the census, six of which are small-size format. The last public offering of the title was in CAA's January 1992 sale. Rarely available and desirable as such.

From the collection of Wayne S. Rich.

Rare 1882 Brown Back $5

Lakeport, New Hampshire

3501 New Hampshire, Lakeport. The National Bank of Lakeport. $5. F-472. Second Charter Period. Brown Back. Rosecrans-Nebeker. Charter: 4740. Serial: T325965T/4147. Uncirculated. Beautiful and nearly choice, save for smudging and light corner folds from counting. Printing is noticeably embossed on both sides, with ornamental scrollwork surrounding the back charter number being very obvious from the face of the note. Excellent color, both in terms of paper quality and inks. The bank signatures are penned in brown ink and remain bold. A fine layout, framed by full even margins all around. A delightful Brown Back, not only for type but for rarity and overall desirability as well. Only three notes are recorded from this first issuing title of the bank. Another rare New Hampshire National, certain to attract healthy competition.

The town of Lakeport was long ago swallowed by its more prosperous neighbor Laconia. As noted above, this bank changed titles on April 26, 1912, to become the Lakeport National Bank of Laconia. Under the first title, which issued currency from its organization in 1892 to 1912, only Brown Backs and Date Backs were issued. Under the second title, the currency issue continued with Series of 1902, and Series of 1929 notes through the end of the note issuing period. However, all of these bank notes are rare today, with just 16 examples reported on the charter of all types combined.

As a further note, Lakeport was at an earlier time known as *Lake Village*, and under that name was home to John Hubbard, who in the 1880s produced a newspaper with extensive numismatic content, the *Curiosity World*. Extensive information about this, in connection with the famous 1883 Liberty Head nickel without CENTS, will appear in Dave Bowers' new book, *More Adventures With Rare Coins*, due for publication later this year. And, not to confuse things, Dave reports in his notes concerning *early* New Hampshire currency, the district once known as Meredith Bridge, and so used on certain notes, actually is a part of Laconia today, has nothing to do with a separate town called Meredith, which today is a neighbor of Laconia.

As is true with other places in the country, New Hampshire has its share of interesting town names. Littleton was once called Chiswick, prompting a 19th-century travel writer to suggest that if the name Chiswick had been retained, it would have attracted tourists from far and wide, but this did not happen, as *Littleton* didn't sound particularly exciting. Before going on, we must mention Lincoln, New Hampshire, not an issuer of National Bank Notes, so we will not be too detailed here—except to say that unlike Washington, New Hampshire, which was named for a president, Lincoln was named for someone else. One more story comes to mind—and then we *will* go on: in New Hampshire banking history there is one instance in which the chief stockholder of a National Bank decided to move to another town, so he did the obvious thing—he closed the bank down and moved it! One of Dave's "problems" with his new study of New Hampshire Bank Notes will be that he may have *too many* such anecdotes.

From the collection of Wayne S. Rich.

Rare Series of 1875 $10

Lancaster, New Hampshire

3502 New Hampshire, Lancaster. The Lancaster National Bank. $10. F-420. First Charter Period. Series of 1875. Bruce-Roberts. Charter: 2600. Serial: K467129/5354. About EF. Three vertical creases would qualify this note for the full EF rating, but two have some staining and there are additional small spots of discoloration noted. However, these are few and relatively minor as the note is overall bright with most of the original body intact. Margined tightly at the top, especially so on the back where the edge cuts into the design somewhat. Excellent color and boldly penned bank signatures are aesthetic highlights. A rare note, and significantly finer than a similar example sold in our November 2001 sale. Nine large-size examples are reported in the census, and one can probably safely assume that this high quality early note is one of the finer of those extant.

Of nine note-issuing National Banks established in Coos County, The Lancaster National Bank was the first, chartered in 1881. It would continue in business throughout the note issuing era and release more face value than any of the other eight banks. Today, all notes issued in this county are considered scarce or rare. Considering the apparent small need for money in this area during the National Bank era, it will not come as any surprise that as of the last census, Coos County was the smallest in the state by population with less than 36,000 residents.

From the collection of Wayne S. Rich.

3503 New Hampshire, Lancaster. The Lancaster National Bank. $5. F-1800-1. Type I. Series of 1929. Charter: 2600. Serial: C003574A. Choice VF. A bright note with nice eye appeal. Good margins, though the centering is off just a touch. A couple of minor stains are noted, but they are well hidden and not particularly distracting. 12 small-size notes appear in the census from this bank.

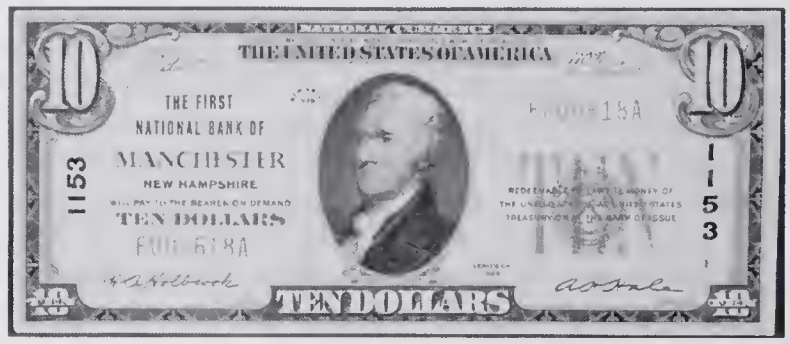
From the collection of Wayne S. Rich.

3504 New Hampshire, Lebanon. The National Bank of Lebanon. $5. F-1800-1. Type I. Series of 1929. Charter: 808. Serial: D000836A. Choice VF. A nice looking note with the first appearance of a finer grade. The face is bright and clean with the only distraction being the somewhat high centering. The back is fine for the grade, though some staining is noted at the central creases. Well centered on the back. A scarce note from the one bank town of Lebanon.

From the collection of Wayne S. Rich.

3505 New Hampshire, Manchester. A pair of notes from The Amoskeag National Bank of Manchester. Charter: 574: ☆ $10. F-616. Third Charter Period. Date Back. Lyons-Roberts. Serial: T430439/4092. VG ☆ $20. F-1802-1. Type I. Series of 1929. Serial: A000308A. VF. A desirable pair of notes from the second issuing title of this bank. (Total: 2 pieces)

From the collection of Wayne S. Rich.



3506 New Hampshire, Manchester. The First National Bank of Manchester. $10. F-1801-1. Type I. Series of 1929. Charter: 1153. Serial: F000618A. Choice VF. Nicely margined and well centered on both sides. The face is bright and attractive for the grade, while the back has some minor staining in one of the vertical creases. Choice and desirable. For the rather sizeable issue of currency from this bank, the volume of small-size types is rather small. Today, only five notes represent the small-size survivors in the census, while twice as many large-size notes appear.

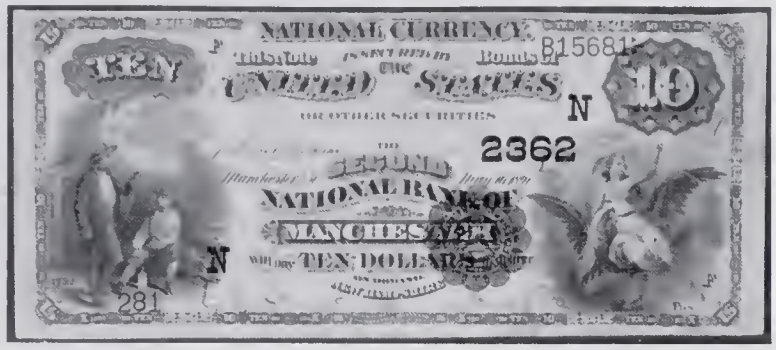
From the collection of Wayne S. Rich.

3507 New Hampshire, Manchester. A pair of notes from the Manchester National Bank. Charter: 1059: ☆ $5. F-590. Third Charter Period. Date Back. Lyons-Roberts. Serial: U686492A,/10180. VF. A note that is nearly worth the EF grade save for some minor staining at the left end, right end, and across the lower back. Otherwise, the note is bright and retains much of the original crispness. The signatures however are faded but visible ☆ $10. F-1801-1. Type I. Series of 1929. Serial: E002933A. EF. A bright note with minimal signs of use. Creased both vertically and horizontally with slight rippling of the paper from dampness. A desirable pair. (Total: 2 pieces)

From the collection of Wayne S. Rich.

3508 New Hampshire, Manchester. The Merchants National Bank of Manchester. $10. F-1801-1. Type I. Series of 1929. Charter: 1520. Serial: B001661A. AU. A bright and fresh note with excellent color and eye appeal. Nice margins and centering, though the face is slightly to the left. Unfortunately, the remnant of a stamp hinge adheres to the back in the upper margin, a minor distraction noticeable upon close inspection.

From the collection of Wayne S. Rich.

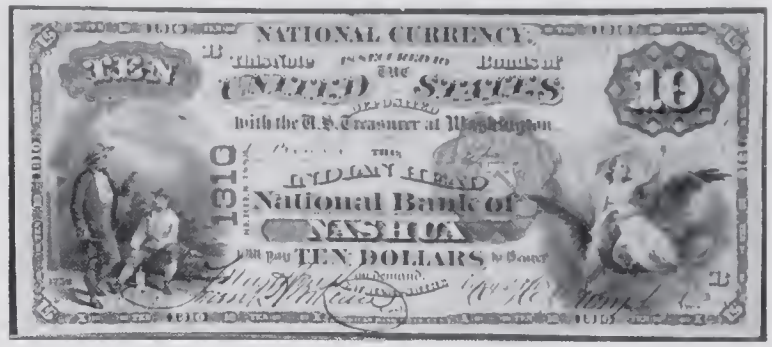


3509 New Hampshire, Manchester. The Second National Bank of Manchester. $10. F-542. Second Charter Period. Date Back. Tillman-Morgan. Charter: 2362. Serial: B15681/281. About Fine. Moderately well circulated with some light soil and other signs of handling, but fully intact with decent color and some body remaining. Good margins for the issue, though the top is a little narrow. A couple of pinholes are noted at the center. An important representative of a rare bank. Just two notes appear in the Kelly Census from this institution which issued only large-size notes. A rare opportunity from this title.

From the collection of Wayne S. Rich.

3510 New Hampshire, Milford. A pair of notes from The Souhegan National Bank of Milford. Charter: 1070: ☆ $5. F-598. Third Charter Period. Plain Back. Lyons-Roberts. Serial: T367064H/18803. VF or so for sharpness, but with a tear at the center fold extending about a half inch into the note, and another at the lower left of the face repaired with a hinge ☆ $10. F-1801-1. Type I. Series of 1929. Serial: B001565A. EF. Some yellowing at the corners and along the lower margin, but good margins and decent color. (Total: 2 pieces)

From the collection of Wayne S. Rich.



3512 New Hampshire, Nashua. The Indian Head National Bank of Nashua. $10. F-481. Second Charter Period. Brown Back. Bruce-Jordan. Charter: 1310. Serial: D628977/1130. EF. A beautiful Brown Back retaining almost full crispness and with very few signs of handling. Careful examination will reveal a couple of creases, and some light staining is noted on the back, but the latter almost blends with the design and is not immediately noted nor particularly distracting. Nice color on both sides, with excellent margins and centering all around. In addition, some original embossing remains. Bold bank signatures penned in dark brown ink. A delightful type on a great title. The Treasury Department guessed that, perhaps, $6,150 remains outstanding in large-size notes from this bank, a number which is in the ball park.

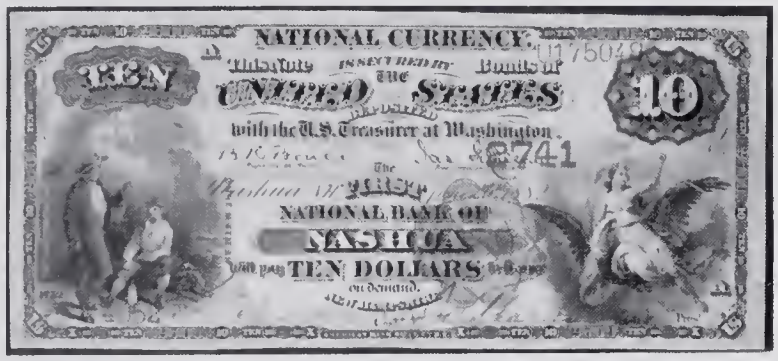
From the collection of Wayne S. Rich.

3513 New Hampshire, Nashua. Pair of Third Charter Period notes from The Indian Head National Bank of Nashua. Charter: 1310: ☆ $5. F-598. Plain Back. Lyons-Roberts. Serial: M422897E/18701. VG ☆ $20. F-642. Date Back. Lyons-Roberts. Serial: Y383295A/3909. VG. (Total: 2 pieces)

From the collection of Wayne S. Rich.

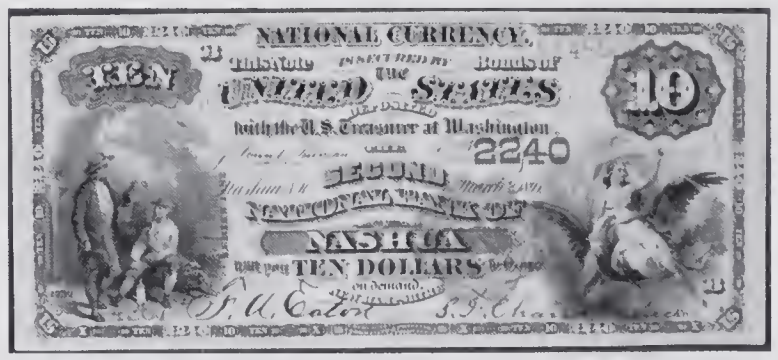
3514 New Hampshire, Nashua. The Indian Head National Bank of Nashua. $10. F-1801-2. Type II. Series of 1929. Charter: 1310. Serial: A001390. Choice EF. A lovely small-size $10 retaining much of its original crispness and fresh bright paper. Good margins all around and very attractive.

From the collection of Wayne S. Rich.



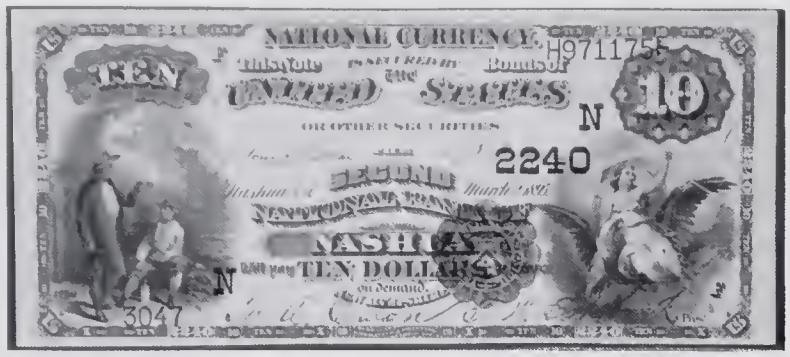
3511 New Hampshire, Nashua. The First National Bank of Nashua. $10. F-479. Second Charter Period. Brown Back. Bruce-Gilfillan. Charter: 2741. Serial: U175048/4052. About Fine. A pleasing note for the grade with excellent margins and centering on both sides. The bank signatures are clear, and the color is about as expected for a note in this condition. A rare note from this bank which is represented in the census by just two notes, though the bank was in operation for 25 years. The currency from this bank was in Brown Backs and 1902 Red Seals only, and the last public offering we are aware of was in a fixed price list of January 1973. Clearly collector demand for the title must far exceed availability of notes! An important opportunity for the New Hampshire specialist.

From the collection of Wayne S. Rich.



3515 New Hampshire, Nashua. The Second National Bank of Nashua. $10. F-487. Second Charter Period. Brown Back. Tillman-Morgan. Charter: 2240. Serial: V149500/4267. AU, or nearly so. A superb looking note with just three creases through the body. The paper is fresh, and the ink colors are bold making for a strikingly attractive note. In addition, the signatures of the cashier and vice president are sharp, and the whole composition is nicely centered with excellent margins. Perhaps not quite AU technically speaking, but considering the aesthetic quality, to call it anything less would be a disservice. A nice type on this bank.

From the collection of Wayne S. Rich.



3516 New Hampshire, Nashua. The Second National Bank of Nashua. $10. F-542. Second Charter Period. Date Back. Tillman-Morgan. Charter: 2240. Serial: H971175/3047. EF. A quite clean note with three vertical creases and little else in terms of handling marks. The paper is bright and fresh, retaining much of the original crispness and appearance. Very small rust marks are noted on the upper face, though these are relatively well hidden in the design. Excellent color, and complete margins though the lower ones are tight. A lovely Date Back.

From the collection of Wayne S. Rich.

3517 New Hampshire, Nashua. A pair of notes from The Second National Bank of Nashua. Charter: 2240: ☆ $5. F-605. Third Charter Period. Plain Back. Parker-Burke. Serial: 28569. VF, and nearly choice save for a small stain at the upper edge. Bright and well margined ☆ $5. F-1800-1. Type I. Series of 1929. Serial: D009402A. AU. An attractive note with good color. (Total: 2 pieces)

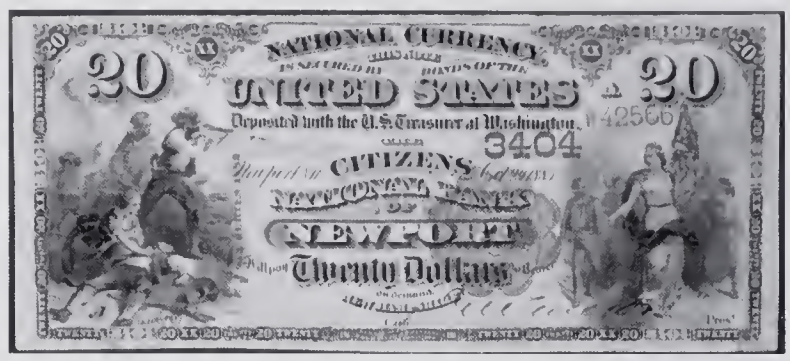
From the collection of Wayne S. Rich.

3518 New Hampshire, Newmarket. The New Market National Bank. $20. F-650. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 1330. Serial: K638455H/6253. Choice VF. The paper shows some aging, but the ink colors are strong, margins are complete and the note retains nice body for the grade. Sharp bank signatures are an additional complement. A scarce title in any format, though only five large-size notes are reported in the census. A mere $2,160 is estimated to remain outstanding in large notes making sense of the considerable scarcity of notes extant. A pleasing and rare note for the grade, certain to attract attention.

The New Market National Bank was the only National Bank chartered in this small Strafford County community. Chartered in 1882, and continuing in business through the note issuing period, this bank issued Nationals in almost all types, except for the Value Backs and Date Backs of 1882.

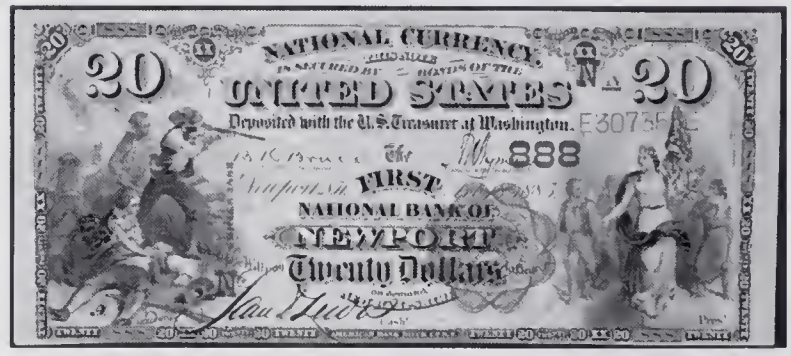
Continuing our discussion, such as it is, on New Hampshire town names, this particular place could not quite decide whether it should be called Newmarket (one word) or New Market (two words). Nor could the post office decide, as postmarks of the 20th century come both ways. However, this is not particularly unique to this place, as another New Hampshire town couldn't decide it should be called Mont Vernon (the preferred usage) or Mount Vernon (after George Washington's home), and the post office did it both ways. In the same vain, Old Wolfeboro, named after General James Wolfe, must of course be spelled with an "e" to be proper, but the post office often spelled it "Wolfboro" as did certain early varieties of bank notes.

From the collection of Wayne S. Rich.



3519 New Hampshire, Newport. The Citizens National Bank of Newport. $20. F-496. Second Charter Period. Brown Back. Rosecrans-Jordan. Charter: 3404. Serial: W425667/388. Choice VG. The face offers a nice look for the grade, while the back is a little dirty with more of a VG appearance. Worn but intact and offering nice margins. From the scarcer of two National Banks chartered in Newport, this one having just 13 large notes reported.

From the collection of Wayne S. Rich.



3520 New Hampshire, Newport. The First National Bank of Newport. $20. F-494. Second Charter Period. Brown Back. Bruce-Wyman. Charter: 888. Serial: E307355E/6300. Choice VF. From the more available charter in Newport, but a nice type note with much "condition," and excellent aesthetic appeal to offer. Centered a little low, especially on the face where the edge just touches the design border. A note with really nice color and a good look. A couple of very light stains are noted at the upper left, but these are minor and noted for the sake of accuracy only.

3521 New Hampshire, Newport. A pair of notes from The First National Bank of Newport. Charter: 888: ☆ $1. F-380. First Charter Period. Original Series. Colby-Spinner. Serial: 435603/105. Good. Heavily soiled with some internal separations beginning and a couple of small pieces missing from the lower edge ☆ $20. F-1802-1. Type I. Series of 1929. Serial: F000283A. Fine. Nice margins and centering. A pair of "bookend" type notes from this bank with the earliest series, lowest denomination and latest series, highest denomination issued. (Total: 2 pieces)

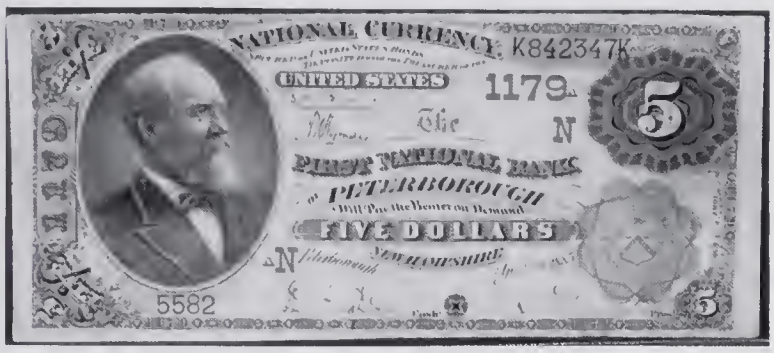
From the collection of Wayne S. Rich.

3522 New Hampshire, Newport. The First National Bank of Newport. $10. F-616. Third Charter Period. Date Back. Lyons-Roberts. Charter: 888. Serial: B467277/631. VF. Lightly and evenly worn with a few creases, but a nice look. Nice color and margins. A great collector-grade note for type, or another opportunity to represent this New Hampshire title.

From the collection of Wayne S. Rich.

3523 New Hampshire, Newport. The First National Bank of Newport. $20. F-642. Third Charter Period. Date Back. Lyons-Roberts. Charter: 888. Serial: B467199/553. VF. Similar in every way to the note offered in the previous lot, though the face is centered very low and is just off the edge. Nice color and quality for the grade.

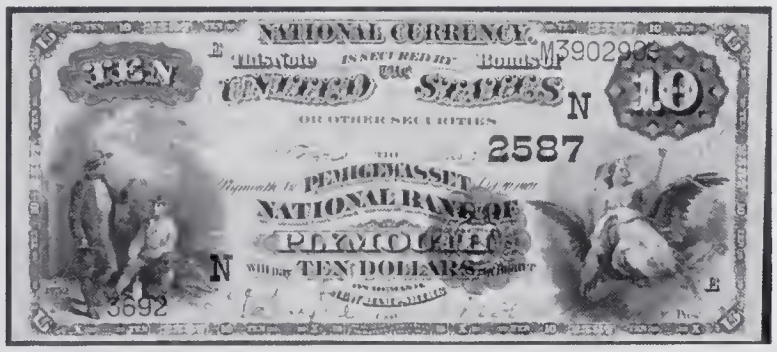
From the collection of Wayne S. Rich.



3524 New Hampshire, Peterborough. The First National Bank of Peterborough. $5. F-467. Second Charter Period. Brown Back. Bruce-Wyman. Charter: 1179. Serial: K842347K/5582. VG. A fairly well worn note with light soil commensurate with the grade. Still, the note is fully intact and retains pretty good eye appeal. The bank signatures are somewhat faded, but clear. Though many notes exist on this charter number, the vast majority are Series of 1929 issues. Only 12 of those recorded in the last published census are in large format making this a rather desirable note from this bank, the only one established in Peterborough.

Though The First National Bank of Peterborough was the only bank in town, it was established in 1865 and serviced the surrounding community through the end of the National Bank era with over $2.4 million in bank notes issued. Today, Peterborough remains a small town with fewer than 6,000 persons counted in the last census.

From the collection of Wayne S. Rich.



3525 New Hampshire, Plymouth. The Pemigewasset National Bank of Plymouth. $10. F-545. Second Charter Period. Date Back. Lyons-Roberts. Charter: 2587. Serial: M390290/3692. About Fine. Fairly well worn but retaining a good deal of aesthetic quality for the grade. Some soiling, numerous creases, and a few pinholes are evidence of use, but the note is intact, with good margins and color. A very worthwhile note from this seldom offered bank with a fine Native American title. Just six large-size notes appear in the census, and not many more small-size examples. A scarce title worthy of attention.

Beginning in the first decade of the 20th-century, Peterborough was home to the MacDowell art colony. In time, this particular community of talented people, still active today, eclipsed the famous art colony in Cornish, New Hampshire, the latter town being home to Augustus Saint-Gaudens and Winston Churchill (who was no more the prime minister of England than the namesake of Lincoln, New Hampshire was a president of the United States).

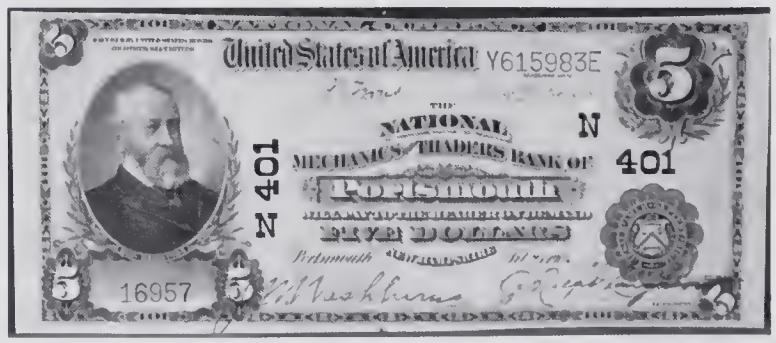
From the collection of Wayne S. Rich.

3526 New Hampshire, Plymouth. The Pemigewasset National Bank of Plymouth. $10. F-1801-1. Type I. Series of 1929. Charter: 2587. Serial: F001993. Choice VF, and very nearly worth the next grade up. Super eye appeal from fresh crispy paper and superb color. Nicely margined and centered. A great small-size note from this title, on which 10 examples are reported in the census. Scarce and desirable.

3527 New Hampshire, Portsmouth. The First National Bank of Portsmouth. $20. F-1802-1. Type I. Series of 1929. Charter: 19. Serial: F000796A. Choice Uncirculated. Centered, crackling fresh and with excellent color. The bank title and serial numbers are nicely embossed through to the back. A very choice note with a tiny corner wrinkle and a single faint counting fold barely visible, just keeping this note from Gem. A great note from a low charter number.

Though they were issued in New Hampshire's historic and most bustling seacoast town, no Portsmouth Nationals can be considered very common. This note comes from the most available title in town, but still 28 small-size notes are all that appear in the census. With the 19 large-size examples included, the number of extant notes seems strikingly low when the total currency issue under this title was over $3 million.

From the collection of Wayne S. Rich.



3528 New Hampshire, Portsmouth. The National Mechanics and Traders Bank of Portsmouth. $5. F-598. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 401. Serial: Y615983E/16957. EF. Three vertical creases define the grade, with very few other signs of handling. A tiny stain at the bottom edge is noted for accuracy, but it is less than two millimeters in diameter and barely significant. The top margin is trimmed nearly to the design border at the center, but it does not interfere. A bright and attractive note from this second most available title in Portsmouth, though only 11 large-size notes appear in the census.

From the collection of Wayne S. Rich.

3529 New Hampshire, Portsmouth. The National Mechanics and Traders Bank of Portsmouth. $5. F-1800-1. Type I. Series of 1929. Charter: 401. Serial: F001985A. Choice EF. Bright and beautiful with great color and centering. From a slightly scarcer type judging from census numbers as well as print run figures. Just seven small notes appear in the census from this bank.

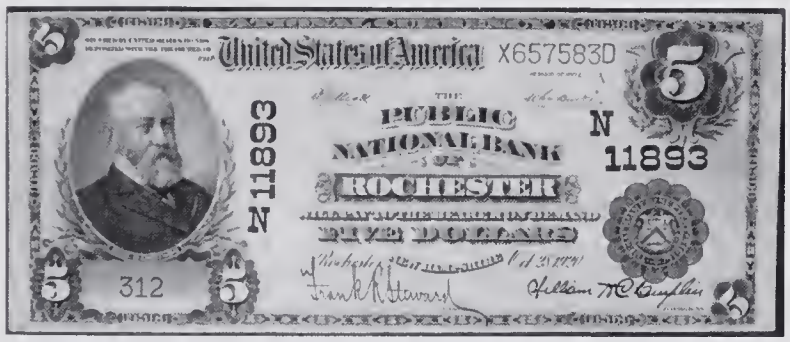
From the collection of Wayne S. Rich.

3530 New Hampshire, Portsmouth. The National Mechanics and Traders Bank of Portsmouth. $10. F-1801-1. Type I. Series of 1929. Charter: 401. Serial: A000942A. Choice VF. Another opportunity to acquire this title in small size. The bottom margin is haphazardly cut and just clips the lower corner of the design on the face. Otherwise the note is attractive with good color.

From the collection of Wayne S. Rich.

3531 **New Hampshire, Portsmouth. The New Hampshire National Bank of Portsmouth. $20. F-1802-1. Type I. Series of 1929. Charter: 1052. Serial: C000359A. Choice Uncirculated.** Excellent margins and centering with good color and full crispness. A light counting corner accounts for the grade. Super aesthetic appeal. Another scarce title from Portsmouth. Ten small-size notes are recorded from this bank which was chartered in March 1865 and issued notes through the end of the National Banking era.

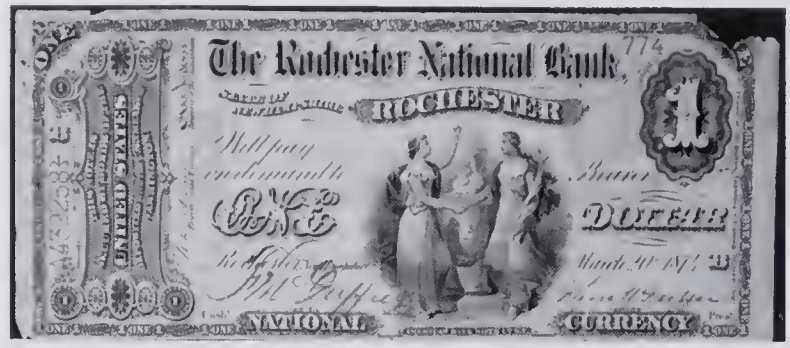
From the collection of Wayne S. Rich.



3532 **New Hampshire, Rochester. The Public National Bank of Rochester. $5. F-607. Third Charter Period. Plain Back. Elliott-Burke. Charter: 11893. Serial: X657583D/312. About Fine.** Good margins and centering on both sides with minor yellowing noted at the edges, though all four are intact and the note overall is without any other noteworthy defects. The color and body are nice for the grade. An important New Hampshire rarity from a title with just a single large-size note reported in the census!

Chartered in 1920, this bank issued Plain Back Third Charter Period notes only for large size, and Series of 1929 notes in $5, $10, and $20 denominations of both types. However, the numbers of small-size sheets are rather low, with the total issue of Type II $20s for example consisting of only 75 sheets!

From the collection of Wayne S. Rich.

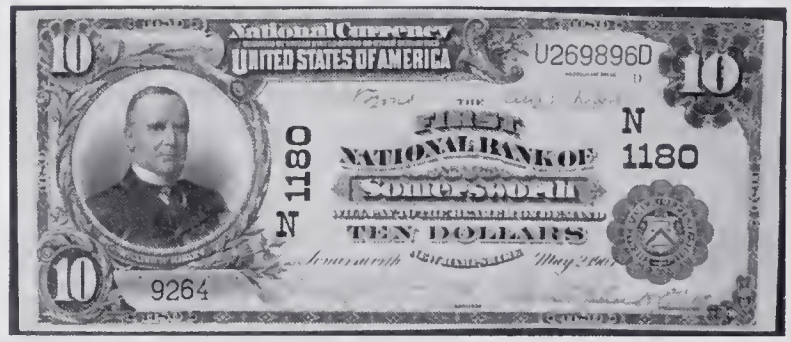


3533 **New Hampshire, Rochester. The Rochester National Bank. $1. F-383. First Charter Period. Series of 1875. Allison-New. Charter: 2138. Serial: A439258/774. VG** or perhaps a little finer for sharpness, but the upper right corner is off and the upper left is torn. The paper isn't particularly soiled, but it has aged, leaving the face a rather golden hue. There is some adhesive residue noted on the back at three corners. A scarce note that has seen some unfortunate abuse over the years. From one of the 10 National Banks that are known to have issued the rare and desirable black charter $5 notes, which have the face charter numbers engraved in the plates and printed in black ink. Unfortunately, the present note appears to have had its charter numbers and seal printed *without* ink, or perhaps just with precious little! The printing process clearly occurred, but the seal and charters are extremely faint and are not much different in color than the bank note paper. A note with a similar anomaly is offered in Stack's January 2002 sale, but no better explanation is found. The serial numbers on the other hand are bold, as are the penned signatures of the bank officers. The census reports only eight notes from this bank, which issued only in large size.

From the collection of Wayne S. Rich.

3534 New Hampshire, Rochester. The Rochester National Bank. $5. F-534. Second Charter Period. Date Back. Tillman-Morgan. Charter: 2138. Serial: K823356/2219. VG. Lightly soiled and fairly well worn, having done good duty in the channels of commerce! The color is acceptable for the grade, and the margins are full. Some roughness is noted at the top edge, but this does not interfere with the design. A second opportunity to acquire this scarce title.

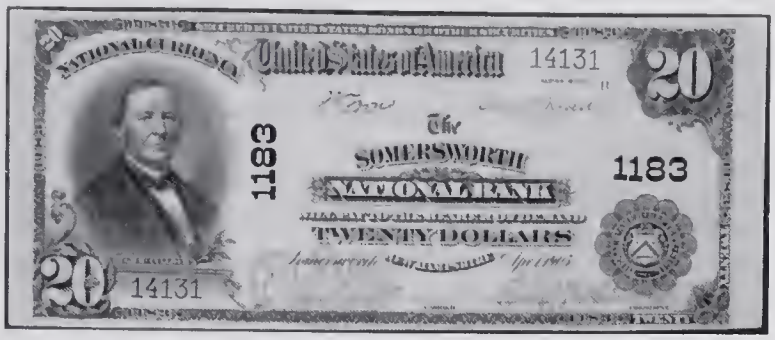
From the collection of Wayne S. Rich.



3535 **New Hampshire, Somersworth. The First National Bank of Somersworth. $10. F-624. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 1180. Serial: U269896/9264. EF.** A delightful note from this Maine-border town. Three vertical creases are immediately apparent, while a fourth fold is visible only upon careful inspection. A fine looking note with good color and much original body. The top and bottom edges are uneven and are close in places.

From the second title of this bank which began operation in 1865 as the Great Falls National Bank of Somersworth. The title change occurred in September of 1902 and lasted through the remainder of the note issuing period. In spite of the fairly large issuance of currency, only 18 notes appear in the census from this charter, and only eight of these are large-size notes from the second title. A scarce note and very worthwhile.

From the collection of Wayne S. Rich.



3536 New Hampshire, Somersworth. The Somersworth National Bank. $20. F-650. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 1183. Serial: 14131. EF. Nice color and margins. The large stamped bank signatures are somewhat faded. Another scarce note from the Somersworth area, though from a different bank. From the second title of this bank, which began operations as The Somersworth National Bank of Great Falls in 1865. The charter is found under Great Falls in Kelly. This title change occurred on the same day in 1902 as that of the bank that issued the note in the previous lot, and again remained in use through the National Bank era.

From the collection of Wayne S. Rich.

3537 New Hampshire, Somersworth. The Somersworth National Bank. $10. F-1801-2. Type II. Series of 1929. Charter: 1183. Serial: A001728. EF. The paper is bright and fresh offering excellent eye appeal. Much of the original crispness remains, disturbed by a couple of creases. Nice centering and margins, though a slight bit of softness is noted at the far right edge about halfway down the note. A minor distraction.

From the collection of Wayne S. Rich.

3538 New Hampshire, Tilton. The Citizens National Bank of Tilton. $10. F-624. Third Charter Period. Plain Back. Charter: 1333. Serial: B52130D/5543. VG. A well circulated note that has been washed and pressed out in an effort to improve its looks. However, the washing removed dirt from the creases and weak points leaving the creases cleaner than the rest of the note. The paper is soft and there is some roughness along the top margins. A short split is noted at the right end. A little rough, but a scarce note from the second issuing title of this bank for which seven large-size notes are recorded in the census.

This bank was chartered in 1865 as The Citizens National Bank of Sanbornton. Only a single note appears in the census for this title which was maintained for 10 years. On February 19, 1875 the title changed to the Citizens National Bank of Tilton, which it remained through the remainder of the note issuing period.

From the collection of Wayne S. Rich.

Rare and Important Original Series $1

Warner, New Hampshire

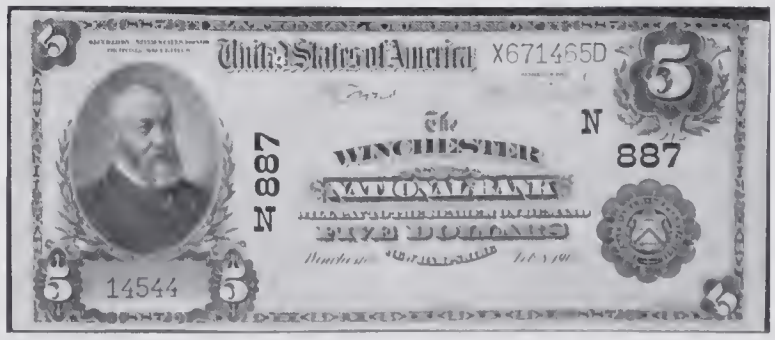
3539 New Hampshire, Warner. The Kearsarge National Bank of Warner. $1. F-380. First Charter Period. Original Series. Colby-Spinner. Charter: 1674. Serial: C825570/1696. VF. Nice body and color framed by nice margins for the issue. Sharp signatures of the bank officers, who happen to share their last name, penned in brown ink. A very slight stain, less than three millimeters across, is noted for accuracy as is slight roughness at the right end in the margin. A lovely First Charter note from a very rare New Hampshire bank. The census reports just two examples, and considering that a mere $697 is estimated to remain outstanding from this bank it is quite unlikely that many more will appear. An important rarity from this one bank town.

The Kearsarge National Bank was in operation from December 1867 until its liquidation in June 1884, thus notes were issued for a rather short time and are in very tight supply today. The total currency issue of $145,900 consisted of First Charter notes, both Original and 1875 Series.

From the collection of Wayne S. Rich.

3540 New Hampshire, Wilton. The Wilton National Bank. $5. F-1800-1. Type I. Series of 1929. Charter: 13247. Serial: F002231A. Choice EF. Bright and as attractive as a new note with excellent color and freshness. However, a couple of light creases are noted along with a teller smudge. Both sides are a little off center, but the margins are complete. A scarce note from a bank that issued small-size notes only. Today 14 examples appear in the census.

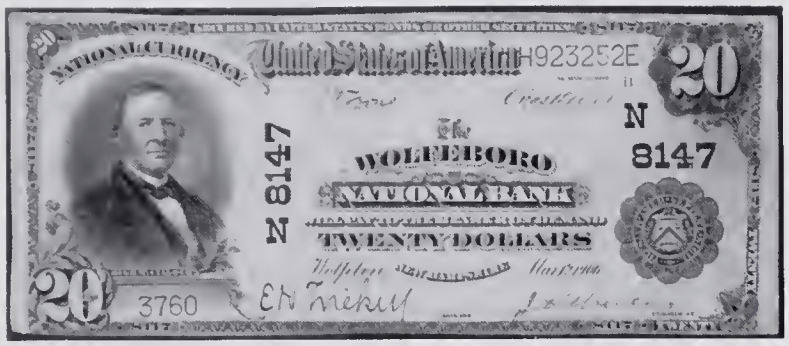
From the collection of Wayne S. Rich.



3541 New Hampshire, Winchester. The Winchester National Bank. $5. F-598. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 887. Serial: X671465D/14544. Choice AU. A really lovely Third Charter note with a pair of vertical folds that hold this back in grade. However, these are not creases, and this note will almost without question be offered as a full Uncirculated note in the future. The up-

per margin is a little tight and is into the design border at the right end. Excellent color, and a fresh bright look. 13 large-size notes are reported.

From the collection of Wayne S. Rich.



3542 **New Hampshire, Wolfeboro. The Wolfeboro National Bank. $20. F-651. Third Charter Period. Plain Back. Lyons-Treat. Charter: 8147. Serial: H923252E/3760. VG.** A well-circulated note with some light soil commensurate with the grade. However, aside from a couple of light ink stains on the back, the note is essentially without any noteworthy problems and pleasing for the grade. A rarely available bank, especially where large-size notes are concerned. An estimated $680 remains outstanding in large-size, and just seven specimens appear in the census (one of these days Dave Bowers needs to go to the bank, sort through his safe deposit box, and let Don Kelly know what he has, which will result in a few changes, although the notes will remain scarce). An important opportunity to obtain this scarce title from this very special New Hampshire town.

A number of years ago your editor in a moment of reckless abandon volunteered his services free of charge to the Wolfeboro Historical Society to create a compilation of town events, which was published in 1996 under the title *The History of Wolfeboro, NH 1770-1994,* in three large hard bound volumes. Included is quite a bit of information about the several banks once located in the community. If the purchaser of these notes would like to have a set of these books autographed by Dave, for $99 (our wholesale cost whenever we order a set), plus postage, we'd be happy to provide the same.

Incidentally, the Wolfeboro National Bank was established in 1906 in what was then called the Bank building in downtown Wolfeboro, still standing and quite attractive. This was built in the 1850s and first housed the Lake Bank (issuer of obsolete currency), which made the transition to the Lake National Bank of Wolfboro (strange spelling, missing the "e"), which endured until the early 1890s, when it collapsed due to a series of improbable events. The Wolfeboro National Bank commenced in the same place in 1906 as noted, and then moved in the early 1960s to a new building at Pickering Corner, which still stands, and which is now occupied by the Citizens Bank (similar to other banks the Wolfeboro bank went through more transitions than we can easily remember, and at one time it was even owned by a bank in Ireland!)

From the collection of Wayne S. Rich.

3543 New Hampshire, Woodsville. A pair of small-size notes from The Woodsville National Bank. Charter: 5092: ☆ $10. F-1801-1. Type I. Series of 1929. Serial: F001017A. Fine ☆ $10. F-1801-2. Type II. Series of 1929. Serial: A001308. Fine. A scarce pair of notes from the only bank chartered in Woodsville. Seven small-size notes appear in the census from this northwestern town on the Vermont border. (Total: 2 pieces)

For many years the Woodsville National Bank was housed in the Opera block square in the middle of downtown, where today it remains the most prominent feature of this village along the Connecticut river. Dave, who has a very nice picture file of such things, will probably illustrate it in the new book on New Hampshire paper money.

From the collection of Wayne S. Rich.

3544 New Hampshire. Grouping of Third Charter Period, Plain Back Nationals, including some quite scarce titles: ☆ Berlin. The City National Bank of Berlin. $20. F-659. Elliott-Burke. Charter: 5622. Serial: 4728. VG ☆ Claremont. The Claremont National Bank. $5. F-598. Lyons-Roberts. Charter: 596. Serial: Y698436E/18130. Choice VG ☆ Newport. The Citizens National Bank of Newport. $5. F-599. Lyons-Treat. Charter: 3404. Serial: B366688D/7792. VG to Fine, but pressed. A small stain is noted ☆ Portsmouth. The First National Bank of Portsmouth. $10. F-634. Elliott-White. Charter: 19. Serial: 7724. VF, but three numbers were written on the back and later someone tried to scratch them away leaving a small paper disturbance. Otherwise bright and pleasing ☆ Portsmouth. The New Hampshire National Bank of Portsmouth. $10. F-624. Lyons-Roberts. Charter: 1052. Serial: U766305H/13231. VG. A great New Hampshire selection! (Total: 5 pieces)

From the collection of Wayne S. Rich.

3545 New Hampshire. Grouping of Series of 1929 Nationals, all are $10, F-1801-1. Type I notes, except the first as noted: ☆ Claremont. The Peoples National Bank of Claremont. $5. F-1800-2. Type II. Charter: 4793. Serial: A000558. VF, or so ☆ Keene. The Ashuelot-Citizens National Bank of Keene. Charter: 946. Serial: B002453A. VG to Fine. Pink ink stain at corner ☆ Keene. The Keene National Bank. Charter: 877. Serial: F001260A. Choice VG ☆ Peterborough. The First National Bank of Peterborough. Charter: 1179. Serial: A001204A. Fine ☆ Tilton. The Citizens National Bank of Tilton. Charter: 1333. Serial: B001041A. VG ☆ Wilton. The Wilton National Bank. Charter: 13247. Serial: D001555A. VF. Actually worthy of a higher grade, save for a paper clip rust mark at the top ☆ Winchester. The Winchester National Bank. Charter: 887. Serial: A001871A. VG. Another great lot of scarce New Hampshire notes. (Total: 7 pieces)

From the collection of Wayne S. Rich.

Important 1902 Red Seal $10

Cincinnati, Ohio

First Public Offering

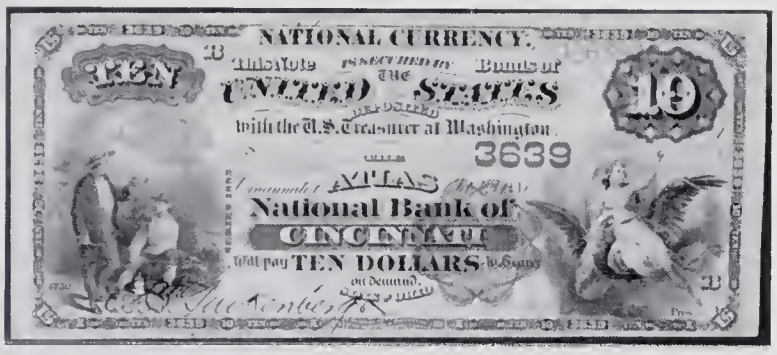
3546 **Ohio, Cincinnati. The American National Bank of Cincinnati. $10. F-615. Third Charter Period. Red Seal. Vernon-Treat. Charter: 8438. Serial: T275971/761. Choice VF.** A delightful note with nice paper, minimal handling marks, good color, and bold red seal and charter numbers. The blue serial numbers are sharp and the bank officers' signatures are clear. The note is centered somewhat low with the bottom margin just into the design on the face. The same margin is narrow on the back, but does not interfere with the design border. The remaining margins are wide and mostly even. A series of small stains is noted at the top, minor enough to be considered a slight distraction.

Only a single note appears in the census from this bank, and judg

ing from the provenance of this specimen, we assume that this is not that note. However, the serial number for the listed note is not known, so this could be that note. As far as we are aware, this is the first public offering ever of a note from this bank which operated almost exactly two years, from November 1906 to November 1908. The total issue of currency was just over $76,000 and all were 1902 Red Seals. A highly important Cincinnati offering, and the first of *several* from this impressive collection. A wonderful note combining rarity and quality that will be highly prized by its next owner.

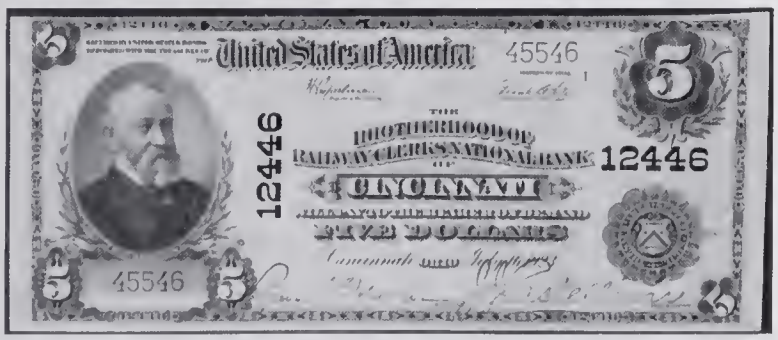
While our consignor of this collection of Cincinnati Nationals wishes to remain anonymous, it seems clear that the person responsible for assembling these notes had a good understanding of the importance of these rare artifacts, along with an obvious passion for the history of banking in Cincinnati, Ohio! It is not known exactly when this collection was assembled, but considering that several pieces are not known to have been publicly offered, and extant examples from a couple of titles have never been reported, it seems a safe assumption that the collection was assembled well before anyone took a serious interest in recording known specimens.

All of the notes were expertly framed such that they were not damaged in any way, and all seem to have been well cared for. The notes were arranged in frames, apparently in preparation for some puhlic display. Certainly, if a public display was ever on view in Cincinnati, it was a long time ago. As these pieces come to market, they make for an offering that is as fresh and important as they come, undoubtedly an offering that will be long remembered by specialists in the field.



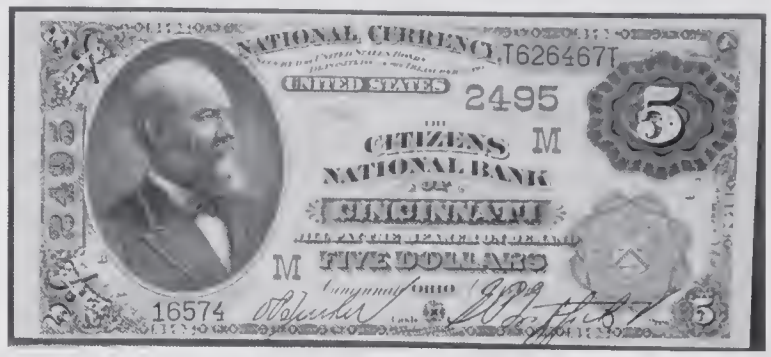
3547 **Ohio, Cincinnati. The Atlas National Bank of Cincinnati. $10. F-482. Second Charter Period. Brown Back. Rosecrans-Jordan. Charter: 3639. Serial: R966352/10566. Fine.** A moderately circulated note with some light soiling to the paper, but without any defects worthy of mention. Excellent margins and nice color for the grade. The signature of the cashier is bold, while that of the president has faded somewhat. A scarcer note, but available. Ten large-size examples are recorded in the Kelly census.

Cincinnati is front row center for anyone interested in *Civil War tokens,* for more trace their origin to this city than any other place in the United States. Less well known is the extremely rich and varied heritage of National Bank notes from Cincinnati, the history of which is fascinating, and which can be learned through the many directories and historical books that have been published on this town. The present offering of Cincinnati notes is, in a word, *incredible,* and we strongly recommend that all serious specialists plan very carefully to acquire desired pieces here. It is likely that certain of these notes will not he sold again in the lifetime of any of us reading these words.



3548 **Ohio, Cincinnati. The Brotherhood of Railway Clerks National Bank of Cincinnati. $5. F-609. Third Charter Period. Plain Back. Speelman-White. Charter: 12446. Serial: 45546. EF.** A delightful note with excellent color on fresh paper retaining much of its original crispness. Centered a little high, with the edge just tangent to the design border but not crossing the line. Sharp stamped bank signatures. Not a particularly rare bank as there have been a dozen or so public offerings of the charter in the last 50 years, but a great title in nice condition and desirable as such.

The Brotherhood of Railway Clerks National Bank was chartered fairly late in the National Bank era, on July 16, 1923. It would remain in business for a rather short time, meeting with liquidation on August 22, 1930 an early victim of the Great Depression. Only $5 notes were issued, both in 1902 Plain Back, and 1929 Type I formats.



3549 **Ohio, Cincinnati. The Citizens National Bank of Cincinnati. $5. F-477. Second Charter Period. Brown Back. Lyons-Roberts. Charter: 2495. Serial: T626467T/16574. EF.** Nicely margined on the face, while the back is centered a little low and the edge just meets the design border. Lovely color remains as does a good bit of the original body. Dampness has caused a fine rippling to the paper which is slightly distracting to the eye, but not severe enough to hide the sharply embossed print from the back. An attractive note for type or for the Cincinnati collector.

The present note is from the first title, and the more available one from this charter. Notes from the second title, The Citizens National Bank and Trust Company, are a little scarcer though they do not enjoy any greater popularity with collectors as the charter overall is quite available.

The Citizens National Bank was of long standing having heen chartered in 1880, changing its title in 1921, and reaching liquidation on January 31, 1927. Over the years, this bank would release the second highest face value in National Bank notes at just over $27 million. Only the First National Bank, which was in operation for 25 years longer, would issue more.

Important First Charter $10

Cincinnati, Ohio

First Public Offering

3550 **Ohio, Cincinnati. The Exchange National Bank of Cincinnati. $10. F-420. First Charter Period. Series of 1875. Bruce-Gilfillan. Charter: 2616. Serial: E502210/1610. Choice Fine.** Good color and body for the grade, with no visible defects worthy of mention. The margins are quite tight in places, as on many First Charter notes.

but none seriously affect the design. The vignettes are all very clear, as are the penned signatures of the bank officers.

From a very short-lived institution that issued less than $100,000 in National Notes, comprised exclusively of Series of 1875 notes, over a two year period. The Treasury estimated that a mere $395 remains outstanding and as such it is not surprising that only a single note appears in the census. This note, likely an addition to the census, and to the best of our knowledge the first public offering of this title, stands as a landmark opportunity for the Ohio collector. Considering the statistics of the bank, this first offering may stand as the only one for many years to come. A wonderful note for type, rarity, and grade.

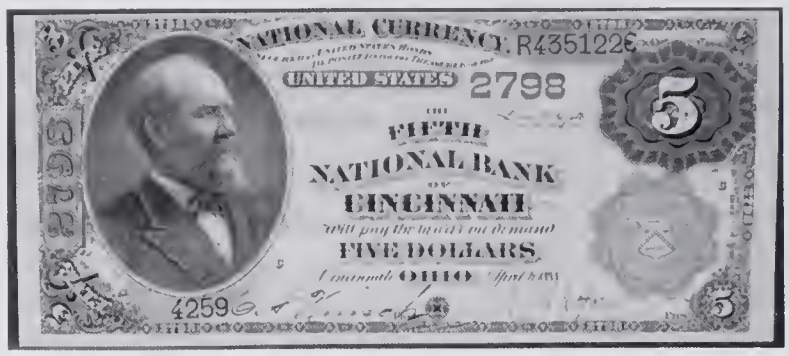
A Landmark Cincinnati Rarity

1882 $5 Brown Back

On an Unreported Title

3551 **Ohio, Cincinnati. The Fidelity National Bank of Cincinnati. $5. F-469. Second Charter Period. Brown Back. Rosecrans-Jordan. Charter: 3461. Serial: D838699/3836. VG.** A fine layout and striking signatures immediately catch the eye. The paper is aged and lightly soiled as expected for the grade, but the overall aesthetic appeal is quite nice. The margins are mostly full, and while the lower one on the back is rather narrow it does not affect the design at any point. Good color for the grade. A minor paper disturbance is noted on the back which is a couple of inches long, and rather noticeable against the fully printed design, but it really only amounts to a minor loss of ink and all things considered it is not particularly detrimental. In addition, a few tiny pinholes are noted for accuracy.

Regardless of the noted imperfection, if you want to own this title this may be your only chance! The Fidelity National Bank was organized February 27, 1886, and went into receivership 16 months later, earning this institution the distinction of being the shortest-lived National Bank in the city. Only Brown Back $5s were issued, amounting to just over $93,000 in face value. As of 1910 it was estimated that $610 remained outstanding, and to the best of our knowledge this present specimen is the only known representative. Important, rare, and certain to attract spirited competition by those who have to have it.



3552 **Ohio, Cincinnati. The Fifth National Bank of Cincinnati. $5. F-470. Second Charter Period. Brown Back. Rosecrans-Hyatt. Charter: 2798. Serial: R435122/4259. About EF.** A charming Brown Back with very nice color, especially so on the back. The paper retains much original crispness though a few too many fairly light creases hold the note from a higher grade. The margins are complete, though that of the top back is rather tight at the right end. From the second issuing title of this bank, for which a single uncut sheet, and six individual notes are reported in the census. A scarce note, with great aesthetic appeal and very desirable as such.

Chartered in 1882 as the Queen City National Bank of Cincinnati, this institution would go through two title changes. The bank operated under the first title for about six years, though no bank notes are reported from this period. The first title change, represented by the presently offered note, was in 1888 and would last until June 2, 1908 when it became the Fifth-Third National Bank, a title still in use today though "National" has been dropped.

3553 Ohio, Cincinnati. The Fifth-Third National Bank of Cincinnati. $5. F-592. Third Charter Period. Date Back. Vernon-Treat. Charter: 20. Serial: Z257292A/28065. AU. Bright and nearly new, save for a couple of light creases. Nice margins and super aesthetic appeal. From the second issuing title, adopted June 2, 1908. A fine example for collectors of first 100 charters.

3554 Ohio, Cincinnati. The Fourth National Bank of Cincinnati. $5. F-598. Third Charter Period. Plain Back. Lyons-Roberts. Charter: 93. Serial: Y207847E/76056. EF. The bank signatures are soft, and the paper is somewhat aged but this remains a worthwhile note for a collector of the first 100 charters.

Lovely First Charter Period $10

3555 Ohio, Cincinnati. The German National Bank of Cincinnati. $10. F-419. First Charter Period. Series of 1875. Scofield-Gilfillan. Charter: 2524. Serial: K749430/16283. VF. Margins are a little uneven, though mostly full save for the lower one which is just into the

design at the lower right on the back. Great color with minimal handling marks for the grade. The vignettes and cashier's signature are sharp, while that of the president is rather faded. A pleasing early note from the first issuing title of this bank.

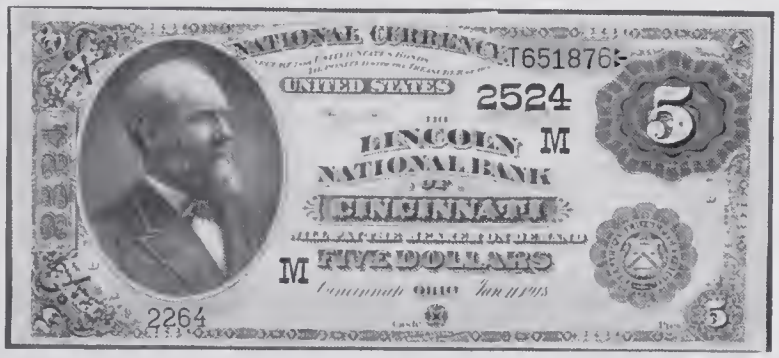
Of course, Cincinnati and the German heritage are one and the same in history, as during the 19th century this town was a favorite destination for immigrants. Young Rudolph Wurlitzer came from Germany and settled here in 1853, first intending to settle in Philadelphia, but being rudely rejected when he talked to a local citizen there. In Cincinnati he worked hard, spent his nights sleeping above his place of employment (which issued currency, by the way), and in 1856 started the Rudolph Wurlitzer Company—which went on to great fame, including as the manufacturer of "coin in the slot" pianos, theatre type organs, and jukeboxes.

A fair percentage of the Civil War tokens connected with Cincinnati have German themes, either German surnames, or having to do with beer halls and the like. One district of Cincinnati at the time was called Over the Rhine and is mentioned in early newspapers. For all we know, it still bears this designation today.

Chartered in 1881, the German National Bank changed this first issuing title in World War I, undoubtedly due at least in part to its ethnic name which would likely have been considered offensive during the war. On January 11, 1918 this institution became the Lincoln National Bank, which it would remain through the remainder of the note issuing period.

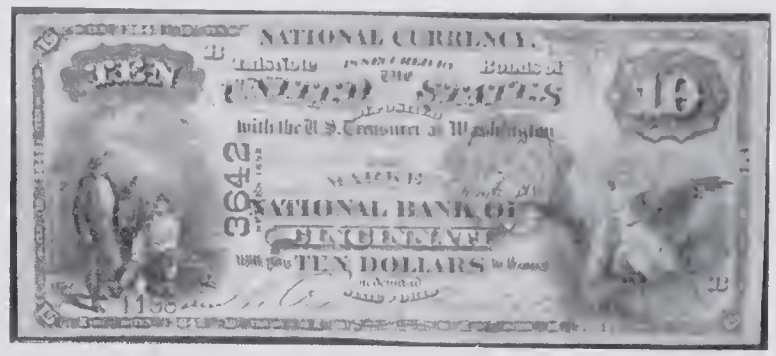
Rare Treasury Signature Combination

Friedberg-575b



3556 **Ohio, Cincinnati. The Lincoln National Bank of Cincinnati. $5. F-575-b. Second Charter Period. Value Back. Teehee-Burke. Charter: 2524. Serial: T651876/2264. Choice EF.** First appearance of a finer note, but close inspection reveals three light folds and a couple of trivial stains at the edges. Mostly good margins, save for the bottom which is rather narrow on both sides. Nice color and highly desirable as a scarcer Value Back with a rare Treasury signature combination, unpriced in Friedberg for type.

From the second issuing title of this bank, for which 18 large-size notes are reported, this note is new to the census of Value Backs and the fifth reported example.



3557 **Ohio, Cincinnati. The Market National Bank of Cincinnati. $10. F-482. Second Charter Period. Brown Back. Roseerans-Jordan. Charter: 3642. Serial: E9768/1196. VG.** Clearly a well circulated note soiled and with a few small stains. The edges are unevenly trimmed, but all margins are complete and respectably wide. Color is somewhat faded as expected for the grade, but the vignettes and bank signatures are clear. A slight nick in the paper on the back near the top, is noted for accuracy and is not a significant distraction. A scarce note with one uncut sheet of Red Seals and four single notes reported in the census. The last public offering was in Lyn Knight's August 2000 sale, where he offered a higher grade example. Scarce as they are, they do come on the market from time to time, though not with great frequency.

3558 **Ohio, Cincinnati. The Merchants National Bank of Cincinnati. $10. F-487. Second Charter Period. Brown Back. Tillman-Morgan. Charter: 844. Serial: R121247/376. About Fine.** Broad margins and nicely centered. A bit dirty with the colors and signatures somewhat faded, but still nice looking for the grade. One short edge cut is noted which does not extend into the design. A scarce note, with just 16 large-size examples in the census, but one that does appear periodically.

Rare High-Grade First Charter $5

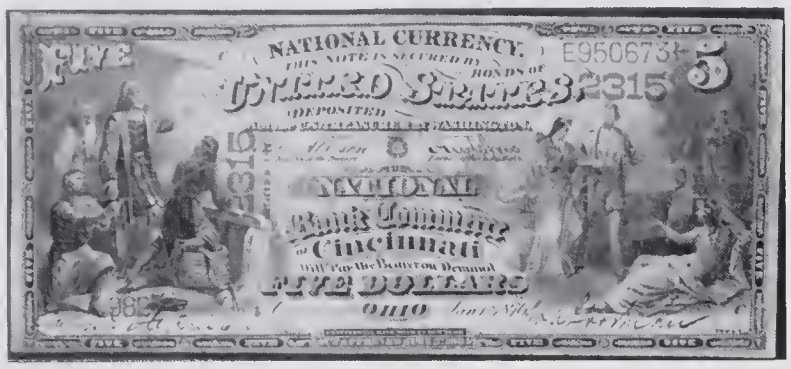
Cincinnati, Ohio

3559 **Ohio, Cincinnati. The Metropolitan National Bank of Cincinnati. $5. F-405. First Charter Period. Series of 1875. Bruce-Gilfillan. Charter: 2542. Serial: N832836/2141. Choice Uncirculated,** but with two tiny holes at the center from a staple puncture. Otherwise, there are no defects worthy of mention. A beautiful note boldly printed on fresh and crisp paper. The colors are superb, and the margins are complete, though a bit tight at the top. The signatures of the bank officers are sharply penned in olive-brown ink. All of the vignettes are sharp and clear, while the charter numbers and serials are embossed through to the back. A delightful and rare note.

This bank was another short-lived institution in Cincinnati. Having been organized in 1881, the bank issued Series of 1875 notes only, and met with receivership less than seven years later on February 10, 1888. While the total issuance of notes was fairly extensive for such a short time, just three notes are reported in the census. Today, this is a rarely offered title with about 15 appearances over the last 50 years! The last of these was in Lyn Knight's memorable sale of August 2000, where he offered a $20 note in Choice AU. An important opportunity to acquire this scarce title in an excellent state of preservation and with aesthetic quality that would be difficult to challenge

Important Series of 1875 $5

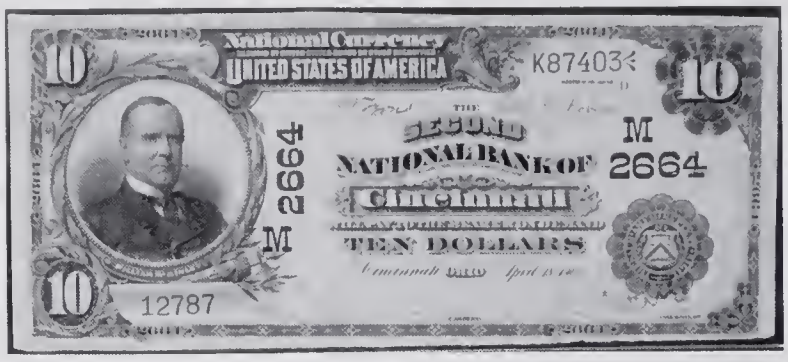
Unreported Title



3560 Ohio, Cincinnati. The National Bank of Commerce of Cincinnati. $5. F-401. First Charter Period. Series of 1875. Allison-New. Charter: 2315. Serial: E950673/9823. VG. Average wear for the grade indicative of hard use in circulation, however aside from a couple of short edge splits, the note is without defects. Centered a little low with the face just against the edge, and the back slightly off at the right end. Still, reasonable color remains for the grade, and the vignettes are as clear as can be expected.

An important rarity from this charter which stands as perhaps the lone example known to exist with the first issuing title of this bank. No other examples are reported in the census, and this specimen has never been known to the collecting community to the best of our knowledge. While notes from this charter are offered infrequently (we know of 10 offerings in the last 50 years) they have all been under the second issuing title. Another important rarity for the Cincinnati specialist.

Notes of the first title were released in the just under three and one half years between the original charter date of December 21, 1875, and the title change on April 29, 1879. The bank would continue issuing Series of 1875 and Brown Back notes under the second title until the institution was liquidated on February 1, 1905.



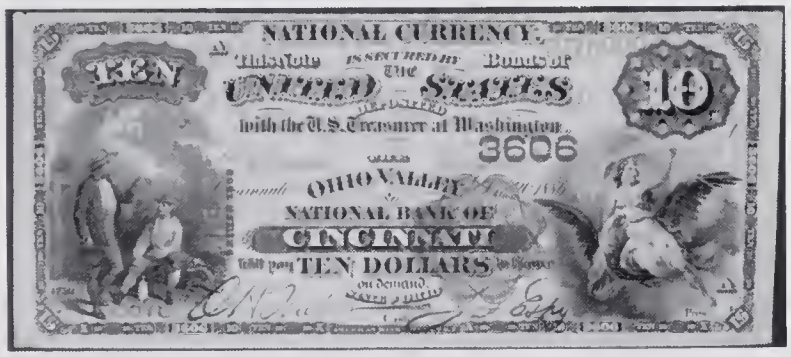
3562 Ohio, Cincinnati. The Second National Bank of Cincinnati. $10. F-616. Third Charter Period. Date Back. Lyons-Roberts. Charter: 2664. Serial: K87403/12787. VF, though with a series of pinholes noted at each end. Margins are uneven, but mostly wide. Some fading of the signatures is noted, but the color remains good. Just six notes are reported for this bank and as far as we are aware, there have been only five public offerings of this title over the last 50 years. Most recently Lyn Knight's sale of August 2000 included a $20 Red Seal example. Statistically speaking, it could be nearly 20 years before this title is offered publicly again!

3563 Ohio, Cincinnati. The Third National Bank of Cincinnati. $5. F-587. Third Charter Period. Red Seal. Lyons-Roberts. Charter: 2730. Serial: N32375/43594. Fine. Some light staining is noted, but the color is mostly pretty good for the grade. Nice margins and centering. A good Red Seal for type from a charter that issued a fairly large run of Red Seal notes. New to the census.

Another Cincinnati Landmark

1875 First Charter $5

On an Unreported Bank



3561 Ohio, Cincinnati. The Ohio Valley National Bank of Cincinnati. $10. F-482. Second Charter Period. Brown Back. Rosecrans-Jordan. Charter: 3606. Serial: T276909/5376. VF, but with numerous pinholes at the left and right of center. Broadly margined on the face, while the back is almost equally nice though centered a little high. Nice color and eye appeal regardless of the noted problem. Stamped signatures are just beginning to fade. Another very rare Cincinnati note. Just three examples are reported in the census from this institution, a charter which has only been offered five times in the last 50 years, as far as we know. Once this example crosses the block, one might expect to wait many years before another is available.

The Ohio Valley National Bank, chartered in 1886, issued just over $1 million in Brown Backs, the only type released, during its years of operation. Though $35,795 was estimated to remain outstanding as of the last accounting in 1910, precious few examples have come to light. The bank was liquidated in September 1904.

3564 Ohio, Cincinnati. The Union National Bank of Cincinnati. $5. F-405. First Charter Period. Series of 1875. Bruce-Gilfillan. Charter: 2549. Serial: N995229/3359. VG, or so. A heavily circulated note that is just beginning to show the limitations of paper money. While the note is mostly intact, there are a few short edge splits and the very beginnings of some internal separations where the note has been weakened most by creasing, and pinholes. Still, the vignettes are relatively clear and the color isn't bad. Good margins and centering are a bonus, though the bank signatures have all but faded away. Far from the highest grade, but for the Cincinnati collector who desires this title, it's the only game in town. An important rarity, not only as the first public offering of a note from this charter, one that has eluded the collecting community for the better part of a century, but also a

the first example known to exist, as far as we know. Another landmark offering from this most impressive collection of Cincinnati Nationals. A highlight note, destined to retain such status in the next collection it graces.

Another short-lived Cincinnati institution, the Union National Bank operated for just five and a half years from August 1881, to February 1887. During this span, the bank issued only Series of 1875 notes in each denomination from $5 through $100.

3565 **Ohio, Mount Washington. The First National Bank of Mount Washington. $10. F-627. Third Charter Period. Plain Back. Vernon-McClung. Charter: 9761. Serial: 4808.** EF, but with the top left corner tip off. Judging from the look of the corner, this was accidentally clipped off when the note was being cut from the original sheet. The note is bright with good color, marred only by a small stain near the top edge. The stamped signatures are bold. A pleasing note, and one that is quite rare. Though the census reports four notes known, at the time of this writing we know of no public offerings of the title. An important Ohio rarity as such.

3566 Oklahoma, Muskogee. The First National Bank of Muskogee. $50. F-678. Third Charter Period. Plain Back. Vernon-McClung. Charter: 4385. Serial: 2260. Fine, or so. Evenly worn with a few tiny pinholes noted for accuracy. The lower margin is tight with the edge just touching in places. A nice high denomination note from the second issuing title of this bank.

The first title, First National Bank of Muscogee, issued Brown Backs with the Indian Territory imprint. These notes are rather scarce today, and highly prized. The second title, that of the present note, was adopted February 14, 1908. A second title change occurred in 1929 when the bank became the First National Bank and Trust Company, which it remained through the note issuing period.

Rare and Impressive 1875 $10

Proctorsville, Vermont

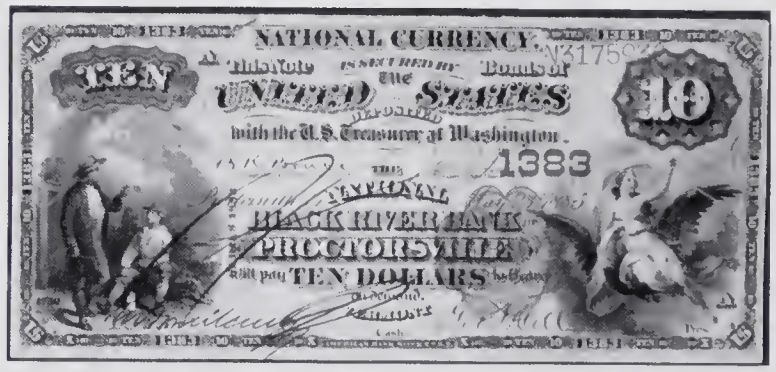
3567 Vermont, Proctorsville. The National Black River Bank of Proctorsville. $10. F-416. First Charter Period. Series of 1875. Allison-New. Charter: 1383. Serial: H295134/1201. Choice VF. The margins are a little tight in places, but complete all around. Sharply printed with some embossing still evident. Bright color and excellent aesthetic appeal marred only by a counting smudge at the right end and a couple of tiny stains well hidden in the design. A lovely First Charter note with the cashier's vanity signature so large and striking that the note would bring a premium just for the signature even if common. This is not the case, however, as this note is a distinctive Vermont rarity! Just three large-size notes appear in the census for this bank and this First Charter $10 is unique on the bank. An important opportunity for the Vermont collector, or anyone who appreciates a marvelous officer's signature.

Combining large and small-size notes, just nine specimens are reported in the census. Among the total number of notes that exist, this example and the two to follow must be among the most important as they offer scarce type, high grade, and great aesthetic appeal. These three, while known to many collectors from several appearances in the case of the gentleman who owned them, were among his favorite numismatic items and highly prized. Thus, in his personal collection they remained for a number of years.

From the estate of a longtime New England coin dealer.

A Second Proctorsville Rarity

$10 Brown Back



3568 **Vermont, Proctorsville. The National Black River Bank of Proctorsville. $10. F-481. Second Charter Period. Brown Back. Bruce-Jordan. Charter: 1383. Serial: N317593/1313. Choice VF.** Excellent margins and centering on both sides frame a very pleasing and scarce Brown Back $10. Nice color, save for a teller mark at the right end, and a faint stain in the lower margin. Bank signatures are bold and again feature the striking vanity signature of the cashier. Four pinholes are noted at the left end. Three large notes are reported in the census on this bank, and this is the second Brown Back.

From the estate of a longtime New England coin dealer.

Important 1902 Red Seal $10

Proctorsville, Vermont

3569 **Vermont, Proctorsville. The National Black River Bank of Proctorsville. $10. F-613. Third Charter Period. Red Seal. Lyons-Roberts. Charter: 1383. Serial: H397984/134. EF.** A wonderful Red Seal with bold color, much of the original crispness, and portions of the deeply embossed print still visible. From the A position in the sheet, and with a boardwalk style top margin. The left and right edges are nicely margined, with the bottom narrower but certainly complete. Again with the bold vanity signature of the cashier. With a signature like that, one might wonder if the bank went out of business waiting for the cashier to sign all the notes! A beautiful and very rare note, one of just 19 Red Seals reported on entire state of Vermont, and unique on this institution. Just an all around great note with wide collector appeal.

The town of Proctorsville saw the establishment of just this single note-issuing National Bank. The bank was organized in 1865, and met with receivership in 1933. While this institution enjoyed many years of serving the community, the total currency issue was relatively small for such a long operation, at just under $600,000. Today, it is estimated that $2,300 remains outstanding in large-size notes.

From the estate of a longtime New England coin dealer.

3570 Washington, Seattle. The National Bank of Commerce of Seattle. $100. F-1804-1. Type I. Series of 1929. Serial: E000169A. VF, but with a light bank stamp near Franklin's portrait. Light soil, but worth the grade.

3571 **Selection of Series of 1929 National Bank notes from a wide variety of towns, and including a few rare pieces:** ☆ Alabama, Florence. The First National Bank of Florence. $20. F-1802-2. Type II. Charter: 3981. Serial: A001939. Good. Actually finer, but torn in several places and with two corner tips missing ☆ Arkansas, Fort Smith. The First National Bank of Fort Smith. $10. F-1801-1. Type I. Charter: 1950. Serial: D006052A. VG ☆ California, Los Angeles. The Farmers and Merchants National Bank of Los Angeles. $10. F-1801-1. Type I. Charter: 6617. Serial: B008451A. VF, but with a small ink mark on face ☆ California, San Francisco. Bank of America National Trust and Savings Association. $10. F-1801-1. Type I. Charter: 13044. Serial: C032533A. Fine ☆ **Colorado, Littleton. The First National Bank of Littleton.** $20. F-1802-1. Type I. Charter: 7533. Serial: A000142A. Good, with a piece missing from the top. A rare bank that issued very few small-size sheets. The $20 sheets are numbered 1-144! Just five small notes are reported making this one of the highlights of the lot regardless of the condition ☆ **Illinois, Marion. The First National Bank of Marion.** $20. F-1802-1. Type I. Charter: 4502. Serial: D000291A. Choice VG. Another highlight rarity. A nice note for the grade, completely intact with excellent centering and margins. From just 315 sheets of $20 notes issued! A very rarely available note in small size, as just three examples are noted in the census ☆ Iowa, Council Bluffs. The City National Bank of Council Bluffs. $10. F-1801-2. Type II. Charter: 9306. Serial: A000375. AU. Not a great rarity, but high grade and desirable as such ☆ Michigan, Iron Mountain. The United States National Bank of Iron Mountain. $20. F-1802-1. Type I. Charter: 11929. Serial: E000142A. VG, but torn at the top and with light bank stamps ☆ Nebraska, Lincoln. The Continental National Bank of Lincoln. $10. F-1801-1. Type I. Charter: 13333. Serial: D000583A. VF ☆ Nebraska, Lincoln. The Continental National Bank of Lincoln. $10. F-1801-1. Type I. Charter: 13333. Serial: E000919A. About Fine ☆ Nebraska, Lincoln. The First National Bank of Lincoln. $20. F-1802-1. Type I. Charter: 1798. Serial: C002111A. VF ☆ Nebraska, Madison. The First National Bank of Madison. $10. F-1801-1. Type I. Charter: 3773. Serial: B000207A. VG ☆ Nebraska, Omaha. The Omaha National Bank. $50. F-1803-1. Type I. Charter: 1633. Serial: F001107A. Good to VG. Heavily soiled ☆ New York. The National City Bank of New York. $20. F-1802-1. Type I. Charter: 1461. Serial: A066282A. Fine, ink on face ☆ Tennessee, Chattanooga. The Hamilton National Bank of Chattanooga. $20. F-1802-1. Type I. Charter: 7848. Serial: C014532A. About Fine ☆ Texas, Dallas. Republic National Bank and Trust Company of Dallas. $10. F-1801-1. Type I. Charter: 12186. Serial: A039172A. VG ☆ Utah, Salt Lake City. The Utah State National Bank of Salt Lake City. $10. F-1801-1. Type I. Charter: 4341. Serial: E002526A. Choice Fine ☆ Washington, Tacoma. The National Bank of Tacoma. $10. F-1801-1. Type I. Charter: 3417. Serial: B013233A. Fine. A great variety of notes from across the United States. (Total: 18 pieces)

NUMISMATIC AMERICANA

BOOKS AND MANUSCRIPTS

Important Elias Boudinot Book

Journal of Events in the Revolution, 1894

Special Edition with Washington Bookplate

3572 **Boudinot, Elias. *Journal of Events in the Revolution*, Frederick Bourquin, 1894. Special edition, bound in full leather with slipcase. Very Fine, internally finer.** Green slipcase lined in leather, book bound with brown leather on spine, green leather on covers, top edge gilt. Front hinge slightly worn but intact, some light chipping on spine. Brown card covers bound in.

Written by Elias Boudinot, who is best known to numismatists for his service as director of the Mint despite his lifetime of service to man and country, this text is just what its title claims — a journal of events during the American Revolution "copied from his own manuscript" and finally published in 1894. It became an instant historic classic; only 315 copies were printed of that first edition. This copy is something special among that rare edition — pasted down to the inside brown card cover is an original bookplate from Elias Boudinot's library, slightly aged and framed in ink on the card cover. This is the first we have seen; we cannot conceive that many of these exist outside of institutional collections and libraries. On the next leaf, the book contains **a restrike bookplate of George Washington**, with some toning but otherwise in beautiful condition save one small nick at the top edge of the plate. This piece was printed from the original printing plate for Washington's bookplate in the 1860s, about the same time as the craze for numismatic Washingtoniana, and is still a collectible and interesting Washington item. Genuine bookplates are printed from the same plate on laid paper; this bookplate is on more modern paper.

There are dozens of lovely engravings likewise bound in (including one of the portrait of Washington drawn by numismatist Pierre Eugene DuSimitiere). Additionally, **an 1804 letter written and autographed by Elias Boudinot during his term as Mint Director** is bound in, mounted on linen after the title page. The single page letter, beautifully signed by Boudinot at bottom, relates to the distribution of religious tracts and is addressed to Elias Dayton. Dayton, a brigadier general in the American Revolution, was a member of the First United States Congress; his son Jonathan Dayton was a signer of the Constitution, served as Speaker of the House, and was a US Senator at the time of this letter. A later copy of a Presidential invitation to dine at the White House with President and Mrs. Washington, printed on card stock and heavily chipped at the edges, is loosely tipped in.

This book was consigned by a gentleman whose collection of coins we sold at auction some time ago. It has been in his possession since at least the 1950s and perhaps earlier; he enjoyed the numismatic connection to Boudinot and we imagine other coin enthusiasts will as well. An extremely rare and important volume, filled with impressive additional materials.

For more information on Washington's bookplate and the restrikes, potential bidders are advised of *The Infallible Counterfeit Detector of the George Washington Bookplate*, Gairhersburg, MD, 1985 and 1993.

3573 **1789 warrant signed by King George III of England.** Autograph portion VF, folio document split along folds into four parts. Content relates to funding for the office of Judge Advocate General under Sir Charles Gould (Morgan). Additionally signed by Sir George Yonge as Secretary of War; Yonge later served as master of the Royal Mint from 1794 to 1799. The bold "George R." signature of George III is always sought after, and the present document should provide an inexpensive opportunity to purchase this famous autograph. (Estimate: 200-400)

One of the main streets in Toronto is Yonge Street, named for Sir George Yonge by his friend John Graves Simcoe in the 1790s.

3574 **1797 Robert Morris autograph letter, dated September 26, 1797, Very Fine or so.** Roughly 9 inches by 7-1/4 inches. Gently folded, one tiny split affects a single word of text. Boldly signed on verso by Morris and written entirely in his hand. Content relates to Judge Edward Shippen, onetime Chief Justice of the Pennsylvania Supreme Court and father-in-law of Benedict Arnold. A nice example of Morris' very desirable autograph. (Estimate: $700-900)

Morris (1734-1806), a signer of both the Declaration of Independence and Constitution, was the founder of the Bank of North America and the financial wizard behind the Revolutionary War and Confederation emissions of bonds. He also served in the first United States Senate from 1789 to 1795.

COUNTERFEIT DETECTORS AND SCALES

Interesting Counterfeit Gold Coin Detector

3575 **American Counterfeit Coin Detector, ca. 1849-1854.** J. Allender Patent Pending model, gold coin detector. Brass rocker type balance for checking $20, $10, $5, $2.50, and $1 gold coins. 8.5 inches long, 1.5 inches wide at widest point. Muted brassy lustre with nice overall appeal and no evidence of harsh cleaning. Excellent overall condition.

This model is an exceptionally early one for the type, and it can safely be dated to prior to the 1854 increase in the diameter of the gold dollar. Unlike the two similar models that follow, this type has only the ring for a 13 mm Type 1 gold dollar rather than being able to weigh both the larger and smaller diameter dollars. Additionally, this detector is not able to handle $3 coins. A well-preserved and very early American counterfeit gold coin detector and worthy of a premium bid.

A balance like this was intended to detect counterfeits through both weight and diameter, as casts are typically of smaller size than their genuine counterparts. This sort of tool would be used by all manner of merchants and banking institutions in the mid to late 19th century. In an earlier period, arm balances were used by merchants and private individuals alike to weigh a wide variety of foreign and U.S. coins — even Thomas Jefferson owned a scale with a chart of foreign coin values, a scale that remains in the collection of Monticello today.

3576 American Counterfeit Coin Detector. J. Allender Patent Pending model, gold coin detector. Brass rocker type balance for checking $20, $10, $5, $2.50, and $1 gold coins. 8.5 inches long, 1.5 inches wide at widest point. Lustrous golden brass with some evidence of a light cleaning long ago. Very attractive and nicely preserved.

This type lacks a space for a $3 coin but includes spaces for either diameter of gold dollar, so it is from the post-1854 epoch and likely dates from within a decade or so of that date. Presumably, this model would have been used by someone with little interaction with $3 pieces — or someone who had not encountered many counterfeits of that new denomination. A very nice and interesting counterfeit detector that would be an excellent addition to any 19th-century gold coin collection.

3577 American Counterfeit Coin Detector. J. Allender Patent Pending model, gold coin detector. Brass rocker type balance for checking $20, $10, $5, $3, $2.50, and $1 gold coins. The space for the $1 has two internal rims to allow for either 13 mm (Type 1) or 15 mm (Types 2 and 3) varieties. Superb condition with most brassy lustre intact and no indication of the cleaned appearance many such items have. 8.5 inches in length, 1-5/8 inches wide at widest point. A scarce type in very nice condition.

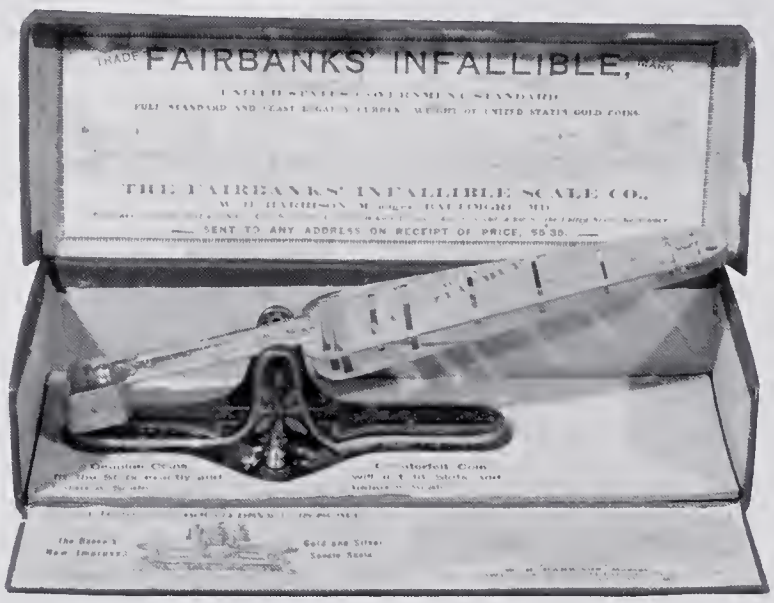
While dating such scales is imprecise, this one dates from after 1854 when the $3 denomination was issued and the dollar diameter was increased but before the patent date on this model — likely mid to late 1850s. We offered a Patented model in our sale of the Fred and Ward Collections, November 1995, Lot 1.

3578 American Counterfeit Coin Detector. J.T. McNally, Inventor. Rocker type composed of nickel-plated brass on wood base. Counterweight under swing arm, extra brass pin weight present. Excellent condition, with nearly all of the nickel plating still present and no severe injuries to the wood base.

This type of rocker detector allows for a wide variety of American coins to be authenticated by placing them on their edge into one of nine slots: gold dollar, quarter eagle, $3 piece, quarter dollar, half eagle, half dollar, eagle, silver dollar, or double eagle. The extra pin (which is rarely found still accompanying the balance) would be used only in weighing gold dollars; dimes could also be weighed by placing them in the quarter eagle slot along with a genuine gold dollar in its slot. This detector was thus one of the most comprehensive ones on the market at the time and could be used to detect counterfeits of every U.S. gold or silver coin then in circulation except the half dime and 20¢ piece.

This balance likely dates from early in the Morgan dollar era. McNally was allied with W.H. Harrison in a partnership as of 1882, when they were approved with a joint patent on a similar device. Since this type has no patent number or indication of patent pending, it likely predates that 1882 filing. A fascinating detector type that is ideal for display in an office or cabinet.

Impressive Counterfeit Detector with Box



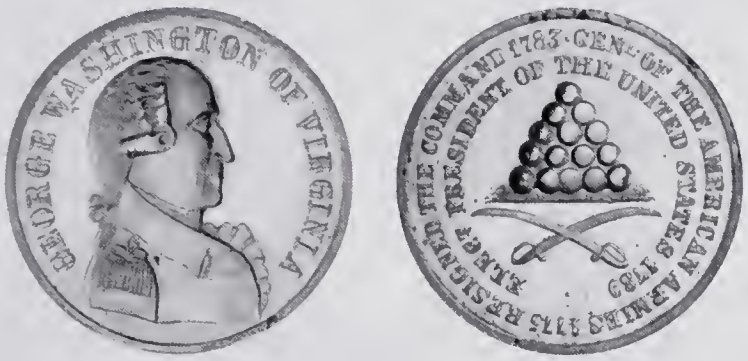
3579 **American Counterfeit Coin Detector. Fairbanks' Infallible Scale,** Baltimore, Maryland. Rocker type composed of nickel-plated brass on painted cast iron. Counterweight under swing arm, extra brass pin weight present. Superlative condition, with completely intact nickel plating and only very minor paint chipping on base. The box is intact and well-preserved, though the gilt lettering on the outside top is somewhat faded. Inside the box, a splendid advertisement and description is present and shows only minor staining.

The internal description notes the original price, $5.35, and states that the device is "Approved and in use by the United States Government." It offers weights for U.S. gold coins then in circulation and directions for use. The manager of the Fairbanks' Infallible Scale Company of Baltimore, Maryland is W.H. Harrison, who co-held the 1882 patent on this type of scale with J.T. McNally. While this model cites no patent information and the box is undated, this is basically the same balance as that offered in our sale of the Fred and Ward Collections, November 1995, Lot 6 with the 1882 patent date; we assume this scale dates from within a few years of that 1882 date. A marvelous item, very rare with the original box and pin, and certain to be a highlight in even an advanced counterfeit detector and scale collection. Those who view this object will be most able to appreciate it.

WASHINGTONIANA

Unique Washington of Virginia Medal Struck in Gold

From the Garrett Collection



3580 "1789" George Washington of Virginia medal. Gold. Baker-64. **Mint State or nearly so.** Brilliant yellow gold accented by the cameo contrast of the reflective Proof fields behind the sharp frosted devices. The devices show numerous die finish lines while the fields exhibit some of the rippled effect often present on federal Proof gold coinage. Sharply struck *multiple times* in an effort to completely execute the design, at least two distinct strikes, and perhaps three are detected. The rims are high and wired around much of the circumference of each side. Light cabinet friction is noted on the highest points, as are some minor surface marks, undoubtedly the result of decades of handling for the sake of numismatic inquiry. Struck on a very thick planchet, over 4.5 mm thick at the rims.

A unique medal, struck in January 1883 at the request of T. Harrison Garrett, in whose distinguished collection it resided for nearly a century, until that collection was dispersed in our sales of the Garrett Collection, 1979-1981, on behalf of The John Hopkins University. There exists no other example, and any collection of Washingtoniana is necessarily incomplete without this historic and beautiful item.

Weight: 1007.8 grains; Diameter: 34.3 mm.

The dies from which this medal was struck were originally prepared around 1860, by Selig Baumgarten, a German who arrived in Baltimore, Maryland in 1852. Original medals were struck in 1860, one each in copper, brass, and lead. It is believed that these are the only three original impressions.

Dr. George Massamore, a dentist, and sideline coin dealer in Baltimore acquired the dies in 1882, and intended to restrike the medal. A total of 64 examples were struck from the dies in 1883, 21 each in silver, copper, and brass. T. Harrison Garrett, a client of Massamore's learned of the restriking and specifically ordered one impression from the dies in gold. The presently offered specimen is that piece.

From our sale of The Garrett Collection, Part IV, March 1981, for The Johns Hopkins University, Lot 1756. Later in Stack's sale of the Gilbert Steinberg Collection, May 1992, Lot 23; Stack's sale of March 1993, Lot 2011, to Mr. LaRiviere; our sale of the Lindesmith and LaRiviere Collections, November 1999, Lot 3056.

3581 "1797" Washington Sansom medal. Copper. Baker 73A. Struck from copy dies ca. 1879. Mint State. Choice deep chocolate brown with some attractive iridescence on reflective fields. A very high quality specimen with no trace of rub except for the very highest point of the central reverse, as if stored in a traditional cabinet. Struck from dies manufactured for the Chapman brothers in 1879, sold by them at the time for $1 in this format. A desirable piece struck in the fading years of the Washingtoniana craze.

It would be interesting for Dr. Joel Orosz or someone else interested in 19th-century coin dealers, to write an essay on medals specifically issued by such dealers. Regarding the Chapmans, it seems as though they had ambitions in producing many different medals, but this never happened, and thus they did not follow in the footsteps of, for example, Augustus B. Sage and Alfred S. Robinson.

3582 **(1805) Eccleston medal of George Washington. Baker-85. Extremely Fine.** Deep chestnut brown with pleasing mottling. Glossy, sharp, and pleasing, some central reverse pits are typical of the issue. Two minor rim bruises evade casual notice. A classic inclusion in American medal cabinets, here represented by a far above-average quality specimen.

Daniel Eccleston was one of England's best known eccentrics during the 18th and early 19th centuries. The story of Eccleston, his life, and this particular medal will form a chapter in Dave Bowers' forthcoming book, *More Adventures With Rare Coin.* If the successful purchaser of this lot would like a printout of that section in the manuscript, a note to QDB will bring an immediate response.

BETTS MEDAL

3583 Betts-594. 1781 William Washington at Cowpens. Copper. Extremely Fine. Plain edge. Mottled medium brown with traces of pale orange from a long-ago cleaning. Retoning and nearly natural in appearance. A few tiny rim nicks and handling marks, none serious. Area of dark maroon surface corrosion noted near base of obverse, though not as serious a defect as it may sound. Struck from the original dies at the Paris Mint before 1842, die states later than LaRiviere III:1095 but earlier than Flannagan:5299, with small cud at left upright of U of EQUIT only. A desirable early striking of this popular Revolutionary War medal.

MISCELLANEOUS MINT MEDALS

3584 1841 John Tyler Indian Peace medal. Julian IP-23. Copper. Extremely Fine. Original dies. Cleaned some time ago, still retoning. Some minor handling marks, though none are terribly serious. An acceptable specimen of this Peace medal type

Choice Steam Coinage Medal

Struck in Silver

3585 **1836 First Steam Coinage. Silver. Julian MT-21. Mint State.** Original dies. Beautiful rainbow peripheral toning dominated by gold, rose, and blue surrounds deeply reflective silver gray surfaces. Typical rim cud at 6:30 on obverse. Some hairlines are noted but they are not offensive. Sharply struck from the dies used on March 23, 1836, recutting over FEB. 22 clear even without magnification. A beautiful specimen of this supremely popular medal.

The press which struck the first specimens from these dies on March 23, 1836 now resides in the Museum of the American Numismatic Association. Formerly, it occupied a portion of a hallway in the basement of the Franklin Institute in Philadelphia. In 2000, the press was reactivated to strike new commemorative medalets engraved by Ron Landis of the Gallery Mint Museum with a design borrowed from this 1836 original. Copy dies were also prepared by the U.S. Mint in 1862; those dies show no signs of recutting in MAR. 23.

3586 **1856 Franklin Institute award medal to Isaac Rehn. Silver. Julian AM-17. About Uncirculated.** With original case of issue, split along hinges. Medal is fully Mint State technically, but hairlined from polishing over the years. Lovely silver and pewter gray with lustrous blue and gold highlights. Exceptional eye appeal despite the hairlines.

The Franklin Institute medal, the recipient notwithstanding, is a phenomenally interesting piece of Americana. Accomplished by Christian Gobrecht in 1824, the bust of Franklin is considered one of his finest medallic likenesses. The medal was given by the Franklin Institute at their annual exhibitions to those displaying "skill and ingenuity" in new technology.

This medal has the added benefit of being awarded to an individual as important in his field as Gobrecht was among mint engravers. Isaac Rehn (1815-1883) was given this medal in 1856 for "Photographic Views of the Microscopic World" according to the engraved reverse of this specimen. A Philadelphia Quaker, Rehn was an early photographic pioneer whose partner held the first patent for the ambrotype process. Rehn was the first photographer to have great success with the procedure, and his images are included in the collections of the George Eastman House and the Smithsonian Institution. Rehn was also an active abolitionist (befitting his Quaker roots), a noted spiritualist, and a Professor of Chemistry at Pennsylvania Medical University. Rehn was a fascinating individual; we could not hope to delve into all of his accomplishments here. He was one of the first photographers to attempt microphotography; his success merited this precise medal. A beautiful specimen of a popular medal that should greatly appeal to those interested in the history of photography and technology.

An 1855 issue of *Spiritual Telegraph*, a weekly newspaper, described Rehn's photographic achievements including the present medal:

"The Franklin Institute, at its late exhibition, awarded to Mr. Rehn the highest premium for his Ambrotypes; also for his Mezzographs, which are perfect without the use of the artist's pencil. From one to one thousand impressions of the latter may be produced from a single sitting. The Mezzographs are an improvement in the Crystalograph process, the picture being taken from life, and altogether superior in the accuracy of its details and the clearness of its effect. Mr. Rehn's AMBROTYPE STEREOSCOPES must be seen to be appreciated, for their bold relief and exquisite beauty somewhat transcend our powers of description.

"A fine specimen of Prof. Rehn's Ambrotypes may be seen at this office."

Of additional interest to numismatists, Rehn received a patent for new techniques in photolithography, which he apparently intended to use on such items as bank notes!

3587 **1887 Massachusetts Charitable Mechanic Association medal. Sixteenth Exhibition. Julian-unlisted. Silver. About Extremely Fine.** Pleasing olive-gray with pale golden highlights. A trifle worn but choice for the grade.

Julian lists several Exhibition award medals from the Massachusetts Charitable Mechanic Association and a later update by Rich Hartzog notes the existence of an 1888-dated medal, but this 1887 medal for the 16th Exhibition has evaded publication in the Mint medal literature. A very scarce medal that should arouse the interest of specialists.

3588 **1876 Assay Commission medal. Bronze. Julian AC-15, Baker-347. About Uncirculated.** Nice medium brown with some reflectivity in the fields. Minor mint-made planchet depression at Washington's nose, two small spots of corrosion noted under magnification. A most attractive specimen of this Centennial Assay medal, which Julian calls "very popular and desirable over the years" for its union of Centennial and Washington interest.

The story of this and its relation to the trade dollar series is given in Q. David Bowers' *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, Volume I, pp. 877-878:

"Dr. Henry R. Linderman, director of the Mint, suggested to Superintendent Pollock in the fall of 1875 that the trade dollar of 1876 have a special reverse honoring the centennial of American Independence. Pollock replied by noting that a new reverse would not only cause problems for circulation in the Orient but would also require congressional approval, not easily obtained on such short notice. The idea was carried out, however, on the reverse of the 1876 Assay Commission medal."

From our sale of the Leonard J. Torok, M.D. Collection, September 1998, Lot 1229.

Rare 1952 Assay Medal and Appointment
Presented to Hans M.F. Schulman by President Harry Truman

3589 1952 U.S. Assay Commission medal and Presidential appointment, framed for display. Approximately 17-5/8 inches by 15-7/8 inches. Presented to Hans M.F. Schulman, Julian-Keusch AC-97. As Issued. An exciting piece of 20th-century numismatic Americana, consisting of the official Presidential appointment naming famed dealer Hans M.F. Schulman to serve on the 1952 Assay Commission and the medal Schulman received for his service.

The appointment is dated February 13, 1952 (the day the Commission met) and was boldly signed in ink by Harry Truman in the lower right corner. Truman's signature measures approximately three inches.

The certificate has been matted and framed beautifully, with Schulman's medal nestled in an inset in the mat at the bottom center of the appointment. The medal is essentially as issued, attractive with only some light spotting. HANS M.F. SCHULMAN has been engraved at the top edge of the medal. The frame is wood with gilt, lightly chipped at extremities.

The 1952 Assay Commission medal, like most 20th-century Assay medals, is an extreme rarity. Julian-Keusch calls it Rarity-7, with four to 12 specimens known; the true number is almost certainly less than 10 extant. The design of the 1952 medal is an exceptional one. Gilroy Roberts accomplished the obverse, which must be counted among his most inspired works. Frank Gasparro was responsible for the reverse, which was revisited on the common 1977 Assay Commission medal. Any specimen of this medal would be a significant and important offering, but a piece given to and named to a person of Hans Schulman's stature takes on an additional level of desirability. This is perhaps the ultimate item for the advanced collector of Assay Commission medals, and its unique nature makes this auction opportunity a red-letter day for the specialist in the field.

Hans Maurits Frederick Schulman a grandson of Jacques Schulman, was born in Amsterdam in 1913. He gained a degree in Classics at the University of Amsterdam, and did graduate work at the Sorbonne in Paris. Recognizing the potential of the family numismatic business, he became an apprentice under his father, Maurits.

In Amsterdam in 1938, Schulman supplied coins to Crown Prince Farouk, who was studying in England at the time. In the autumn of the same year he came to America to learn business methods in the United States, America being a prime source of clients—including years earlier the patronage of Virgil M. Brand. In New York he secured employment with the distinguished Wayte Raymond, who was at the epicenter of the coin trade, produced albums, published the *Standard Catalogue*, and by this time could look back on several decades of numismatic involvement and accomplishment.

In September, war broke out in Europe, and Schulman decided to remain in America. Unfortunately, a number of family members were persecuted along with other Jews, and never lived to see Hans flourish. Later, after World War II, the family, such as it was, reopened their coin office in Amsterdam.

In New York City on March 30, 1940, Schulman conducted his first auction, publishing a catalogue which told of the family's numismatic tradition in Europe. His first offering emphasized European and ancient coins. Burdette G. Johnson, the longtime Saint Louis dealer, favored Schulman with consignments and helped him in his early career, much as the Guttag brothers aided young Abe Kosoff in New York city in the same era, when Kosoff was establishing his numismatic reputation.

In September 27, 1940 Schulman conducted his second auction, with O. Rundle Gilbert serving as auctioneer. Gilbert remained a familiar figure on the numismatic scene for a long time, and the editor (QDB) recalls bidding with him in New York City in the 1950s. Gilbert latched onto thousands of patent models being deaccessioned by the Patent Office, and with great hopes opened a museum of them. This lasted a relatively short time, after which the pieces were disposed of to many different buyers. In the meantime, Gilbert, with many more models than he knew what to do with, was all to happy to sell any that were a particular specialty for someone, numismatically including the patent for the encased postage stamp by John Gault.

During the ensuing decade, Schulman did many things, including producing with Abe Kosoff the 1941 ANA convention, and in 1945 forming a partnership with Abe Kosoff and Abner Kreisberg, the owners of the Numismatic Gallery, which in a truly grand fashion handled the F.C.C. Boyd Collection at auction beginning that year, plus, privately, many of Boyd's other coins, which were sold to Farouk, now king of Egypt and the most active buyer of the era.

Farouk was hesieged by many dealers, but he elected to do business with relatively few, with Schulman at the top at the list as his advisor, although with ample business going to the Numismatic Gallery, to Robert Friedberg, and B. Max Mehl among others. Schulman visited Farouk in Cairo in 1950, enjoyed the occasion, and learned that Farouk, in addition to being a collector of pornography, and general wastrel (per his popular reputation), was, in fact, possessed of in-depth numismatic knowledge. Schulman enjoyed the Cairo connection, conducted an auction (the Zogheb Sale) there, and occasionally shared his experiences with stateside collectors and dealers.

From August 16 through 19, 1952, Schulman joined with three partners (New Netherlands Coin Company, Edward Gans, and Henry Grunthal) to conduct the American Numismatic Association auction. This particular catalogue, notably the New Netherlands part, effectively served as a jumping-off spot for the numismatic reputation of John J. Ford, Jr., for, unlike nearly all other American catalogues before that time, instead of using a simple word or two to describe a coin, Ford elected to use a sentence, or, even better yet, a paragraph—replete with all sorts of side notes, comments, and the like (in this he became a mentor of the present writer—so if you enjoy this kind of stuff, Ford is responsible!).

From February 24 through March 6, 1954, the Farouk Collection was auctioned in Cairo. By that time the King had been ousted from his throne by a military junta, and his vast collections were being liquidated to the order of the new conquerors. The story of Schulman's activities in Cairo, with his friend Abe Kosoff playing a good supporting role, and with many other American numismatists in the wings, could be the subject of a book (and is mentioned at some length in a book we did about Abe Kosoff when we handled his estate nearly 20 years ago).

Schulman was very much of a "people person," enjoying the camaraderie of friends, colleagues, and clients in the finest social surroundings of America and Europe, no expenses spared, no amenities overlooked. He became very important in the International Association of Professional Numismatists (IAPN) and, he also was a member from the outset of the Professional Numismatists Guild.

In the later years of his life he joined with Abner Kreisberg and held the "Waldorf Sales" once a year, showcasing rarities and other items. Generally, the descriptions for world and ancient coins were written by Schulman, and Jerry Cohen, Abner Kreisberg's partner, did the American material. Schulman also signed on as a popular columnist for *Coin World*.

In the 1970s he decided to form a publicly traded company, The Schulman Coin & Mint, for which, unfortunately, profits proved elusive.

At the time of his death, in 1990, Schulman had friends and acquaintances all over the world, and upon his passing he was widely mourned and dearly remembered.

MISCELLANEOUS MEDALS

3590 **1859 American Institute award medal to M.J. Frisbiel for parlor stoves. Bronze in original velveteen-lined case of issue. Choice Mint State.** Beautiful reflective brown faded from mint color with generous surviving red in protected areas. Nearly flawless save for some minor spots and an old fingerprint at base of reverse. American Institute medals are popular with collectors who associate them with the Hard Times token series, but they were a part of American culture throughout the 19th century. The American Institute, whose offices were housed in New York's City Hall, sponsored annual technology fairs that were popular society events in New York — in 1845, 5% of the entire city population showed up. This medal was awarded at the fair in 1859 and is about as nice as one could hope to see.

3591 **1900 American Institute medal. Bronze. Extremely Fine.** Dies by George Lovett. Choice chocolate brown, some hairlines and scuffs in fields, several rim bumps. Awarded to "Virgilio R." for the Best Hot Water Furnace, though oddly the award engraving has been re-engraved over another effaced name on a much older medal! Single letter punches have been used to punch V R on either side of the new engraving as well. A thoroughly unusual medal, certainly the first recycled American Institute medal we've seen, and a conversation piece for the exonumia specialist.

3592 1923 Warren Harding Mint memorial medal by George Morgan. 3 inch bronze. As issued. A handsome portrait medal in well-preserved condition, issued from the Mint with case and postage for $1.52. Morgan faces left on obverse, reverse shows goddess laying wreath with the dates of his inauguration and death to right. An impressive piece.

SO-CALLED DOLLARS

Historical 1826 Erie Canal Medal

3593 **1826 Erie Canal Completion medal. White metal. Hibler Kappen-1. Mint State. With original wood box of issue** Bright silver gray lustre, dulled in the fields, with microscopic surface granularity. Visually appealing and very well preserved with only a few scattered nicks near the rims. This piece has been protected by its **original box of issue**, which itself is in impressive condition. The labels have been glued in and the paper is somewhat aged, but they are intact and attractive. As proclaimed by the internal box label, the box "was made out of a piece of wood brought from Erie in the first canal boat Seneca Chief." A marvelous example of this first so-called dollar.

This medal is from dies engraved by Charles Cushing Wright, most probably the greatest talent in coin and medal die engraving of the second decade of the 19th century. Wright was also a numismatist, and in the early 1830s he lectured on ancient coins in New York City.

The editor (QDB) has a very extensive biographical file on Wright, intending perhaps someday to write a book, but this shows no signs of happening anytime soon.

Another Erie Canal Medal

3594 **1826 Erie Canal Completion medal. White metal. HK-1. About Uncirculated.** Another beautiful specimen of this beautiful medal, with dies by Wright. Pale silver gray, bright with lustre particularly at the protected rims. Fields are somewhat rubbed and dulled, typical of the composition, but details are sharp and the eye appeal is superb. Lovely and worthy of a premium bid.

3595 1876 Nevada dollar. Silver. HK-19, Julian CM-36. Choice AU. Delightful cabinet toning with speckled gold at centers and pleasing blue at extreme peripheries. Considerable lustre and flash remains. Some small handling marks are noted, many undoubtedly inherent in the planchet. This is one of the more interesting of the so-called dollars of the period, coined at the U.S. Mint for sale at the Centennial Exposition held at Fairmount Park in Philadelphia. Some 2,526 pieces were struck "of pure silver, crushed from Nevada ores, at the Nevada quartz mill located in the Centennial Exposition grounds and subsequently refined at the United States Mint," according to A. Loudon Snowden of the Philadelphia Mint.

R. W. Julian notes the fact that the medals were actually struck at two different fineness levels and raises the question of whether the second batch truly came from Nevada ores; the present specimen weighs very close to the 28 gram standard of the original deliveries and was presumably struck from the .999 standard. Hibler-Kappen calls this issue "rare." A fascinating medal from the heyday of the Comstock Lode and a creative marketing device by the Nevada mining community in the days before the Bland-Allison Act assured an easy market for their plentiful and rich silver ores.

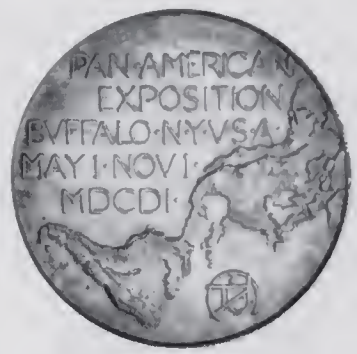
3596 1876 Centennial Exposition official medal. Silver. HK-20, Julian CM-10. AU, technically Mint State but somewhat flatly struck at center. Lovely pale blue and subdued violet toning on deeply reflective silver gray surfaces. Lightly hairlined, particularly on the obverse, old fingerprint at left side of reverse. Struck at the U.S. Mint in 1874 and 1875; 10,133 pieces were struck in silver and sold for $3 each, a sizable sum for a medal at the time. A scarce (very scarce even, according to Hibler-Kappen) and desirable souvenir of our nation's Centennial celebration.

3597 1893 Columbian Exposition official medal. Brass. HK-154. Mint State. Fully lustrous golden bronze. A couple of tiny spots are noted only for the sake of accuracy. Struck on the grounds of the World's Columbian Exposition at the U.S. Mint exhibit. Thus, this is an excellent association piece for a collection of commemorative coins.

3598 1898 Trans-Mississippi Exposition official medal. Silver. HK-281. AU. Silver gray with nicely reflective surfaces and faint peripheral rose toning. Some faint golden toning is noted on the reverse. Some hairlines are noted under magnification, but they provide no distraction. Struck in Omaha, Nebraska, at the U.S. Mint exhibit at this follow-up exposition to the wildly successful Columbian Exposition. The reverse device of an Indian on horseback engaged in a buffalo hunt is a particularly evocative image among the so-called dollar series.

Western Americana has become a wildly popular collecting field, both among numismatists and collectors in other fields, and pieces such as this commemorate the initial interest in "Old West" nostalgia concomitant with the rise of Buffalo Bill's Wild West show. Buffalo Bill Cody actually brought his show to the exposition and August 31, 1898 was made "Cody Day" in his honor throughout Nebraska. The exposition also saw an Indian Congress take place, the largest such meeting of Native Americans since the Battle of Wounded Knee ended the period of the Indian Wars less than a decade earlier.

Among the exhibitors at this event was Frances Mumaugh, nee Miller, an accomplished artist who was the great grandmother of the editor (QDB).



3599 1901 Pan-American Exposition official medal. Silver. HK-287. Mint State. Fully lustrous silver gray with some subtle golden and russet toning. Some faint hairlines are noted but are not serious. A beautiful medal depicting an Indian "astride a soaring eagle" on the obverse and a well-rendered map of the Western Hemisphere including rivers and mountain ranges. An impressive specimen of this lovely hand-held sculpture.

Those interested in presidential history will recall that William McKinley was shot while attending the Pan-American Exposition in Buffalo, New York, on September 6, 1901. Later, Thomas L. Elder, occupied as a telegrapher at the time, but subsequently to become a famous coin dealer, transmitted the news from Buffalo to the world.

3600 1904 Louisiana Purchase Exposition official medal. Silver. HK-299. Choice AU. Lightly reflective silver gray surfaces show subtle violet and russet toning. Attractive and lustrous. Jugate busts of Thomas Jefferson and Napoleon are depicted on the obverse, United States map highlighting the Louisiana Purchase on the reverse. A scarce silver medal from one of the most famous of all expositions and the only one to host the Olympic Games.

3601 1905 Lewis and Clark Centennial Exposition official medal. Silver. HK-325. Choice Mint State. Fully lustrous with beautiful rainbow toning at extreme peripheries and subtle rose and gold toning throughout. Very choice in eye appeal and overall quality. This exposition, which of course spawned two commemorative gold dollar coins, took place in the summer and fall of 1905 to commemorate the centennial of Lewis and Clark's first sighting of the Pacific in November 1805. The obverse of this medal depicts two men (Lewis and Clark) and a woman emblematic of Liberty (with Liberty cap and American flag stole draped over her shoulder) seeing the sunset over the Pacific, the reverse shows a map of the Pacific Northwest with the legend WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY. Hibler-Kappen calls this medal "rare;" it would certainly take effort to find a specimen nicer than this one.

Farran Zerbe, namesake of the ANA's highest honor, was heavily involved in the promotion of various commemorative coins and medals, including the official Lewis and Clark Exposition medals. A year later, Zerbe noted that silver strikings were "very scarce."

3602 1905 Lewis and Clark Centennial Exposition Government Building dollar. Silver. HK-328. Choice AU. Antiqued silver gray patina now toned with highlights of blue and amber. This unofficial souvenir medal shows Lewis and Clark on the obverse and the U.S. Government building on the reverse. An appealing specimen of this scarce issue.

3603 **1906 Pike's Peak Centennial official medal. Silver. HK-335. Choice Mint State.** Proof finish, unlooped. Fully reflective silver gray with lovely peripheral toning of blue and rose. Very choice with only some light hairlines. This medal is many times rarer with Proof finish than the typical silver strikings, indeed, only 250 Proofs were struck by the U.S. Mint but over 4,000 standard silver medals were coined. Issued in connection with the Southwest Expedition Centennial Exposition in Colorado Springs, the medal shows Zebulon Pike on the obverse and Pike's Peak on the reverse. This specimen was never looped, unlike the bulk of the mintage. A rare and desirable piece of Colorado exonumia.

3604 1907 Jamestown Tercentennial Exposition official medal. Silver. HK-344. Mint State. Faint rose toning on lustrous surfaces. Some minor hairlines, not a serious defect. Pocohontas is depicted on the obverse, two arriving ships on reverse. A nice specimen.

The exposition took place on the grounds of what is today the Norfolk Naval Station, in fact, the first bill in Congress proposing purchase of the land for use as a navy base was passed in 1908 soon after top officials returned from the exposition. The purchase finally took place after much wrangling in 1917. Today, the exposition is largely forgotten but it can claim an impact on U.S. military history unparalleled among the dozens of similar fairs.

3605 **1909 Alaska-Yukon-Pacific Exposition official medal. Silver. HK-353. Choice AU.** Antiqued silver patina now subtly toned gold. Choice eye appeal. Struck at the Seattle-based fair and issued at $1, now quite difficult to find.

According to Hibler-Kappen, the mission of the fair was to prove the "enormous value of Alaska to the United States and ... [the] greatness of its entry port, Seattle." More than 3,000,000 people attended. The fair spawned a remarkable number of medals, but today they are not nearly as well known as those of the Columbian Exposition (1892-1893) or the Louisiana Purchase Exposition (1904).

3606 1909 Alaska-Pacific Exposition badge. Silver plated bronze with pin back. Extremely Fine. Pewter gray with some areas of darker toning. Device copies the official Exposition seal, also shown on the obverse of the official medal. Not a so-called dollar, but a rarely seen piece of exonumia from this early exposition.

3607 **1909 Hendrik Hudson daalder. Silver. HK-369, Delorey-74. Choice AU.** Antiqued medium gray patina with some subtle golden highlights. Very attractive with only the tiniest amount of friction on some high points. Plain edge, "pieces are known without [MED. ART. CO]" notes Tom Delorey ("Thomas L. Elder: A Catalogue of His Tokens and Medals" in *The Numismatist*, June-July 1980, a marvelous study).

A lovely specimen of this rare and popular so-called dollar issued by Elder in connection with the Hudson-Fulton celebrations of 1909. Somewhere between 75 and 100 were struck in silver according to Delorey, along with a somewhat larger number of aluminum strikings. Brilliantly rendered by engraver Frank Higgins and famed French sculptor Jules Edouard Roine, and worthy of attention by those interested in the early history of New York, the products of Tom Elder, or fine 20th-century medallic art.

J. Edouard Roine is perhaps best known for a Lincoln centennial medal and accompanying book accomplished in 1909.

3608 **1910 Brian Boru dollar. Silver. HK-390, Delorey-78. Choice AU.** Even antiqued silver gray patina. A lovely specimen with only very minor friction on the highest points of the design.

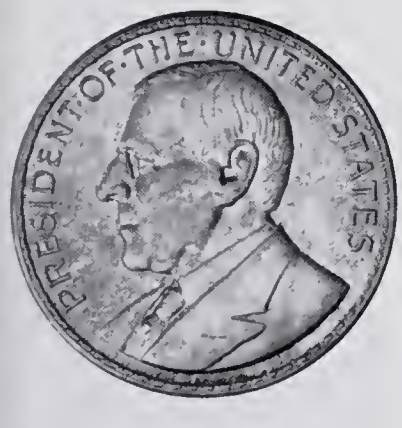
Struck by Tom Elder "to serve as a tribute to the indomitable spirit of the Irish race" according to Hibler-Kappen, the Brian Boru crown or dollar features the imaginary visage of the Irish king who freed the island from Danish control in 1014. The reverse legend, rendered in Celtic, reads "the people of Ireland in America." Delorey estimates the total mintage at 75 to 200 pieces and Hibler-Kappen calls the medal "very rare." One of the more evocative so-called dollar designs and a rarity within the Elder medallic series.

3609 **1915 Panama-Pacific International Exposition official medal. Silver. HK-399. Choice Mint State.** Full satiny lustre on silver gray surfaces faintly toned champagne and other varied iridescent tones. Some tiny marks, mostly inherent in the planchet, are noted along with some minor hairlines. The overall eye appeal is superb.

Designed by Robert Aitken, the creator of the beautiful Panama-Pacific $50 commemorative coins, the official medal was struck at the Exposition at the "Government minting demonstration," according to the original marketing materials. The Swiatek-Breen commemorative coin encyclopedia reprints the Exposition coin and medal price list on page 204, where this medal (among all the beautiful coins and medals commissioned for the Exposition) is the only one illustrated. A most desirable and beautiful object, and the perfect association piece for any commemorative coin struck for the 1915 Panama-Pacific Exposition.

3610 1915 Panama-California Exposition official medal. Silver. HK-426. Mint State. Silver gray with subtle toning, pleasing olive at the peripheries. Some even hairlining is noted in the fields. Struck for the less famous San Diego companion exposition to San Francisco's well-known Panama-Pacific Exposition, this medal was engraved by Charles Barber and is the "only official exposition medal with Uncle Sam as main design" according to Hibler-Kappen. Rarer than the Panama-Pacific medal in silver and worthy of examination.

Choice 1920 Wilson Dollar

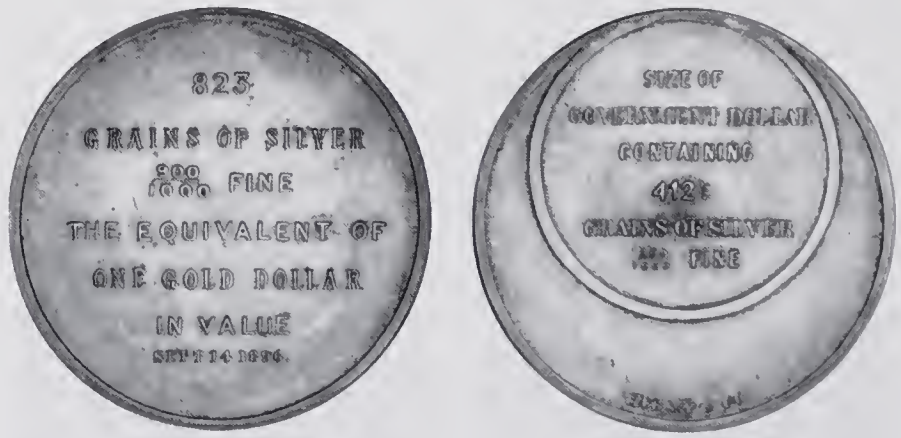


3611 **1920 Wilson dollar. Silver. HK-449. Choice Mint State.** Exceptional cabinet toning in subtle bronze and olive shades with full cartwheel lustre. Magnificent eye appeal, one of the finest we have seen of this issue. Tiny nick on Justice's outstretched forearm is easily overlooked.

Struck to commemorate the 1920 opening of the Manila Mint, a unique endeavor in American numismatic history. The dies were accomplished by George Morgan and 2,200 were struck in silver. Woodrow Wilson, depicted in the last full year of his presidency, appears on the obverse. The reverse shows Justice behind a nude youth who pours a cornucopia full of blank planchets into a large coining press. The opening of a new United States mint was commemorated contemporarily on just one other medal, the 1905 Denver test piece. An historic and beautiful item, rarely encountered so fine.

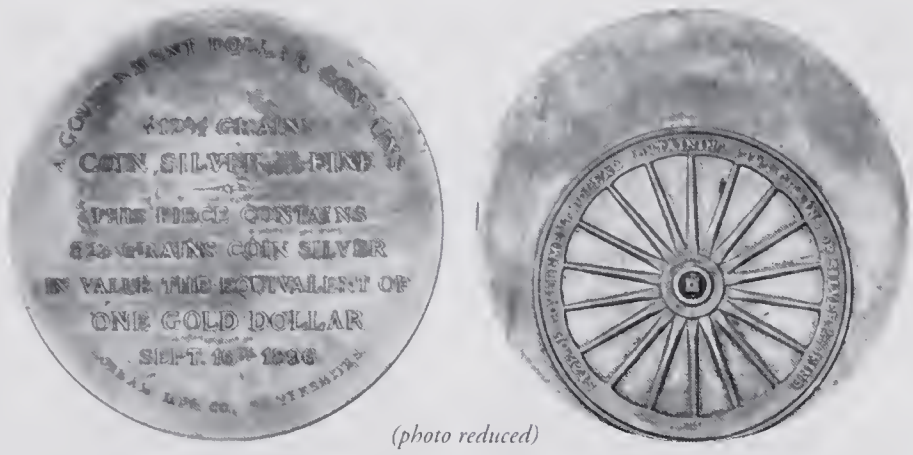
3612 **1932 William Penn Arrival dollar. Silver. HK-461. Mint State.** Even antiqued silver gray patina. A small patch of easily removable lacquer is noted on the obverse. Flawless and well-preserved. A rare so-called dollar, struck to commemorate the 250th anniversary of Penn's landing in America. A desirable piece of Philadelphia exonumia.

3613 **1896 Bryan dollar. Silver. HK-777, Zerbe-1, Schornstein-1. Extremely Fine.** Smooth pewter gray surfaces with light golden and pale blue toning. Attractive for the grade with no flaws beyond the usually encountered hairlines. A numismatic classic from the Election of 1896 and a very nice representative specimen of this famous issue.



3614 1896 Bryan dollar. Silver. HK-779, Z-3, S-3. AU. Pleasing golden toning highlights silver gray surfaces. Some hairlines but very attractive. An appealing specimen of this scarce variety

3615 1896 Bryan dollar. Silver. HK-779, Z-3, S-3. AU. Delightful cabinet toning in pale violet and golden shades. Very attractive for the grade. The texture of the surfaces suggests this is a 1910 Tiffany striking. A particularly high quality specimen.



(photo reduced)

3616 1896 Bryan dollar. Silver. HK-780, Z-5, S-6. AU. Lively violet and golden cabinet toning on silver gray surfaces. A very nice example with only minor hairlines and a few tiny rim bruises on the reverse which could just as easily not be mentioned. High quality and perfect for the person who seeks to own one Bryan dollar.

(photo reduced)

3617 1896 Bryan dollar. Silver. HK-781, Z-6, S-7. **Extremely Fine or a bit better.** Pleasing deep champagne and subtle variegated toning on silver gray surfaces. Evenly polished long ago, a few tiny reverse rim flaws. Attractive and desirable, a nice example of the type.

3618 1896 Bryan dollar. HK-781, Z-6, S-7. Extremely Fine. Appealing silver gray with a nice golden cabinet tone. Some handling marks and two minuscule rim bumps noted, which detract nothing from this example. Another opportunity to purchase a pleasing specimen of this avidly-collected political statement in the round.

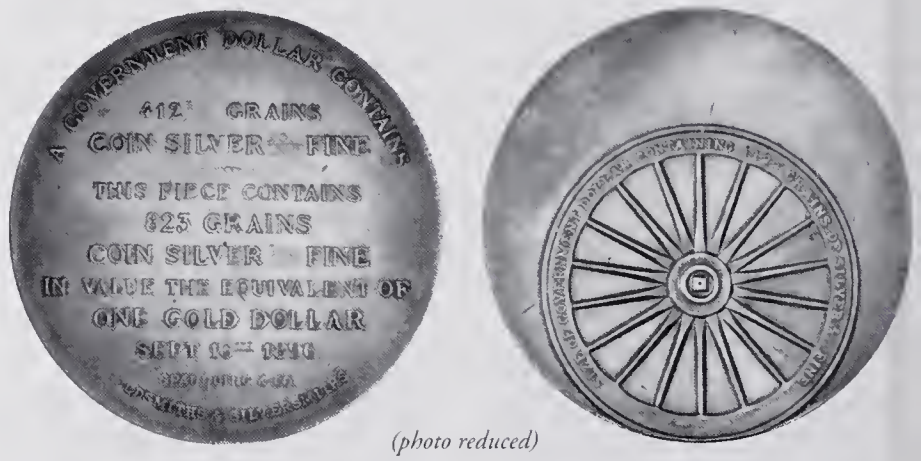
(photo reduced)

3619 1900 Bryan dollar. Silver. HK-782, Z-8, S-10. Choice AU. Supremely attractive deep violet and olive toning on reflective surfaces. Superlative eye appeal, tiny rim tick near 9:00 on the obverse and some minor hairlines noted. As nice an example of this election of 1900 issue as most collectors could hope to own.

3620 1900 Bryan dollar. Silver. HK-782, Z-8, S-10. AU. Silver gray with faint golden toning. Lightly polished, like so many of the Bryan dollars which were sold into non-numismatic circles, but still quite appealing. Somewhat reflective and all in all a desirable specimen.

3621 1900 Bryan dollar. Silver. HK-783, Z-10, S-12. Choice AU. Fully reflective silver gray with lovely golden and russet toning. Some hairlines noted from an old polishing, but the lustre and eye appeal are impressive. This diminutive variety of Bryan dollar has a reeded edge and is precisely the size and weight of a contemporary (Morgan) dollar coin. Tough to find this nice.

3622 1900 Bryan dollar. Silver. HK-783, Z-10, S-12. AU. Subtle cabinet toning on reflective silver gray surfaces. Some minor rim nicks and light handling marks noted, but the toning and overall look are very nice. A desirable specimen of this scarce type.



(photo reduced)

3623 1896 Bryan dollar. Silver. HK-785, Z-14, S-16. Mint State. Bright silver gray with full lustre and whispers of golden toning. Lightly polished with some of the expected hairlines present, but reflective and attractive. A single tiny reverse rim nick is noted. This popular variety actually features the "cartwheel" on the reverse to show the comparative size of the current silver dollar and the burdensome size that Bryan and the Silverites would insist upon. Variant issued by Spaulding & Co., goldsmiths and silversmiths.

(photo reduced)

3624 1896 Bryan dollar. Silver. HK-786, Z-15, S-17. AU. Reflective silver gray, light obverse peripheral toning, reverse appears matte. Lightly polished but still very attractive. A scarce Spaulding and Co. issue with blank reverse from the Election of 1896.

3625 **1900 Lesher Referendum dollar. First type. Zerbe-1, HK-787. Very Fine.** Number 99. Pewter gray with attractive old toning. Some vertical scratches on right side of reverse (with serial number), some other minor scratches and handling marks elsewhere — this piece clearly circulated or was carried for some period of time. Cited in the Wilde study, as this piece has the highest serial number recorded of the 100 pieces that were produced. A pleasant and evenly worn specimen of this rare and avidly sought after Lesher dollar.

Purchased from New Netherlands Coin Company for $175.

Choice 1900 Bumstead Lesher $1

3626 **1900 Lesher Referendum dollar. Bumstead Type I. Zerbe-2, HK-788. Choice AU.** Number 564. Exciting deep violet, gold, and rich russet toning on lustrous surfaces. Full of eye appeal and extremely sharp, with only some light handling marks and a rim bump in the left bottom corner of the reverse. Cited in the Wilde study without grade. An exceptional specimen of this popular type, one of 210 thought to have been coined.

For more information, the reader is recommended to read Adna Wilde's monograph on Leshers, now the standard reference, as published in *The Numismatist* in February 1978. A nice selection of Lesher dollars with updated information was also included in our recent Flannagan Collection sale of November 2001.

Purchased from Lester Merkin for $200.

3627 **1900 Lesher Referendum dollar. Bumstead Type II. Zerbe-3, HK-789. Very Fine or better.** Number 657. Lovely pewter gray with violet highlights and much remaining lustre. Minor rim flaw near 9:00 on obverse, other handling marks do not merit mention. An attractive example.

Bumstead Type II pieces may be discerned from the Type I variety by their lack of scroll decorations on either side of the reverse shield.

3628 **1900 Lesher Referendum dollar. Imprint Type. Zerbe-6, HK-792. About Very Fine.** Number 77. Pewter gray with areas of deep blue toning. Evenly worn with all design elements present and bold. Issued in Cripple Creek, Colorado by grocer J.M. Slusher. Cripple Creek apparently had a positive outlook on Joseph Lesher's monetary experiment, as the average Slusher piece tends to be more well worn than some of the other major imprint varieties. This piece was cited without grade in the Wilde census. A desirable piece of western Americana from this Colorado boom town.

Once in the collection of O.H. Mann, a noted early 20th-century collector of Lesher dollars.

Choice Sam Cohen Lesher $1

3629 **1900 Lesher Referendum dollar. Imprint Type. Zerbe-7, HK-793. Choice AU.** Number 437. Fully reflective and prooflike with beautiful pale blue, violet, and champagne toning. A marvelously attractive and well preserved specimen, cited as "Unc." by Wilde and certainly within a hair's breadth of that grade. To date, Wilde has recorded 17 specimens of the Sam Cohen Imprint type, five more than he had recorded at the time of the 1978 publication of his research. Only 50 specimens were produced, making this one of the scarcest issues, in addition to being one of the most interesting. This particular specimen has two "secret marks," thought to be produced when the coin became lodged in its octagonal collar, located at the usual position at 10:00 on the obverse in addition to one in the sun face. For the collector who would hope to own one truly superlative Lesher dollar, this piece is almost certainly among the finest known of the type and was the only "Unc." cited by Wilde beyond the piece in his own collection. Worthy of a very serious bid by specialists in the series and just as nice as it sounds.

Wilde noted that seven Sam Cohen pieces are known with the punch on the sun face, the only variety with this characteristic known to him.

Purchased from Bowers and Ruddy Galleries.

Lovely Boyd Park Lesher $1

3630 1900 Lesher Referendum dollar. Imprint Type. Zerbe-10, HK-796. AU. Number 563. Olive, bright violet, and golden toning on lightly reflective surfaces, fully prooflike on the reverse. Full of eye appeal. One of 33 specimens cited by Wilde from a proposed mintage of 150, this piece noted without grade in the Wilde study. Boyd Park, the only Denver issuer of Lesher's dollars, was a jeweler with a store on what is today the 16th Street Mall in downtown Denver. A very high quality Lesher dollar worthy of inclusion in a well-formed cabinet.

Rare 1933 Montana Dollar

3631 1933 Montana dollar. Silver. HK-820. Choice Mint State. Fully lustrous and deeply reflective silver gray with pale violet toning at extreme peripheries. Very choice in all respects. Heavy die polish lines should not be confused with hairlines. Issued as a membership card to members of the Montana Silver Association, these pieces were essentially one ounce silver rounds sold for the profit of the organization. Over 2,000 were struck, though Hibler-Kappen notes that "there are substantially fewer than 100 specimens extant today." A rare souvenir of the mining days of Montana.

Hibler-Kappen offers a good summary of the history and goals of the Helena-based Montana Silver Association, an important pro-silver lobby in the dark days of the Depression.

3632 1933 Montana dollar. Silver. HK-820. About Uncirculated. Bright silver gray obverse, lovely olive and amber toning on the reverse. Some obverse hairlines are noted from an old polishing, but the overall quality and eye appeal are very good for the issue. While perhaps not quite as nice as the exceptional specimen in the last lot, this piece is still very desirable in terms of quality. Another nice specimen of this evocative piece of Montana exonumia.

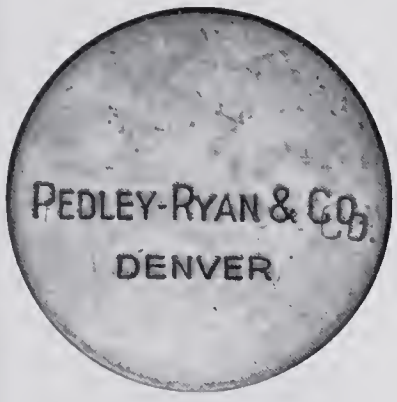
The obverse of this piece, with the mining scene depicted in the top half of the design, recalls Lesher's creation of 30 years earlier, while the reverse depicts the Montana state seal with the appropriate motto "Oro y plata."

Superb Sterling Investment $1

3633 1933 Sterling Investment Company dollar. Silver. HK-821. Mint State. Fully lustrous with speckled golden toning. Some hairlines are noted, but the eye appeal and quality are exceptional for this very rare issue. This issue was recalled shortly after its mintage and few specimens are thought to have escaped into private holdings, though there seem to be a few more around than the "fewer than 12" suggested by Hibler-Kappen. This numismatic artifact from Depression-era Reno is of vast historical interest and this specimen is certainly among the finest offered in recent years.

3634 1933 Pedley-Ryan dollar. Type I. Silver. HK-822. Mint State. Superb and fully lustrous with delightful old cabinet toning. Marvelous eye appeal for the issue, tiny rim nick at 6:00 on one side, some hairlines as expected. Only 50 pieces of this type were issued on January 5, 1933, intended originally to be a way for the small investor to have a holding in silver. This variety is fairly rare now, especially in such a state of preservation. An important specimen for the so-called dollar or Depression scrip specialist.

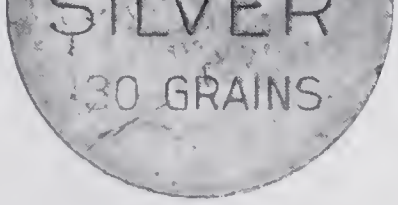
3635 1933 Pedley-Ryan dollar. Type III. Silver. HK-824. Choice AU. Pale golden toning on lustrous gray surfaces. Some hairlines and handling marks, still very attractive, reverse punch somewhat lightly impressed at OUNCE. A rare type, with only 85 pieces issued on January 6, 1933, and offered much less frequently than the usually seen HK-825 strikings.



3636 1933 Pedley-Ryan dollar. Type IV. Silver. HK-825. Mint State. A particularly nice example, with full mint lustre on golden gray surfaces. The reverse is somewhat reflective, some hairlines noted on obverse. Around 400 of these were produced, though distribution ceased when the tokens began to be used to dupe vending machines. This is the most frequently encountered variety of Pedley-Ryan dollar, though such pieces are typically not in condition such as this. A prize for the specialist.

3637 1933 Pedley-Ryan dollar. Type IV. Silver. HK-825. AU. Appealingly mottled pewter and silver gray. Much lustre remains and the eye appeal is superb for the grade. Another very nice example of this famous Colorado so-called dollar issue.

Rare "Robbins" Pedley-Ryan $1



3638 1933 Pedley-Ryan dollar. Type VI, Robbins on the Corner. Silver. HK-827. Mint State. Lustrous pewter gray with muted cabinet toning. Some of the usual hairlines are present, reverse shows remains of an errant first striking far off center. A very rare variety among the Pedley-Ryan dollars, this type was produced as a store card for the Colorado Springs' men's clothing store whose name is stamped on the pieces. 300 Pedley-Ryan dollars were purchased by Bertram Robbins and his son and all were stamped on the obverse with "Robbins on the Corner" in a prepared punch to produce a $1 store card. The entire mintage was sold on the first day. Today, these pieces are rarely encountered at all and in our experience are far rarer than the Sterling Investment dollars of Nevada. In fact, we probably handle no more than one in any given *decade* of our business.

3639 1933 Pedley-Ryan dollar. Type VII. Silver. HK-828. Choice Mint State. Fully lustrous bright silver gray with some rose toning at reverse periphery. Tiny gold spot left of 480 noted for future identification; superb eye appeal with very few hairlines. A rare issue, and the only Pedley-Ryan dollar struck from traditional dies. **Only 50 were struck** beginning in the summer of 1933. A very rare Depression-era forerunner of modern silver rounds, one whose rarity should not be overlooked despite the presence of two specimens in the present catalogue.

3640 1933 Pedley-Ryan dollar. Type VII. Silver. HK-828. Mint State. Another delightful and lustrous example, just about as nice as the previous lot. Some peripheral golden toning is noted, some darker golden toning at central reverse. A rare second chance to buy a nice specimen of this variety.

3641 1933 Colorado Century of Progress dollar. Type I. Silver. HK-867. Mint State. Delightful faded champagne toning on lustrous surfaces. A few tiny rim ticks are the only flaws revealed under careful scrutiny. 300 of this type were issued in the earliest stages of an attempt to raise funds to send a Colorado delegation to the Century of Progress Exposition in Chicago; Hibler-Kappen states most were sold to those connected people closest to the last-minute plan. The first variety made in this interesting series of so-called dollars.

3642 **1933 Colorado Century of Progress dollar. Type II. Silver. HK-868. Choice AU.** Silver gray with some very light toning. Lustrous and attractive. Slightly different from the previous type, lacking "TO COLORADO" on reverse, one of 700 pieces issued from these dies. Desirable and difficult to improve upon.

3643 **1933 Colorado Century of Progress dollar. Type III. Silver. HK-869. AU.** Pale pewter gray. Lightly polished and now somewhat hairlined, but still very attractive. Such pieces are rather scarce today as a large proportion of the 2,000 piece mintage was melted and recoined.

3644 **1933 Colorado Century of Progress dollar. Type IV. Silver. HK-870. Choice Mint State.** Fully reflective bright silver gray with some pale violet toning on the obverse. Lovely eye appeal despite some reverse hairlines. The most frequently encountered variety but still a fascinating piece of silver mining lore.

3645 **1933 Colorado Century of Progress dollar. Type IV. Silver. HK-870. Choice Mint State.** Just as nice as the last specimen, with a reflective obverse and some muted golden toning. An excellent representative example of this classic Colorado so-called dollar.

MISCELLANEOUS AMERICAN TOKENS

3646 Five interesting Hard Times token types: 1834 Running Boar. Hard Times-9, Low-8. Extremely Fine, rim damage. Choice medium brown with smooth glossy surfaces, two heavy rim bumps ☆ 1837 Illustrious Predecessor. HT-34, L-20. Extremely Fine, cleaned ☆ 1841 Millions For Defence. HT-58, L-69. Extremely Fine. Smooth and attractive ☆ (1833) I Take the Responsibility. HT-70, L-51. About Uncirculated. Lustrous and attractive brown ☆ ca. 1835-44 Wm H. Milton & Co store card, Boston. HT-164, L-266. Very Fine. Lovely chocolate brown ☆ 1837 Merchants Exchange, New York. HT-294, L-98. Extremely Fine, harshly cleaned. (Total: 5 pieces)

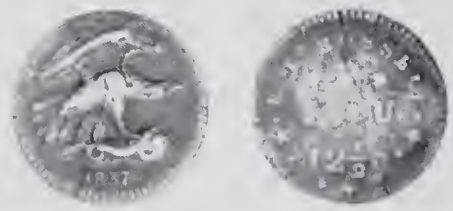
3647 **1838 Am I Not A Woman token. Copper. HT-81, L-54. About Uncirculated.** Glossy and thoroughly attractive medium brown. The central obverse device shows a touch of pink on shoulder and hip from its previous method of storage, a few reverse leaves show the same easily corrected effect. Some minor verdigris may be seen in areas of the reverse. An extremely sharp and desirable specimen of this popular American abolitionist token.

3648 1837 Feuchtwanger cent. HT-268, L-120. Dies 3-G, Rarity-6. About Uncirculated. Lightly reflective surfaces subtly toned and nicely lustrous. Some streaks of toning visible on reverse, typical of the issue. A choice specimen with no problems to note, perfect as a type piece or the specialist who seeks an example of this rare die combination.

Extremely Rare Lovett Store Card

3649 **Undated (ca. 1830s) Lovett, Seal Engraver and Die Sinker store card. Brass. HT-288, L-263. About Uncirculated.** Brassy golden surfaces rich with lustre. Some light surface verdigris is noted under magnification on the obverse, particularly on the left side; an unrelated area of dark toning may be seen in the southwest obverse. Three spots present at central reverse. Crudely reeded, as struck, with an area of partial collaring present at the base of the obverse. A beautiful specimen, full of eye appeal and remarkably well preserved.

Issued by Robert Lovett the elder, the patriarch of a family of engravers that included the engraver of the Confederate cent two generations later, this store card was issued several years before Lovett took on his son George Hampden as an apprentice circa 1840. Robert Lovett was originally from Philadelphia. He moved to New York in the early 1820s and opened for business on Broadway, and about a decade later he moved to the 67 Maiden Lane location noted on the reverse of this token. The obverse features a delightful ship at port scene with various casks and sacks waiting dockside. This extremely rare New York store card was not present in the Garrett, Griner, Steinberg, or Hudson collections. A specimen was included in the second part of the Zeddies Collection, sold in our Schenkel sale of November 1990 as lot 4241 — that example was called AU though the present piece appears far finer. We expect this very rare store card from one of the foremost die sinkers of the period to see active competition before finding a home in an advanced collection of exonumia.



3650 **1837 R.E. Russell store card. Feuchtwanger's composition. HT-309, L-128. About Fine.** Obverse Very Fine, reverse Very Good or so. Silver gray with blackened fields, somewhat corroded at the top of the obverse. A planchet split, as struck, affects the U of RUSSELL on the reverse. Several old scratches blend into the central reverse. De

spite its flaws, this piece is fairly appealing for the grade and is a desirable representation of this rare issue.

Little or nothing is known of R.E. Russell, and his attribution as a New York merchant is based circumstantially on the obverse motif his token shares with those of New Yorker Dr. Lewis Feuchtwanger. The denomination of this token is an unusual one, as only a handful of tokens from this period are issued with the 12-1/2 cent value of the Spanish and post-colonial one real. This token is a popular variety despite the relative dearth of information on its issue, and this piece should be within the price range of a vast number of interested collectors.

3651 **1840 William Henry Harrison medalet. Dewitt WHH 1840-25. Extremely Fine and unholed.** Choice glossy medium brown. Well struck and supremely attractive. Remarkably, this specimen is unholed — a rare circumstance for this early political medalet. Not a rare medal, but one of the nicest specimens we've encountered.

3652 **Encased postage. Ayer's Sarsaparilla. One cent. HB-28, EP-4A. Choice VF overall.** Stamp: Blue Franklin one cent stamp crisp and bright, and nicely centered without warping or tearing. Case: Solid and intact, although no trace of silvering remains. Lustrous olive-gold toning. Mica: Solid and intact except for two tiny areas of crazing, one near 3:00, the other near 7:00. A pleasing piece overall.

3653 **Encased postage. Burnett's Standard Cooking Extracts. Five cents. HB-83, EP-70. Choice AU.** Stamp: Brown Jefferson five-cents, crisp and colorful, with only slight wrinkling at the center. Case: Bright olive-gold on the front, with generous amounts of original silvering on the back. Mica: Sound and intact save for some light crazing at the top. An attractive example of a popular advertiser/denomination combination.

Large Grouping of Civil War Tokens

3654 **A large grouping of Civil War tokens.** Grades range from Fine to Extremely Fine or better, though most are in the Very Fine range. Most are store cards, with a few patriotic types included as well. Store cards include pieces from Illinois, Michigan, New York, Ohio, Rhode Island, and Wisconsin. An interesting assortment with little duplication that will no doubt provide much enjoyment for the winning bidder. (Total: 66 pieces)

This lot includes a Yankee Robinson token, a fascinating but very common type which is among those pieces featured in the soon-to-be-released *More Adventures With Rare Coins*.

3655 **Selection of Civil War Tokens.** All are very nice, with grades ranging Extremely Fine to full Uncirculated and an average grade of About Uncirculated. The vast majority are Patriotics, but eight New York store cards are also included. A nice varied group that could be the beginnings of a high quality Civil War token collection. (Total: 34 pieces)

3656 Miscellaneous American tokens. **Connecticut:** ☆ 1860 Hartford Wide Awakes. Sullivan AL 1860-40. Brass, not holed as often seen. Fine or better. A nice specimen of this fascinating Civil War-era military medalet. **Illinois:** ☆ 1856 John Plane & Co., Belvidere IL. Miller ILL 1. Brass. Choice EF, glossy and attractive ☆ Undated, ca. 1900. Soldier's Home Store, Quincy, IL. Aluminum. Good for 50¢ in trade. Mint State, some hairlines. **Massachusetts:** ☆ Undated, ca. 1890s. Sterling Coffee, Boston, MA. Rulau Bos-102. Aluminum. Good for 5¢. Lustrous EF or better. **New York:** ☆ Undated, ca. 1850s. Cheseborough Stearns and Co., New York City. Miller NY 156. Brass. VF or better ☆ 1859 S. H. Black, New York City. Rulau 63. Copper over lead. VF, rim cut ☆ 1860 Friend & Black, New York City. Rulau 65. Copper over lead. VF, lamination ☆ 1888 Peck and Snyder key tag for J. Humphres, New York City. Rulau 75. German silver. VF. **Texas:** ☆ Undated, ca. 1880s. Southern Hotel Bar, San Antonio Texas. Rulau Tx-SA 164. Good for one drink. German silver. VF, darkly toned. (Total: 9 pieces)

3657 Interesting grouping of counterstamped coins: ☆ D.S. DELANO on the obverse of an 1819/8 cent. Very Good ☆ DEVINS & BOLTON MONTREAL (2). One on an 1837 Lower Canada penny token, the other on an 1852 cent. Token is Good or so with a bold stamp, cent is VF or a bit better ☆ T. DUTTON and I.D. SMITH on the obverse of an 1850 cent. Fine. Smith is listed as Brunk 37110 ☆ GEORGE GELENEAU WRA 1942 from single letter punches on the reverse of a 1941 cent. EF or better. We suspect that WRA stands for War Relocation Authority, the governmental body established in 1942 to run the "internment camps" in which Japanese-Americans were held during the Second World War. A truly fascinating piece of WWII memorabilia ☆ J.L. PARKER on the obverse of an 1847 cent. Fine or better ☆ H.W. in a prepared punch on the obverse of an 1833 cent. Very Good ☆ VIVA MEXICO in single letter punches on the obverse of a 1945-D quarter. Very Good ☆ Three illegible silversmith or other similar prepared marks on an 1818 cent. Very Good but corroded. (Total: 9 pieces)

3658 1853 half dime counterstamped USE / G.G.G. Brunk-15380. VF-25. An appealing silver gray coin boldly marked vertically on central obverse. This mark is seen with some regularity on half dimes. One of the most popular 19th-century merchant counterstamps.

The issuer of this piece was George Goodwin, of Exeter, New Hampshire, a town with a truly fantastic numismatic history, not to overlook its status as being the post card-collecting equivalent of what Cincinnati is to Civil War tokens. Frank Swallow was located there, and issued thousands of postcards, many hand colored (perhaps a subject of a QDB book one of these years—lots of information on hand, no time to compile it!).

3659 1876 Rulau-320c. Improved Howe Scales, Brandon VT. EF. Brass shell with orange cardboard, design imitative of trade dollar reverse. Spot near date, tiny rim bump at 3:00. Cardboard in nice condition. This piece was likely given away as a free premium at the 1876 Centennial Exhibition to a visitor who tried the "Improved Howe Scale." This particular visitor weighed 104 pounds, as noted in pencil on the reverse. Not the scarcest embossed shell card but an interesting and desirable one.

The Rulau numbers used for embossed shell cards refer to a series of articles in the *TAMS Journal* beginning in 1961.

MISCELLANEOUS EXONUMIA

3660 **A fascinating collection of encased coins**, all dating from before 1960. Conditions range from as new to somewhat worn when clearly carried as a lucky pocket piece. Highlights include: ☆ 1901 British farthing in 1901 Pan-American Exposition encasement with shamrock and Gaelic legends ☆ 1906 San Francisco Fire relic, containing an 1898 "lucky penny taken from ruins at San Francisco, badly disfigured but still in the ring" ☆ 1905 cent in well worn "Compliments of Polis Theatres" encasement ☆ Milwaukee Harvester Company encasement containing *half* of an Indian Head cent with legend "[a half cent] per acre keeps a Milwaukee in repair" ☆ 1945 VICTORY World Peace encasement with dates of V-E and V-J Day and advertisement for Fielding Hotel in San Francisco ☆ 1948 encased Washington quarter issued for *Time Magazine*'s 25th Anniversary ☆ Many more could be mentioned, from ads for beer and cars to souvenirs from expositions, Coney Island, and even the City of Yonkers, NY. An impressive collection that should be seen to be appreciated. (Total: 60 pieces)

3661 A nice selection of early elongated coins, including many historic issues. All are essentially as issued: ☆ 1893 Columbian Exposition (4). Two with diagonal lettering, 1887 10¢ and blank copper. Two with date at center, 1878 1¢ and 1875 10¢ ☆ 1901 Pan-American Exposition (4). Masonic on blank copper, two sided Armour Meats / Manufacturing and Liberal Arts building on cent, running buffalo on cent, Temple of Music on cent ☆ 1904 St. Louis World's Fair. U.S. Government Building on 1904 cent ☆ 1905 Lewis and Clark Exposition. B.P.O.E. Elk on 1905 cent ☆ Luna Park, Coney Island on 1906 cent. An interesting memento of one of America's first amusement parks ☆ 1907 Jamestown Exposition. Pocohontas on 1907 cent ☆ Albany NY. CAPITOL DESTROYED BY FIRE, MARCH 29, 1911 on Lincoln cent ☆ 1915 Panama-Pacific Exposition. FRISCO with gate on 1906 cent ☆ 1926 Sesquicentennial Exposition. Two sided Eagle / Liberty Bell on cent. Holed ☆ 1933 World's Fair in Chicago (3). Travel and Transport Building on 1928 cent, Egyptian Pavilion on 1929-D cent, American Indian Villages on 1913 cent ☆ 1934 World's Fair in Chicago. American Colonial Village on 1920 cent ☆ Franklin D. Roosevelt, presumably from the Election of 1940. FRANKLIN D. ROOSEVELT OUR FRIEND 32ND PRESIDENT USA 33RD with profile of FDR on cent ☆ Statue of Liberty / Bedloe Island on 1944 cent. (Total: 21 pieces)

3662 A varied assortment of numismatic store cards and medals. Each is essentially as issued ☆ "1732" (ca. 1959) Collis Restrike of Washington Born Virginia obverse ☆ 1926 Guttag Brothers token from International Philatelic Exhibition ☆ 1939 World's Fair Stack's store card ☆ Lincoln Tatham Stamp and Coin Co. store cards (3). Two white metal, one goldine with some spotting ☆ Geo. H. Burfeind, dealer in coins and curios. Small cent-sized store card in bronze, ca. 1940-1950 ☆ 1976 Allan Johnson, E. Holden, ME store card in white metal ☆ **1957 NENA medal in 10K gold.** Rare in this metal ☆ 1965 NENA medal in bronze. VALUE ME AS YOU PLEASE Higley design ☆ 1968 NENA medal in bronze ☆ 1969 NENA medal in bright copper ☆ 1975 NENA medal in bronze. Handsome Minuteman / Sword in Hand design ☆ 1978 NENA medal in bronze ☆ 1980 NENA medal in bronze ☆ 1981 NENA medals (2). Bronze and silver ☆ 1982 NENA medals (2). Bronze and silver. Portrait of Sylvester S. Crosby ☆ 1983 NENA medal in bronze. (Total: 20 pieces)

3663 A quintette of ANA medals. Each is essentially as issued: ☆ Silver 25 Year Member award medal to Herbert R. Walcott, No. 1383. Walcott joined the ANA in September 1910 and was awarded this medal in 1935. Some obverse flyspecks ☆ 1949 National Coin Week Participation medal. Brass with Rosa Americana motif on reverse ☆ 1991 ANA official convention medal (3). Two in silver, one in bronze. Interesting and attractive Centurion design. (Total: 5 pieces)

3664 1876 Centennial Exposition official medal in white medal. 2-1/4 inch format. About Uncirculated. Lustrous silver gray, fields slightly darkened. A nice example of this popular large format medal.

3665 Exonumic miscellany. Average grade is VF-EF: ☆ 1883 Nashville Military Tournament commemorative medal in white metal. Holed as issued for suspension, interesting standing soldier motif on obverse ☆ 1913 Panama Canal medal. Yellow bronze, serial number on reverse, "one of 50,000 carried on the vessel making the first passage" ☆ Encased Indian Head cents dated 1901, 1904, 1908, 1907 (4). (Total: 6 pieces)

3666 A selection of exonumia from the 1893 Columbian Exposition. Grades average EF: ☆ So-called dollars (5). HK-154 (2); HK-155 (1); HK-160 (2) ☆ 1893 elongated 5¢ (2) ☆ 2-inch white metal Administration Building medal ☆ Medalets issued by the Canadian delegation to the Exposition (2). Each has a different reverse. (Total: 10 pieces)

3667 A quartette of Exposition souvenirs. Each is Extremely Fine or better: ☆ 1901 Pan-American Exposition encased 1901 cent. A trifle dull in color but pleasing ☆ 1904 St. Louis World's Fair encased 1904 cent. Cent is lustrous and encasement is bright. Interesting chamber pot design with "Go Way Back and Sit Down" legend ☆ 1904 St. Louis World's Fair medal by Paris Mint. Bronze with original circular box; front label "Monnaie de Paris," back label "Ceres" ☆ 1909 Hudson-Fulton Exposition. Official medal in original box with original tissue and Irving National Exchange Bank paper insert. Flawless prooflike white metal. (Total: 4 pieces)

3668 **1931 Cyrus McCormick / International Harvester Company medal. 14 karat gold, with case of issue. As issued.** Integral loop and ring still present, edge engraved to G.C. Sutton. Mustard yellow gold with subtle lustre on nearly matte surfaces. Obverse depicts Cyrus McCormick three-quarters left and signature of E. Seidel, reverse shows two farmers operating a reaper. Issued by International Harvester Company to celebrate the centennial of the reaper, most medals were distributed to local dealerships as premiums for customers after the kickoff of the centennial campaign in July 1931 at a ceremony in Virginia. The gold medals were presumably given to the company's employees and dealers; medals in each composition were struck by Medallic Art Company. This lot also includes one of the larger format bronze medals. (Total: one gold medal with case, one bronze medal)

Weight (gold medal): 169.1 grains. Diameter: 25.4 mm.

The historical files of the International Harvester Company, including much original Cyrus McCormick material, resides in the archives of the Wisconsin Historical Society. Research there could no doubt uncover G.C. Sutton's identity.

3669 Ca. 1910 "Tippecanoe" medal. Oval with integral loop. 10 karat gold. Extremely Fine. Pale yellow gold. Some hairlines, tiny nick at 3:00. Fancy design with facing busts and TIPPECANOE on obverse / engraved monogram (CWJ?) with DEC 25 1910 engraved below with 10K mark on reverse. An enigmatic but attractive piece.

3670 1977 Jimmy Carter Inauguration medal by Medallic Art Co. 18 karat gold. About Uncirculated. Number 034. Yellow gold with matte fields. Some light friction on the high points but still nice and attractive. 250 specimens in gold were struck by Medallic Art Company of Danbury, Connecticut to commemorate the 1977 Carter-Mondale Inauguration, though this was not the official Inauguration medal. The first 50 specimens were numbered and available only in a two piece set of both Carter and Mondale medals. This specimen, marked 034 on the edge, is one of those 50 pieces. The 1-1/4 inch gold medals were issued at $400 each or $850 for a numbered two piece set, though much more inexpensive medals were issued in a larger format in bronze, silver, or vermeil (gold-plated silver). A modern rarity among political medals

Weight: 531.9 grains (or 34.57 grams). Diameter: 31.7 mm.

3671 1976 Georgia Bicentennial medal by Medallic Art Co. 18 karat gold. Mint State. Number 134. Matte yellow gold with good eye appeal. Some light obverse hairlines are hairlined. Issued by the Georgia Commission for the National Bicentennial Celebration and struck by Medallic Art Company. Undoubtedly, few of these survived the great gold melts of the late 1970s and early 1980s.

Weight: 338.7 grains (22.01 grams). Diameter: 25.4 mm.

3672 Lovely charm bracelet made up of 16 three-cent silver pieces. Each is nicely engraved, mostly with scenes of sailboats, lighthouses, windmills, flowers, birds, etc. One piece is engraved "Mama to Jessie." Chain and safety catch are intact. As neat a piece of love token jewelry as we can recall seeing, and quite unusual composed entirely of trimes.

3673 1881-O Morgan dollar "box." Very Fine. Spring loaded trigger on rim at 12:00 on obverse allows the piece to open, revealing an interior space. Pleasing dark silver gray with nice even wear. Impeccably well made with a fully operational spring release and hinge. Clearly made by a jeweler of talent and worthy of a premium bid. One of the nicer Morgan dollar boxes we've seen.

Remarkable Trade Dollar Box

With Contemporary Photo

3674 1877-S trade dollar box. Very Fine. Evenly worn and glossy dark pewter gray. A few scratches are noted near the reverse hinge, splendid overall eye appeal. Hinge is operational and pops open with relative ease to reveal a delightful black and white photo of a beautiful young woman in a very large hat. Mica or similar clear enclosure still present. Even without the photo, this would be a very high quality and desirable trade dollar box, but with such a nice vintage photograph inside this becomes a thoroughly impressive box dollar.

3675 **1893 Columbian Exposition box medal. Silver. Choice Very Fine.** This type is unlisted in H-K, though of typical so-called dollar size and fabric. On the obverse, Columbus faces left between shields of Spain and United States. Reverse shows the Columbian Exposition administration building. The box is fully functional and fits tightly. Box dollars (and half dollars) were one of the popular souvenirs for sale at the Columbian Exposition. An interesting find for the box dollar collection.

3676 A pair of "bingles" issued by the Alaska Rural Rehabilitation Corporation: Each is About Uncirculated and an attractive silver gray. These tokens were issued by the federal government for use during the Matanuska Valley Colonization Project in 1935 and 1936. Only 5,000 of each denomination from 1¢ to 10¢ were issued and they are quite scarce today. These issues are listed in the *Guide Book of United States Coins* ☆ 1¢ ☆ 5¢. (Total: 2 pieces)

3677 A septette of Canadian tokens: ☆ 1820 Bust and Harp token, Charlton LC-60E1. Ten strings. Choice Mint State with some original red in protected areas ☆ "1755" Franco-American jeton. Breton-515, Betts-390. Modern Paris Mint restrike in bronze. Choice Proof, cornucopia privy mark and BR on edge ☆ R. Sharply, Montreal store card. Breton-570, LeRoux-982. EF with some lustre ☆ W.L. White, Halifax farthing token. Breton-899, Corteau-362. VF, lightly cleaned ☆ Commercial Hotel, Maple Creek, Northwest Territory. Breton-930, LeRoux-1064S. Brass. VF ☆ Commercial Hotel, Maple Creek, Northwest Territory. Breton-931, LeRoux-1064. Brass. Choice AU with lustre ☆ 1897 Montreal Protestant Board of Education medalet. Victoria diamond jubilee. White metal. EF. (Total: 7 pieces)

Scarce 1885 Northwest Rebellion Medal

3678 **1885 Northwest Rebellion medal. Silver. Extremely Fine.** Suspension mount and bar at 12:00. Edge named to PTE. C. ROSS, 91st. W.L.I. Silver gray with pleasing light toning at the peripheries. Some hairlines from a long-ago cleaning, they are neither unusual or significant. A few tiny nicks are noted in the right obverse field. Overall, a lovely specimen of this important and historic medal.

As Leroux states, "this variety has been awarded to all soldiers that went to the North West in 1885, and had no occasion to fight." The present medal was awarded to a member of the 91st Winnipeg Battalion of Light Infantry, which was involved in homeland defense and saw no battle action during the Northwest Rebellion. This militia force later became known as the Winnipeg Rifles. One of the most sought-after of the post-Confederation medals and important part of any cabinet of North American medals and decorations.

Weight: 544.8 grains. Diameter: 36.4 mm, 46.5 mm from top of hanger to base of medal.

The 1885 Northwest Rebellion of the Metis people had a long background in the Canadian westward movement and settlement in the Northwest Territories, following a spate of treaties which turned over more and more native lands to the Canadian government. The Metis were at that time not recognized as a native people because of their unique marriage of French and Indian cultures. Therefore, they were left out of the treaties and government grants of land rights in which other tribes had been included despite being one of the largest groups in the area covered by Treaties 1 and 2. The Metis were led by Louis Riel, the son of the man who had successfully protested to the Hudson's Bay Company for fur trading rights for the Metis people in 1849. In 1869, Riel set up the provisional government of the Red River province at Upper Fort Garry, the Hudson's Bay Company headquarters at present-day Winnipeg, as a separatist attempt to gain respect for the land rights of the Metis people and to dispute the settlement into the land they had traditionally inhabited. Riel and the Metis' protest helped them receive favorable treatment in the passage of the Manitoba Act of 1870.

Louis Riel

Upon executing a Hudson's Bay Company employee named Thomas Scott, though, they invited the wrath of Canadian troops who were dispatched to Red River in May 1870. Riel fled for his life and he and his associates were not present at the signing of Treaties 1 and 2. In fact, they did not emerge until 1875, at which point Riel was offered amnesty for the execution if he would leave the country. He did, living in Montana and North Dakota until 1884. Upon his return, he led an uprising against Canadian forces and Ontario-born settlers, who by some estimates now outnumbered Metis by a 5 to 1 ratio in Manitoba, an immigration burst made possible by the land gains of Treaties 1 and 2. In the March 1885 Northwest Rebellion, Indians assisted the mixed blood Metis until their final defeat on May 12, 1885 by a force of 900 Canadian troops. Riel was captured, tried and convicted, and hung on November 16 along with several other Indian leaders of the rebellion. The native peoples and many whites interpreted the executions as an unforgivable transgression by the Canadian government, one that continues to color Anglo-native relations in Canada.

From our sale of the Flannagan Collection, November 2001, Lot 5437. Earlier in the collection of Tree Many Feathers.

WORLD MEDALS

3679 A group of large Belgian medals: 1899 Provincial Exposition at Ghent. Silver. 68.8 mm. Toned EF ☆ 1910 Congres Internationale de Numismatique et D'art de la Medaille at Brussels. Bronze. 65.2 mm. Choice EF. By Devreese. Famed French numismatist Ernst Babelon (1854-1924) appears on the obverse, lovely portrait of Minerva with shield on reverse ☆ 1914 Adolphe Max Burgomaster of Brussels. Antiqued bronze. 65.2 mm. Choice EF. By Devreese. Max on obverse, rooster with civic virtues on reverse ☆ 1917 Dr. Victor Desguin Burgomaster of Antwerp. Antiqued bronze. 70.8 mm. Choice EF. By Dupon. Portrait of Desguin to left on obverse, city view of Antwerp on reverse ☆ 1922 Societe Generale de Belgiques. Cast bronze. 75.0 mm. By Devresse. About EF. A handsome medal commemorating the centennial of this commercial consortium. (Total: 5 pieces)

An article about the International Numismatic Congress of Brussels appears in the July, 1910 issue of *The Numismatist*. Adolphe Max (1869-1939) became a Belgian hero for his resistance to the Germans in World War I.

3680 **England. 1604 Peace With Spain. Cast silver. MI James I 15. Very Fine.** Ornamented border with loop, as issued. Silver gray with light golden toning, particularly on the reverse. Attractive and nicely preserved with only a few faint scratches in left obverse field worth noting. Cast in imitation of MI James I 14, this specimen shows little hand-chasing to sharpen sometimes weak detail. As noted by Hawkins in MI, this medal and its immediate antecedent are the only medals "on which James is styled King of England and Scotland." An interesting and appealing item, worthy of a cabinet or further use as a decorative item.

Diameter: 40.2 mm. Weight: 205.9 grains.

3681 1760 Accession of George III medal by Kirk. Bronze. BHM-4. Fine or so. Chocolate brown with only minor marks. Somewhat crudely produced for a mass market audience. Reverse legend ENTIRELY BRITISH with dates of birth and accession. An interesting medalet.

3682 1852 Death of the Duke of Wellington medal. White metal. BHM-2475. Choice About Uncirculated. With original wooden box of issue. Bright lustrous silver gray only lightly faded in the fields. A beautiful funerary medal for this British war hero.

3683 Three world medals: ☆ Great Britain. 1838 Victoria Coronation medal. Bronze. BHM-1841. About Very Fine, light cleaning. Marked SPECIMEN as noted in Brown, therein called RR ☆ Great Britain. 1887 Victoria Jubilee medal. Bronze. BHM-3232. About Uncirculated. Relatively common but an impressive large size medal ☆ Bavaria. 1862 Erection of Ludwig I Monument medal. White metal with box. Nearly Mint State, some hairlines and minor rim ticks. A lovely piece with rendering of equestrian statue of Ludwig I on reverse. (Total: 3 pieces)

3684 **Sweden.** (ca. 1632) **Accession of Queen Christina medal. Silver. EF, nearly choice.** Lovely deep violet, olive, and subtle gold on pewter gray surfaces. Much lustre remains, few hairlines and tiny rim pushes noted. An important medal accomplished by Sebastian Dadler, a German artist who Forrer calls "one of the foremost medallists of the seventeenth century." Rarely encountered, especially so fine. Christina is important in American history for her support of the colony of New Sweden that was founded in today's New Jersey, Pennsylvania and Delaware. The Christiana River and the city of Christiana (now Wilmington) in Delaware were both named for Queen Christina upon the arrival of the Swedes in 1638. A lovely and important medal that deserves a place in a fine cabinet.

3685 A pair of Papal medals: ☆ 1960 John XXIII Synod of Rome. Silver. 44.0 mm. EF, hairlines and obverse scratches ☆ Undated John XXIII souvenir medal. Silver plated copper. 50.5 mm. VF. (Total: 2 pieces)

NUMISMATIC LITERATURE

The Nonagon

Wayne Rich's Personal Set

3686 Housed in two three-ring notebooks, this is Wayne Rich's personal set of *The Nonagon,* quarterly journal of the New Hampshire Numismatic Association. From the first issue, Fall 1963, to Fall 2001, Wayne was editor, chief writer, advertisement gatherer, and "spirit" of this newsletter-style periodical. When Dave Bowers and Mark Borckardt visited with Wayne and his family in December 2001, Dave asked Wayne to sign the front page of the first issue, which he did.

The periodical features include essays and discussions on scrip notes, paper money, tokens, currency, and other items, mostly relating to the Granite State.

Considering the pedigree of this set, and also the fact that complete sets are hardly ever encountered, this is a prize item for the New Hampshire specialist.

END OF SESSION

Session Five

Saturday Evening
March 23, 6:00 PM Sharp

United States Coins: Lots 4001-4648

Silver Dollars

We present a large and varied selection of early silver dollars from the Flowing Hair type onward. Then follow Gobrecht dollars of 1836 and 1839, Liberty Seated dollars 1840 to 1873 (including several highly important Carson City issues), and Morgan dollars from 1878 onward. Morgan dollars comprise many opportunities from popular dates to rarities, among which will be found many choice and gem Mint State and Proof specimens. Peace dollars 1921 to 1935 are simply spectacular.

Lovely 1795 Flowing Hair Dollar

Two Leaves Reverse

4001 1795 Bowers Borckardt-14, Bolender-4. Rarity-3-. Flowing Hair, Two Leaves. EF-40. An exceptional quality example of this scarce variety with light gray devices at center of obverse and reverse, gradually changing to delightful iridescent toning along the borders. Reflective mirrored surfaces are noted in the protected areas. Both obverse and reverse have complete and sharp borders, indicative of a well-centered impression. Although not within the Condition Census for the variety, this remains a top quality example. In our *Silver Dollar Encyclopedia,* we noted that examples at the EF level are somewhat elusive.

4002 1795 BB-21, B-1. Flowing Hair, Two Leaves. F-12. Sharpness slightly finer with a minor rim bruise. A few light scratches and other minor imperfections are noted. This is the second most common variety among all 1795 Flowing Hair dollars.

Desirable 1795 BB-27 Flowing Hair $1

4003 1795 BB-27, B-5. Flowing Hair, Three Leaves, Head of 95. VF-20. Lightly cleaned with light gray surfaces, however, retaining considerable aesthetic appeal. This is a desirable example of the most plentiful variety among all 1795 silver dollars. A candidate for the type collector.

4004 1795 BB-27, B-5. Flowing Hair, Three Leaves, Head of 95. VG-8 (PCGS). A highly desirable example for the grade with very choice surfaces, exhibiting only a few very minor flaws. The fields are medium gray with lighter devices, creating an attractive two-tone appearance.

4005 1795 BB-27, B-5. Flowing Hair, Three Leaves, Head of 95. VG-8. An attractive example with pleasing medium gray surfaces. A few minor scratches and other imperfections are noted.

Desirable 1795 Draped Bust Silver Dollar

4006 1795 BB-51, B-14. Uncentered Bust. EF-45 (PCGS). A lovely example with light silvery gray surfaces and faint splashes of toning. Considerable lustre remains. The surfaces exhibit a few minor imperfections, no doubt considered during the grading process. The reverse is somewhat weakly impressed, typical of the entire design type. This obverse die has the bust of Liberty left of center, crowding the stars at left.

For reasons outlined in detail in Dave Bowers' *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia,* 1993, this particular die variety is believed to be the very first of the Draped Bust motif issued at the Philadelphia Mint.

Sharp 1795 Draped Bust Dollar

4007 1795 BB-51, B-14. Draped Bust. VF-35. Although a few very minor surface marks and hairlines are noted, this is a wonderful quality example for the date or type collector. Light to medium gray fields surround lighter gray devices. All design elements are sharply defined (within the context of this grade), with fully detailed obverse and reverse borders. First year of issue for the Draped Bust design.

Pleasing 1796 Silver Dollar

4008 1796 BB-61, B-4. Small Date, Small Letters. EF-45 (PCGS). A desirable example with light silvery gray surfaces and faint toning. This lovely dollar is similar in appearance to the 1795 Draped Bust example offered above, with a few light hairlines and other minor blemishes, all considered in the grade. A delightful coin for the date or type collector.

4009 1796 BB-61, B-4. Small Date, Small Letters. F-15. Mottled medium gray with lighter devices. A pleasing example of the variety. Light hairlines cross Miss Liberty's bust and profile.

Impressive 1797 BB-71 Silver Dollar

4010 1797 BB-71, B-3. Rarity-3. 10X6 Stars. EF-40 (NGC). A sharp impression with light gray surfaces and traces of lustre. A most attractive example that is sure to delight the date or type collector. This date was once considered an important rarity due to the low recorded mintage of just 7,776 coins. Of course, it is now known that 1797 dollars were also struck in later years. Still, a scarce and desirable issue.

Desirable 1797 Silver Dollar

4011 1797 BB-73, B-1. 9X7 Stars, Large Letters. VF-30. sharpness slightly finer, lightly cleaned. Lovely light gray surfaces with few very minor surface marks. An important opportunity to acquire this popular date.

4012 1798 BB-81, B-2. 15 Stars. Net VF-20; sharpness slightly finer with small digs in the right obverse. Natural medium gray surfaces, otherwise quite choice. In fact, this has a very desirable appearance, one that should cause jealousy among other early silver dollars.

4013 1798 BB-81, B-2. 15 Stars. VG-8. Lightly cleaned with faint heather toning and prominent obverse adjustment marks.

Lustrous 1798 Silver Dollar

Heraldic Eagle Reverse

Only 10 Arrows

(photo enlarged to twice actual size)

4014 **1798 BB-108, B-13. Heraldic Eagle, 10 Arrows. AU-58 (NGC).** Pleasing and lustrous with mostly silver lustre and attractive peripheral iridescent toning. Most of Miss Liberty's hair and drapery details are sharply defined. The reverse details are equally delineated, with prominent adjustment marks across the shield.

Although by no means rare, this is one of just two die marriages described as having a Pointed 9 obverse with just 10 arrows on the reverse. Usually seen die state with dies relapped, and with a die crack on the reverse through the tops of AM.

4015 **1798 BB-111, B-11. Rarity-3. Large Eagle. VF-25 (PCGS).** Light silvery gray with a crescent of iridescent toning. Prominent obverse die cracks provide immediate identification of this die marriage.

4016 **1798 BB-114, B-26. Rarity-5. Close Date. VF-30.** Attractive dark grayish brown with choice surfaces for the grade. A scarce variety that is certain to please the early silver dollar specialist.

4017 **1799 BB-157, B-5. Normal Date. Net VF-30;** sharpness of AU-50, cleaned and rim damage. This is an extremely sharp example of the variety with considerable underlying lustre. Numerous tiny hairlines are visible, along with several small rim nicks, especially on the obverse.

4018 **1799 BB-158, B-16. Normal Date. EF-40.** Lightly cleaned with pale gray surfaces. Quite sharply struck.

4019 **1799 BB-158, B-16. Normal Date. F-15 (SEGS).** Deep gray fields with slightly lighter devices. Very choice quality for the grade. This is sure to please the new owner.

High-Quality 1799 Silver Dollar

8X5 Stars

4020 1799 BB-159, B-23. 8X5 Stars. **AU-50.** An extremely important opportunity for the specialist to acquire a high-grade example of this popular *Guide Book* variety. Although not the rarest 1799 die marriage, this is extremely desirable. No other Draped Bust dollar of any date shares this specific star arrangement, usually seen only on gold coinage of the period. This example retains nearly full lustre with delightful gold and iridescent toning. Very sharply struck with full borders. An example with considerable aesthetic appeal.

High-Quality 1799 Silver Dollar

4021 1799 BB-160, B-12. **Normal Date. AU-55 (PCGS).** Extremely dark lilac and steel over lustrous surfaces. A lovely example with considerable lustre hidden beneath the toning. The obverse devices are slightly lighter. This reverse die saw extensive use with several obverse dies, and in this marriage has been lapped or polished to remove die damage, also removing parts of the design features in the process. In this die state, the reverse is missing the berries in the olive branch.

Lovely 1799 Silver Dollar

4022 1799 BB-160, B-12. **Normal Date. AU-53 (ANACS).** Sharply struck and well centered with pleasing light gray surfaces. A delightful example that is sure to please.

4023 1799 BB-161, B-11. **Normal Date. EF-40.** Sharply struck and well centered with deep gray toning in the fields and lighter gray devices. A few minor imperfections are noted, including rim flaws and bruises. Instantly recognized reverse die without berries in the branch, common to two die marriages with different obverse dies.

4024 1799 BB-161, B-11. **Normal Date. Net VF-30;** sharpness of EF-40, lightly cleaned. Very light gray surfaces with a few minor hairlines. This is a pleasing example, despite the defects, from a sharp and well-centered impression.

4025 1799 BB-161, B-11. **Normal Date. Net VF-25;** sharpness of VF-35. Deep steel toning on the obverse with hints of lighter gray on the highest design points. The reverse is much lighter gray. Very sharply detailed.

4026 1799 BB-166, B-9. Normal Date. Net VG-8; Light gray with hints of lilac toning. Minor rim bruises are visible at 3:00 and 7:00.

4027 1799 BB-167, B-14. **Normal Date. EF-40 (PCGS).** Medium gray surfaces, slightly darker along the borders, with the reverse slightly lighter in overall appearance. A pleasing example for the date or type collector.

4028 **1800 BB-190, B-10. Wide Date, Low 8. AU-53.** Sharply defined and very well centered with light gray surfaces. Minor hairlines and other light abrasions are visible.

4029 **1800 BB-190, B-10. Wide Date, Low 8. EF-40.** Although lightly cleaned, this is a choice and highly desirable example. A sharply defined example that is certain to find a nice home in the cabinet of its new owner.

4030 **1800 BB-196, B-17. 12 Arrows. EF-40.** A wonderful example with very light gray surfaces, sharp design features, and traces of lustre. With the popularity of early dollars among today's collectors, we expect considerable interest when this lot crosses the auction block.

4031 1802/1 BB-231, B-1. Rarity-4. Close Overdate. VG-8 (PCGS). Medium gray surfaces with a few minor imperfections. Light rim bruises are visible on the obverse at 10:00. This is a scarce overdate variety with only about 100 examples surviving today.

Desirable 1802/1 Silver Dollar

4032 **1802/1 BB-232, B-4. Rarity-3. Narrow Overdate. EF-40.** Choice surfaces for the grade with pale gray fields and lighter devices, accented by traces of lustrous champagne along the borders. A wonderful example of this popular overdate issue. A slightly scarcer variety, certain to capture the attention of the date collector or variety specialist.

Desirable 1802 Silver Dollar

4033 **1802 BB-241, B-6. Narrow Date. EF-45 (PCGS).** Heather surfaces with sharp design definition and splashes of ebony toning. Traces of lustre remain visible. This is the most plentiful variety among 1802-dated silver dollars, one of just two die marriages with a normal, non-overdated obverse.

4034 **1802 BB-241, B-6. Narrow Date. EF-40.** A highly desirable example of this plentiful variety, this with light gray surfaces and delightful peripheral toning. Hints of lustre remain visible. A few minor hairlines and other minuscule abrasions are visible.

Affordable 1836 Gobrecht $1

Pollock-65, Judd-60
Die Alignment I

4035 **1836 Gobrecht. Pollock-65, Judd-60. Die Alignment I. Net F-12;** sharpness of AU-50, but holed and plugged. Lilac-gray surfaces display a few light marks, most prominent being some vertical scratches on the reverse at the eagle's neck. Additionally, the coin has been holed and plugged at 12:00 affecting Liberty's head and the DO in DOLLAR on the reverse. Die Alignment I, the reverse eagle flies "onward and upward" when the coin is turned on its *horizontal* axis. A definitely delightful *filler* example of one of the most popular of all U.S. silver dollar issues.

Rare 1839 Gobrecht Silver Dollar

Considered an Original Issue of 1839

4036 **1839 P-116, J-104. Net VF-35;** More completely described as sharp EF-45 but with the rim lightly filed perhaps to remove a little bump or burr (not everyone would notice). Attractive lilac and light gray surfaces. A coin that is very pleasing to the eye and which is of unquestioned rarity.

Obverse and reverse aligned nearly in the same direction, but with the eagle flying horizontally, also known as medal turn. Die Alignment IV per the notation used by Andrew W. Pollock, III, in *United States Patterns and Related Issues.* In the past, this issue has been classified as a Restrike of 1858, including by Pollock, however, research conducted by James Gray and others indicate that examples of this alignment were most likely the *original* issues of 1839.

4037 **1840 AU-50 (PCGS).** Deep lilac-gray with traces of gold. Much mint lustre remains in the recessed areas. Choice for the grade. Ever desirable as the first year of the Liberty Seated obverse in combination with the perched eagle reverse. Scarcer in higher grades than generally realized.

4038 Pair of Liberty Seated dollars: ☆ 1840 EF-40, dipped, rim marks ☆ 1860-O EF-40, cleaned, now retoned. (Total: 2 pieces)

4039 **1841 AU-55 (ANACS).** Lustrous silver gray centers give way to lilac fields and gunmetal-blue halos at the rims.
Top of 4 in date repunched.

4040 **1842 AU-55 (NGC).** Splashes of orange, peach, and gold on lustrous silver gray surfaces.

4041 **1842 AU-50 (PCGS).** Frosty and lustrous surfaces display a hint of pale gold. Some faint, scattered marks are present, but the overall appeal is substantial for the assigned grade.
An obverse rim cud is seen at 4:00.

4042 1842 AU-50. Brilliant with some lustre still remaining.

4043 1842 EF-45. Medium steel gray with generous amounts of lustre in the recessed areas.

4044 1842 EF-45. Light gray and gold toning. A very attractive example.

4045 1842 VF-35 (PCGS). Deep golden gray.

4046 **1843 MS-60 (NGC).** A high degree of lustre on nearly fully brilliant surfaces. Splashes of pale gold gather at the rims. Prooflike in the fields, frosted on the motifs.

4047 **1843 AU-58 (NGC).** Splashes of iridescent electric blue, rose, and peach on lustrous lilac-gray surfaces.

4048 1843 EF-40 (PCGS). Medium steel gray with some deeper slate highlights, especially so on the obverse.

4049 1844 VF-35 (PCGS). Deep slate gray, with lighter highlights on the high points. Enticingly low mintage.

4050 1845 EF-45 (PCGS). Medium gray with attractive golden highlights. Some lustre remains in the recessed areas.

4051 1845 VF-30 (PCGS). Medium golden gray with deeper highlights in the recessed areas.

4052 **1846 AU-55 (PCGS).** Silver gray with pale blue and deep russet highlights. Plenty of lustre remains especially at the reverse eagle.

4053 1846 EF-40 (PCGS). Deep lilac-gray with some silver gray highlights.

4054 1846 VF-30 (PCGS). Deep slate gray with golden gray highlights. Strong design details present for the assigned grade.

4055 1846-O VF-35 (PCGS). A pleasing light lilac-gray example of our nation's first branch mint coinage within the denomination.

4056 1847 AU-50. AU-50. Lightly cleaned one time, now somewhat retoned—the cleaning not necessarily worthy of mention (few people do). Nice silvery surfaces with excellent visual appeal. A couple rim dings are seen on the reverse.

4057 1847 EF-45 (PCGS). Pale silver gray with some deeper toning near the rims. Lustrous in the protected areas.

4058 **1848 EF-45 (PCGS).** Mainly brilliant with some areas of pale golden toning. Fascinating low mintage figure—check it out!

4059 **1849 AU-58 (NGC).** Even lilac-gray with splashes of pale gold and electric blue in the protected areas. Much underlying lustre remains.

4060 1849 AU-58. Highly lustrous with pale golden highlights on the obverse; the reverse is fully brilliant. The fields are somewhat prooflike and the overall appeal is quite fine for an example at the assigned grade. A pleasing coin, and certainly many would call the reverse Mint State.

4061 1849 EF-40 (PCGS). Deep slate highlights with light silver gray high points. Free of all but a few trivial marks. Nicely struck for the date.

Impressive 1850-O Silver $1

4062 1850-O AU-58 (PCGS). Deep golden gray surfaces exhibit underlying lustre and a sheen of pale rose and gold iridescence. Sharp and attractive. An elusive date, and only the second branch mint issue of the denomination (the first was the 1846-O dollar). A scarce date in all grades, even more so than its modest mintage of 40,000 circulation strikes indicates. Walter Breen suggested that melting by bullion dealers may be the direct cause for the scarcity of this date.

4063 1850-O EF-45 (PCGS). Pale lilac-gray with rich golden toning highlights in the recessed areas. Generous amounts of mint lustre remain as well, adding to the overall appeal of this early branch mint silver dollar. Devoid of all but some trivial marks, and decidedly choice for the grade.

4064 1853 AU-55 (PCGS). Medium lilac-gray with silver gray and pale golden toning highlights. Devoid of marks of consequence, an appealing coin in all respects.

4065 1853 AU-53 (NGC). Lustrous silver gray with some deep golden toning highlights.

High-Grade 1854 Silver $1

4066 1854 AU-53 (PCGS). Lustrous steel gray with somewhat reflective surfaces. Sharply struck in all places. Warm rose and pale gold toning highlights present. Nicely struck. A scarce date at this level or finer. Not that it makes any difference, as the demand and popularity must be considered, but the 1854 in this grade is at least 10 times rarer than an 1893-S Morgan dollar.

Elusive 1855 Silver $1 Rarity

An Underrated Date

4067 1855 AU-55 (PCGS). Attractive golden gray surfaces display generous amounts of rich silver lustre. Some striking weakness is noted, as typical for the issue. A vastly underrated date in all grades. Of the 26,000 circulation strikes of the date produced, it is virtually a certainty that most were exported and melted. Much rarer than its modest mintage indicates, and always desirable in high grades.

Lustrous 1856 Silver $1

A "Sleeper" Coin

4068 1856 AU-58 (PCGS). Iridescent lilac-gray with deep slate and gunmetal-blue highlights in the recessed areas. Much mint brilliance remains among the folds of Liberty's gowns and the eagle's feathers on the reverse. A *fantastic rarity* at this grade level, one of the key issues in Liberty Seated series, but not generally recognized as such.

4069 1859 MS-60 (NGC). Muted lustre on steel gray surfaces. Some golden iridescence present.

4070 1859-O MS-62. Frosty and highly lustrous, with the overall appearance of a Morgan dollar struck decades later. A nice representative of date and grade.

4071 1859-O AU-58 (PCGS). Golden gray surfaces display strong underlying lustre. Somewhat prooflike on the reverse.

4072 1859-O AU-50 (PCGS). Generous amounts of lustre on silver gray surfaces. Some noticeable scratches seen in the field at 3:00.

Desirable 1859-S Silver $1

Low-Mintage Rarity

4073 1859-S AU-53 (PCGS). Bright silver gray centers give way to deep gold and gunmetal-blue at the rims. One of only 20,000 circulation strikes produced in this, the first year of silver dollar coinage from the San Francisco Mint. It is thought that the mint's output of this date was primarily for use in the foreign trade, which may account for the paucity of high-grade examples of this date. A pleasing coin overall devoid of marks of consequence and appealing in all respects.

4074 1860-O MS-61 (NGC). Frosty pale golden surfaces display strong cartwheel lustre.

4075 1860-O MS-60 (PCGS). Satiny, lustrous surfaces display pale gold and rose iridescence. A few scattered marks account for the grade, but the overall eye appeal is still highly acceptable.

4076 1860-O AU-50 (PCGS). Strong lustre remains on deep golden gray surfaces. Somewhat prooflike on the reverse.

High-Grade 1861 Silver $1

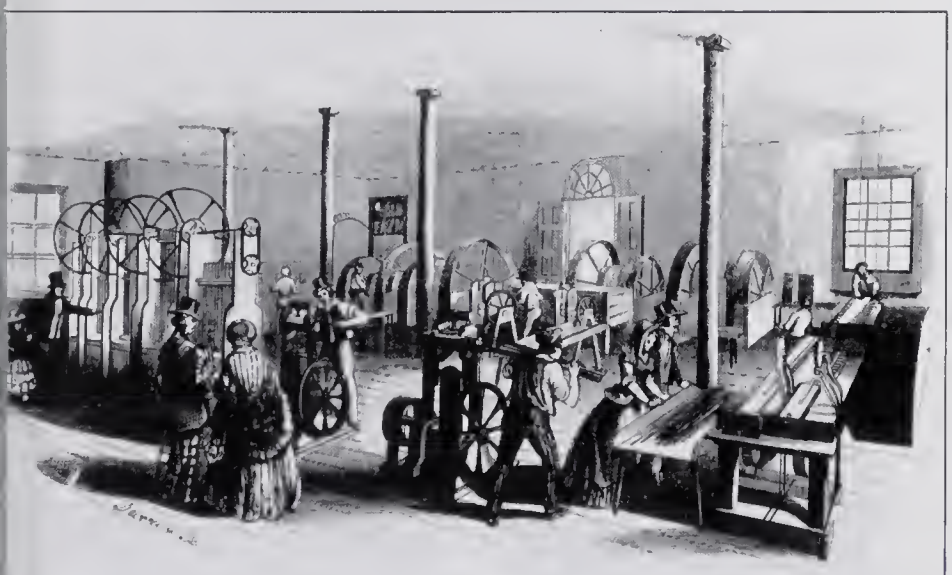
4077 1861 AU-58 (NGC). Deep iridescent lilac-gray with bursts of iridescent gold, sea green, pale violet, and rose. A "colorful" example of a popular date.

Lustrous 1862 Silver $1

4078 1862 AU-58 (NGC). Highly lustrous and brilliant at the centers, with rich golden iridescence at the rims. Nicely struck in all places, especially so at the reverse eagle. A fairly rare date in high grades as offered here, as the mintage was a mere 11,540 circulation strikes. A few scattered marks are noted, yet the overall appeal is substantial both physically and aesthetically.

4079 **1864 Proof-60.** Lightly frosted motifs and mirrored fields display a whisper of pale golden iridescence. Hairlines in the mirror fields account for the assigned grade.

4080 **1864 AU-58 (NGC).** Even lilac-gray surfaces display a hint of pale electric blue and pale gold iridescence. Sharp and lustrous, and free of detracting marks.



General pressing and cutting room of the United States Mint, Philadelphia, in the 1850s.

Superb Gem Proof 1865 Dollar

The Eliasberg Specimen

(photo enlarged to twice actual size)

4081 **1865 Proof-66 Cameo (ICG).** A superb specimen which is an "old friend," coming from the Eliasberg Collection that we sold in 1997, now encapsulated by ICG as "Proof-66 Cameo." This example, the last of the regular series without motto on the reverse, challenges perfection and is unsurpassed in quality by just about any example in existence anywhere.

Not only is this a magnificent coin from a technical and aesthetic viewpoint, the Eliasberg pedigree is one of a kind—as no one will ever again complete a collection of every date and mint of United States coins from half cents to double eagles, comprising all the issues known at the time.

From our sale of the Louis E. Eliasberg, Sr. Collection, April 1997, Lot 2236

Choice Proof 1865 $1

4082 **1865 Proof-64 (PCI).** Silver at the centers giving way to magenta and blue toning on the obverse border. The reverse is mostly brilliant, with a whisper of golden iridescent toning on the outer rim. A very choice, very appealing example with deep mirror fields setting off frosty devices. A specimen that will nicely answer the call for a combination of a high numerical grade and, equally, if not more important, excellent eye appeal.

4083 **1865 AU-58 (NGC).** Rich golden gray surfaces with bright silver iridescence in the protected areas. A sharply struck and appealing example of this rare date. While some 46,500 circulation strikes were produced, it was thought by some that much of the mintage was exported to Central and South America (although we haven't been able to find any documentation agreeing with this conjecture). No matter, the pieces went *somewhere,* and today high-grade examples are rare.

4084 **1866 Motto. AU-50 (PCGS).** Highly lustrous with bright golden iridescence on both sides. An attractive example of the first date in the series to bear the motto IN GOD WE TRUST.

4085 1866 Motto. AU-50. Lustrous silvery surfaces with delicate toning. A splendid circulation strike example. Quite rare.

Gem Proof 1867 $1

(photo enlarged to twice actual size)

4086 **1867 Proof-65 UC (NGC).** Fully brilliant. A high level Proof example of this date, virtually unobtainable in Mint State, and thus all the more worthwhile in gem Proof format as offered here.

4087 **1867 AU-58 (PCGS).** The frosty, golden portrait of Miss Liberty is surrounded by golden gray mirrorlike fields and lilac halos at the rims. The reverse is evenly toned in shades of lilac, gold, and rose. Both sides are fully prooflike. A rare and vastly underrated date in

circulation strike format, certainly much rarer than its mintage of 46,900 pieces indicates. Much of that mintage found its way to the Orient for trade purposes, leaving today's American numismatist scrambling for attractive examples of the date.

4088 1868 Proof-61 (NGC). Lightly frosted motifs and deeply mirrored fields display rich gold and pale violet toning. Nicer than the assigned grade implies, both physically and aesthetically. From a Proof mintage for the date of just 600 pieces.

Repunching noted at the date.

4089 1868 AU-50 (PCGS). Deep golden gray with slightly lighter high points. Medium silver gray on the obverse and somewhat frosty on the reverse. A sleeper date. According to Q. David Bowers in his *Encyclopedia,* "circulated Liberty Seated dollars dated 1868 are quite scarce, but because of the high mintage figure for this date they are nearly universally overlooked by the numismatic fraternity. Exceptions, of course, are Liberty Seated specialists who know full well that a nice VF, EF, or AU 1868 is an object of beauty and rarity."

4090 1869 VF-35 (PCGS). Medium slate gray with some rose iridescence. Relatively scarce, especially when compared to its mintage of 423,700 circulation strikes. Much of that mintage was used in overseas commerce, making this a deceptively scarce date.

Choice Uncirculated 1870 Silver $1

4091 1870 MS-63. A frosty, sharp, and brilliant specimen with strong lustre and equally strong aesthetic appeal. Even this relatively "common" date can be considered quite scarce, indeed, even *rare* in choice Mint State.

4092 1870 AU-55 (ANACS). Silvery surfaces retain much lustre. Brilliant with some light toning on the rims.

4093 1870-CC EF-40 (PCGS). Pleasing lilac-gray with some golden highlights. A popular issue from the first year of Carson City Mint coinage operations, one of 11,758 examples of the date struck. The most readily available of the Liberty Seated Carson City dollar issues, although still very scarce in its own right. The demand never ends for attractive examples of this date, so plan your bidding strategy accordingly.

4094 1870-CC Net VF-30; sharpness of EF-40. Pale lilac-gray surfaces perhaps lightly brushed long ago but still quite attractive for the assigned grade. Devoid of all but a few stray marks, most of those limited to the reverse and found in well-hidden parts of the design.

4095 1871 AU-58. Lustrous golden gray. Nicely struck. A tiny obverse rim bruise is seen below the date.

4096 1871 AU-55 (PCGS). Lustrous pale champagne surfaces. Somewhat frosty on the reverse.

Important 1871-CC Silver $1

Mintage: 1,376

4097 1871-CC EF-40 (PCGS). Light lilac-gray surfaces display few marks of any consequence. Traces of lustre remain in the recessed areas. From a mintage for the date of just 1,376 pieces, the lowest mintage figure of any Carson City Mint Liberty Seated dollar issue. It is likely that only 100 to 150 examples exist in all grades today. Each of these is highly prized, and among them, the presently offered EF-40 is certainly in the top 30% quality-wise. A splendid specimen of this classic issue, a coin bound to attract a great deal of bidding attention.

Choice Mint State 1872 $1

4098 1872 MS-64. An attractive example with satiny silver lustre and sharp design details.

4099 1872 EF-45 (PCGS). Bright and lustrous for the grade, with a whisper of pale golden toning at the rims.

Impressive 1872-CC Silver $1

4100 1872-CC AU-55 (PCGS). Light silver gray with lilac toning at the rims. Somewhat prooflike and highly lustrous, and nicely struck as well. Another rarity from the Carson City Mint, this date with a mintage of just 3,150 pieces. While not the rarest Liberty Seated dollar issue from the Carson City Mint, the date is certainly "up there" where desirability is concerned. A few stray marks can be seen on the present specimen, but they are generally well hidden and essentially meaningless in the overall scheme of things. An altogether pleasing example of a popular rarity, a coin that will see spirited pursuit by interested buyers.

4101 1872-S EF-45 (PCGS). Deep golden gray with some silver lustre around the design elements. Even rarer than its low mintage figure of 9,000 circulation strikes indicates. As Dave Bowers noted in his *Encyclopedia,* it is plainly "a situation that can be laid at the doorstep of melting and exportation." Certainly at EF or finer, the date is essentially as rare as a branch mint Liberty Seated dollar can be. A splendid opportunity.

4102 1873 AU-58 (NGC). Lustrous golden gray surfaces awash with splashes of pale peach, lilac, and rose iridescence.

1873-CC Liberty Seated $1 Rarity

Most Elusive CC Dollar

(photo enlarged to twice actual size)

4103 1873-CC EF-40 (PCGS). Pleasing slate gray with lilac-gray highlights. Some deeper toning is seen around the devices. A classic rarity from the final year of the design type, one of only 2,300 circulation strikes of the date produced. Of that low mintage figure perhaps just five or six dozen examples of the date currently exist in all grades, making it even rarer than the lower-mintage 1871-CC.

The presently offered EF-40 grade represents a very attractive, very desirable level. Only a handful are nicer.

As an explanation of the rarity, it is presumed that much of the mintage of 2,300 pieces was exported. As such piece were not made by the government on speculation, but were struck to order, there would be no particular reason to have melted them after the Mint Act of February 12, 1873, abolished the denomination. (We will have to double check our back references to be sure we have not made an error in earlier comments.)

This lovely 1873-CC will attract wide attention, as, indeed, it should. A very exciting coin!

Choice Proof 1878 Morgan Silver $1

8 Tailfeathers

Early Issue

4104 **1878 8 Tailfeathers. Proof-63 (PCGS).** Warm magenta and gold toning at the centers extends to the field, and at the border is accented with splashes of electric blue. A highly important coin, this being from the early Proof run in the Morgan dollar series, with the 8 Tailfeathers format discontinued soon thereafter.

For the Morgan dollar specialist this represents are rare *find* in Proof format, certainly one of the more elusive issues of its era.

4105 **Grouping of Morgan dollars grading MS-64 (PCGS):** ☆ 1878 8 Tailfeathers ☆ 1882 ☆ 1885 ☆ 1888 ☆ 1890 ☆ 1897 PL ☆ 1898 ☆ 1903 ☆ 1921. (Total: 9 pieces)

4106 **Grouping of silver dollars grading MS-64 (PCGS):** ☆ 1878 8 Tailfeathers. Lustrous with delicate champagne toning ☆ 1879. Brilliant and lustrous ☆ 1880. Lovely bluish gray iridescent toning on the obverse the reverse has just a touch of champagne ☆ 1882. Satiny with a few minute obverse spots noted ☆ 1888. Satiny with delicate toning and soft golden orange at the reverse periphery ☆ 1889. Soft golden orange surfaces ☆ 1890. Brilliant and lustrous ☆ 1897. Lustrous with just a hint of champagne ☆ 1899. Satiny ☆ 1903. Lustrous with hints of pale golden gray. (Total: 10 pieces)

4107 **Selection of Morgan dollars:** ☆ 1878 8 Tailfeathers. MS-64 ☆ 1878 Doubled Tailfeathers. Weak. MS-64 ☆ 1879 MS-63 ☆ 1880-S MS-60 ☆ 1881-S MS-63 (2) ☆ 1882-O MS-64 ☆ 1883-O MS-60 (2) ☆ 1884-O (2). MS-64, and MS-63 ☆ 1885-O MS-64 ☆ 1886 MS-64 ☆ 1888-O MS-63 ☆ 1893 EF-40 ☆ 1894-S EF-45 ☆ 1898-O MS-64 ☆ 1899 MS-60 ☆ 1899-O MS-63 ☆ 1900-O MS-63 ☆ 1901 AU-55 ☆ 1901-O MS-63 ☆ 1904 AU-55 ☆ 1904-O MS-64. Virtually all are moderately to heavily toned. (Total: 24 pieces)

4108 **Quartette of silver dollars grading MS-64:** ☆ 1878 8 Tailfeathers. Lustrous with golden toning at the peripheries ☆ 1881. Brilliant and lustrous ☆ 1890. Lustrous with just a touch of toning at the peripheries ☆ 1902. Lustrous with splashes of golden brown and bluish gray at the peripheries. (Total: 4 pieces)

4109 A baker's dozen of ANACS-certified Morgan dollars, many with VAM designations: ☆ 1878 8 Tailfeathers. VAM-18. MS-63 ☆ 1878-S VAM-19. MS-64 ☆ 1879-O/O VAM-4, Top 100. EF-45 ☆ 1880-O second 8 over 7. VAM-6, Top 100. EF-45 ☆ 1880-S MS-64 PL ☆ 1881-S MS-64 PL ☆ 1882-O VAM-6. MS-63 PL ☆ 1884-O/O MS-64 ☆ 1886-O VAM-1A. AU-50 ☆ 1886-S/S VAM-2, Top 100. AU-55 ☆ 1887-O VAM-8. AU-55 ☆ 1900 VAM-7. MS-61 ☆ 1901 VAM-7. EF-45. (Total: 13 pieces)

4110 Trio of dollars grading MS-63 (PCGS): ☆ 1878 8 Tailfeathers ☆ 1878 Double Tailfeathers ☆ 1878-CC. Each is brilliant and lustrous with lightly frosted central devices. (Total: 3 pieces)

4111 A baker's dozen of ANACS-certified Morgan dollars, some with VAM numbers: ☆ 1878 8 Tailfeathers. MS-63. VAM-13 ☆ 1878 7 Tailfeathers, 2nd Reverse. AU-55. VAM-200 ☆ 1880-O F-15. VAM-1A ☆ 1880-S MS-64 PL ☆ 1882 MS-63. VAM-8 ☆ 1882-O MS-64 ☆ 1883-CC MS-63. VAM-4 ☆ 1884-O MS-64 PL ☆ 1884-S EF-45. VAM-4 ☆ 1886 MS-64. VAM-1A ☆ 1891-O Net G-4, scratched. VAM-1A ☆ 1897-O AU-50. VAM-7 ☆ 1900 AU-55. VAM-11. (Total: 13 pieces)

4112 A further selection of ANACS-certified Morgan dollars, many with VAM designations: ☆ 1878 8 Tailfeathers. VAM-16. MS-63 ☆ 1878 7 Tailfeathers. VAM-84. MS-63 ☆ 1880-O VAM-1A, Top 100. Net EF-40, cleaned ☆ 1880-S MS-64 PL ☆ 1881-S VAM-9. MS-64 PL ☆ 1882-O MS-64 ☆ 1884-O VAM-5 MS-64 ☆ 1884-S VAM-1. EF-45 ☆ 1886 VAM-17. MS-62 ☆ 1887-O VAM-2, Top 100. AU-50 ☆ 1888-O VAM-4, Top 100. F-12. The popular and rare "Hot Lips" variety ☆ 1896-S F-15 ☆ 1900 VAM-11, Top 100. AU-58 ☆ 1904 MS-62. (Total: 14 pieces)

4113 Selection of ANACS-certified Morgan dollars, mostly attributed by VAM numbers: ☆ 1878 8 Tailfeathers. VAM-10. MS-61 PL ☆ 1879-S Reverse of '78. Net AU-50, cleaned ☆ 1880 VAM-10. MS-63 ☆ 1880/79-O VAM-4. Top 100. AU-55 ☆ 1880-S VAM-12. MS-63 ☆ 1881-S VAM-6. MS-63 ☆ 1882-O/S VAM-3. Top 100. AU-50 ☆ 1883-O VAM-6. MS-63 ☆ 1884-O/O VAM-11. MS-63 ☆ 1887 VAM-12. MS-62 ☆ 1887-S/S VAM-2. AU-55. Holder cracked ☆ 1888 VAM-11. Top 100. MS-62 ☆ 1888-O VAM-4. Top 100. VF-30. Hot Lips variety ☆ 1889 MS-64 ☆ 1897 VAM-6A. Top 100. MS-62 ☆ 1899-S VAM-5. EF-45 ☆ 1900 VAM-6. MS-64 ☆ 1900-O MS-64 ☆ 1900-S EF-45. Some brilliant, mainly toned to varying degrees. (Total: 19 pieces)

4114 Selection of ANACS-certified Morgan dollars, many with VAM designations: ☆ 1878 8 Tailfeathers. VAM-7. MS-61 ☆ 1879-S MS-64 PL ☆ 1880-O VAM-6. AU-50 ☆ 1880-S VAM-1. MS-64 ☆ 1881-S MS-63 DMPL ☆ 1882-O/O VAM-7. MS-63 ☆ 1883-O VAM-14. MS-63 ☆ 1884-O VAM-15. MS-63 ☆ 1886 VAM-1B, Top 100. MS-62 ☆ 1887 VAM-12. MS-64 ☆ 1888 VAM-11, Top 100. MS-61 ☆ 1888-O VAM-11. MS-63 ☆ 1891 VAM-2, Top 100. MS-62 ☆ 1891-O VAM-1A, Top 100. VF-30 ☆ 1899-O MS-63 ☆ 1900 VAM-11, Top 100. MS-62. A few are brilliant, most are toned. (Total: 16 pieces)

4115 **Grouping of silver dollars:** ☆ 1878 8 Tailfeathers. Pearl gray surfaces with iridescent highlights ☆ 1885-S. Frosty golden gray obverse with lustrous reverse having golden toning at the peripheries ☆ 1886-S. Mottled golden gray surfaces ☆ 1891-S. Satiny with frosty pearl gray mostly on the obverse ☆ 1898-S. Silver gray surfaces with splashes of mottled rose-gray ☆ 1899. Satiny with lovely rose highlights mostly on the reverse ☆ 1921 Peace. (3). One is lustrous with a toning spot noted on the reverse rim; one with mottled silver gray surfaces and one with rich golden gray mottled surfaces ☆ 1935 MS-63. Satiny golden gray surfaces. All grading MS-60 except where noted. (Total: 10 pieces)

4116 A large group of ANACS-certified VAM varieties: 1878 8 Tailfeathers. AU-58. VAM-19 ☆ 1878 Doubled Tailfeathers. MS-62. VAM-37 ☆ 1880/79 EF-40. VAM-6 ☆ 1880-O MS-60. VAM-7 ☆ 1880-S/S MS-64 PL. VAM-50 ☆ 1882-O/S EF-45. VAM-5 ☆ 1882-S MS-63. VAM-23 ☆ 1884 MS-63. VAM-2 ☆ 1885 MS-64. VAM-1 ☆ 1886-O AU-50. VAM-1 ☆ 1888-O VG-8. VAM-4 ☆ 1891 EF-40. VAM-2 ☆ 1896 MS-63. VAM-6 ☆ 1897 MS-61. VAM-8 ☆ 1898 MS-63 ☆ 1899-O VF-35. VAM-4, micro O ☆ 1900 AU-55. VAM-11 ☆ 1900-O AU-58. VAM-15 ☆ 1921 Morgan. MS-63. VAM-3D ☆ 1921-S MS-62. VAM-3. (Total: 20 pieces)

4117 **1878 Doubled Tailfeathers. MS-65 (PCGS).** Satiny lustre. Brilliant and beautiful. A simply superb specimen!

Impressive Partial Set of Morgan Dollars

4118 **An impressive group of Morgan dollars, a truly splendid starter set for those so inclined:** ☆ 1878 Doubled Tailfeathers. Weak. MS-64 ☆ 1878 7 Tailfeathers. 2nd Reverse. MS-61 ☆ 1878-S MS-63 ☆ 1878-CC MS-63 DMPL. Obverse striations present near Liberty's profile ☆ 1879 MS-62 ☆ 1879-O AU-58 ☆ 1879-S 3rd Reverse. MS-65 PL ☆ 1880 MS-63 ☆ 1880-CC MS-63 ☆ 1880-O AU-55 ☆ 1880-S MS-64 ☆ 1881 AU-55 ☆ 1881-CC MS-63 ☆ 1881-O AU-58 ☆ 1881-S MS-63 ☆ 1882 MS-64 ☆ 1882-CC MS-63 ☆ 1882-O AU-58 ☆ 1882-S MS-64 ☆ 1883 MS-61 ☆ 1883-O MS-62 ☆ 1883-S AU-55 ☆ 1883-CC MS-64 ☆ 1884 MS-62 ☆ 1884-CC MS-62 ☆ 1884-O MS-63 ☆ 1884-S AU-58 ☆ 1885 MS-65 ☆ 1885-CC MS-63 ☆ 1885-O MS-65 ☆ 1885-S MS-63 ☆ 1886 MS-65 ☆ 1886-O AU-55 ☆ 1886-S MS-63 ☆ 1887 MS-64 ☆ 1887-O MS-62 ☆ 1887-S MS-62 ☆ 1888 MS-63 ☆ 1888-O MS-64 ☆ 1888-S MS-63 ☆ 1889 MS-63 ☆ 1889-O MS-63 ☆ 1889-S MS-64 ☆ 1890 MS-64 ☆ 1890-CC MS-63 ☆ 1890-O MS-64 ☆ 1890-S MS-64 ☆ 1891 AU-58 ☆ 1891-CC MS-61 ☆ 1891-O MS-61 ☆ 1891-S MS-61 ☆ 1892 AU-58 ☆ 1892-CC MS-61 ☆ 1892-O MS-62 ☆ 1893 MS-63 ☆ 1894 MS-62 ☆ 1894-S MS-61 ☆ 1896 MS-60 ☆ 1896-O AU-50 ☆ 1897 MS-63 DMPL ☆ 1897-O AU-50 ☆ 1897-S MS-61 ☆ 1898 MS-64 ☆ 1898-O MS-65 ☆ 1899 MS-63 ☆ 1899-O AU-58 ☆ 1899-S MS-61 ☆ 1900 MS-64 ☆ 1900-O MS-63 ☆ 1900-S MS-64 ☆ 1901-O MS-63 ☆ 1901-S MS-62 ☆ 1902 MS-63 ☆ 1902-O MS-63 ☆ 1902-S AU-58 ☆ 1903 MS-64 ☆ 1903-O (2). MS-64; MS-63 ☆ 1904-O MS-64 ☆ 1921 MS-63 ☆ 1921-D MS-62 ☆ 1921-S MS-62. Many are brilliant, many are lightly to moderately toned, and many are choice for the grade. Housed in four custom plastic display boards. (Total: 81 pieces)

4119 Quality grouping of NGC-certified Morgan dollars: ☆ 1878 Doubled Tailfeathers. MS-63 ☆ 1878 7 Tailfeathers. 2nd Reverse. MS-63 ☆ 1881. MS-64 ☆ 1884. MS-64 ☆ 1886. MS-65 ☆ 1887. MS-65 ☆ 1891. MS-63 ☆ 1896. MS-65 ☆ 1898. MS-64 ☆ 1900. MS-64 ☆ 1921. MS-64. All are brilliant, lustrous, and quite well matched. (Total: 11 pieces)

4120 **Grouping of Morgan dollars grading MS-63:** ☆ 1878 Doubled Tailfeathers. Lustrous with soft gold at the peripheries ☆ 1878 7 Tailfeathers, 2nd Reverse. Lustrous with splashes of gold toning on the obverse and golden rose on the reverse ☆ 1878-S. Satiny obverse with a splash of golden toning, the reverse is semi-reflective with soft golden toning at the periphery ☆ 1879. Lustrous with splashes of golden toning on both surfaces ☆ 1882-CC. Satiny surfaces with splashes of faint reddish brown on both surfaces ☆ 1883. Soft silver gray surfaces with splashes of gold at the peripheries ☆ 1883-O. Lustrous silver gray with just a hint of rose ☆ 1884. Lustrous with splashes of golden iridescence ☆ 1885-O. Soft gray surfaces with minute spotting noted under magnification ☆ 1886. Lustrous with splashes of golden toning ☆ 1888. Satiny with just a hint of golden rose at the peripheries ☆ 1890. Lustrous with splash of bright blue and golden orange at the reverse periphery ☆ 1897. Satiny with splashes of soft gold and rose ☆ 1899-O. Lustrous with splashes of soft golden brown ☆ 1900. Frosty silver gray surfaces with splashes of pale golden orange at the peripheries ☆ 1901-O. Satiny with just a hint of golden gray on the reverse ☆ 1902-O. Lustrous with splashes of soft golden iridescence on both surfaces ☆ 1921. Satiny golden surfaces ☆ 1921-D. Lustrous with golden rose at the peripheries. (Total: 19 pieces)

4121 A large sampling of ANACS-certified Morgan dollars, including many VAM varieties: ☆ 1878 Doubled Tailfeathers. AU-50. VAM-41 ☆ 1879-O MS-61. VAM-3 ☆ 1880 MS-62. VAM-3 ☆ 1880-O AU-58. VAM-39 ☆ 1880/79-S MS-63. VAM-8 ☆ 1881-S MS-61 PL. VAM-39 ☆ 1882-O/S AU-50. VAM-4 ☆ 1883-O MS-62. VAM-30 ☆ 1884-O/O MS-61. VAM-13 ☆ 1885-O MS-63 ☆ 1885-S MS-62. VAM-7 ☆ 1887 MS-62. VAM-11 ☆ 1888 MS-63. VAM-11 ☆ 1888-O MS-63. VAM-13 ☆ 1890-S MS-63 ☆ 1900 MS-64. VAM-11 ☆ 1902-O MS-64. (Total: 17 pieces)

4122 Grouping of silver dollars grading MS-64 (NGC): ☆ 1878 7 Tailfeathers, 2nd Reverse. ☆ 1881-S ☆ 1884 ☆ 1884-O ☆ 1885-O ☆ 1887 ☆ 1898-O. (Total: 7 pieces)

4123 Trio of 1878 7 Tailfeathers Morgan dollars, all vividly toned from long-term envelope storage: ☆ MS-64 (2), and MS-63. (Total: 3 pieces)

4124 **Grouping of PCGS-certified dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-63 PL. Reflective with just a touch of golden toning ☆ 1883-CC MS-63. Lustrous with soft golden highlights on both surfaces ☆ 1883-S AU-50. Golden gray surfaces ☆ 1890-S MS-63. Lustrous and attractive ☆ 1891 MS-63. Rich mottled golden gray toning on both surfaces ☆ 1896-O AU-50. Soft gray-rose surfaces ☆ 1897-S MS-63. Lustrous with just a whisper of gold. (Total: 7 pieces)

4125 **Quintette of silver dollars certified by (PCGS):** ☆ 1878 7 Tailfeathers, 3rd Reverse. MS-63. Lustrous with splashes of pale gold ☆ 1883 MS-65. Satiny lustre ☆ 1885 MS-65. Satiny ☆ 1892 MS-63. Satiny rose-gold surfaces ☆ 1902 MS-63. Brilliant and lustrous. (Total: 5 pieces)

4126 Quartette of PCI-certified Mint State dollars: ☆ 1878 7 Tailfeathers, 3rd Reverse. MS-63. Lustrous ☆ 1878-CC MS-65. Lustrous with splashes of mottled golden reddish toning on both surfaces ☆ 1883-CC MS-64 DMPL Cameo. Lustrous with frosted devices ☆ 1884 MS-64. Lustrous with golden orange toning at the peripheries. (Total: 4 pieces)

4127 An ANACS-certified group of Morgan dollar varieties: ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-62 DMPL. VAM-43 ☆ 1878 7 Tailfeathers, 3rd Reverse. MS-60. VAM-202 ☆ 1880/79-S MS-64. VAM-8 ☆ 1882 MS-64. VAM-1B ☆ 1882-O MS-64. VAM-1 ☆ 1883 MS-64 ☆ 1885 MS-63 ☆ 1886 MS-64. VAM-17 ☆ 1887-O EF-40. VAM-2 ☆ 1891-S MS-61 PL ☆ 1899-O EF-40. VAM-4, micro O ☆ 1900 AU-55. VAM-11 ☆ 1904-S VF-30. (Total: 13 pieces)

4128 Group of ANACS-certified Morgan dollars, many with VAM designations: ☆ 1878 7 Tailfeathers, 2nd Reverse. VAM-195A. MS-62 PL ☆ 1878-S VAM-8 MS-64 ☆ 1880-O VAM-1A, Top 100. AU-50 ☆ 1880-S MS-64 PL ☆ 1881-S VAM-31. MS-64 ☆ 1882-O VAM-18. MS-63 ☆ 1884 VAM-4, Top 100. AU-58 ☆ 1884-O/O MS-64 ☆ 1886-O VAM-2. EF-45 ☆ 1887-O MS-63 ☆ 1888 VAM-16. MS-64 ☆ 1888-O VAM-4, Top 100. VF-20. The rare and important "Hot Lips" variety ☆ 1892-O VAM-7. EF-40 ☆ 1896-O VAM-1. EF-45 ☆ 1897 VAM-2. MS-64 ☆ 1899-O VAM-6, Top 100. EF-40 ☆ 1900 VAM-11, Top 100. MS-61. Mainly toned pieces. (Total: 17 pieces)

4129 ANACS-certified Morgan dollars, many with VAM numbers: ☆ 1878 7 Tailfeathers, 3rd Reverse. MS-62. VAM-83 ☆ 1878-S MS-63. VAM-16 ☆ 1879-S MS-64. VAM-18 ☆ 1880-O Net AU-50, cleaned. VAM-1A ☆ 1880-S MS-64. VAM-41 ☆ 1881-O AU-58. VAM-11 ☆ 1881-S MS-64. VAM-8 ☆ 1882-O/O. MS-63 ☆ 1884-CC MS-63. VAM-2 ☆ 1884-O MS-64 ☆ 1886 MS-63 PL ☆ 1887 MS-61. VAM-12 ☆ 1888 MS-60. VAM-12 ☆ 1888-O MS-63 ☆ 1891-O AU-55 ☆ 1896 MS-63. VAM-5 ☆ 1896-O G-4. VAM-17 ☆ 1899-O AU-50. VAM-4, Micro O ☆ 1900 MS-62. VAM-11. (Total: 19 pieces)

4130 Group of ANACS-certified Morgan dollars, many with VAM designations: ☆ 1878 7 Tailfeathers, 2nd Reverse. VAM-31. MS-62 ☆ 1878-S VAM-9. MS-63 ☆ 1879-S VAM-15. MS-64 ☆ 1880-O second 8 over 7. VAM-4, Top 100. AU-50 ☆ 1880-S VAM-3. MS-64 ☆ 1881-S VAM-1A. MS-64 ☆ 1882-O/O VAM-7. MS-63 ☆ 1883-O MS-64 ☆ 1884-CC VAM-3. MS-63 ☆ 1884-O VAM-9. MS-63 PL ☆ 1886 VAM-1B. MS-61 ☆ 1887 VAM-3. MS-63 ☆ 1888 VAM-11, Top 100. AU-55 ☆ 1889 VAM-6. MS-62 ☆ 1890-O VAM-7. MS-62 ☆ 1896 VAM-6. MS-64 ☆ 1896-O AU-50 ☆ 1899-O MS-63 ☆ 1900 VAM-11, Top 100. MS-62. Many brilliant, many toned. (Total: 19 pieces)

4131 Group of ANACS-certified Morgan dollars, many with VAM designations: ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-62 ☆ 1879-S VAM-3. MS-64 ☆ 1880-O second 8 over 7. VAM-6A, Top 100. AU-53 PL ☆ 1880-S MS-63 DMPL ☆ 1881-S MS-63 PL ☆ 1882-O/O VAM-7, Top 100. MS-61 ☆ 1882-S MS-64 PL ☆ 1883-O VAM-8. MS-63 ☆ 1884-O VAM-14. MS-63 ☆ 1887 VAM-5, Top 100. MS-62 ☆ 1888 VAM-11, Top 100. MS-62 ☆ 1890 MS-63 ☆ 1896 VAM-4. AU-58 ☆ 1897 VAM-6A, Top 100. MS-60 ☆ 1898 MS-64 ☆ 1899-O VAM-6, Top 100. F-15 ☆ 1900 VAM-6. AU-50 ☆ 1900 VAM-11. MS-63 ☆ 1921 MS-63 ☆ 1921-S VAM-3. Most are toned to some degree. (Total: 20 pieces)

4132 Group of ANACS-certified Morgan dollars, many with VAM designations: ☆ 1878 7 Tailfeathers, 2nd Reverse. VAM-133. MS-62 ☆ 1878-S MS-63 PL ☆ 1880-O VAM-1A, Top 100. AU-50 ☆ 1880-S MS-64 PL ☆ 1881-O VAM-23. AU-58 ☆ 1881-S VAM-15. MS-64 ☆ 1882-O/O VAM-15. MS-63 ☆ 1884 VAM-4. AU-58 ☆ 1884-O/O VAM-8. MS-63 ☆ 1886 VAM-3. MS-64 ☆ 1887-O VAM-2. AU-58 ☆ 1888 MS-64 ☆ 1891-S MS-63 ☆ 1896 VAM-4, Top 100. AU-50 ☆ 1899-O EF-45. Micro O ☆ 1900 VAM-11, Top 100. MS-62 ☆ 1903-S VF-20 ☆ 1921-D MS-63. Some brilliant, most are toned. (Total: 18 pieces)

4133 ANACS-certified Morgan dollar selection, including many VAM varieties: ☆ 1878 7 Tailfeathers, 3rd Reverse. MS-61 ☆ 1879-S 7 Tailfeathers, 2nd Reverse. EF-45. VAM-5 ☆ 1880 MS-62. VAM-10 ☆ 1880/79-O AU-55. VAM-6A ☆ 1880-S MS-63. VAM-11 ☆ 1881-S MS-63. VAM-2 ☆ 1882-O/S AU-50. VAM-4 ☆ 1883-O MS-62 DMPL ☆ 1884-O MS-63 ☆ 1885-O MS-64. VAM-2 ☆ 1887 MS-63. VAM-11 ☆ 1887-S EF-40 ☆ 1888 MS-63. VAM-11 ☆ 1888-O MS-62. VAM-9 ☆ 1889-O AU-55 PL ☆ 1890-O MS-63 ☆ 1900 MS-64. VAM-11 ☆ 1903-S F-12. VAM-2 ☆ 1904-O MS-64 PL. (Total: 19 pieces)

4134 A collection of Morgan dollar varieties. Each is ANACS-certified: ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-61. VAM-30 ☆ 1879-S AU-50. VAM-14 ☆ 1880 MS-63. VAM-5 ☆ 1880/79-O AU-55. VAM-6A ☆ 1880-S MS-63. VAM-11 ☆ 1881-S MS-63. VAM-5 ☆ 1882-O/S AU-50. VAM-5 ☆ 1883-O MS-63. VAM-4 ☆ 1884-O/O MS-64 ☆ 1887 MS-63. VAM-11 ☆ 1887-S/S EF-45 ☆ 1888 MS-63. VAM-11 ☆ 1897-O AU-55. VAM-2 ☆ 1900 MS-64. VAM-11 ☆ 1903-S VF-20. VAM-4. (Total: 15 pieces)

4135 Selection of ANACS-certified Morgan dollars, many with VAM attributions: ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-61 ☆ 1879-S MS-61 PL ☆ 1880 VAM-21. MS-63 ☆ 1880-O VAM-1A. AU-55 ☆ 1880-S VAM-7. MS-63 PL ☆ 1881-S VAM-8. MS-63 ☆ 1882-O/S AU-58 ☆ 1883-O/O VAM-4, Top 100. MS-62 ☆ 1884-O MS-63 ☆ 1887 VAM-5, Top 100. MS-62 ☆ 1887-S MS-60 ☆ 1888 VAM-11, Top 100. MS-62 ☆ 1896 VAM-1. MS-63 ☆ 1897 VAM-1. MS-64 ☆ 1898-O VAM-10. MS-62 ☆ 1900 VAM-11. MS-63 ☆ 1904-O VAM-2. MS-64 ☆ 1921 VAM-1A, Top 100. Net EF-40, cleaned. Some brilliant, others toned. Another great lot for the variety collector. (Total: 18 pieces)

4136 Attention VAM specialists. A half dozen ANACS certified Morgan and Peace dollars, each with designated VAM attributions, four of the coins being in the VAM Top 100: ☆ 1878 7 Tailfeathers, 2nd Reverse. VAM-45. Net VF-30, cleaned ☆ 1882-O/S VAM-4. AU-55. Top 100 ☆ 1891-CC VAM-3. Net AU-55, cleaned. Top 100 ☆ 1891-O VAM-1A. EF-45. Top 100 ☆ 1897 VAM-6A. MS-63. Top 100 ☆ 1934-D VAM-4. MS-61. Doubled Die Obverse. This group's definitely for the specialist. (Total: 6 pieces)

4137 **Sextette of Carson City dollars grading MS-64 (PCGS):** ☆ 1878-CC. Satiny pale golden rose lustre ☆ 1881-CC. Brilliant and lustrous with lightly frosted devices ☆ 1882-CC. Brilliant and lustrous ☆ 1883-CC. Brilliant and lustrous ☆ 1884-CC. Lustrous with just a whisper of gold ☆ 1885-CC. Lustrous with splashes of pale gold on the reverse. (Total: 6 pieces)

4138 **Quintette of silver dollars:** ☆ 1878-CC MS-64. Lustrous with pale iridescent toning on the obverse, lustrous reverse with just a touch of gold at the rim ☆ 1881-CC MS-64. Lustrous with just a hint of delicate champagne ☆ 1882-CC MS-64. Brilliant and lustrous ☆ 1883-CC MS-65. Satiny with splashes of pale magenta at the rims ☆ 1884-CC MS-65. Lustrous with splashes of gold at the rims. (Total: 5 pieces)

4139 A half dozen certified Morgan dollars from the Carson City Mint, brilliant unless noted: ☆ 1878-CC MS-64 (ANACS). Splashes of golden iridescence ☆ 1880-CC, 8 over Low 7. MS-64 (PCGS). A splash of dusky rose on the obverse ☆ 1881-CC MS-64 (NGC) ☆ 1882-CC MS-62 (NGC) ☆ 1883-CC MS-63 (NGC) ☆ 1884-CC MS-63 (NGC). (Total: 6 pieces)

4140 Trio of branch mint silver dollars grading MS-64: ☆ 1878-CC. Frosty lustre with two minor obverse spots noted ☆ 1883-CC. Lustrous with a whisper of golden toning at the peripheries ☆ 1891-S. Lustrous with a splash of rose at the obverse periphery and reddish gold at the reverse periphery. (Total: 3 pieces)

4141 1878-CC MS-64. Muted light gray and gold toning.

4142 Five ANACS-certified Morgan dollars from Carson City, all with traces of delicate toning: ☆ 1878-CC MS-63 PL ☆ 1880-CC MS-64 PL ☆ 1881-CC MS-64 ☆ 1883-CC MS-64 ☆ 1885-CC MS-64. A lustrous group. (Total: 5 pieces)

4143 Quintette of PCI-certified Morgan dollars from the Carson City Mint, all brilliant unless noted: ☆ 1878-CC MS-63 PQ. Golden halos at the peripheries ☆ 1880-CC MS-63 PQ ☆ 1881-CC MS-63 ☆ 1882-CC MS-64 ☆ 1883-CC MS-63. A nice group. (Total: 5 pieces)

4144 Richly toned trio of Morgan dollars, each MS-60: ☆ 1878-CC ☆ 1887-S ☆ 1889-O. (Total: 3 pieces)

4145 **Grouping of silver dollars grading** MS-65 (NGC): ☆ 1878-S ☆ 1881-S ☆ 1883 ☆ 1883-O ☆ 1896 ☆ 1899-O ☆ 1900-O. (Total: 7 pieces)

4146 Quintette of silver dollars grading MS-65 (NGC): ☆ 1878-S. Lustrous with splashes of pale orange at the obverse periphery ☆ 1879-S 3rd Reverse. PL. Reflective fields with lightly frosted devices and just a whisper of champagne ☆ 1880-S. Lustrous with delicate gold at the rims ☆ 1881-S. Brilliant and lustrous ☆ 1882-S. Lovely golden orange over both surfaces. (Total: 5 pieces)

4147 **Grouping of dollars grading** MS-64 (PCGS): ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1882-S ☆ 1890-S ☆ 1891-S ☆ 1897-S ☆ 1921-S (Total: 8 pieces)

4148 Starter set of certified Morgan and Peace dollars, all certified MS-64 by PCGS unless otherwise noted: ☆ 1878-S ☆ 1879-S ☆ 1880-S ☆ 1881 ☆ 1881-S ☆ 1882-S ☆ 1884-O ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1889 (ICG) ☆ 1900-O ☆ 1901-O ☆ 1902-O ☆ 1904-O ☆ 1922 ☆ 1923 ☆ 1925. Most are brilliant and all are lustrous. A nicely matched group. (Total: 19 pieces)

4149 Trio of NGC-certified silver dollars: ☆ 1878-S MS-64. Brilliant and lustrous ☆ 1881-S MS-66. Lustrous with splashes of faint golden toning on the obverse the reverse is brilliant ☆ 1885-S MS-63. Lustrous obverse with prooflike reverse. (Total: 3 pieces)

4150 **Grouping of Mint State silver dollars:** ☆ 1878-S MS-64. Lustrous with frosted devices and golden highlights ☆ 1879 MS-64. Soft golden obverse surface with rich golden rose and blue at the periphery the reverse with mottled golden highlights ☆ 1880 MS-64. Lustrous with bright golden highlights ☆ 1890-O MS-63. Golden orange highlights on both surfaces ☆ 1891 MS-63. Silver gray obverse with splashes of golden orange; on the reverse is pearl gray with pale golden orange highlights ☆ 1903-O MS-63. Lustrous with splashes of golden toning ☆ 1928 MS-63. Golden gray surfaces. (Total: 7 pieces)

4151 Eleven Mint State Morgan dollars with vividly toned obverses and mainly brilliant reverse: ☆ 1878-S MS-64 ☆ 1879-S 3rd Reverse. MS-63 ☆ 1880-S MS-66 ☆ 1881-S MS-65 ☆ 1882-O MS-64 ☆ 1883-O MS-63 ☆ 1884-O MS-64 ☆ 1885-O MS-64 ☆ 1886 MS-64 ☆ 1887 MS-64 ☆ 1888-O MS-63. (Total: 11 pieces)

4152 Grouping of dollars grading MS-63 (PCGS): ☆ 1878-S ☆ 1880-S ☆ 1882 ☆ 1884 ☆ 1885 ☆ 1885-O ☆ 1887 ☆ 1888 ☆ 1896 ☆ 1898 ☆ 1900 ☆ 1901-O ☆ 1902-O ☆ 1904-O. (Total: 14 pieces)

4153 Quintette of PCGS-certified silver dollars: ☆ 1878-S MS-63. Satiny with delicate golden toning ☆ 1879-S MS-65. Lustrous ☆ 1882-S MS-65. Brilliant and lustrous ☆ 1897-S MS-64. Brilliant and lustrous ☆ 1890-S MS-64. Lustrous with mottled rose-gray over both surfaces. (Total: 5 pieces)

4154 Grouping of silver dollars grading MS-63 (NGC): ☆ 1878-S (2) ☆ 1880-S (2) ☆ 1885-O ☆ 1887 (3). (Total: 8 pieces)

4155 Lustrous Morgan dollar trio, all richly toned from long-term storage in 2X2 envelopes: ☆ 1878-S MS-63 ☆ 1881 MS-64 ☆ 1884-CC MS-63. (Total: 3 pieces)

4156 **Grouping of silver dollars from the Redfield Collection:** ☆ 1878-S MS-63. Lustrous with faint golden rose toning at the peripheries ☆ 1889-S MS-63. Lustrous with pale golden brown surfaces ☆ 1890-S MS-63. Lustrous with pale golden brown at the obverse periphery ☆ 1891-S MS-63. (2) Both are lustrous with splashes of faint golden at the peripheries ☆ 1897 MS-60. Splashes of golden brown at the peripheries ☆ 1897-S MS-62. Satiny ☆ 1899-S MS-61. Lustrous with golden and silver gray toning at the peripheries ☆ 1900-S MS-62. Lustrous with splashes of golden and blue at the peripheries ☆ 1902-S MS-63. Lustrous with splashes of golden and bluish gray at the reverse periphery ☆ 1903-S MS-62. Lustrous with golden orange and hints of blue at the peripheries. (Total: 11 pieces)

4157 Ten PCI-certified Morgan dollars from the San Francisco Mint: ☆ 1878-S MS-62 PL ☆ 1879-S/S MS-64 ☆ 1881-S MS-65 ☆ 1882-S MS-64 ☆ 1885-S MS-62 PL obverse ☆ 1887-S MS-62 ☆ 1890-S MS-64 ☆ 1898-S/S MS-63 PQ semi-prooflike ☆ 1899-S MS-62 ☆ 1900-S MS-63. All are brilliant or very faintly toned. A nice starter set. (Total: 10 pieces)

4158 1879 MS-65 (NGC). Highly lustrous and fully brilliant. A satiny gem.

4159 **Grouping of dollars from the Philadelphia Mint grading** MS-64 (PCGS): ☆ 1879 ☆ 1883 ☆ 1886 ☆ 1889 ☆ 1896 ☆ 1899 ☆ 1900 ☆ 1902 ☆ 1903. (Total: 9 pieces)

4160 Sextette of silver dollars grading MS-64 (PCGS): ☆ 1879. Lustrous with golden toning at the peripheries ☆ 1880. Lustrous with golden toning at the peripheries ☆ 1881. Brilliant and lustrous ☆ 1882-CC. Brilliant and lustrous ☆ 1890-S. Satiny ☆ 1926. Lustrous with splashes of soft golden toning. (Total: 6 pieces)

4161 Grouping of dollars grading MS-63 (PCGS): ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1882-S ☆ 1882-O ☆ 1883-O ☆ 1884-O ☆ 1886 ☆ 1888-O ☆ 1897 ☆ 1898-O ☆ 1921 Morgan ☆ 1921-D ☆ 1921-S ☆ 1922. (Total: 15 pieces)

4162 A baker's dozen of PCI-certified Morgan dollars from the Philadelphia Mint, all brilliant or lightly toned unless noted: ☆ 1879 MS-63 ☆ 1880 MS-63. Deep crescent toning on the reverse ☆ 1881 MS-63 ☆ 1883 MS-64 ☆ 1884 MS-62 ☆ 1890 MS-63 ☆ 1891 MS-63 ☆ 1898 MS-63 ☆ 1899 MS-63. Rich orange-gold toning ☆ 1900 MS-62 ☆ 1902 MS-63 PQ ☆ 1904 MS-63 ☆ 1921 MS-64. Deep lilac and gold on the obverse, less so on the reverse. (Total: 13 pieces)

4163 **1879-CC Large CC Over Small CC. MS-60.** Although moderately abraded, as expected for the grade, this example presents an important opportunity for the collector to acquire the variety. Sharply struck and fully lustrous with a trace of very light toning.

Prooflike Gem 1879-CC Morgan $1

Rarity of the Early Series

4164 **1879-CC Normal Mintmark. MS-64 PL (PCGS).** A high-grade prooflike example of this, the rarity among Morgan silver dollars of the early year range 1878-1885. Considering the tremendous demand for Morgan dollars and the relatively small number of pieces surviving in this high grade, we expect considerable bidding competition as this crosses the block.

This specimen is fully brilliant, nicely struck, and very pleasing to the eye—a winning coin in every respect.

Choice Uncirculated 1879-CC Morgan $1

Normal Mintmark

4165 **1879-CC Normal Mintmark. MS-63.** A satiny, highly lustrous, and fully brilliant, choice example of this rare date and mint combination, a coin that is certain to please.

Mint State 1879-CC $1

4166 **1879-CC Normal Mintmark. MS-62.** Brilliant and fully lustrous with just a blush of toning at the top of the obverse. Slightly prooflike, nicely frosted devices. Reverse has far fewer bagmarks than obverse. An attractive specimen of this rarity, in its G.S.A. box of issue.

Another G.S.A. 1879-CC $1

4167 **1879-CC Normal Mintmark. MS-61.** Fully brilliant and nicely lustrous. Obverse shows typical bagmarks, reverse somewhat freer of nicks. Very attractive for the grade, still enclosed in its G.S.A. box of issue.

4168 **1879-CC Normal Mintmark. AU-50 (NGC).** Silver-gold surfaces retain much lustre. A key issue in this grade, even more elusive in AU-50 preservation than in full Mint State!

4169 **Grouping of silver dollars certified by (PCGS):** ☆ 1879-O MS-63. Lustrous with splashes of delicate champagne toning ☆ 1881-O MS-63. Satiny ☆ 1883-O. Lustrous with iridescent blue-green, gold, magenta, and reddish gold toning on the obverse the reverse has deep rich gray with splashes iridescent blue-green and magenta ☆ 1887-O MS-63. Brilliant and lustrous ☆ 1889-O MS-63. Brilliant and lustrous ☆ 1890-O MS-63. Brilliant and lustrous ☆ 1903-O. Brilliant and lustrous. (Total: 7 pieces)

4170 Nine Morgan dollars, eight from New Orleans and one from Denver, all PCI-certified, and all brilliant or delicately toned unless noted: ☆ 1879-O MS-63 ☆ 1881-O MS-60 ☆ 1883-O MS-63 ☆ 1888-O MS-63 ☆ 1890-O MS-64 ☆ 1891-O MS-63 ☆ 1901-O MS-64 ☆ 1902-O MS-63 ☆ 1921-D MS-63. Rich golden toning. A nice group all around. (Total: 9 pieces)

4171 **Quintette of branch mint dollars grading MS-63 (PCGS):** ☆ 1879-O. Lustrous with just a whisper of golden toning ☆ 1881-CC. Frosty rose-gray over lustrous surfaces ☆ 1885-S. Lustrous with soft golden toning ☆ 1889-S. Brilliant and lustrous ☆ 1899. Satiny lustre. (Total: 5 pieces)

4172 **Grouping of silver dollars:** ☆ 1879-O MS-62. Soft silver gray with golden toning at the peripheries ☆ 1880 MS-62. Splashes of soft golden orange at the peripheries ☆ 1880-O AU-58. Lustrous with a splash of gold at the obverse periphery ☆ 1881-O MS-61. Lustrous golden surfaces with a spot of rich golden toning on the obverse field ☆ 1887-O MS-62. Splashes of golden toning at the rims ☆ 1890-CC AU-55. Soft silver gray surfaces with splashes of golden orange at the reverse rim ☆ 1890-O MS-62. Lustrous with splashes of mottled golden toning on both surfaces ☆ 1891 MS-62. Lustrous with shades of golden toning at the peripheries ☆ 1897-O AU-58. Soft golden toning at the rims ☆ 1900-S MS-62. Splashes of golden toning at the peripheries ☆ 1902-S MS-60. Lustrous. (Total: 11 pieces)

4173 Grouping of Mint State PCI-certified dollars: ☆ 1879-O (2). MS-61; MS-60. Both are brilliant and lustrous ☆ 1882-CC MS-60. Lustrous golden surfaces ☆ 1891 MS-62. Lustrous with gold toning at the reverse periphery ☆ 1898-S MS-60. Lustrous ☆ 1903 MS-63. Lustrous with some spotting noted on the obverse and the reverse with golden toning ☆ 1903 MS-61. Lustrous with golden toning at the peripheries. (Total: 7 pieces)

4174 Quintette of 1879-O silver dollars with grades averaging MS-60 to MS-62. Each with frosty golden gray surfaces. (Total: 5 pieces)

4175 1879-S 2nd Reverse. MS-66 PL (NGC). Brilliant, prooflike, and with just a whisper of golden toning around the borders—all adding up to a delightful coin that will please its next owner. Although the 1879-S is hardly rare, certainly in terms of age, denomination, and overall appeal it offers a "lot of coin for the money."

4176 Eleven ANACS-certified MS-65 Morgan dollars, all with some degree of faint toning: ☆ 1879-S, 2nd Reverse. ☆ 1881-S (4) ☆ 1882-S (5) ☆ 1885-O. A nice group all told. (Total: 11 pieces)

4177 Group of PCGS-certified Morgan dollars, all MS-63, and all brilliant and lustrous: ☆ 1879-S, 2nd Reverse. ☆ 1881-O ☆ 1882-O ☆ 1884-O ☆ 1885-O (2) ☆ 1898-O (2) ☆ 1899-O ☆ 1900 ☆ 1900-O ☆ 1902-O. A nice group. (Total: 12 pieces)

4178 **Quintette of dollars grading MS-63 (PCGS):** ☆ 1879-S 2nd Reverse. Lustrous with a splash of reddish brown on the reverse ☆ 1882-CC. Lustrous with splashes of golden rose ☆ 1887-S. Lustrous with a small toning spot on the reverse ☆ 1891-S. Brilliant and lustrous with lightly frosted reverse devices ☆ 1899-S. Lustrous golden surfaces. (Total: 5 pieces)

4179 **1879-S 3rd Reverse. MS-67 (PCGS).** A bright and lustrous gem with satiny fields and frosty motifs. A whisper of pale gold adorns the reverse.

4180 **Quartette of dollars grading MS-66 (NGC):** ☆ 1879-S 3rd Reverse. Somewhat reflective with lovely rich golden toning at the peripheries ☆ 1884-O. Satiny with a soft lavender at the peripheries ☆ 1899-O. Frosty lustre with splashes of pale golden brown at the peripheries ☆ 1904-O. Frosty lustre. (Total: 4 pieces)

4181 Quartette of NGC-certified silver dollars: ☆ 1879-S 3rd Reverse. MS-66. Lustrous with a splash of gold on the obverse the reverse has splashes of faint silver gray ☆ 1880-S MS-65. Lustrous with lightly frosted devices ☆ 1882-S MS-65. Brilliant and lustrous ☆ 1899-O MS-65. Satiny surfaces with just a whisper of golden highlights and splashes of golden orange at the peripheries. (Total: 4 pieces)

4182 Pair of silver dollars grading MS-66 (NGC): ☆ 1879-S 3rd Reverse. Brilliant and lustrous with lightly frosted devices ☆ 1882-S. Brilliant and lustrous. (Total: 2 pieces)

4183 **Grouping of silver dollars grading MS-65 (PCGS):** ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1882-S ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1898-O ☆ 1904-O. (Total: 10 pieces)

4184 San Francisco Mint Morgan trio, all MS-65, and all vividly toned from long-term storage in envelopes: ☆ 1879-S 3rd Reverse ☆ 1881-S ☆ 1882-S. (Total: 3 pieces)

4185 Quartette of dollars grading MS-64 DMPL (PCGS): ☆ 1879-S 3rd Reverse. Brilliant with frosted devices ☆ 1883-O. Reflective with just a touch of toning at the peripheries ☆ 1885. Reflective with soft golden highlights ☆ 1885-O. Frosted central devices. (Total: 4 pieces)

4186 Grouping of silver dollars grading MS-64: ☆ 1879-S 3rd Reverse. Somewhat reflective fields with just a splash of soft golden toning ☆ 1880-S PL. Splashes of rich golden brown toning on both surfaces ☆ 1881-S. Semi-reflective with just a whisper of golden brown at the peripheries ☆ 1882. Splashes of pale brown over both surfaces ☆ 1882-O. Splashes of pale golden brown, brownish gray, and blue ☆ 1882-S. Semi-reflective with splashes of frost over both surfaces ☆ 1887. Somewhat reflective with just a whisper of golden highlights at the peripheries ☆ 1889. Lustrous with splashes of gold and rose at the obverse periphery and bright blue, sunset orange, and gold at the reverse periphery ☆ 1898. Lustrous with soft golden orange highlights ☆ 1898-O. Splashes of mottled lavender-gray over both surfaces ☆ 1900-O. Lustrous soft golden surfaces with minute spotting noted on the reverse ☆ 1903. Lustrous with golden iridescence at the peripheries ☆ 1904-O. Lustrous with a splash of gold at the obverse rim and sunset orange and blue at the reverse ☆ 1921-S. Soft satiny gold surfaces. (Total: 14 pieces)

4187 Pair of Mint State silver dollars: ☆ 1880-CC 80 Over 79, 2nd Reverse. MS-64 (PCGS). Lovely frosted devices with just a hint of gold at the rims ☆ 1882-CC MS-65 (NGC). Lustrous with splashes of pale golden brown at the peripheries. (Total: 2 pieces)

4188 1880-CC 8 Over Low 7, 3rd Reverse. MS-64 (PCGS). Brilliant with satiny lustre. Some contact marks on the portrait account for the assigned grade. Ever popular Carson City issue.

Superb Gem 1880-CC Dollar

4189 **1880-CC MS-66.** Satiny surfaces of exceptionally high quality. A few scattered marks away from perfection, but still far finer than normally seen.

4190 1880-CC MS-64 (PCGS). A hint of pale gold graces satiny, lustrous surfaces.

4191 Trio of silver dollars grading MS-64: ☆ 1880-CC. Frosty surfaces with a splash of golden rose at the obverse rim ☆ 1884-CC DMPL. Mirrored fields with splashes of golden orange at the obverse periphery and soft golden rose, magenta, and blue at the reverse periphery ☆ 1899. Lustrous with splashes of pale lavender-gray on both surfaces. (Total: 3 pieces)

4192 **Quintette of dollars grading MS-63 (PCGS):** ☆ 1880-CC. Lustrous with splashes of soft golden brown ☆ 1884-CC. Brilliant and lustrous obverse with reverse devices frosted and a few spots noted ☆ 1889-O. Satiny rose-gray surfaces ☆ 1898-S. Soft golden rose on both surfaces ☆ 1904. Lustrous with reddish brown toning at the peripheries. (Total: 5 pieces)

4193 Quartette of Carson City Morgan dollars in G.S.A. boxes: ☆ 1880-CC second 8 over High 7. MS-63 ☆ 1881-CC MS-62 ☆ 1882-CC MS-62 ☆ 1883-CC MS-63. Four nice coins. (Total: 4 pieces)

4194 **Seven Mint State Silver Dollars:** ☆ 1880-CC MS-63. Satiny ☆ 1882-CC MS-64 PL. Soft gold ☆ 1883-CC MS-64. Lustrous golden gray ☆ 1883-CC MS-61. Lustrous golden splashes ☆ 1884-CC MS-64. Brilliant, lustrous ☆ 1884-CC MS-63. Lustrous soft rose ☆ 1884-CC MS-62. Lustrous. (Total: 7 pieces.)

4195 A selection of G.S.A. issue Morgan dollars. Each is brilliant: ☆ 1880-CC 80 over 79, 2nd Reverse. MS-62 ☆ 1880-CC MS-63 ☆ 1881-CC MS-64 (2) ☆ 1885-CC (2). MS-64, MS-63. (Total: 6 pieces)

4196 1880-O MS-62 (2). Both are brilliant and highly lustrous. (Total: 2 pieces)

4197 1880-S MS-67 (NGC). Lovely satiny lustre, somewhat prooflike on the obverse. Delicate golden toning on the reverse. An especially high-grade example of this popular Morgan dollar date and mintmark.

4198 1880-S MS-66 DPL (NGC). Brilliant with prooflike fields. Traces of golden toning.

4199 **Quartette of dollars grading MS-66 (PCGS):** ☆ 1880-S. Brilliant and lustrous obverse with traces of pale golden gray toning on the reverse ☆ 1882-S. Lustrous ☆ 1883-O Satiny with soft golden surfaces ☆ 1885-O. Lustrous with just a whisper of pale golden rose and frosted devices. (Total: 4 pieces)

4200 Pair of silver dollars grading MS-66 (PCGS): ☆ 1880-S. Lustrous with bright gold toning at the reverse periphery ☆ 1881-S. Brilliant and lustrous. (Total: 2 pieces)

4201 **Grouping of Mint State silver dollars certified by (NGC):** ☆ 1880-S MS-66. Lustrous with golden brown at the peripheries ☆ 1881-S MS-65. Semi-reflective with soft reddish gold at the peripheries ☆ 1882-O MS-64. Lustrous with a toning spot center of reverse ☆ 1888-O MS-64. Lustrous with just a touch of pale magenta at the rims ☆ 1891-O MS-63. Lustrous with just a hint of gold at the rims ☆ 1892-O MS-63. Brilliant and lustrous ☆ 1921-D MS-64. Brilliant and lustrous ☆ 1921-S MS-64. Lustrous and attractive. (Total: 8 pieces)

4202 **Quartette of silver dollars grading MS-65:** ☆ 1880-S. Lustrous with gold toning at the rims on the reverse ☆ 1884-CC. Satiny soft golden surfaces ☆ 1888-O. Lustorus with reddish orange at the peripheries ☆ 1923. Frosty rose-gray surfaces. (Total: 4 pieces)

4203 A baker's dozen of Mint State Morgan dollars, all ANACS-certified unless noted, and all with a touch of light toning: ☆ 1880-S MS-64 DMPL ☆ 1881-S MS-64 ☆ 1882 MS-63 ☆ 1882-S MS-64 PL ☆ 1884-O MS-64 ☆ 1886 (2). MS-64, and MS-63 PL ☆ 1887 MS-64 ☆ 1887-O MS-63 ☆ 1888-O MS-64 ☆ 1891 MS-62 ☆ 1903 MS-64 ☆ 1904-O MS-63 (PCGS). (Total: 13 pieces)

4204 Grouping of Mint State silver dollars certified by (PCGS): ☆ 1880-S MS-64. Somewhat reflective surfaces ☆ 1881-S MS-64. Lustrous with just a touch of golden toning at the reverse periphery ☆ 1882-S (2). MS-65. Lustrous with just a whisper of champagne; MS-64. Lustrous with just a touch of gold at the rims ☆ 1883-O MS-64. Satiny soft golden surfaces ☆ 1884-O MS-64. Satiny lustre ☆ 1885 MS-64. Lustrous with a splash of golden brown on the obverse ☆ 1885-O MS-64. Satiny with splashes of golden at the rims and a few spots noted on the reverse ☆ 1886 MS-64. Satiny with few minute spots noted ☆ 1887 MS-64. Satiny with delicate champagne ☆ 1904-O MS-64. Lustrous faint golden surfaces. (Total: 11 pieces)

4205 Dozen silver dollars grading MS-64 (NGC): ☆ 1880-S ☆ 1881-S (2) ☆ 1883-O ☆ 1884-O (3) ☆ 1886 ☆ 1887 ☆ 1904-O (3). All are lustrous with most being brilliant a few with gold toning at the rims and few with delicate toning. (Total: 12 pieces)

4206 **Roll of 1880-S silver dollars grading MS-64 to MS-65.** Most are somewhat reflective with a few having lightly frosted devices. A few with faint highlights and one with a lovely mixture of sunset orange, blue and gray iridescence on the obverse. (Total: 20 pieces)

4207 **Roll of 1880-S silver dollars grading MS-64 to MS-66.** Most are brilliant and lustrous with a few having just a hint of frost. One with pale grayish frost on the obverse, one with bright mottled golden orange on the obverse, one with pale frosty lavender on the obverse, one with soft golden toning on the reverse and one with gold, magenta, and blue on the reverse. (Total: 20 pieces)

4208 **Roll of 1880-S silver dollars grading MS-64 to MS-66.** Most are brilliant and lustrous with a few having lightly frosted devices and few with soft golden highlights. Two with splashes of various degrees of frost and golden orange toning on the obverse. (Total: 20 pieces)

4209 Roll of 1880-S silver dollars grading MS-63 to MS-65. Most are brilliant and lustrous with semi-reflective fields. A few with lightly frosted devices. A few with toned obverses; One with bright golden orange toning, one with splashes of bright gold and golden red, one with frosty pale gold, and one with frosty pearl gray iridescence. One with splashes of soft golden orange on the reverse. (Total: 20 pieces)

4210 **Certified quintette of Morgan dollars:** ☆ 1881 MS-64 (NGC) ☆ 1885-O MS-65 (PCGS) ☆ 1886 MS-65 (PCGS) ☆ 1902 MS-64 (PCGS) ☆ 1904 MS-63 (NGC). All are toned to varying degrees. (Total: 5 pieces)

4211 1881-CC MS-65 (NGC). A sharp and satiny Morgan dollar with a wisp of rich rose toning at the obverse rim. What may be the remnants of an underlying 7 can be seen in the upper loop of the second 8 in the date (VAM masters take note).

4212 1881-CC MS-65 (ICG). Strong cartwheel lustre on satiny brilliant surfaces. An attractive coin overall.

4213 **Pair of branch mint silver dollars grading MS-65:** ☆ 1881-CC. Satiny lustre with splashes of soft rose at the peripheries ☆ 1888-O. Soft satiny golden surfaces. (Total: 2 pieces)

4214 **Quartette of silver dollars grading MS-64 (PCGS)** ☆ 1881-CC ☆

1882-CC ☆ 1883-CC ☆ 1884-CC. All are brilliant and lustrous. (Total: 4 pieces)

4215 **Quartette of Mint State silver dollars:** ☆ 1881-CC MS-63. Lustrous mottled olive-gold iridescence over both surfaces ☆ 1883-CC MS-63. Lustrous with mottled olive-gold and gray iridescence over both surfaces ☆ 1884-CC MS-63. Lustrous with mottled olive-gold, gold, rose, and bluish gray on the obverse with bluish gray and rose on the reverse ☆ 1891-CC MS-64. Silver gray with mottled reddish orange on the obverse the reverse with iridescent rose with splashes of gunmetal-blue. (Total: 4 pieces)

4216 Selection of G.S.A.-encapsulated Morgan dollars: ☆ 1881-CC MS-63 ☆ 1882-CC (4). MS-63 (2), and MS-62 (2) ☆ 1883-CC MS-62 (2) ☆ 1884-CC MS-62 (2) ☆ 1885-CC MS-63. Some in black boxes of issue, others just in the plastic inserts from the boxes. Mainly brilliant coins. (Total: 10 pieces)

4217 Trio of MS-64 (PCGS) dollars: ☆ 1881-O. Brilliant and lustrous with lightly frosted devices ☆ 1890-O. Lustrous with just a whisper of gold ☆ 1903-O. Lustrous with golden highlights. (Total: 3 pieces)

4218 **Quartette of dollars grading MS-66 (PCGS):** ☆ 1881-S. Brilliant and lustrous ☆ 1883. Satiny surfaces ☆ 1885. Brilliant and lustrous ☆ 1886. Lustrous with soft golden rose over both surfaces. (Total: 4 pieces)

4219 Grouping of silver dollars certified by (NGC): ☆ 1881-S (3). MS-65; MS-64 (2) ☆ 1884-O MS-64 ☆ 1885-O MS-64 ☆ 1887 MS-64 ☆ 1898-O MS-64 ☆ 1904-O MS-64. All are lustrous with some brilliant and some with golden toning at the rims. (Total: 10 pieces)

Choice Proof 1882 Morgan $1

4220 **1882 Proof-64 Cameo.** Satiny, brilliant devices stand boldly out from deeply mirrored fields. A whisper of pale champagne toning graces the rims on both sides. Definitely choice for the grade.

4221 Eleven NGC-certified Morgan and Peace dollars, all graded MS-64, and all brilliant or with a faint nuance of toning: ☆ 1882 ☆ 1882-O ☆ 1883 ☆ 1883-O ☆ 1885 ☆ 1885-O ☆ 1888-O ☆ 1898-O ☆ 1899-O ☆ 1903 ☆ 1926-S. A splendid group overall. (Total: 11 pieces)

4222 **Quintette of dollars grading MS-65 (PCGS):** ☆ 1882-CC. Lustrous with splashes of pale golden orange ☆ 1884. Brilliant and lustrous ☆ 1888. Frosty lustre ☆ 1898. Lustrous with splashes of golden toning at the rims ☆ 1902-O. Satiny golden surfaces. (Total: 5 pieces)

4223 **Trio of silver dollars grading MS-65 (NGC):** ☆ 1882-CC ☆ 1884 ☆ 1884-CC. Each is brilliant and lustrous. (Total: 3 pieces)

4224 A half dozen G.S.A.-encapsulated Carson City Morgan dollars in boxes of issue: ☆ 1882-CC MS-64 ☆ 1883-CC (2). MS-64, and MS-63 DMPL ☆ 1884-CC MS-62 ☆ 1885-CC MS-63 ☆ 1891-CC MS-63. A nice group. (Total: 6 pieces)

4225 Septette of Morgan dollars from the Carson City Mint, all in G.S.A. boxes: ☆ 1882-CC (2). MS-64, and MS-63 ☆ 1883-CC (2). MS-63, and MS-62 ☆ 1884-CC (3). MS-64 (2), and MS-63. (Total: 7 pieces)

4226 Trio of silver dollars in G.S.A. holders: ☆ 1882-CC MS-63. Brilliant and lustrous ☆ 1884-CC MS-61. Brilliant and lustrous ☆ 1885-CC MS-63. Satiny lustre. (Total: 3 pieces)

4227 A septet of G.S.A. issue Carson City dollars, each is brilliant except where noted: 1882-CC (3). MS-63, MS-62 (2) ☆ 1883-CC (2). MS-63, one with light obverse toning ☆ 1884-CC (2). MS-63, MS-62. (Total: 7 pieces)

Mirrorlike Gem 1882-O Dollar

4228 1882-O MS-65 DMPL (PCGS). Brilliant with prooflike surfaces. Delicate toning on the obverse. Nicely struck.

4229 **Selection of Morgan dollars grading MS-64 (PCGS):** ☆ 1882-O ☆ 1883-O ☆ 1884-O ☆ 1888-O ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1902-O ☆ 1904-O ☆ 1921-D (2). (Total: 11 pieces)

4230 **Half dozen dollars grading MS-63 DMPL (PCGS):** ☆ 1882-O. Soft golden rose highlights and frosted devices with some minute spotting noted on the reverse ☆ 1882-S. Minute spotting noted ☆ 1885-CC. Frosty rose-gray devices ☆ 1885-O. Soft golden highlights ☆ 1886. Gold reverse ☆ 1904-O. Splashes of pale golden orange. (Total: 6 pieces)

4231 1882-S MS-66. Mottled golden and lilac toning over silver surfaces on the obverse. The reverse is brilliant, somewhat mirrorlike, and with a touch of champagne toning.

4232 **Grouping of silver dollars grading MS-65 (PCGS):** ☆ 1882-S (2). Both are brilliant and lustrous ☆ 1884-O. Frosty mottled iridescent sunset orange and blue-green over both surfaces ☆ 1885-O. Lustrous with splashes of reddish brown at the peripheries ☆ 1886. Satiny lustre ☆ 1902-O. Lovely golden obverse and golden brown reverse with splashes blue and rich golden brown at the peripheries. (Total: 6 pieces)

4233 Sextette of 1882-S silver dollars grading MS-65 (NGC). Most are brilliant and lustrous with one having soft golden toning on the obverse. (Total: 6 pieces)

4234 Quartette of Morgan silver dollars grading MS-65 (PCGS): ☆ 1883 ☆ 1883-O ☆ 1900-O ☆ 1921-D. Each is lustrous and attractive. (Total: 4 pieces)

4235 Seven NGC-certified Morgan dollars, all MS-63 unless noted: ☆ 1883 ☆ 1884-CC. DPL ☆ 1886-S ☆ 1887-O MS-63 ☆ 1890 MS-63 ☆ 1890-O. DPL ☆ 1902. All are lustrous, and all show faint toning highlights. A nice group. (Total: 7 pieces)

4236 1883-CC MS-66 (NGC). A satiny, lustrous gem, fully brilliant save for some rich golden iridescence at the rims.

4237 **Quintette of MS-65 PCGS-certified dollars:** ☆ 1883-CC. Satiny lustre ☆ 1884-CC. Brilliant and lustrous with frosted devices ☆ 1889. Golden lustrous surfaces with a spot on the obverse ☆ 1900. Gray-rose toning over lustrous surfaces with a few minor spots noted ☆ 1903. Lustrous soft golden gray surfaces. (Total: 5 pieces)

4238 **Grouping of Morgan dollars grading MS-65 (PCGS):** ☆ 1883-CC ☆ 1887 ☆ 1897 ☆ 1901-O ☆ 1921 ☆ 1921-D. Golden surfaces. All have satiny lustre. (Total: 6 pieces)

4239 Quartette of silver dollars grading MS-65 (PCGS): ☆ 1883-CC. Lustrous with gold toning at the rims ☆ 1900. Golden gray toning over the obverse and splashes of gold at the reverse devices ☆ 1902-O. Lustrous with just a whisper of gold ☆ 1904-O. Lustrous splashes of pale, pale gold. (Total: 4 pieces)

4240 Quartette of MS-63 DMPL PCGS-certified dollars: ☆ 1883-CC. Lightly frosted devices with a reverse toning spot ☆ 1888. Splashes of golden toning ☆ 1889. Brilliant ☆ 1898. Golden highlights. (Total: 4 pieces)

4241 Quartette of Morgan and Peace dollars: ☆ 1883-O MS-65 ☆ 1921 Peace. AU-55 ☆ 1927 MS-60 ☆ 1928-S AU-55. (Total: 4 pieces)

4242 **1883-S MS-63.** Highly lustrous with a whisper of pale rose at the rims. An elusive San Francisco Mint issue, especially so at choice Mint State or finer.

4243 1883-S AU-58 (PCGS). Largely lustrous silver gray centers give way to rich deep rose iridescence at the rims. Ever-popular at AU-58 and finer.

4244 **Octette of silver dollars grading AU-58:** ☆ 1883-S. Mixture of gold and gray on the obverse with lavender and rose highlights on the reverse ☆ 1889-S. Frosty golden gray ☆ 1890-CC. Frosty gray with splashes of golden orange on the obverse the reverse with soft golden orange highlights ☆ 1892. Golden orange mostly at the peripheries ☆ 1892-CC. Lustrous with rose-gold highlights ☆ 1894-O. Frosty pale golden gray ☆ 1897-O. Frosty with golden toning at the peripheries ☆ 1900-S. Lustrous with reddish brown and blue at the bottom half of the obverse and top half of the reverse. (Total: 8 pieces)

4245 1883-S AU-58. Gold and iridescent toning.

4246 1884 MS-65 (PCGS). Brilliant with satiny surfaces. A very high level MS-65, one of the nicest we have ever seen so graded. Worthy of a premium bid in our opinion.

4247 **1884 MS-64 DMPL (PCGS).** Brilliant with mirrorlike surfaces. Nicely struck. A treat to the eye!

4248 **1884-CC MS-66 PL (NGC).** Brilliant and beautiful. The popularity of the Carson City Morgan dollars of this era is ever enduring.

4249 **1884-CC MS-66 (PCGS).** Brilliant with splashes of gold and electric blue toning in the lower left of the obverse, fully brilliant reverse. Nicely struck. A splendid coin!

4250 Pair of silver dollars: ☆ 1884-CC MS-65 (NGC). Brilliant and lustrous with lightly frosted devices ☆ 1900-O MS-66 (NGC). Rich frosty golden rose iridescence over both surfaces. (Total: 2 pieces)

4251 Pair of silver dollars grading MS-64 (PCGS): ☆ 1884-CC. Lustrous with just a whisper of gold ☆ 1921 Peace. Soft golden lustrous surfaces. (Total: 2 pieces)

4252 **1884-O MS-66 (NGC).** Superb cartwheel lustre on chiefly brilliant surfaces. A dusting of dusky rose is noted, particularly on the reverse. A pleasing gem overall.

4253 **1884-O MS-66 (NGC).** Highly lustrous and fully brilliant. A satiny gem.

4254 Morgan dollars from New Orleans, each graded MS-65 (NGC): ☆ 1884-O ☆ 1885-O ☆ 1898-O ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1902-O ☆ 1904-O. (Total: 8 pieces)

4255 Quintette of silver dollars grading MS-65 (NGC): ☆ 1884-O. Lustrous with minute spotting on the reverse ☆ 1885. Satiny ☆ 1886. Satiny ☆ 1887. Lustrous with minute spots noted ☆ 1888. Lustrous with gold toning at the rims. (Total: 5 pieces)

4256 **Grouping of Mint State silver dollars:** ☆ 1884-O MS-63 ☆ 1885 MS-63 ☆ 1887-S MS-62 ☆ 1889-S MS-63 ☆ 1896 MS-63 ☆ 1903-O MS-64 ☆ 1904 MS-61. All are lustrous with splashes of mottled golden brown toning. (Total: 7 pieces)

4257 **1884-S AU-58 (PCGS).** Brilliant with most lustre still remaining on the obverse and virtually all lustre remaining on the reverse. A great buy for someone wanting a high level example of this elusive date and mint, but who does not want to pay a full MS-60 price.

4258 1884-S AU-58. Highly lustrous with just a hint of wear on the high points. Attractive golden toning at the rims. An elusive issue from our westernmost mint, and a coin that escalates rapidly in value once the Mint State grade level has been attained.

4259 **Trio of NGC-certified dollars:** ☆ 1884-S AU-55. Lustrous with reddish gold and blue at the peripheries ☆ 1888-S MS-62. Minute spotting noted on both surfaces ☆ 1901 AU-50. Lustrous with orange-brown toning and splashes of blue at the peripheries (Total: 3 pieces)

4260 Ten better date Morgan dollars in About Uncirculated: ☆ 1884-S AU-50 ☆ 1886-O AU-50 ☆ 1888-S AU-50 ☆ 1891-CC AU-50 ☆ 1892-O AU-55 ☆ 1893 AU-50 ☆ 1896-O AU-55 ☆ 1899-S AU-50 ☆ 1901 AU-50 ☆ 1901-S AU-55. (Total: 10 pieces)

4261 Eleven ANACS-certified Morgan and Peace dollars, including many better dates: ☆ 1884-S VF-20 ☆ 1889-CC Net F-12, cleaned ☆ 1892-S VF-25 ☆ 1893-O Net VG-8, cleaned ☆ 1893-CC Net VG-8, scratched, cleaned ☆ 1895-O Net VF-20, bent ☆ 1895-S F-12 ☆ 1904-S VF-35 ☆ 1921-D Morgan. AU-58 ☆ 1921 Peace. AU-55 ☆ 1934-S AU-53. (Total: 11 pieces)

4262 **1885-CC MS-65 DMPL.** An impressive cameo Morgan dollar with highly frosted motifs and mirrored fields. Splashes of iridescent rose enhances the overall appeal.

4263 **1885-CC MS-65 (PCGS).** A satiny, brilliant, lustrous delight.

4264 **1885-CC MS-65 (PCI).** A frosty, satiny gem with strong cartwheel lustre present. Somewhat prooflike in the fields, creating modest but pleasing cameo contrast.

4265 1885-CC MS-65. Brilliant and beautiful, a coin with a lot of "flash." Last year of the early range of the Carson City Morgan dollars, after which there was no production until 1889.

4266 **Pair of Mint State silver dollars:** ☆ 1885-CC MS-64 (NGC). Lustrous with splashes of pale golden brown on the obverse the reverse is lovely with faint golden rose highlights ☆ 1880-CC MS-62 (NGC). Lustrous with just a hint of gold at the rims. (Total: 2 pieces)

4267 1885-CC MS-64. Lovely satiny surfaces with splash of faint gold on the obverse.

4268 **1885-O MS-67 (NGC).** A superb gem with strong lustre on satiny surfaces. Sharply struck and thoroughly appealing.

4269 **1885-O MS-67 (NGC).** Brilliant with somewhat prooflike surfaces, although not so designated. Exceptionally high numerical grade.

4270 1885-O MS-65 (PCGS). Intense light golden toning evenly dispersed over satiny sharply struck surfaces.

4271 Eight lustrous PCGS-certified Morgan dollars, all MS-63, some lightly toned: ☆ 1885-O ☆ 1886 ☆ 1886-S ☆ 1890 ☆ 1890-O ☆ 1899-O ☆ 1900-O ☆ 1902-O. (Total: 8 pieces)

4272 1885-S MS-64 (PCGS). A high degree of lustre graces satiny, frosty surfaces. A whisper of pale gold graces the centers.

4273 Pair of branch mint silver dollars grading MS-64 (PCGS): ☆ 1885-S. Lustrous with splashes of pale golden brown and gray ☆ 1903-O. Satiny lustre. (Total: 2 pieces)

4274 **Trio of silver dollars grading MS-63 (NGC):** ☆ 1885-S. Lustrous with just a hint of delicate toning on the obverse ☆ 1886-S. Brilliant and lustrous ☆ 1899-S. Lustrous with just a whisper of rose-gold highlights. (Total: 3 pieces)

4275 **Trio of silver dollars grading MS-63:** ☆ 1885-S. Lustrous with splashes of soft faint golden orange and golden gray ☆ 1886-S. Lustrous with golden orange toning at the peripheries ☆ 1888-S. Lustrous with splashes of reddish gold. (Total: 3 pieces)

4276 Pair of San Francisco Morgan dollars, both MS-62, and both vividly toned long-term envelope storage: ☆ 1885-S ☆ 1886-S. (Total: 2 pieces)

4277 **1886 MS-67 (NGC).** A satiny gem of virtually impeccable quality. Intense cartwheel lustre radiates on pale rose and champagne surfaces. A visual treat.

4278 1886-O MS-62. Lustrous and satiny with a touch of pale golden toning. Readily available in most grades, but quite elusive in AU or Uncirculated.

4279 1886-O MS-61 (PCGS). Lustrous with a touch of lilac toning.

4280 Quintette of silver dollars: ☆ 1886-S AU-55. Golden gray surfaces with some spots on the reverse ☆ 1888-S AU-50. Lustrous with pale lavender gray with a splash of bluish gray at the obverse devices the reverse with soft rose mostly at the periphery ☆ 1889-CC VG-8. Rim bump ☆ 1889-S (2). AU-55 and AU-50. Both with frosty pearl gray surfaces. (Total: 5 pieces)

Choice 1887/6-O Morgan Dollar

Seldom Seen so Fine

4281 **1887/6-O MS-64 (PCGS).** Fully brilliant with smooth, satiny lustre. An especially high-grade example of this overdate. Traces of the 6 are readily discernible, even under low magnification, beneath the last digit.

Gem 1887-O Morgan $1

4282 **1887-O MS-65 (PCGS).** Brilliant with satiny lustre. Nicely struck, which is the exception, not the rule, for most New Orleans Mint issues. A winning coin from any and all aspects.

Splendid 1887-S Dollar

4283 **1887-S MS-65 (PCGS).** Brilliant and lustrous, the lustre being quite satiny. A few marks here and there accounted for the grade. Far finer than normally seen for this issue.

4284 **Trio of silver dollars grading MS-63 (PCGS):** ☆ 1887-S ☆ 1889-S ☆ 1902-S. All are lustrous with delicate golden toning. (Total: 3 pieces)

4285 1888 MS-65 (PCGS). Brilliant with a halo of golden toning over the rims.

Superb Gem 1888-O Dollar

4286 **1888-O MS-66 (PCGS).** A beautiful piece, quite well struck, with gorgeous satiny surfaces, as brilliant as the day it left its coining press in New Orleans. Not rare in lower grades, but at the MS-66 level, combined with eye appeal, the present piece can be described as quite *special.*

Gem Mint State 1888-S $1

4287 **1888-S MS-65 (PCGS).** Vibrant cartwheel lustre cascades gently beneath pale peach and sky blue iridescence. A scarce issue at the gem Uncirculated level.

4288 1888-S MS-64 (PCGS). Strong cartwheel lustre on satiny, brilliant surfaces.

4289 1888-S MS-64 (ANACS). Satiny lustre with delicate champagne toning. Gorgeous!

4290 **Trio of silver dollars grading MS-63 (PCGS):** ☆ 1888-S. Lustrous ☆ 1898-S. Lustrous ☆ 1900-S. Lustrous with mottled soft golden orange and gray mostly on the obverse. (Total: 3 pieces)

4291 **Quartette of silver dollars grading MS-65 (NGC):** ☆ 1889 ☆ 1896 ☆ 1897 ☆ 1898. All having satiny lustrous surfaces. (Total: 4 pieces)

Mint State 1889-CC $1

4292 **1889-CC MS-60.** Sharply struck with satiny silver lustre highlighted by very faint champagne toning. The supply of 1889-CC dollars in higher levels is far from adequate in relation to the great demand for them, and when a piece such as this crosses the auction block there is always a lot of attention paid to it. Here, indeed, is an important opportunity.

Important 1889-CC Dollar

4293 **1889-CC AU-55 (PCGS).** Silver surfaces, somewhat prooflike, brilliant with a hint of toning. Sharply struck. A very nice example at the indicated grade level of the rarest Carson City Morgan dollar.

4294 **1889-CC EF-45.** Light silvery surfaces, lightly cleaned long ago (the same can be said for just about any "brilliant" lightly circulated dollar, certified or "raw," although this is rarely mentioned—and perhaps we should not mention it here). All this said, the present coin is nicely struck, possesses much lustre, and is a nice representative of the assigned numerical grade.

4295 **1889-CC EF-40 (PCGS).** Bright surfaces with a tinge of golden toning around the rims. Lustre remains in protected areas. Although the 1889-CC is rare in all grades, the variety seems to be particularly elusive at levels such as EF and AU.

4296 **1889-CC EF-40.** Silver surfaces with some lustre remaining. Quite scarce.

4297 1889-CC VF-25. Medium golden gray with some deeper highlights. A pleasing lightly circulated example.

4298 1889-O MS-64. A satiny, brilliant specimen with strong cartwheel lustre present.

4299 **Half dozen dollars certified by (PCI):** ☆ 1889-S MS-62. Lustrous with splashes of golden hues at the peripheries ☆ 1890-O MS-63. Lustrous with golden rose at the peripheries spotting noted on both surfaces ☆ 1891-S MS-63. Lustrous with a mixture of golden orange, reddish orange, and blue at the peripheries ☆ 1892-O MS-62. Lustrous with reddish brown and blue at the rims ☆ 1899 MS-62. Satiny with splashes of soft silver gray ☆ 1903-O MS-62. Lustrous with reddish brown toning at the reverse rim. (Total: 6 pieces)

Extraordinary Proof 1890 Morgan $1

Proof-67 Cameo

4300 **1890 Proof-67 Cameo (PCGS).** Practically as lovely as a Morgan dollar gets. Heavily frosted motifs and deeply mirrored fields display a touch of warm rose toning. The toning is so slight that it almost appears to be an afterthought. A truly splendid gem both physically and aesthetically, with an alluring charm that is undeniably first-rate. One of 590 Proofs of the date struck; indeed, among the finest specimens left from that mintage. Only one example of the date has received a finer grade from PCGS, but certainly the present coin would give that coin a run for its money.

PCGS Population: 13; 1 finer (Proof-68).

4301 **1890 MS-64 DMPL (PCGS).** Brilliant with prooflike fields.

4302 1890-CC MS-63 (NGC). Brilliant and beautiful.

4303 **Trio of ICG–certified silver dollars:** ☆ 1890-CC MS-63. Lustrous with golden orange at the peripheries ☆ 1891-CC MS-63 PL. Reflective fields with lightly frosted devices and golden toning at the peripheries ☆ 1897-S MS-64 DMPL. Reflective fields with soft golden highlights and frosted devices. (Total: 3 pieces)

Superb Gem 1890-S Dollar

4304 **1890-S MS-66 (PCGS).** A breathtakingly beautiful specimen of the 1890-S, combining superb gem grade with sharp strike, satiny lustre, and delicate golden toning—actually an *ideal* coin. The bidding on this piece should be enthusiastic.

Choice Proof 1891 Dollar

4305 **1891 Proof-64 (PCGS).** A lovely specimen with frosted cameo portrait (as are all Proofs of this date) against mirror surfaces, overlaid with delicate champagne toning. A splendid specimen that will answer the need for this date and grade.

4306 1891-CC MS-64 (PCGS). Brilliant and attractive. Satiny lustre. Popular and somewhat scarce Carson City variety.

4307 1891-CC MS-64 (PCGS). Brilliant and lustrous. A splendid specimen.

4308 **Quartette of branch mint silver dollars grading MS-63:** ☆ 1891-CC. Lustrous with splashes of soft golden brown at the peripheries ☆ 1892-O. Satiny with splashes of soft golden toning at the obverse rim, a splash of golden brown on the reverse ☆ 1898-S. Lustrous with just a touch of gold ☆ 1899-S. Lustrous with splashes of reddish brown and blue at the peripheries. (Total: 4 pieces)

4309 **1891-O MS-64 PL.** Deep golden crescents at the rim with frosty, lustrous surfaces. Fields somewhat reflective, devices lightly frosted, especially so on the reverse. A scarce date so fine. A fairly decent strike as well—some others being as flat as pancakes.

4310 1891-O MS-64. Highly lustrous with pale sky blue and peach iridescence.

4311 Pair of dollars grading MS-63 (NGC): ☆ 1891-O ☆ 1892-O. Both are lustrous and attractive. (Total: 2 pieces)

4312 1892 MS-64. Highly lustrous and brilliant save for some warm golden tones at the rims.

4313 1892-CC MS-64 PL. An impressive cartwheel from Carson City, with frosty motifs and reflective fields exhibiting attractive splashes of light golden iridescence. A lovely coin.

4314 1892-CC MS-62 (PCGS). Brilliant and lustrous. Extremely sharply struck. The next to last Carson City Morgan dollar. Somewhat scarce in the context of Morgan dollars from this mint.

Beautiful Gem 1892-O Dollar

4315 1892-O MS-65 (PCGS). Brilliant, lustrous, and fairly well struck. A beautiful gem example of an issue which is not particularly easy to find at the MS-65 level. If your heart is set on acquiring an MS-65 specimen of the 1892-O, this dandy coin will fill the bill exactly.

4316 1892-O MS-64 (PCI). Satiny and lustrous with a blush of pale champagne.

4317 1892-S AU-55. Some pale golden highlights on frosty, lustrous surfaces. A few stray marks are noted, as might be expected for a coin that spent a short time in circulation. The overall effect, however, is choice. A scarce and popular date that becomes a notable rarity in Mint State. Just 1.2 million examples of the date were struck, and the vast majority of that number went immediately into the channels of commerce.

4318 1892-S EF-45 (PCGS). Medium steel gray with a hint of lustre in the protected areas. A scarce date at EF-40 or finer, as offered here.

4319 1893 MS-63. Frosty and lustrous with pale golden highlights at the rims.

4320 1893 MS-62 (PCGS). Brilliant and lustrous. Quite nice, the reverse on its own an easy MS-64.

4321 Quartette of silver dollars: ☆ 1893 (2). MS-61. Pale golden rose center with pale gunmetal-blue at the peripheries on the obverse, the reverse with lovely sunset orange center and gunmetal-blue at the peripheries; AU-58. Lustrous with a faint splash of golden at the peripheries ☆ 1898-S MS-63. Lustrous with reddish brown at the peripheries ☆ 1899 Net MS-62, lightly hairlined. (Total: 4 pieces)

Choice Mint State 1893-CC $1

4322 1893-CC MS-63 (PCGS). A lovely specimen, brilliant at the centers with delicate golden toning at the borders. Quite nicely struck, the reverse being needle sharp. The obverse, if graded separately, would probably warrant the MS-62 designation, while the reverse separately would be an easy call at MS-64. However, as popular grading convention demands that just one number be used, the MS-63 assignment is perfectly fine.

The 1893-CC dollar, the last in the series, is also one of the scarcest. Also, this is one issue that usually comes with an overly generous amount of handling and bagmarks. The present specimen, although not free of same, is from the standpoint of overall eye appeal, one of the nicer MS-63 specimens we have examined. All told, the piece is deserving of a strong bid.

Lustrous Uncirculated 1893-CC Morgan $1

4323 1893-CC MS-62. Highly lustrous and fully brilliant save for a deep toning spot on the reverse wreath above the first L in DOLLAR. A choice coin for the grade; if judged by the reverse alone, the grade would easily be MS-64.

4324 1893-CC EF-40 (NGC). Light silver gray surfaces. Some lustre remains in protected areas. Quite scarce at the EF-40 level, in fact, scarcer than Mint State! Of course, the value is less.

Elusive 1893-O Morgan $1

4325 1893-O MS-63 (PCGS). A lustrous, satiny coin with some pale golden iridescence on both sides. From a circulation strike mintage for the date of 300,000 pieces. An elusive date in AU Uncirculated, as the majority of this issue was well circulated in the day-to-day commerce of 19th-century New Orleans.

Choice 1893-O $1

4326 1893-O MS-63. This wonderful example has hints of prooflike reflectivity with fully brilliant silver lustre. An outstanding coin for the connoisseur.

4327 1893-O AU-58 (PCGS). Pale golden gray with strong lustre for the assigned grade.

4328 1893-O AU-55. Subdued lustre on golden gray surfaces. Popular, as are all the 1893-dated Morgan dollars regardless of mint of issue.

Key 1893-S Dollar

4329 1893-S VF-30 (PCGS). Silver gray surfaces with some tinges of gold and brown in protected areas. A nice example at the assigned grade of the single scarcest branch mint Morgan dollar (although we would not want to take bets on this coin versus the 1889-CC).

Another Attractive 1893-S Dollar

4330 1893-S VF-20. Attractive silver gray surfaces with some light gold. A worthwhile example of this ever popular key issue.

4331 1893-S F-15. Medium silver gray with some golden highlights. The main rarity in the Morgan dollar series, at least among circulation strikes (the 1895 Proof-only issue is still the undisputed "king" of Morgan dollars, but the present date certainly ranks high up there in the "royal family" in that series). Well worn but devoid of all but some trivial marks, and choice within the grade parameters as such.

Choice Mint State 1894 Morgan $1

4332 1894 MS-63. Satiny and highly lustrous with splashes of champagne at the rims. A pleasing example of one of the scarcest and most desirable Philadelphia Mint Morgan dollar issues. A thoroughly attractive coin for the grade, and worthy of serious bidder support.

4333 1894 MS-60. Lustrous, frosty surfaces display a touch of pale champagne. From a mintage for the date of 110,000 circulation strikes, a fairly low production figure within the context of the Morgan dollar series, where mintages in the millions are commonplace.

4334 1894 AU-55. Medium golden gray with a hint of lustre in the recessed areas. A scarce and popular Philadelphia Mint issue.

4335 1894 AU-53 (NGC). Brilliant with much mint lustre still remaining. One of the more elusive Philadelphia Mint Morgan dollar dates.

4336 1894 EF-45 (PCGS). Medium silver gray with some golden lustre at the rims.

Choice 1894-O Dollar

4337 1894-O MS-64 (PCGS). Brilliant with satiny lustre. A choice example of this scarce New Orleans dollar, one which in the context of the demand for the series can be called *rare*. The present coin is quite appealing, and a generous bid is warranted.

4338 1894-O MS-61. Highly lustrous and satiny with some rich golden toning at the rims. An altogether pleasing coin for the grade.

4339 1894-S MS-63. Strong cartwheel lustre on pale golden surfaces. The obverse is a solid MS-63, the reverse is considerably finer.

4340 1894-S MS-62 (PCGS). Brilliant with satiny surfaces. Needle sharp strike, almost *definitive* in this regard. A very handsome specimen at the MS-62 level, in fact, we don't think a nicer MS-62 exists anywhere.

4341 Trio of silver dollars: ☆ 1894-S EF-45 ☆ 1896-S EF-40 ☆ 1904-S EF-45. All with mixtures of gold and gray surfaces. (Total: 3 pieces)

Lustrous 1895-O Morgan $1

4342 1895-O Net AU-55; sharpness of AU-58. Lustrous silver gray with rich golden halos at the rims. A few faint marks are seen, as might be expected after a short stay in circulation, but the overall appeal is strong for the assigned grade. A scarce and popular branch mint issue.

4343 1895-O AU-55. Lustrous and frosty with a whisper of pale rose iridescence. Another pleasing example of this scarce and popular date.

4344 1895-O AU-55. Generous amounts of lustre move warmly beneath pale rose iridescence. A thoroughly pleasing example, for the grade.

4345 1895-O AU-53 (NGC). Silver gray surfaces with hints of champagne toning. Nicely struck. A worthwhile example of one of the more elusive New Orleans dollars and, to our knowledge, the *only* New Orleans Morgan dollar that did not participate in the great Treasury release of 1962-1964.

4346 1895-O AU-50. Generous amounts of lustre remain on silver-gray surfaces. A pleasing lightly circulated example.

Uncirculated 1895-S Morgan $1

4347 1895-S MS-61 DMPL. Lustrous pale golden gray surfaces. Satiny, lightly frosted motifs and highly reflective fields form a soft yet pleasing cameo contrast. A scarce and popular date that is difficult to obtain in true Mint State condition. While 400,000 examples of the date were struck, undoubtedly most of that mintage went into circulation, thus accounting for the scarcity of Uncirculated pieces today.

4348 1895-S AU-53 (PCGS). Brilliant with much lustre still remaining, the reverse with lustre nearly complete. Nicely struck. One of the key issues in the series.

4349 1895-S EF-45. Pale silver gray with some lustre in the recessed areas. Another lightly circulated and highly pleasing of a scarce branch mint issue.

4350 1896 MS-66 (NGC). Brilliant. Fields somewhat prooflike, especially on the obverse, but not designated as such on the holder. Popular date.

4351 1896-O MS-62. Highly lustrous and nearly fully brilliant. Wisps of pale champagne and rose grace the rims. A prized rarity in Mint State despite a somewhat sizeable mintage of 4.9 million coins. Many of the Uncirculated examples of the date known to today's numismatists come to us courtesy of the Treasury releases of the early 1960s. Prior to that time, this date (and the 1903-O, as another example) were considered extremely rare in Uncirculated. Thanks to the Treasury, lovely coins such as the present piece are now available for your bidding consideration.

4352 1896-O MS-61. Lustrous, brilliant, and satiny. A pleasing coin for the grade. A branch mint rarity in Uncirculated. If judged solely by the reverse, this attractive coin would easily grade MS-64.

4353 1896-O AU-58. Highly lustrous with a splash of deep rose across Liberty's portrait.

From our sale of the Sieck and Harte Collections, March 1984, Lot 474.

4354 **1896-S MS-63.** Satiny, frosty surfaces display intense cartwheel lustre and a dash of rich golden iridescence at the obverse rim. A scarce date in choice Mint State such as the present piece. The reverse of this coin easily ranks MS-65.

4355 1896-S MS-63. Mottled light golden and brown toning over sharply struck, lustrous surfaces.

From our sale of the Carl A. Minning, Jr. Collection, August 1999, Lot 2090.

4356 1896-S AU-50 (NGC). Silver gray surfaces. Lustre remains in protected areas.

4357 **1897 MS-66 (NGC).** An impressive satiny gem with intense cartwheel lustre on fully brilliant surfaces.

4358 **1897-O MS-62 (NGC).** Brilliant and lustrous. The usual contact marks are present.

4359 **1897-S MS-66.** A satiny gem with intense cartwheel lustre. Speckled gold and violet highlights mingle on both sides. Sharply struck.

Gem Proof 1898 Dollar

4360 **1898 Proof-66 UC (NGC).** A beautiful piece with mirror surfaces and frosty portrait, in a holder designated with a relatively new nomenclature, "Ultra Cameo Proof." Of the pieces struck, relatively few survive in comparable quality.

4361 **1898 Proof-62.** Deep lilac-gray with golden iridescence and lustre on both sides. Uniformly satiny in appearance.

4362 **Half dozen Morgan dollars grading MS-65 (NGC):** ☆ 1898-O ☆ 1899-O (2) ☆ 1901-O ☆ 1903 ☆ 1921. All are lustrous with a few having traces of soft golden toning. (Total: 6 pieces)

4363 Lustrous trio of Morgan and Peace dollars, each richly toned from long-term envelope storage: ☆ 1898-O MS-65 ☆ 1921-S MS-64 ☆ 1928 MS-63. (Total: 3 pieces)

4364 Quartette of 1899 silver dollars grading MS-63 (ANACS). All are lustrous with rainbow iridescence at the peripheries. (Total: 4 pieces)

4365 Roll of 1899-O silver dollars grading MS-63 or finer. All are lustrous with a few having soft golden toning and a couple with splashes of golden orange. Some minute spotting is noted. (Total: 20 pieces)

4366 Roll of 1899-O silver dollars with grades averaging MS-63. Most are brilliant and lustrous with some having golden toning. (Total: 20 pieces)

4367 Roll of 1899-O silver dollars grading MS-60 to MS-63. All are lustrous with some having toning and a few with minute spotting. (Total: 20 pieces)

4368 **1900-S MS-65 (ICG).** A frosty and brilliant gem with strong cartwheel lustre present on both sides.

4369 1901 AU-58 (NGC). Lustrous and brilliant, and just a few day's worth of circulation from Mint State. Highly elusive at AU or finer, and a down right rarity in Mint State.

4370 1901 AU-58. A scarce and popular Philadelphia Mint issue. Plenty of lustre remains, and thin crescents of iridescent gold are noted at the rims. A date that is readily available at EF or lower grades, but one that is very difficult to locate in AU. The rarity and value of this date escalate dramatically as the grade increases.

4371 **1901-S MS-64.** Lustrous, satiny surfaces display a nuance of pale champagne.

4372 1901-S MS-63 (PCGS). Brilliant and lustrous with a nuance of champagne toning. Popular date and mint due to the notable rarity of the lower silver denominations.

4373 1901-S MS-63 (PCI). Impressive cartwheel lustre, on lustrous, mainly brilliant surfaces. A whisper of gold is seen at the rims.

Gem Proof 1902 Dollar

4374 1902 Proof-65 (NGC). A beautiful gem Proof, brilliant with champagne toning. A very pleasing example of the date and assigned grade.

4375 1903-O MS-66 (NGC). Brilliant and lustrous. *The* "story coin" of the Morgan dollar series.

At one time, the 1903-O Morgan dollar was considered one of the great rarities in the series. Indeed, until the 1950s, Mint State examples of the date were extraordinarily rare with VF or EF the best that serious Morgan dollar collectors could hope for. In the autumn of 1962, bag quantities of this "rarity" were found at the U.S. Treasury, and were distributed to the public.

If the successful bidder is not familiar with the story involved, a note to the editor, QDB, will result in a print out being sent by return mail.

4376 1903-O MS-65 (NGC). A brilliant and satiny gem.

4377 Pair of 1903-O silver dollars certified by (PCGS): ☆ MS-64 ☆ MS-63. Both with soft golden toning over lustrous surfaces. (Total: 2 pieces)

4378 1903-O MS-64 (PCGS). Brilliant and lustrous.

Mint State 1903-S Morgan $1

4379 1903-S MS-62. A pale sheen of lustrous gold iridescence graces the satiny surfaces of this attractive coin. A fairly rare date in Mint State, certainly one of the more elusive San Francisco issues. Choice for the assigned grade.

4380 1903-S EF-40 (PCGS). Light gold toning with some darker areas.

4381 1903-S Breen-5697, VAM-2. Micro S. EF-40. A pleasing golden gray specimen with a few stray marks noted for accuracy. The scarce and desirable Micro Mintmark variety.

4382 1904 MS-64 (NGC). Light golden and gray toning over lustrous surfaces. Quite well struck.

4383 1904-S MS-61. Iridescent peach obverse highlights and deep gold and sea green highlights on the reverse mingle nicely with lustrous mint brilliance. Scarce in Uncirculated.

4384 1904-S AU-50 (PCGS). Some lustre still remains. One of the scarcer issues of its era.

Gem Uncirculated 1921 Peace $1

4385 1921 Peace. MS-66 (NGC). A frosty, superb gem Mint State example of this ever-popular High Relief issue. Anthony DeFrancisci's portrait of Liberty never looked lovelier. Nicely struck as well, with generous proportions of the obverse hair fully delineated.

Exceptional 1921 Peace Dollar

4386 1921 Peace. MS-65 (PCGS). Brilliant and attractive. Some lightness at the centers, as normal for this issue (and the reason why the design was soon changed). All told, exceptional quality, save for the striking.

Beautiful 1921 Peace $1

4387 1921 Peace. MS-65 (NGC). Delicate golden toning over satiny surfaces. A very beautiful piece, above average in strike, and significantly nicer than the typical MS-65 encountered.

Selection of Certified Uncirculated Peace Dollars

4388 Nine ANACS-certified Peace dollars, all brilliant or with faint toning highlights: ☆ 1921 MS-63 ☆ 1924-S MS-62 (2) ☆ 1925 MS-66 ☆ 1927-S MS-64 ☆ 1928 MS-62 ☆ 1928-S MS-63 ☆ 1934 MS-62 ☆ 1935-S MS-63. A lovely group with a number of key issues. (Total: 9 pieces)

Mint State Set Of Peace Dollars

4389 Complete Mint State set of Peace dollars, 1921 to 1935-S. Grades MS-60 to 64, mainly MS-62 and MS-63. Highlights include: ☆ 1921 MS-62 ☆ 1928 MS-63 ☆ 1934-S MS-62. All are brilliant and lustrous. Housed in a custom Dansco album. (Total: 24 pieces)

4390 1922 MS-66 (PCGS). A satiny, lustrous gem of the highest order. Fully brilliant and absolutely delightful; what more needs to be said?

4391 Trio of silver dollars: ☆ 1922 MS-65 (NGC) ☆ 1923 MS-65 (NGC) ☆ 1924 MS-66 (NGC). Each is lustrous and attractive with soft golden surfaces. (Total: 3 pieces)

4392 1922-D MS-65 (NGC). Brilliant with satiny lustre. A thoroughly pleasing coin which today has a very low market price—in the low three figures.

Gem 1922-S Dollar

4393 1922-S MS-65 (PCGS). Brilliant with satiny lustre. Delicate golden toning. A very beautiful specimen of this issue, with bagmarks minimal and quality very evident. Worthy of a strong bid, in our opinion.

4394 1922-S MS-65 (NGC). An exquisitely brilliant and lustrous gem. Satiny surfaces display a whisper of pale gold. This is quality!

Superb Gem Uncirculated 1923 $1

Tied for Finest Certified by NGC

4395 1923 MS-67 (NGC). A superb gem with intense cartwheel lustre and superlative mint brilliance. Lustre such as the present coin exhibits is often referred to by overly enthusiastic writers as "blast." How lovely is this coin? NGC has not certified a finer specimen!

NGC Census: 7; none finer.

4396 1923 MS-66 (NGC). Delicate golden toning over lustrous surfaces.

4397 Eight Peace dollars, all certified by PCGS unless noted: ☆ 1923 MS-64 ☆ 1924 MS-64 (NGC) ☆ 1925-S MS-63 ☆ 1926-D MS-63 ☆ 1926-S MS-63 ☆ 1928 MS-63 ☆ 1934-D MS-63 ☆ 1935 MS-63. A few are brilliant, most show faint toning highlights. (Total: 8 pieces)

4398 1923-D MS-65 (PCGS). Fully brilliant and highly lustrous. A frosty gem from the Denver Mint.

4399 1923-D MS-65 (PCGS). Brilliant and lustrous.

Gem Mint State 1923-S Peace $1

4400 1923-S MS-65 (NGC). Brilliant and lustrous with a nuance of pale golden iridescence.

Intensely Lustrous 1924 Peace $1

MS-67 PCGS

From the Jack Lee Collection

4401 1924 MS-67 (PCGS). A lovely, superbly frosted and lustrous Peace dollar. PCGS has certified just one example of this date at a finer grade. Indisputably gem quality rests within the present PCGS holder. What Jack Lee once enjoyed can now be yours.

From the Jack Lee Collection.

Gem 1924-S Dollar

From the Jack Lee Collection

4402 1924-S MS-65 (PCGS). Sharply struck with satiny lustre, overlaid with beautiful delicate golden and iridescent toning. A simply splendid example of an issue which when seen in MS-63 is apt not to be nearly as satisfying as this coin.

While the quality speaks for itself, the pedigree to the Jack Lee Collection is another important consideration, Jack being one of the most prominent and likeable personalities on the dollar-collecting scene. A finer association could not be imagined!

From the Jack Lee Collection.

4403 1925 MS-66 (PCGS). Brilliant with "creamy" satin surfaces.

4404 1925 MS-66 (NGC). Brilliant. Very sharply struck.

4405 1925-S MS-64 (NGC). Light golden toning over brilliant surfaces.

4406 1926 MS-65 (PCGS). A glittering, satiny, fully brilliant gem.

4407 1926-D MS-66 (PCGS). A splendidly lustrous example of this popular Denver Mint issue. A satiny gem of the finest order.

4408 1926-D MS-65 (PCGS). Brilliant and beautiful. Seeing a coin such as this makes one want to rush out and start building a set of Peace dollars right away!

4409 1926-D MS-65 (PCGS). Brilliant and beautiful. Another splendid coin.

Satiny Gem Uncirculated 1926-S $1

4410 1926-S MS-66 (PCGS). An impressive, satiny gem with intense lustre and a whisper of pale golden toning. PCGS has certified just one example of this date at a finer grade.

PCGS Population: 16; one finer (MS-67).

4411 1926-S MS-65 (NGC). Satiny surfaces show strong mint lustre and a whisper of pale champagne toning.

4412 1927 MS-65 (PCGS). Brilliant and beautiful, breathtakingly so. To see this coin is to want to own it. If you plan to attend the viewing of the lots, just check the obverse (in particular) of this piece and you will agree. The reverse stands on its own, but the obverse is truly special.

4413 1927 MS-65 (NGC). Intense cartwheel lustre on satiny, nearly flawless surfaces. Perhaps a nuance of pale champagne intrudes on the mint brilliance, but it is a worthwhile and easily pardonable intrusion. Scarce so fine.

Lustrous Gem Uncirculated 1927-D $1

4414 1927-D MS-65 (PCGS). Intense cartwheel lustre and heavy mint frost exhibit just a hint of pale champagne toning. Fairly scarce so fine; PCGS has only certified a half dozen of this date at a finer grade, making the present coin well worth serious consideration (who knows when you will see one of those six finer pieces!).

Let's get serious for a moment: going back a decade or more, the completion of a nice set of MS-65 Peace silver dollars 1921-1935 would have cost more than $100,000, and there would be some dates and mints that, due to the fantastic demand of the era, would not be easy to find. And, when they were found, they were apt to be less than satisfactory from a visual viewpoint.

Today in 2002 the market "storm" has passed, the sun is shining, and the sky is clear—leaving the market not to Wall Street investors (who went on to enjoy themselves by buying dot-com stocks), but to serious numismatists such as you and I. In the Peace dollar series what $10,000 would have bought at the height of the market peak, circa 1989, perhaps $2,500 to $4,000 can purchase today. To our way of thinking, these pieces are more desirable than ever, and if they were worth searching after in 1989 and paying such high prices for, aren't they even *more desirable* today? We would think so.

At the same time there has been in our view a "grade inflation," and this has introduced an element making it even more difficult to compare prices, market levels, and so on. How lucky you are that the present sale is laden with choice hand-selected coins of outstanding quality, in nearly all instances representing the finest available within that grade level.

If you have been collecting Peace silver dollar for quite some time, what we have just written is well known to you. However if Peace dollars have not yet captured your fancy, we would like to entice you to consider our present offering, review the series, and commence building your own set of the 24 basic varieties. Of course, while MS-65 pieces are dandy, certain other grades are nice also, such as hand-selected MS-64 coins, of which some are offered here.

Splendid Gem 1927-D Dollar

4415 1927-D MS-65 (PCGS). Brilliant with a nuance of lilac toning. A popular low-mintage date and mintmark variety.

Another Lovely Gem 1927-D $1

4416 1927-D MS-65 (NGC). Pale golden gray surfaces with lively lustre.

Gem 1927-S Peace Dollar

4417 1927-S MS-65 (NGC). A delightful whisper of pale rose graces the centers of this lustrous and satiny key date. Seldom seen so nice.

Gorgeous Gem 1928 Dollar

Lowest Mintage

4418 1928 MS-65 (PCGS). Brilliant and beautiful. From a modest mintage of 360,649 pieces, the lowest production figure in the Peace dollar series (1921-1935). A no-questions-asked gem.

Gem Mint State 1928 $1

4419 1928 MS-65 (NGC). A satiny, highly lustrous gem with full mint brilliance and outstanding aesthetic appeal.

Gem Uncirculated 1928 Peace $1

4420 1928 MS-65 (NGC). Intense cartwheel lustre graces satiny gem surfaces. A dash or two of pale golden toning enhances the overall appeal. A final specimen of this scarce and popular key date, especially so in gem Mint State. Choice for the assigned grade, and difficult to find as such, especially in relation to the demand.

The United States Mint

Seventeeth and Spring Garden Streets, Philadelphia, Pennsylvania

1901-1969

Highly Important 1928-S Peace Dollar

Gem MS-65

(photo enlarged to twice actual size)

4421 1928-S MS-65 (PCGS). A gem specimen, nicely struck and lustrous. Overlaid with lightly mottled golden and brown toning. At the MS-65 level the 1928-S Peace dollar is a rarity and object of great desire, and relatively few exist in proportion to the tremendous demand for them. Cataloguing this coin is a great pleasure, but owning it will be an even greater pleasure yet!

4422 1928-S MS-64 (PCGS). An impressively lustrous Peace dollar with a splash of rich iridescent gold in Liberty's tresses and at the eagle's shoulder on the reverse.

4423 1934 MS-65 (PCGS). A high degree of lustre graces the satiny surfaces of this impressive gem.

4424 1934 MS-65 (PCGS). Intense mint brilliance and equally bright lustre on delightful gem surfaces.

4425 1934-D MS-65 (PCGS). Brilliant and absolutely gorgeous!

4426 1934-D MS-63 (PCGS). Brilliant and lustrous. Some marks on the cheek account for the grade and, of course, are unfortunate.

Silver dollars of the Peace design did not hold up well to contact and circulation, and to paraphrase the nursery rhyme, when a Peace dollar is good, it is very, very good, and when it is bad it is horrid. Thus, while decent MS-60 through MS-63 Peace dollars can be found, these being the low end of the Uncirculated spectrum, they generally are not satisfying in terms of visual appeal. The present coin is an example, although there is a market for anything at a price, and among MS-63 Peace dollars, the coin is as expected. It is just that to achieve true eye appeal, in general the MS-64 and MS-65 grades should be considered, and even then some cherrypicking is recommended (although we must state that in the present sale this has already been done, and the quality of high level pieces is marvelous).

In contrast, there are many other series in which MS-60 through MS-63 coins are perfectly fine and, in fact, can be beautiful and desirable—we mention as one of many examples, large copper cents of the middle date 1816-1839 era.

Extraordinary Gem Uncirculated 1934-S $1

None Graded Finer by NGC

4427 1934-S MS-66 (NGC). An impressive example of this desirable key date in the Peace dollar series. Intense cartwheel lustre graces satiny, choice surfaces. A whisper of pale champagne graces the obverse. A superb Peace dollar that would be immensely difficult to improve upon where condition and eye appeal are concerned.

NGC Census: 12; none finer.

Another Remarkable Gem 1934-S Dollar

4428 1934-S MS-65 (NGC). A satiny, lustrous gem with a burst of pale rose in Miss Liberty's otherwise brilliant tresses. A highly important specimen of this highly important variety.

Choice Mint State 1934-S $1

4429 1934-S MS-63 (PCGS). Bold cartwheel lustre enlivens satiny surfaces that display a whisper of pale peach iridescence.

4430 1934-S MS-60. Satiny pale lilac surfaces display strong lustre beneath the attractive toning. A pleasing example, physically finer than the assigned grade implies.

4431 1935 MS-65 (PCGS). Brilliant with delicate golden toning. A splendid specimen.

Not to overemphasize the obvious, if you are seeking to build a high quality collection of Peace dollars, the present sale has many truly fantastic coins, of which this is one.

4432 1935-S MS-66 (NGC). An intensely lustrous coin. Satiny, brilliant surfaces exude delightful eye appeal. A tiny hint of golden toning on the reverse adds to the overall charm.

4433 1935-S MS-65 (PCGS). Satiny and highly lustrous with a whisper of pale golden iridescence.

4434 Ikes, Anthonys, and a commemorative $5 gold coin, all in PCGS holders: Eisenhower dollars: ☆ 1971-S Proof-69 DCAM. 40% silver ☆ 1972-S Proof-69 DCAM. 40% silver ☆ 1973-S Proof-69 DCAM. 40% silver ☆ 1974-S Proof-69 DCAM. 40% silver. Susan B. Anthony dollars: ☆ 1979-S Type I. Proof-69 DCAM. "Blob" mintmark ☆ 1980-S Proof-69 DCAM ☆ 1981-S Proof-69 DCAM. Commemorative gold: ☆ 1987-W Bicentennial of the U.S. Constitution $5. MS-69. A nice group of near-perfect gems. (Total: 8 pieces)

TRADE DOLLARS

Our selection of trade dollars includes interesting circulation strikes plus several beautiful Proofs.

Choice Proof 1874 Trade Dollar

4435 1874 Proof-64 (NGC). A pale golden gem with strong cameo contrast. Frosty motifs and mirror fields. One of 700 Proofs of the date produced. Likely, the 1874 is the second rarest of the Proofs 1873-1883.

4436 1874 MS-61 (SEGS). Silvery surfaces. Cleaned some time ago, as are many of these pieces from China. Much lustre still remains.

4437 Trade dollar trio: ☆ 1874 EF-45 ☆ 1876-S Type I/I. EF-45, brushed ☆ 1878-S AU-50, cleaned. (Total: 3 pieces)

4438 Branch mint trade dollar trio, two with chop marks: ☆ 1874-S AU-50. Chop mark at center of obverse ☆ 1875-CC VF-35. Chop marks on both sides ☆ 1876-S Type I/I. AU-58. Lightly brushed. (Total: 3 pieces)

Choice Uncirculated 1875-S Trade $1

4439 1875-S Type I/II. MS-64. A satiny and lilac-gray delight. Rich shades of iridescent gold and peach glide gracefully across nearly flawless surfaces. Nicely struck save for a hint of weakness at Miss Liberty's hair details. Scarce so fine.

Type I obverse, the ends of the scroll with LIBERTY point to the viewer's left. Type II reverse, without a berry on the branch below the eagle's claw.

4440 1875-S Type I/I. MS-62 (NGC). Brilliant, lustrous. An attractive example at the grade level.

4441 1875-S/CC Type I/II. Chopmarked. AU-55. Medium silver gray. An intriguing overmintmark variety, this with the remnants of the famous CC mintmark plainly visible on either side of the existing F mintmark. Obverse and reverse both bear some chop marks, which attest historically to the coin's use in the channels of commerce in the Orient.

Choice Uncirculated 1876 Trade $1

4442 1876 Type I/II. MS-64. Strong cartwheel lustre on satiny, mattelike surfaces. A whisper of pale gold graces both sides, adding greatly to the overall beauty of the present coin. Nicely struck as well, a definite "plus" where trade dollars of this date are concerned. Choice for the grade.

4443 1876 Type I/II. MS-63. Brilliant and lustrous. A very pleasing example of this pivotal year in the series.

On July 22, 1876, Congress demonetized the trade dollar, after which time they were no longer legal tender at par in commerce in the United States.

4444 1877 MS-62. Mottled gray and iridescent toning. Somewhat lightly struck on the obverse, as is standard for the 1877 Philadelphia Mint trade dollar. The reverse is quite sharp. A nice example of one of the later dates.

In a Blanchard certified holder as MS-63.

4445 1877 MS-61 (ANACS). A satiny and lustrous trade dollar with rich rose and violet highlights at the rims. Decidedly choice for the grade, making it an ideal selection for a type collection.

Proof-Only 1878 Trade $1

4446 1878 Proof-64 (PCGS). Mottled gray and iridescence toning with some darker flecks. First Proof-only variety in the series, and rare as such.

Gem Proof 1879 Trade $1

A Proof-Only Issue

4447 1879 Proof-65 (PCGS). Iridescent slate gray with golden gray and pale violet iridescence. A sharply struck example of this Proof-only date.

This cartoon from *Harper's Weekly*, April 25, 1874, was titled "Rags for Our Working Men—Specie for the Foreigners," and bore this caption:

"Columbia: I do think it very wrong that the good nice trade dollar (worth 100 cents) should be sent out of the country for the benefit of the 'heathen Chinee,' for if these gentlemen are permitted to have their own way, it will take a basket full of greenbacks to buy a dinner for my children."

At the time, specie payments had not been resumed in a significant way by the Treasury Department, and silver coins were very rarely seen in circulation. In their stead appeared a flood of paper money, including the disliked "greenback" notes, which many citizens considered to be next to worthless. In the meantime, silver trade dollars of full weight and value were being shipped overseas to the Chinese, a situation which "Columbia," an allegorical representation for America, felt to be reprehensible.

4448 1879 Proof-62. Lightly frosted motifs and mirrored fields splashed with iridescent peach, rose, and faint gold.

Dazzling 1882 Trade Dollar

Cameo Proof-66

4449 1882 Proof-66 Cameo (PCGS). Virtually perfect, a specimen which could not have been much different from the moment of coinage. This piece, certified in recent times, has the "cameo" designation which could just as effectively be extended to other 1882 trade dollars (in case you wondered).

This particular issue was struck only in Proof format, and only to the extent of 1,097 pieces. Of that quantity, probably somewhere between 600 and 800 exist today, but we doubt if more than a handful could match the quality of the specimen offered here. A true winner from many different perspectives.

Choice Proof 1883 Trade $1

4450 1883 Proof-64 (PCGS). Lustrous medium gray with dynamic splashes of iridescent rose and electric blue. Sharp and choice, and a pleasing example of the final collectible date in the trade dollar series (the 1884 and 1885 rarities are typically beyond the reach of the average collector on those few occasions when specimens of either date are offered).

COMMEMORATIVE SILVER COINS

Our presentation of commemoratives includes the vast majority of the varieties minted 1892 to 1954, and some later issues as well. Among these are many beautiful gems.

Lustrous Gem 1893 Isabella 25¢

4451 **1893 Isabella quarter. MS-65 (NGC).** A frosty and highly lustrous gem with a whisper of pale rose and gold at the rims. Sharply struck and highly appealing in all respects. A truly delightful gem specimen of our nation's first commemorative quarter dollar issue.

The 1893 Isabella quarter dollar design type came to fruition through the auspices of the Board of Lady Managers of the Columbian Exposition. At their suggestion, the design features an imaginary portrait of Queen Isabella, who, legend has it, hocked her jewels in 1492 to send Christopher Columbus on his now-famous journey to "discover" the New World which, apparently, had been lost earlier. The kneeling figure on the reverse represents commerce and domesticity. Susan B. Anthony was a member of the Board of Lady Managers. Her portrait later appeared on the mini-dollar of 1979 to 1981.

4452 1893 Isabella quarter. MS-63 (PCGS). Deep golden iridescence on lustrous silver gray surfaces.

4453 1893 Isabella quarter. MS-63 (PCGS). A wisp of champagne iridescence on lustrous silver gray surfaces.

4454 1893 Isabella quarter. MS-63 (PCGS). Superlative cartwheel lustre graces satiny surfaces. A hint of deep heather iridescence imparts a pleasing overall look.

4455 1893 Isabella quarter. MS-63. A burst of strong cartwheel lustre graces satiny, brilliant surfaces. A nuance of pale gold is present, which adds a succinct beauty to the present coin.

4456 1893 Isabella quarter. MS-63. Attractive, sharply struck, and very lustrous surfaces with delicate golden toning. A very attractive example.

4457 1893 Isabella quarter. MS-60. Highly lustrous with heavily speckled deep gunmetal and golden obverse, reverse brilliant at the center with halos of iridescent violet, gold, and blue toward the rims.

4458 1893 Isabella quarter. AU-58. Frosty and lustrous with pale golden toning.

4459 1893 Isabella quarter. AU-58. Light lilac and gold toning over lustrous surfaces. Quite attractive.

4460 **Grouping of commemorative coins:** ☆ 1893 Isabella quarter. AU-58. Lustrous golden gray surfaces ☆ 1935 Connecticut. Net EF-45; sharpness of AU-50, cleaned ☆ 1922 Grant. Plain. Net AU-55; sharpness of MS-60, cleaned ☆ 1946 Iowa. MS-62. Pearl gray surfaces ☆ 1934 Maryland. MS-63. Lustrous with splashes of pale gray ☆ 1923-S Monroe. Net MS-60; sharpness of MS-62, cleaned ☆ 1926 Sesquicentennial. Net AU-55; sharpness of MS-61, cleaned. (Total: 7 pieces)

Gem Uncirculated 1900 Lafayette $1

4461 **1900 Lafayette silver dollar. MS-65 (PCGS).** A lustrous, satiny gem with deep gold, rose, and gunmetal-blue halos at the rims. A pleasing specimen of our nation's first commemorative silver dollar issue, a coin that is always highly desirable at the gem Mint State level.

The Lafayette silver dollars, although bearing the 1900 date, were all struck in a single day, December 14, 1899, thus making them *pre strikes*. This was the 100th anniversary of George Washington's death.

When these pieces were distributed, beginning in 1900, they were shipped in cloth bags of 1,000 coins each, were carelessly handled, and when first sold were apt to be nicked and marked, shall we say the numismatic equivalent of MS-62 or MS-63? Gem specimens from the very outset were rare, and today in 2002 they are rarer yet.

Incredible 1900 Lafayette Dollar

Gem Mint State

4462 **1900 Lafayette silver dollar. MS-65 (PCGS).** Brilliant and lustrous. Fairly minimal contact marks, not as many as normally seen for the grade. A superb specimen overall, a delightful piece that the connoisseur will find to be "just right" to fill the spot in a gem collection. We suggest that you could look for a *year* and not find one that has a combination of this grade and, *much more important*, excellent esthetic appeal.

Choice Uncirculated 1900 Lafayette $1

4463 **1900 Lafayette silver dollar. MS-64 (PCGS).** Lustrous and frosty, with just a whisper of pale champagne iridescence.

Choice Uncirculated Lafayette $1

4464 **1900 Lafayette silver dollar. MS-64 (NGC).** Satiny and frosty, with a splash of golden iridescence at the rims. A few faint marks are all that keep this attractive coin from a gem classification.

4465 **1900 Lafayette silver dollar. MS-63 (PCGS).** Satiny and lustrous with pale rose iridescence at the obverse center. A pleasing coin for the grade.

4466 **1900 Lafayette silver dollar. MS-63 (NGC).** Deep rose, amber, and blue iridescence on the obverse, mainly brilliant on the reverse with pale rose iridescence at the rim.

4467 **1900 Lafayette silver dollar. MS-63.** Light silver gray lustre on satiny, mattelike surfaces.

4468 **1900 Lafayette silver dollar. MS-62 (PCGS).** Lustrous, satiny surfaces emit pale golden iridescence.

4469 1900 Lafayette silver dollar. AU-58. Incredibly deep iridescent toning runs the spectrum from red through violet. Strong lustre beneath the toning.

4470 **Grouping of commemorative coins:** ☆ 1900 Lafayette. Net AU-50; sharpness of AU-58, cleaned ☆ 1921 Alabama 2X2. AU-58. Lustrous with golden toning at the peripheries ☆ 1936-S Bay Bridge. Net AU-58; sharpness of MS-62, cleaned ☆ 1924 Huguenot. Net AU-55; sharpness of MS-60, cleaned ☆ 1926 Sesquicentennial. Net AU-55; sharpness of AU-58, cleaned ☆ 1946 Booker T. Washington. AU-58. Lustrous soft golden surfaces. (Total: 6 pieces)

4471 **1921 Alabama Centennial. 2X2. MS-64 (NGC).** A frosty, satiny specimen, brilliant at the centers with rich rose iridescence at the rims. One of the scarcer varieties of the era.

4472 1921 Alabama Centennial. 2X2. MS-63 (PCGS). Frosty and brilliant with a pale wash of light golden iridescence.

4473 1921 Alabama Centennial. 2X2. MS-63. Lustrous medium champagne surfaces.

4474 **Grouping of Mint State commemorative half dollars:** ☆ 1921 Alabama 2X2. MS-62 ☆ 1952 Carver-Washington. MS-63 ☆ 1936 Cleveland. MS-63 ☆ 1923-S Monroe. MS-63 ☆ 1936 Rhode Island. MS-63 ☆ 1925 Stone Mountain. MS-63 ☆ 1926 Sesquicentennial. MS-63. Each is lustrous and attractive with delicate toning. (Total: 7 pieces)

4475 1921 Alabama Centennial. Plain. MS-64 (PCGS). Mostly brilliant, sharply struck (not always the case for this particular variety), and with attractive toning. A "high end" example, not needle sharp at the center of the reverse, but head and shoulders above what is normally seen.

4476 1921 Alabama Centennial. Plain. MS-63. Satiny golden gray with attractive champagne highlights.

4477 **Quintette of commemorative half dollars:** ☆ 1921 Alabama Centennial. Plain. MS-62. Lustrous with splashes of soft golden gray toning ☆ 1936 Gettysburg. MS-62. Brilliant and lustrous ☆ 1936 Lynchburg. MS-63. Lustrous rose-gray surfaces ☆ 1937 Roanoke. MS-64. Brilliant and lustrous ☆ 1936 York. MS-62. Lustrous with pale rose-gray toning. (Total: 5 pieces)

4478 1936 Albany. MS-66 (PCGS). Brilliant, bright, and beautiful.

4479 1936 Albany. MS-66 (PCGS). Brilliant and beautiful.

4480 1936 Albany. MS-65 (PCGS). Deep and varying shades of gold and violet serve to subdue the radiant cartwheel lustre.

4481 **Quartette of commemorative half dollars grading MS-65 (PCGS):** ☆ 1936 Albany. Lustrous soft rose-gray over both surfaces ☆ 1936-S Boone. Lustrous with golden rose toning at the peripheries ☆ 1936 Delaware. Lustrous soft golden rose surfaces ☆ 1935-S San Diego. Lustrous soft golden surfaces. (Total: 4 pieces)

4482 **Quintette of commemorative half dollars grading MS-65:** ☆ 1936 Albany ☆ 1946 Iowa ☆ 1937 Roanoke ☆ 1935-S San Diego ☆ 1936 Wisconsin. Each is lustrous with various degrees of soft golden toning. (Total: 5 pieces)

4483 **Quartette of commemorative half dollars grading MS-64:** ☆ 1936 Albany. Lustrous golden surfaces ☆ 1925-S California. Lustrous ☆ 1936 York. Lustrous soft golden surfaces ☆ 1936 Wisconsin. Lustrous golden surfaces. (Total: 4 pieces)

4484 **Quartette of commemorative half dollars grading MS-64:** ☆ 1936 Albany. Brilliant and lustrous ☆ 1936-D Arkansas. Brilliant and lustrous ☆ 1936 Long Island. Brilliant and lustrous ☆ 1936 Robinson. Lustrous with spots noted. (Total: 4 pieces)

4485 **Sextette of commemorative half dollars grading MS-64:** ☆ 1936 Albany. Soft golden surfaces with some spotting noted ☆ 1946 Iowa. Lustrous with delicate toning ☆ 1936-D Rhode Island. Satiny with golden gray surfaces ☆ 1937 Roanoke. Lustrous pale golden surfaces ☆ 1935-D Texas. Satiny golden gray surfaces ☆ 1936 York. Lustrous with splashes of golden toning. (Total: 6 pieces)

4486 **Grouping of commemorative half dollars grading MS-63:** ☆ 1936 Albany. Frosty golden orange at the peripheries changing to frosty iridescent rose-gold at the centers ☆ 1937-S Arkansas. Soft golden, rose, and blue iridescence with spots noted ☆ 1925-S California. Lustrous with splashes of golden brown at the obverse rim and rich rose- gray over the reverse ☆ 1952 Carver-Washington. Soft rose-gray over both surfaces ☆ 1936-D Cincinnati. Pale rose-gray over both surfaces ☆ 1925 Lexington. Lustrous ☆ 1936-S Rhode Island. Soft golden orange at the peripheries ☆ 1936 Wisconsin. Lustrous with splashes of golden gray at the peripheries. (Total: 8 pieces)

4487 **1937 Antietam. MS-66 (PCGS).** Brilliant and lustrous. Issued to commemorate the Battle of Antietam Creek at Sharpsburg, Maryland, on September 17, 1862, the bloodiest single day battle in American history.

4488 **1937 Antietam. MS-66.** Highly lustrous and highly brilliant as well.

4489 **1937 Antietam. MS-65.** A lustrous gem with a hint of rose toning on the reverse.

4490 1937 Antietam. MS-65. Warm shades of rose and lilac on lustrous surfaces.

4491 1937 Antietam. MS-64. Brilliant and lustrous with a hint of pale violet iridescence at the rims.

4492 1937 Antietam. MS-63 (PCGS). Pale golden iridescence on fully lustrous surfaces.

4493 1937 Antietam. MS-63. Light toning over lustrous surfaces. An attractive example.

4494 **Grouping of commemorative half dollars grading MS-64:** ☆ 1935-D Arkansas ☆ 1936-S Bay Bridge ☆ 1936 Boone ☆ 1893 Columbian ☆ 1936 Long Island ☆ 1920 Pilgrim ☆ 1936 Robinson ☆ 1934 Texas ☆ 1946-S Booker T. Washington. Each is lustrous and attractive with various degrees of golden toning. (Total: 9 pieces)

4495 **1938-D Arkansas Centennial. MS-65 (PCGS).** Lightly toned satiny surfaces.

4496 1938-S Arkansas Centennial. MS-65 (NGC). A lustrous gem with just a nuance of champagne toning.

4497 Pair of commemorative half dollars: 1939-S Arkansas. MS-64 (ICG). Lustrous rose-gold surfaces ☆ 1936 York. MS-67 (ICG). Lustrous with just a whisper of golden highlights. (Total: 2 pieces)

4498 1936-S Bay Bridge. MS-66 (PCGS). Brilliant with a whisper of golden toning.

4499 **Quintette of commemorative half dollars grading MS-65 (PCGS):** ☆ 1936-S Bay Bridge. Lustrous with splashes of golden brown ☆ 1954-S Carver-Washington. Iridescent pearl gray over both surfaces ☆ 1937 Roanoke. Soft golden gray surfaces ☆ 1951 Booker T. Washington. Rich pearl gray surfaces ☆ 1936 Wisconsin. Bluish gray surfaces. (Total: 5 pieces)

4500 **Quintette of commemorative half dollars grading MS-64:** ☆ 1936-S Bay Bridge. Lustrous with splashes of pale golden brown ☆ 1936 Bridgeport. Lustrous with soft mottled gray toning at the peripheries ☆ 1936 Cleveland. Soft golden rose surfaces ☆ 1918 Illinois. Lustrous with splashes of gold ☆ 1938 New Rochelle. Lustrous with splashes of pale gray. (Total: 5 pieces)

4501 **Grouping of commemorative half dollars grading MS-60:** ☆ 1936-S Bay Bridge. ☆ 1934 Boone ☆ 1935-D Boone Small 1934 ☆ 1925-S California ☆ 1936 Delaware ☆ 1936 Long Island ☆ 1934 Maryland. All with lustrous pearl gray surfaces a few with golden toning at the rims. (Total: 7 pieces)

4502 **Half dozen commemorative half dollars grading MS-65:** ☆ 1934 Boone. Lustrous with just a whisper of rose-gray ☆ 1936 Elgin. Lustrous with just a hint of golden in the fields ☆ 1926 Oregon. Lustrous soft golden surfaces ☆ 1925 Stone Mountain. Mixture of golden rose and rose-gray over both surfaces ☆ 1934 Texas. Lustrous with splashes of soft mottled golden gray mostly at the peripheries ☆ 1946-S Booker T. Washington. Frosty pearl gray iridescence. (Total: 6 pieces)

4503 **1935 Boone PDS set:** ☆ Philadelphia. MS-65 (PCGS). Bluish gray surfaces with splashes of pale blue at the peripheries ☆ Denver. MS-64 (PCGS). Lovely golden brown obverse with pearl gray reverse with splashes of gold at the periphery ☆ San Francisco. MS-64 (PCGS). Lovely golden rose. (Total: 3 pieces)

4504 **1935 Boone PDS set. Small 1934 MS-65 (NGC).** All are lustrous with just a hint of gold. The Denver and San Francisco coins have splashes of mottled gray and iridescent on the reverse. A highly important set with the Denver and San Francisco issues being the lowest mintage coins in the 1892-1954 classic era of silver commemoratives. (Total: 3 pieces)

4505 **1935-S Boone Bicentennial. Small 1934. MS-65 (PCGS).** Satiny, mattelike surfaces display a blast of pale olive iridescence on each side. Famous low-mintage rarity.

4506 1935-S Boone Bicentennial. Small 1934. MS-64 (NGC). Light gold and mottled toning over satiny surfaces. Another specimen of this incredible "story coin," the variety, which with the companion Denver Mint issue, ignited the great commemorative boom.

4507 **Quartette of commemorative half dollars grading MS-64:** ☆ 1936 Boone ☆ 1893 Columbian ☆ 1918 Lincoln ☆ 1936-D Rhode Island. All are lustrous and attractive. (Total: 4 pieces)

4508 1937-D Boone Bicentennial. MS-66 (PCGS). Satiny golden gray with wisps of deep golden iridescence at the rims.

4509 1936 Bridgeport Centennial. MS-66 (PCGS). Brilliant and beautiful. The obverse features a portrait of a gentlemen who at once was among the most altruistic of 19th-century Americans and also one of the most exploitative (but in a nice way, "the public loves to be humbugged").

4510 1936 Bridgeport Centennial. MS-65 (NGC). Highly lustrous silver gray with warm golden highlights. Popular commemorative half dollar that celebrates the birthplace of America's most famous showman, P.T. Barnum. "This way to the egress."

Phineas T. Barnum is arguably America's most famous showman. Stories about his famous life and escapades are legion, but a favorite of this writer (FVV) involves Barnum's use of the English language. According to legend, at one time Barnum's establishment was greatly overfilled with visitors paying to gawk and dawdle, admiring the many exhibits presented to them. On occasion, Barnum found himself confronted with such a crowded house that it was actually detrimental to business. Then the master showman hit upon an amazing idea. He simply lettered a fanciful small sign "This way to the egress," an *egress* being nothing more than an exit. Many of his customers were more than curious, many of them, of course, never having seen an "egress." They would open the door to the egress, boldly stepping outside. As they soon found out, the only "egress" they were going to see that day was the one they had just exited through!

4511 **Quartette of commemorative half dollars grading MS-65:** ☆ 1936 Bridgeport ☆ 1936-D Columbia ☆ 1937 Roanoke ☆ 1936 York. All are brilliant and lustrous with attractive surfaces. (Total: 4 pieces)

4512 **Quartette of commemorative half dollars grading MS-64 (PCGS):** ☆ 1936 Bridgeport. Lustrous golden surfaces ☆ 1936 Columbia. Lustrous with soft golden gray surfaces ☆ 1920 Pilgrim. Lustrous with mixture of soft golden, gray, and rose ☆ 1927 Vermont. Lustrous golden gray. (Total: 4 pieces)

4513 **Quartette of commemorative half dollars grading MS-64:** ☆ 1936 Bridgeport ☆ 1925-S California ☆ 1936 Cincinnati ☆ 1936-D Columbia. Each is lustrous and attractive with soft golden highlights. (Total: 4 pieces)

4514 **Quintette of commemorative half dollars grading MS-64:** ☆ 1936 Bridgeport ☆ 1935 Connecticut ☆ 1936 Long Island ☆ 1936-S San Diego ☆ 1927 Vermont. All are lustrous and attractive with golden surfaces. (Total: 5 pieces)

4515 **Quintette of commemorative half dollars grading MS-63:** ☆ 1936 Bridgeport. Lustrous with splashes of golden frost ☆ 1936-S Columbia. Lustrous golden surfaces ☆ 1936 Gettysburg. Brilliant and lustrous ☆ 1938 New Rochelle. Lustrous with a few minute spots ☆ 1926 Sesquicentennial. Lustorus golden surfaces with some minute spots noted. (Total: 5 pieces)

4516 **1925-S California Diamond Jubilee. MS-66 (ICG).** Brilliant and lustrous. One of the "brightest" we have ever seen.

When B. Max Mehl wrote a little monograph on commemorative half dollars in 1937, he singled out the 1925-S California Jubilee as his all-time favorite design.

4517 **1925-S California Diamond Jubilee. MS-65.** Intense brilliance with just a whisper of pale golden iridescence.

4518 Trio of commemorative half dollars grading MS-63 (PCGS): ☆ 1925-S California. Lustrous with splashes of mottled gray on the obverse and soft rose-gray on the reverse ☆ 1923-S Monroe. Lustrous with soft golden freckles on the reverse and minute spotting noted on both surfaces ☆ 1925 Fort Vancouver. Lustrous with splashes of gray on the obverse. (Total: 3 pieces)

4519 **Grouping of commemorative half dollars:** ☆ 1951 PDS Carver-Washington set MS-64 to MS-65. Lustrous with golden toning ☆ 1952 Carver-Washington PDS set grading MS-63 to MS-64. Lustrous golden surfaces ☆ 1953 Carver-Washington PDS set grading MS-64. Lustrous with golden toning ☆ 1954 Carver-Washington PDS set grading MS-64. Golden lustrous surfaces ☆ 1950-D Booker T. Washington. MS-64. Lustrous pearl gray surfaces ☆ 1950-S Booker T. Washington. MS-65. Lustrous golden surfaces ☆ 1951 Booker T. Washington PDS set grading MS-64. Each with lustrous golden surfaces. (Total: 17 pieces)

4520 **Grouping of commemorative half dollars grading MS-63:** ☆ 1952 Carver-Washington. ☆ 1936 Cleveland ☆ 1935 Connecticut ☆ 1922 Grant. Plain ☆ 1920 Maine ☆ 1923-S Monroe. All are brilliant and lustrous. (Total: 6 pieces)

4521 1936 Cincinnati. MS-64 (PCGS). A satiny and lustrous specimen with a mattelike appearance.

4522 **1936 Cincinnati PDS set:** ☆ Philadelphia. MS-64. Golden frosty lustre with a few minute spots noted ☆ Denver. MS-64. Lustrous golden surfaces with splashes of reddish gold at the peripheries, some spotting noted. A planchet flaw is noted at the reverse rim from approximately 6:30 to 11:00 ☆ San Francisco. MS-63. Lustrous golden surfaces with golden iridescence at the peripheries. (Total: 3 pieces)

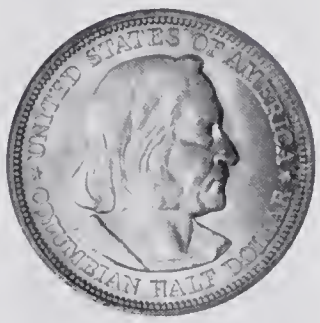
4523 **Trio of commemorative half dollars grading MS-64:** ☆ 1936-D Cincinnati. Lustrous with just a whisper of golden rose ☆ 1936 Elgin. Lovely lustrous soft golden gray surfaces ☆ 1936 Gettysburg. Brilliant and lustrous. (Total: 3 pieces)

4524 **Quintette of commemorative half dollars grading MS-63:** ☆ 1936-S Cincinnati. Lustrous golden surfaces ☆ 1935 Connecticut. Lustrous with a few minute spots ☆ 1918 Lincoln. Lustrous with mottled gray and rose highlights ☆ 1921 Pilgrim. Lovely golden rose surfaces ☆ 1925 Stone Mountain. Mottled gray with splashes of pale rose. (Total: 5 pieces)

4525 **Grouping of Mint State commemorative half dollars:** ☆ 1936 Cleveland MS-64. Lustrous ☆ 1936 Elgin. MS-64. Lustrous golden surfaces ☆ 1918 Lincoln. MS-64. Soft lustrous golden surfaces ☆ 1934 Maryland. MS-64. Lustrous with golden surfaces with a minor toning spot noted on the obverse ☆ 1935-S San Diego. MS-65. Lustrous with splashes of golden iridescence. (Total: 5 pieces)

4526 **Quintette of commemorative half dollars grading MS-63:** ☆ 1936 Cleveland. Lustrous with just the slightest hint of rose. A few minute spots are noted ☆ 1936 Elgin. Satiny soft golden surfaces ☆ 1936 Lynchburg. Soft golden gray surfaces ☆ 1935-S San Diego. Satiny golden rose surfaces ☆ 1936 Wisconsin. Lustrous golden surfaces. (Total: 5 pieces)

4527 **Grouping of commemorative half dollars grading MS-64:** ☆ 1936 Columbia. Lustrous with splashes of mottled gray at the peripheries ☆ 1936 Delaware. Lustrous with splashes of pale magenta and gray ☆ 1936 Long Island. Lustrous with soft golden highlights ☆ 1920 Pilgrim. Silver-gray lustre ☆ 1935-S San Diego. Lustrous with splashes of pale magenta at the peripheries ☆ 1927 Vermont. Lustrous with a hint of golden at the peripheries. (Total: 6 pieces)



4528 **1892 Columbian Exposition. MS-65 (NGC).** Satiny lustre. Brilliant with delicate golden toning around the rims.

The buyer of this Columbian half dollar, or any other Columbian half dollar, would do well to visit some out-of-print book shops and secure a few guides to the event commemorated. These are fairly plentiful and are quite interesting.

4529 **Quartette of commemorative half dollars grading MS-64:** ☆ 1892 Columbian. Lustrous with splashes of lovely bright rose at the peripheries ☆ 1924 Huguenot. Lustrous with splashes of golden brown ☆ 1936 Norfolk. Lustrous with delicate golden toning ☆ 1936 Robinson. Lustrous with splashes of soft rose and golden at the peripheries. (Total: 4 pieces)

4530 A popular commemorative pair of firsts, both certified by ANACS: ☆ 1892 Columbian half dollar. MS-63. Light golden toning. First commemorative half dollar ☆ 1900 Lafayette $1. AU-50. Slate gray toning. First commemorative silver dollar. (Total: 2 pieces)

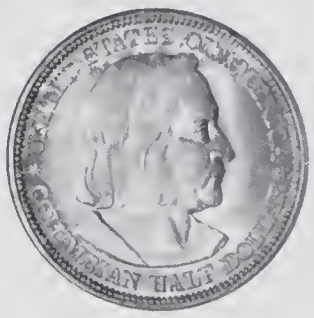
4531 **Grouping of commemorative half dollars:** ☆ 1892 Columbian. AU-55. ☆ 1893 Columbian AU-58 ☆ 1922 Grant. Plain. AU-58 ☆ 1925 Lexington. MS-60 ☆ 1920 Maine MS-60 ☆ 1923-S Monroe. AU-55 ☆ 1915-S Panama-Pacific. AU-55 ☆ 1921 Pilgrim. AU-58. All are lustrous and attractive with hints of golden toning. (Total: 8 pieces)

4532 Eight 1892 Columbian Exposition half dollars, average grade MS-64 or there about. All are frosty and lustrous with hints of toning, one is extremely prooflike in appearance. A nice group all told. (Total: 8 pieces)

Roll of Choice 1892 Columbian Half Dollars

4533 **Original roll quantity of 1892 Columbian Exposition half dollars,** reportedly together since the Exposition. All are frosty and lustrous, and all have delightful degrees of iridescent toning. Average grade MS-64, some lesser, some finer. An impressive group overall. (Total: 20 pieces)

Impressive Gem Mint State 1893 Columbian 50¢



4534 **1893 Columbian Exposition. MS-67 (NGC).** Highly lustrous. Fully brilliant at the centers with rich halos of deep iridescent gold, violet, and electric blue at the rims. A satiny gem in all respects. Someone evidently purchased this at the Columbian Exposition (conjecture on our part, but quite probably true) and than lovingly preserved it for more than a century. Now this lovely gem can be yours with one sure bid.

4535 1893 Columbian Exposition. MS-64. Subdued gray and gold surfaces, darker on the higher areas.

4536 Grouping of commemorative half dollars grading MS-63 (PCGS): ☆ 1893 Columbian. Lustrous with champagne toning at the peripheries ☆ 1935 Connecticut. Rich rose-gray with splashes of deep silver gray at the devices ☆ 1922 Grant. Plain. Brilliant and lustrous ☆ 1926 Sesquicentennial. Lustrous. (Total: 4 pieces)

4537 1935 Connecticut Tercentenary. MS-65 (NGC). Lustrous deep golden gray.

4538 **Quintette of commemorative half dollars grading MS-63:** ☆ 1936 Connecticut. Lustrous with soft rose toning ☆ 1938 Delaware. Lustrous with a whisper of gold ☆ 1918 Illinois. Lovely golden rose lustre ☆ 1920 Maine. Lustrous with golden toning at the peripheries ☆ 1927 Vermont. Lustrous golden surfaces. (Total: 5 pieces)

4539 1936 Delaware Tercentenary. MS-66 (PCGS). Light toning over satiny surfaces.

4540 **Trio of commemorative half dollars grading MS-64:** ☆ 1936 Delaware. Brilliant and lustrous ☆ 1934 Maryland. Lustrous golden surfaces ☆ 1927 Vermont. Brilliant and lustrous. (Total: 3 pieces)

4541 **1936 Elgin. MS-67 (PCGS).** A frosty satiny gem with splashes of deep intense golden iridescence of the rims.

4542 1936 Elgin. MS-66 (PCGS). Intense champagne iridescence on satiny mattelike surfaces.

4543 1936 Elgin. MS-65 (PCGS). Lighted mottled brown toning over silvery surfaces.

4544 **Quartette of commemorative half dollars grading MS-64 (PCGS):** ☆ 1936 Elgin. Lustrous soft golden surfaces ☆ 1924 Huguenot. Soft silver gray surfaces ☆ 1925 Lexington. Lustrous with just a touch of golden orange ☆ 1920 Maine. Lustrous golden surfaces with mottled silver gray over both surfaces. (Total: 4 pieces)

4545 **Quintette of commemorative half dollars grading MS-64:** ☆ 1936 Elgin ☆ 1936 Gettysburg ☆ 1924 Huguenot ☆ 1934 Maryland ☆ 1936 York. Each is lustrous and attractive with various shades of golden toning. (Total: 5 pieces)

4546 **1936 Gettysburg. MS-66 (PCGS).** Delicately toned lustrous surfaces.

4547 1936 Gettysburg. MS-65 (PCGS). Delicate golden toning. Very lustrous.

4548 1936 Gettysburg. MS-64 (PCGS). Pale rose iridescence on frosty, lustrous surfaces.

4549 Pair of Mint State commemorative half dollars: ☆ 1936 Gettysburg. MS-63 ☆ 1936-S Oregon. MS-65. Both with rich silver gray mostly at the devices. (Total: 2 pieces)

4550 **1922 Grant. With Star. MS-61.** Warm golden iridescence on lustrous surfaces. A very scarce coin in Mint State, the importance of which has been largely overlooked in modern times. However, one need but look through issues of *The Numismatist* dated prior to 1935 to see such pieces appreciated.

4551 **1922 Grant. Plain. MS-65 (PCGS).** Satiny mattelike pale lilac on the obverse, chiefly brilliant on the high points of the reverse. A blast of pale gold on the reverse above the trees turns the sky to sunset hues.

4552 **1922 Grant. Plain. MS-65 (PCGS).** Lightly mottled golden toning over sharply struck and very attractive lustrous surfaces. A very nice quality piece.

4553 Pair of commemorative half dollars: ☆ 1922 Grant. Plain. MS-64 (NGC). Lovely golden surfaces ☆ 1928 Oregon Trail. MS-65 (PCGS). Lustrous with soft golden gray over both surfaces. (Total: 2 pieces)

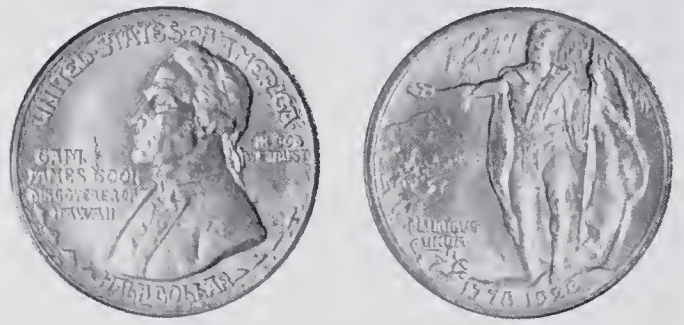
4554 **Quartette of commemorative half dollars grading MS-64:** ☆ 1922 Grant. Plain ☆ 1925 Lexington ☆ 1936 Lynchburg ☆ 1933-D Oregon Trail. All are lustrous with lovely soft golden toning. (Total: 4 pieces)

Decidedly Choice 1928 Hawaiian 50¢

4555 **1928 Hawaiian Sesquicentennial. MS-64 (PCGS).** A glistening, lustrous example of the key to the commemorative half dollar series. Chiefly brilliant save for some warm golden iridescence at the rims and a splash or two of pale rose on sky blue elsewhere. Definitely far above the typical Hawaiian commemorative half dollar.

With this lot we commence one of the most extensive listings we have presented of Hawaiian half dollars in recent years.

Choice Uncirculated 1928 Hawaiian 50¢



4556 **1928 Hawaiian Sesquicentennial. MS-64 (PCGS).** Pearlescent lustre on pale lilac surfaces. A hint of pale iridescent gold enhances the warrior's garb on the reverse. Another absolutely pleasing example of this popular key commemorative half dollar issue, the most desired single coin in the 1892-1954 "classic" silver commemorative series.

4557 **1928 Hawaiian Sesquicentennial. MS-63 (PCGS).** Subdued golden iridescence on lustrous, satiny surfaces. An attractive choice Mint State example of *the* key date in the commemorative half dollar series. Always popular when found so fine.

4558 **1928 Hawaiian Sesquicentennial. MS-63 (PCGS).** Vibrant cartwheel lustre on pale golden surfaces. Decidedly choice for the assigned grade, and desirable as such.

4559 **1928 Hawaiian Sesquicentennial. MS-63 (NGC).** A satiny delight. Radiant cartwheel lustre fairly leaps from satiny, mattelike pale golden surfaces. Definitely pleasing.

4560 **1928 Hawaiian Sesquicentennial. MS-62.** Brilliant and satiny, with strong cartwheel lustre. A hint of pale peach iridescence graces the reverse. A delightful coin for the grade.

4561 **1928 Hawaiian Sesquicentennial. MS-61.** A fairly pleasing example for the grade.

4562 **1928 Hawaiian Sesquicentennial. AU-58.** Brilliant and highly lustrous. An attractive example at this grade level.

4563 **1928 Hawaiian Sesquicentennial. EF-45.** Lightly circulated silver gray with some rose iridescence in the recessed areas. A highly attractive and collectible example of the date, the last Hawaiian in our remarkable listing.

4564 **1935 Hudson Sesquicentennial. MS-64 (PCGS).** A frosty, satiny coin with intense cartwheel lustre. A blush of pale golden toning graces the center on both sides. Strong eye appeal present for the assigned grade.

On the curious artistic interpretation on the obverse, Poseidon sits astride a spouting whale, but facing the whale's backside; we must assume that Poseidon was more interested in where he had been than where he was going!

4565 **1935 Hudson Sesquicentennial. MS-64.** Strong lustre and a whisper of pale golden toning. Key issue with a distribution of just 10,000 coins.

4566 1935 Hudson Sesquicentennial. MS-63. Highly lustrous with rich golden iridescence on both sides.

4567 1935 Hudson Sesquicentennial. MS-63. Fully brilliant and highly lustrous.

4568 1935 Hudson Sesquicentennial. MS-63. Fully brilliant and with very high aesthetic appeal. Choice for the grade.

4569 Quintette of commemorative half dollars grading MS-63: ☆ 1924 Huguenot ☆ 1936 Lynchburg ☆ 1920 Pilgrim ☆ 1926 Sesquicentennial ☆ 1925 Stone Mountain. All are lustrous with lovely golden surfaces. (Total: 5 pieces)

4570 1935 Hudson Sesquicentennial. AU-58. Delicate golden toning over highly lustrous surfaces. A splendid coin at the assigned grade. In fact, we wouldn't be surprised to have it bring a "Mint State price."

4571 1918 Lincoln-Illinois Centennial. MS-65 (PCGS). Deep gold at the rims fades gently to bright iridescent champagne at the centers. Sharp and attractive.

4572 **Quintette of commemorative half dollars grading MS-64 (PCGS):** ☆ 1918 Lincoln. Brilliant and lustrous ☆ 1936 Long Island. Satiny lustre ☆ 1936 Lynchburg. Lustrous golden surfaces ☆ 1934 Maryland. Satiny golden gray surfaces ☆ 1934-D Oregon Trail. Lustrous with a whisper of gold. (Total: 5 pieces)

4573 Trio of commemorative half dollars grading MS-66 (PCGS): ☆ 1946 Iowa. Lustrous with soft pearl gray surfaces ☆ 1935-D Texas. Lustrous ☆ 1936 York. Lustrous with golden brown freckles. (Total: 3 pieces)

4574 **Quartette of commemorative half dollars grading MS-65:** ☆ 1946 Iowa ☆ 1938 New Rochelle ☆ 1934-D Oregon Trail ☆ 1936 Wisconsin. All are brilliant and lustrous. (Total: 4 pieces)

4575 **1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).** A satiny gem with intense cartwheel lustre and a whisper of pale golden iridescence. A rare issue in gem Mint State, the present coin is worthy of diligent bidder pursuit.

Dazzling 1925 Lexington Half Dollar

4576 **1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).** Brilliant and lustrous. The coin is actually *dazzling*, truly remarkable. The 1925 Lexington-Concord commemorative half dollar is among the most plentiful of the early 20th century, and thousands of them exist. And, in Mint State, thousands also exist at that level. *However*, the present piece is so remarkably "deep" in its lustre that we have had to pause to contemplate and appreciate it. This is the very nicest example we have seen in recent years, quite a statement, considering the source (Bowers and Merena Galleries, a firm which seems to handle much more than its share of choice and rare coins).

4577 **1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).** A satiny gem with intense cartwheel lustre on warm pale golden iridescence. A scarce issue at the gem level.

4578 **1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).** Lilac toning with splashes of brown near the borders.

4579 Quartette of commemorative halves: ☆ 1925 Lexington. MS-63. Lustrous with just a whisper of gold, wooden box included ☆ 1926-S Oregon. MS-65. Lustrous with splashes of mottled gray ☆ 1925 Stone Mountain. MS-64. Lustrous with a whisper of gold at the rims ☆ 1934 Texas. MS-65. Lustrous with frosty gold at the peripheries. (Total: 4 coins, 1 box)

4580 **Grouping of Mint State commemorative half dollars:** ☆ 1925 Lexington. MS-61. Brilliant and lustrous ☆ 1936 Lynchburg MS-62. Lustrous ☆ 1921 Missouri 2★4. MS-61. Brilliant and lustrous ☆ 1920 Pilgrim MS-62. Brilliant and lustrous ☆ 1935-S San Diego. MS-62. Lustrous with faint golden iridescence ☆ 1925 Stone Mountain. MS-62. Brilliant and lustrous. (Total: 6 pieces)

4581 **1936 Lynchburg Sesquicentennial. MS-67 (ICG).** Light golden toning over lustrous surfaces.

4582 **1920 Maine Centennial. MS-66 (PCGS).** A dusting of sultry golden toning graces satiny silver gray surfaces.

4583 **1920 Maine Centennial. MS-66 (PCGS).** Light golden toning over rich lustrous surfaces. A splendid specimen from the Pine Tree State, and the only commemorative coin to show a moose.

4584 1920 Maine Centennial. MS-65. Highly lustrous and warmly toned in pale pastel shades of gold, rose, and peach. An aesthetically charming gem.

4585 **1934 Maryland Tercentenary. MS-66 (PCGS).** Delicate golden and iridescent toning over lustrous surfaces.

Gem 1921 Missouri Half Dollar

2★4 in Field

4586 **1921 Missouri Centennial. 2★4. MS-65 (PCGS).** Deep rich lustre. Delicate golden toning. Fairly well struck, better than usually seen. A coin with a great deal of personality, a very pleasing example of an issue which can sometimes be "ratty," never mind what grading number might be assigned to it.

4587 **1921 Missouri Centennial. 2★4. MS-64 (NGC).** Bright and lustrous and decidedly choice for the grade. A splendid example of the design type.

4588 1921 Missouri Centennial. 2★4. MS-62. Rich champagne iridescence on frosty, satiny surfaces. Strong lustre. Reverse rim mark, as struck, noted at 12:00.

4589 **1921 Missouri Centennial. Plain. MS-63 (PCGS).** Deep slate and umber toning on lustrous golden gray surfaces.

4590 **1921 Missouri Centennial. Plain. MS-63 (PCGS).** Even iridescent golden gray surfaces display rich rose lustre.

4591 **1921 Missouri Centennial. Plain. MS-63.** If you enjoy toning, this frosty delight is right up your alley. Highly lustrous with impressive pale gold and peach iridescence evenly distributed on both sides. A true aesthetic delight.

4592 **1921 Missouri Centennial. MS-63.** Mottled brown toning against medium gold surfaces. Quite well struck.

On the reverse SEDALIA appears in *incuse* letters, this being the same Missouri town in which Scott Joplin played at the Maple Leaf Club (the rest being, as they say, history).

4593 1921 Missouri Centennial. Plain. MS-62. Satiny golden gray with strong lustre. Chiefly brilliant on the reverse.

4594 **1938 New Rochelle. MS-67 (PCGS).** Delicate golden toning over satiny lustre. A splendid specimen of this coin, the brain child of the Westchester County Numismatic Society in New Rochelle.

4595 1938 New Rochelle. MS-66. A frosty and lustrous gem with a distinctive mattelike appearance. A delight to behold.

New Rochelle is located 45 minutes from Broadway when the traffic isn't heavy.

4596 **1938 New Rochelle. MS-65 PL (NGC).** Brilliant.

4597 **Pair of commemorative half dollars grading MS-64 (PCGS):** ☆ 1938 New Rochelle. Satiny with a few minute spots noted under magnification ☆ 1936 Norfolk. Satiny golden gray surfaces. (Total: 2 pieces)

4598 1936 Norfolk Bicentennial. MS-67 (PCGS). Brilliant and lustrous.

4599 1936 Norfolk Bicentennial. MS-66. Splashes of golden toning on highly lustrous surfaces.

4600 1936 Norfolk Bicentennial. MS-65. Brilliant with a gorgeous whisper of toning, a coin that almost commands: "buy me!"

4601 Pair of commemorative half dollars grading MS-65: ☆ 1936 Norfolk ☆ 1936 Texas. Both are brilliant and lustrous. (Total: 2 pieces)

4602 1937-D Oregon Trail Memorial. MS-67 (PCGS). Lustrous and brilliant with iridescent toning around the border of the obverse and on the entire reverse, the type of beauty that is very enticing.

4603 1937-D Oregon Trail Memorial. MS-60. Brilliant with delicate toning.

4604 **1938-D Oregon Trail Memorial. MS-67 (NGC).** Highly lustrous and fully brilliant.

4605 **1938-S Oregon Trail Memorial. MS-67 (ICG).** Lustrous with old "bull's-eye" toning of deep gold and umber; this toning is typically found on Oregon Trail half dollars that were housed in the packages of the era.

Superb Gem 1915-S Pan-Pac 50¢

4606 **1915-S Panama-Pacific Exposition. MS-66 (NGC).** Medium gold patination with a halo of blue around the obverse and reverse rims. A super specimen of this famous exposition coin.

4607 **1915-S Panama-Pacific Exposition. MS-64.** A highly lustrous example of this popular issue, mainly brilliant with some pale iridescent halos at the rims.

The variety with the S mintmark first punched too high in the die, then partly defaced and repunched a new position.

4608 1915-S Panama-Pacific Exposition. MS-63 (PCGS). Satiny and lustrous with just a whisper of pale golden toning on bright silver surfaces.

4609 1915-S Panama-Pacific Exposition. MS-63 (PCGS). Brilliant and satiny with just a whisper of golden toning at the rims.

The variety with the S mintmark first punched too high in the die, then partly defaced and repunched a new position.

4610 1915-S Panama-Pacific Exposition. MS-62. Lustrous silver centers with some golden highlights at the rims.

4611 1915-S Panama-Pacific Exposition. MS-62. Brilliant with much lustre. Some splashes of toning around the border. Ever popular issue associated with one of the greatest expositions in American history.

4612 1920 Pilgrim Tercentenary. MS-65 (PCGS). Medium golden toning over richly lustrous surfaces.

4613 **1921 Pilgrim Tercentenary. MS-66 (PCGS).** A beauteous bounty of intense cartwheel lustre graces brilliant, satiny surfaces. A whisper of pale gold enhances the peripheral regions. Absolutely delightful for the assigned grade.

An incused D is seen on the obverse just before the word DOLLAR. This incused D, while resembling the mintmark of the Denver Mint, is actually the initial of Cyrus E. Dallin, designer of the 1920 and 1921 Pilgrim commemorative half dollar issues.

4614 1921 Pilgrim Tercentenary. MS-64 (PCGS). Medium golden toning, somewhat mottled at the borders.

4615 1936 Rhode Island Tercentenary. MS-66 (PCGS). Delicate golden toning. Most prominent at the borders.

4616 1936 Rhode Island commemorative PDS set grading MS-64. Each with lustrous golden surface. (Total: 3 pieces)

4617 1936-S Rhode Island Tercentenary. MS-66 (PCGS). Mottled golden toning on satiny silver gray surfaces.

4618 **1937 Roanoke. MS-67 (PCGS).** An impressive gem. Strong cartwheel lustre radiates outward from brilliant centers through rich gold and rose iridescence at the rims. A no-questions gem.

4619 1937 Roanoke. MS-67 (PCGS). Brilliant with delicate golden toning.

4620 1926 Sesquicentennial of American Independence. MS-64 (PCGS). Strong cartwheel lustre radiates warmly beneath pale rose and lavender toning highlights.

4621 **1935 Old Spanish Trail. MS-66 (NGC).** Light lilac toning over lustrous surfaces. A very attractive example of this key issue. Only 10,000 were distributed, one of three varieties of commemorative half dollars sharing this low mintage—these being the rarest of their design types.

4622 1935 Old Spanish Trail. MS-66 (ICG). Brilliant and frosty. Low mintage variety.

4623 1935 Old Spanish Trail. MS-65 (NGC). Subdued cartwheel lustre plays warmly beneath frosty champagne highlights. A fairly pleasing example of this key issue.

4624 **1935 Old Spanish Trail. MS-65.** A splendid, satiny gem with intense cartwheel lustre on nearly brilliant surfaces. Just a whisper of pale gold is seen at the rims. A delightful example of this key commemorative half dollar issue.

4625 **1935 Old Spanish Trail. MS-64 (PCGS).** Satiny and lustrous with a whisper of pale gold on lively steel gray surfaces. A pleasing example of one of the popular key dates in the commemorative half dollar series.

4626 1935 Old Spanish Trail. MS-64. Warm pale golden iridescence on lustrous silver gray surfaces.

4627 1935 Old Spanish Trail. MS-64. Fully brilliant and highly lustrous with strong eye appeal for the assigned grade.

4628 1935 Old Spanish Trail. MS-63. Strong cartwheel lustre on satiny, brilliant surfaces. A delightful example of a popular key commemorative half dollar issue.

4629 1935 Old Spanish Trail. AU-58. Medium golden and lilac toning over lustrous surfaces.

4630 1925 Stone Mountain Memorial. MS-66 (PCGS). Satiny lustre on lilac-gray surfaces.

4631 1925 Stone Mountain Memorial. MS-65 (PCGS). An undeniable gem. Satiny surfaces exhibit strong lustre and a dash of pale lavender iridescence.

The 671st Stone Mountain 50¢
With Documentation

4632 **1925 Stone Mountain Memorial. MS-60.** A fascinating lot, consisting of a 1925 Stone Mountain half dollar and some associated paper ephemera. The coin is fully lustrous and richly toned amber and magenta from longtime storage in a paper envelope. The envelope shows the number 671 printed at center in blue ink; the black ink initials HNR and MWB are signed on the envelope. HNR and MWB are the initials of Hollins N. Randolph and Milton W. Bell, who were the president of the Stone Mountain Confederate Monumental Association and the cashier of the Federal Reserve Bank of Atlanta, respectively. Both individuals have signed an accompanying notarized affidavit dated June 2, 1925, affirming that this coin is the 671st Stone Mountain half dollar ever struck:

"Deponents further say that the coin in envelope number 671 is, in fact, the 671st coin actually minted, and that the said envelope which contains said Fifty-Cent piece was then and there identified by these deponents with their separate and several signatures."

The affidavit is sealed with ribbon and golden notary seal. An accompanying manuscript of an article by Bill Fivaz describes the document more fully and notes that he has knowledge of "at least two right here in the Atlanta area." Such documents which still accompany the original coins are quite rare today. A prize for the commemorative specialist.

4633 1935-D Texas Centennial. MS-67 (PCGS). Delicate blue and gold toning over nearly perfect surfaces. A dazzling coin from a visual viewpoint—to see it is to want to bid aggressively for it, and yet the estimated price is just a few hundred dollars.

4634 Pair of Texas commemorative half dollars: ☆ 1936 MS-64 ☆ 1936-S MS-65. Delicate toning on both lustrous coins. (Total: 2 pieces)

4635 1925 Fort Vancouver Centennial. MS-64. Brilliant and lustrous with just a whisper of gold near the rims.

4636 1925 Fort Vancouver Centennial. MS-64. A bright and lustrous specimen with satiny surfaces and a generous measure of eye appeal.

4637 1925 Fort Vancouver Centennial. MS-64. Fully brilliant and highly lustrous.

4638 1925 Fort Vancouver Centennial. MS-64. Pale champagne and violet iridescence on highly lustrous surfaces. Visually and physically appealing.

4639 1925 Fort Vancouver Centennial. MS-63. Highly lustrous. Medium golden toning. A very attractive example.

4640 1927 Vermont Sesquicentennial. MS-64. Brilliant and very lustrous. An example which will probably sail right into "Mint State price" territory.

4641 1936 Wisconsin. MS-67 (NGC). Brilliant and lustrous.

4642 1936 York County, Maine Tercentenary. MS-67 (PCGS). Satiny pale golden surfaces with a whisper of rose.

4643 1936 York County, Maine Tercentenary. MS-67 (PCGS). Lightly toned and very attractive.

MODERN COMMEMORATIVES

4644 1976 American Revolution Bicentennial gold medal. One ounce. Dual-dated 1776-1976. Proof-63. An attractive cameo with Statue of Liberty motif by Frank Gasparro and the dual dates 1776-1976 on the obverse along with LIFE LIBERTY AND THE PURSUIT OF HAPPINESS. The reverse is a representation of the American eagle from the Great Seal, with AMERICAN REVOLUTION BICENTENNIAL WE THE PEOPLE around.

4645 1987 Bicentennial of the U.S. Constitution. A roll quantity of 20 Proofs, condition as issued. All bright and lustrous gem Proofs, and all lovely as such. (Total: 20 pieces)

4646 1994-W World Cup Proof-69 Deep Cameo (PCGS). Virtual perfection.

Question of the moment: which is the most beautiful design—the little brass token used in toll booths in the New Hampshire turnpikes or this commemorative? (Don't answer.)

4647 1997-P Officers. Proof-69 Deep Cameo (PCGS). Virtual perfection.

4648 2001-W Capitol Visitor Center. Proof-69 Deep Cameo (PCGS). Virtual perfection.

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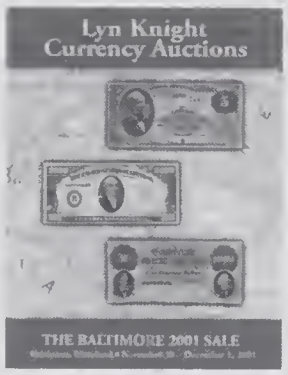

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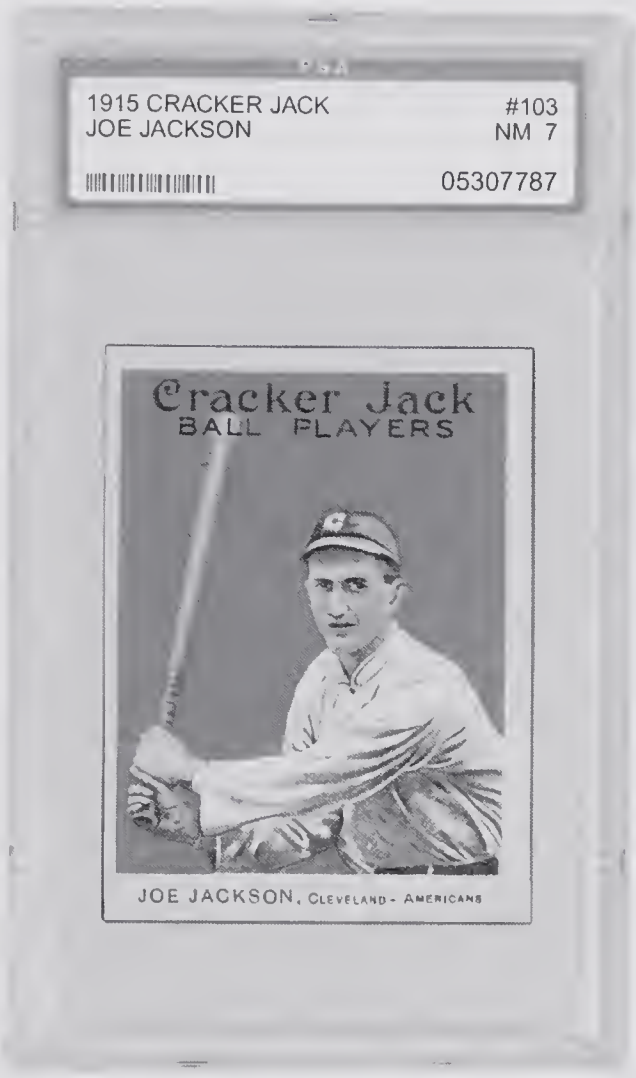

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$5 1882 Douglas, Wyoming Territory, First NB, #3556

Friedberg 469, BB Serial #1

Dated September 13, 1886, the same year early railroad town Douglas, Wyoming was founded, the $5 denomination note bears serial #1. One of the two handwritten authorization signatures is the bank's first president, DeForest Richards, who later served as the state's governor (1899-1903). The other signature is the bank's first cashier, J.W. Forster. This is only the second serial #1 brownback from Wyoming Territory and only the 14th overall. This banknote was handed down through four generations of an early Hollywood actor's family. This note is as nice as any note needs to be. It is fresh, original and unmolested. There are several folds yet it retains the glow of a new note as well as the romance and history of one that is circulated. VF/XF

Estimate: $60,000-$120,000

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